

97-39

Felsenmann

per part: P. 2. Sopr. S. O. -

	Viol. I.
	Viol. II.
	col. Sopr.
	coll. Alto
	col. Tenor

	Sopr.
	Alto
	Tenor
	Bass

96 6 6 23 6 3 6 26

Tenor 1: *Sting* *te ade* *re mur* *te glori fi* *amus h* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Tenor 2: *ing* *te* *domi* *us glori fi* *amus te gratias* *agimus ti -* *bi* *ff magna* *gloriam* *tu -* *an domi* *us de* *us de*
 Bass: *ing* *te* *domi* *us glori fi* *re -* *mus te gra* *tias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Bassoon: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Clarinet: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Saxophone: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Trumpet: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Trombone: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Percussion: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Piano: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Organ: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Chorus: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*
 Congregation: *ing* *te* *domi* *us glori fi* *re -* *mus te gratias* *agimus ti -* *bi* *ff magna* *glori am* *tu -* *an domi* *us de* *us de*

Handwritten musical score on a page with ten staves. The notation consists of rhythmic symbols (circles and vertical lines) placed on the staves. Below the staves, there are several lines of lyrics in Latin, written in a cursive hand. The lyrics are: "Talis omni - bus Talis omni - bus Talis omni - bus Talis omni - bus". The lyrics are repeated across the staves, with some variations in the words used, such as "Talis omni - bus", "Talis omni - bus", "Talis omni - bus", and "Talis omni - bus". There are also some numbers written at the bottom of the page, "65" and "98".

Talis omni - bus Talis omni - bus Talis omni - bus Talis omni - bus

65 98

Handwritten musical score on five-line staves. The notation includes notes, rests, and bar lines. The lyrics are written in Latin.

Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi
Qui tollis peccata mundi



