

Miss a sopra fin d'incilein foloebelic. di Telemann.

parte 2da. ...

39

Corni

Clarinis

Oboi

Violini

Viola.

Sopr.

Alto.

Ten.

Basso

Cont.

T.
H. B.

Handwritten musical notation on a single staff. The notation consists of a series of rhythmic notes and rests, including quarter notes, eighth notes, and half notes, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various rhythmic values and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Lyrics: *... son ele... son ele... son ele... son ele... son ele... son ele... son ele...*

Handwritten musical notation on the left page, featuring two systems of staves. The top system includes vocal lines with lyrics and a basso continuo line. The bottom system includes vocal lines with lyrics and a basso continuo line. The lyrics are partially obscured but appear to be "son" repeated.

Handwritten musical notation on the right page, featuring two systems of staves. The top system includes vocal lines with lyrics and a basso continuo line. The bottom system includes vocal lines with lyrics and a basso continuo line. The lyrics include "Christe elei", "i son ele", and "i son ele".

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of two staves with rhythmic notation, including notes and rests. The bottom system also consists of two staves with rhythmic notation and lyrics in Latin. The lyrics are written in a cursive hand and include the following phrases:

Syn. ce le ri rum c. te rum e. lo
 Chorus ele son ele
 Chorus ele son ele

Handwritten musical notation for the first system, featuring a treble clef and a single melodic line with various note values and rests.

Handwritten musical notation for the second system, including Latin lyrics and musical notation for multiple voices (Soprano, Alto, Tenor, Bass).

Soprano
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus

Alto
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus

Tenor
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus

Bass
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus
 tis laudamus te benediximus tibi adoramus te glorificamus

Handwritten musical notation for the top part of the page, consisting of two staves. The notation includes rhythmic markings such as quarter notes, eighth notes, and rests, along with some accidentals like sharps and naturals.

Handwritten musical notation for the bottom part of the page, featuring four vocal parts. The lyrics are in Latin and describe the Incarnation of Christ. The notation includes rhythmic markings and accidentals.

Pater omni po-ter
Pater omni pater
Pater omni pater
Pater omni pater

Do-mi-ne Fi-li-um ge-ni-tum un-ge-ni-tum de de-o et de-o con-si-sten-tem
Do-mi-ne Fi-li-um ge-ni-tum un-ge-ni-tum de de-o et de-o con-si-sten-tem
Do-mi-ne Fi-li-um ge-ni-tum un-ge-ni-tum de de-o et de-o con-si-sten-tem
Do-mi-ne Fi-li-um ge-ni-tum un-ge-ni-tum de de-o et de-o con-si-sten-tem

un-ge-ni-tum de de-o et de-o con-si-sten-tem
un-ge-ni-tum de de-o et de-o con-si-sten-tem
un-ge-ni-tum de de-o et de-o con-si-sten-tem
un-ge-ni-tum de de-o et de-o con-si-sten-tem

Je-su Christe Je-su Christe Je-su Christe Je-su Christe
Je-su Christe Je-su Christe Je-su Christe Je-su Christe
Je-su Christe Je-su Christe Je-su Christe Je-su Christe
Je-su Christe Je-su Christe Je-su Christe Je-su Christe

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains rhythmic notation and some notes. Below it are several staves of lyrics in Latin, with musical notation underneath. The lyrics include: "cum sancto spiritu in gloria dei patris amen", "cum quo spiritu in gloria dei patris", and "amen". The notation includes various note values, rests, and clefs. There are some corrections and markings throughout the score, such as a large 'X' over a section of the lyrics.

b 9 # 9 9 12 # 9

unif.

cum sancto spiritu in gloria dei patris amen
 cum quo spiritu in gloria dei patris
 amen

Handwritten musical notation on two staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The first staff begins with a series of rests, followed by rhythmic patterns. The second staff continues the rhythmic sequence with similar notation.

Handwritten musical notation on five staves, including lyrics. The lyrics are: "men a", "men a", "men a", "men a", "men a". The notation features rhythmic patterns and rests, with some notes marked with accents or slurs. The lyrics are written below the notes, with some instances of "men a" appearing on multiple staves.

