

Handwritten musical notation on five staves. The lyrics are: "Gloria in excelsis Deo in firmamento caeli et in orbibus terrarum visibilium et invisibilium." The notation includes various rhythmic values such as minims, crotchets, and quavers, along with bar lines and dynamic markings.

Agnus Dei

Handwritten musical notation on five staves. The lyrics are: "Agnus Dei qui tollis peccata mundi, qui sedes ad dexteram patris, qui tolles peccata mundi, qui sedes ad dexteram patris, qui tolles peccata mundi." The notation includes various rhythmic values and dynamic markings.

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a portion of a Mass, specifically the Gloria. The text is written in a cursive hand and includes the following phrases:

*in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo
in excelsis deo*

The musical notation consists of rhythmic values (such as minims, crotchets, and quavers) and rests, with some notes written on the staves. The lyrics are aligned with the notes, and there are some corrections and markings throughout the score.

The image shows a page of handwritten musical notation on 12 staves. The top four staves contain vocal parts with Latin lyrics. The bottom staff contains a basso continuo line with figured bass notation.

Vocal Lines (Lyrics):

- Stave 1: *illi uni- geni te Sepa Chri te*
- Stave 2: *illi uni- geni te Sepa X- te Domine*
- Stave 3: *illi uni- geni te Sepa X- te Domine*
- Stave 4: *illi uni- geni te Sepa X- te Domine*

Figured Bass (Bottom Staff):

The figured bass consists of a single line of notes with numbers and symbols below it, representing the harmonic structure for a basso continuo player. The numbers correspond to the notes of a scale (e.g., 1 for C, 2 for D, 3 for E, 4 for F, 5 for G, 6 for A, 7 for B).

Lyrics (Continued from previous page):

- Stave 5: *filij Pa- tris qui ex patre nato sunt*
- Stave 6: *et ex sp- s- qui ex patre et filio nato sunt*
- Stave 7: *qui ex patre nato sunt*
- Stave 8: *qui ex patre et filio nato sunt*

This page contains a handwritten musical score for a vocal or instrumental piece. It consists of ten staves. The top two staves contain musical notation (notes, rests, and clefs) and the Latin lyrics: *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*, *Dei mihi*. The lyrics are repeated across the staves. The bottom six staves contain musical notation and additional Latin lyrics: *qui tollis peccata mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*, *peracta mundi*. The notation includes various note values, rests, and clefs. There are some corrections and additions written in smaller script below the main staves, particularly under the word "peracta".

The page contains ten staves of handwritten musical notation. Below the staves, there are four lines of lyrics in Latin. The lyrics appear to be a portion of a Mass, specifically the Gloria, given the words 'Gloria in excelsis Deo' and 'Domine Deus'. The notation includes various rhythmic values and clefs, though they are somewhat faded and difficult to discern precisely. There are some corrections and additions in the lower staves, indicated by small marks and extra notes.

Lyrics (approximate):
 Gloria in excelsis Deo
 Domine Deus
 qui sedes ad dexteram Patris
 et tuus altissimus
 et tuus
 et tuus
 et tuus

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written on five-line staves. The lyrics are as follows:

- Soprano:** in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris
- Alto:** in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris
- Tenor:** in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris
- Bass:** in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris in gloria Dei Patris

The score concludes with the word "Amen" in the final measure. There are some additional markings below the lyrics, possibly indicating fingerings or breath marks.