



*Festo die Paschator*  
*Man singet mit Freuden von*

a. C. A. T. B.

3 Clarini

Tympan.

2 Violini ou Oboes

Viole

Bassons

Violons

ou

Organs.

di

Telemann.

*Handwritten signature or note in the right margin.*

*Decorative flourish*  
2 MS

ad 1729.

ad 1737.

*(L. 6)*

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4



u. in unvorgängl. Br. - von aus Luft gebracht. *aria* *Balle*.

*Aria.* Triumph - triumph victoria triumph, victoria - " - " - " - " - victoria. Triumph -

victoria triumph victoria victori - a: schlaf -

3. schlaf mein Lieb, schlaf - schlaf mein Lieb, schlaf schlaf in der frommen

Du wirst schon erwartet werden, Christi Sieg verkündet ja, daß wir sicher mit Grab müß gehen, auf mit ihm soll auferstehen

10. Da Capri - von auf mit ihm soll auferstehen

Tutti. *Chor*: *Chor*, was ist dein Heil? *Chor*, - *Chor*, was ist dein Heil? dein Heil? *Solo*, - - was ist dein Sieg

4. Gott aber sey Dank, der uns den Sieg, der uns den Sieg gegeben hat, durch

unsern Herrn unsern Herrn Jesum Jesum Christum durch unsern Herrn Jesum

Christum Je - - - sum Christum. Gott aber sey Dank der uns

den Sieg, der uns den Sieg gegeben hat, durch unsern Herrn unsern Herrn Jesum

Jesus Christum, der uns zu dir gegeben hat, gegeben hat dich uns  
 dem unsern Herrn, dich unsern Herrn, dich unsern Herrn Jesus Christum, dich  
 unsern Herrn Jesus Jr — — — — —  
 — — — — — Jesus Christum, Tutti. Alleluia, alle-  
 luia. Alleluia victoria, Alleluia  
 — — — — — victoria. Alleluia  
 — — — — — victoria, Alleluia victoria.

Bass.

34. 36.

an singet mit fromden vom Drey in den Lütten vom  
 Drey in den Lütten der Grottesten Man singet mit fromden  
 vom Drey in den Lütten des Grottesten von der Kuffe des Losen besalteten  
 Drey, die Kuffe des Losen besalt den Drey, die Kuffe des Losen besalt  
 löset ist es löset ist es löset ist es löset ist es löset ist es löset  
 Die Kuffe des Losen besalt den Drey, die Kuffe des Losen besalt den Drey

32.

Aria Ten:

*Allegro.* Geistus hat dem Tode die Macht genom  
 und das Erben und ein unvergänglich Wesen aus Luft geformt  
 Geistus hat dem Tode die Macht genom  
 und das Erben und ein unvergänglich Wesen aus Luft geformt  
 Drey! Drey! Drey! Drey! Drey! Drey! Drey! Drey!  
 Was ist dem Drey? was ist dem Drey? Gott aber sey Dank, der uns den Drey der

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und dem Drey gegeben hat Durch unsern Herrn unsern Herrn Jesum Jesum Cri-  
 stum, der uns dem Drey gegeben hat gegeben hat Durch unsern Herrn Jesum  
 In — — — — — sein Christum. Gott aber sey Dank, der uns dem Drey, der  
 uns dem Drey gegeben hat, Durch unsern Herrn unsern Herrn, Durch unsern Herrn, Durch  
 unsern Herrn Jesum Christum Durch unsern Herrn Jesum In — — — — —  
 — — — — — sein Christum Tutti. allolnija,  
 victoria. allolnija  
 victoria allolnija  
 in victoria. allolnija victoria.

Oboe con Violino I.

1. *anfangt mit*

17. *hält ein*

32. *Aria Ten: Geistlich fest dump*

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7

*Allegro*  
*Aria.*

Handwritten musical score for a string quartet, measures 1-29. The score consists of four staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro' and the movement is 'Aria'.

*piano.*  
*Aria All.*

Handwritten musical score for a violin solo, measures 30-33. The score is on a single staff with notes and rests. The tempo is marked 'piano' and the movement is 'Aria All.'



*f. forte.*

1.

2.

Tutti.

3.

4.

5.

6.

7.

8.

9.

Aria tutti.

1.

2.

Oboe con Violino 2.

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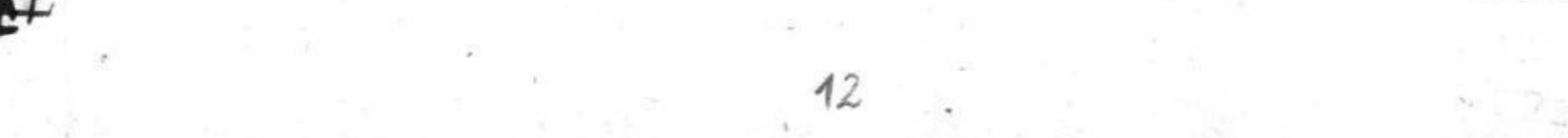
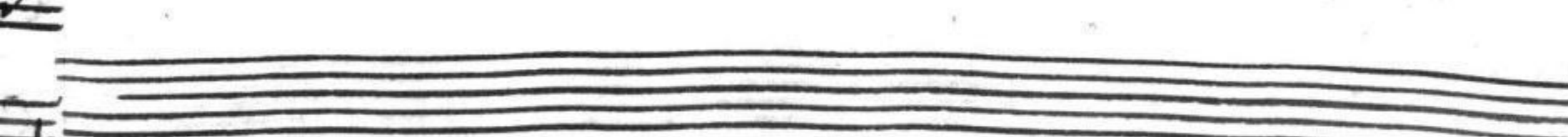
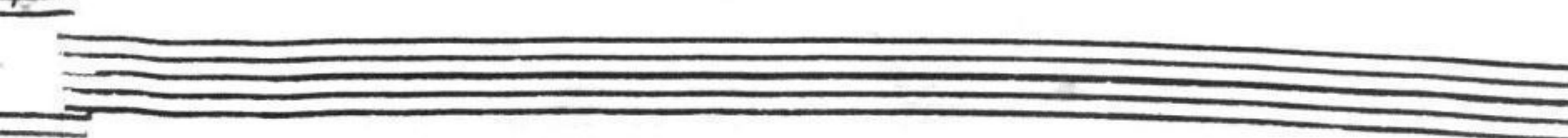
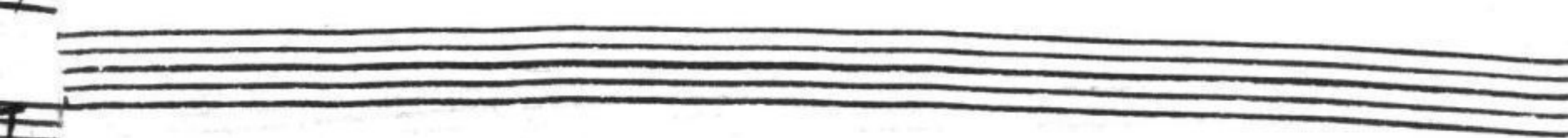
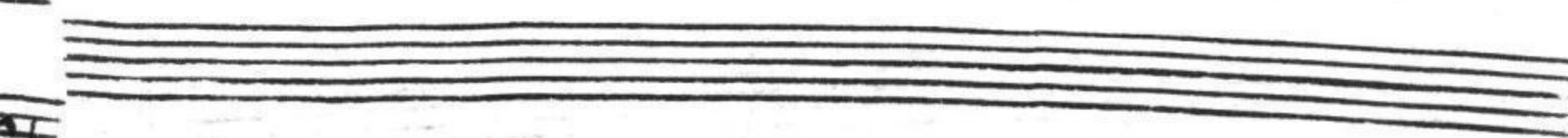
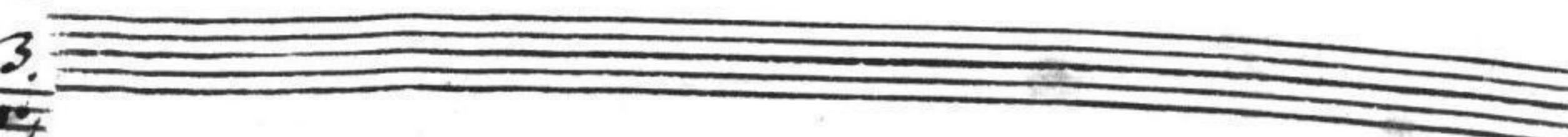
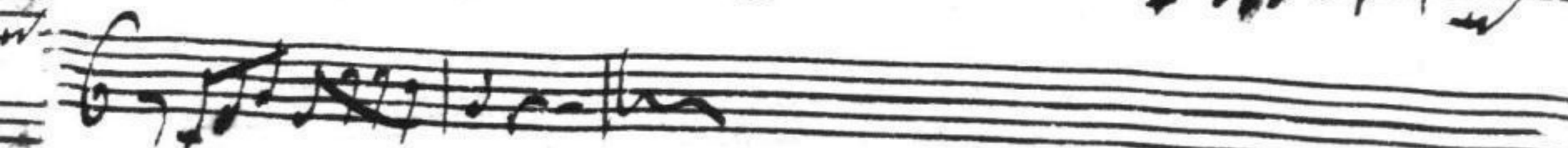
Violini

Aria.

Aria. *piano*

1. forte.

Tutti.



Viola.

an *p*

3.

17.

*f*

*solo.*

*g*

*with push.*

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Allegro.  
10.

A handwritten musical score for a Bass Aria, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several performance instructions and markings:

- 10.**: Marked at the beginning of the first staff.
- Aria Basso.**: Written in the fifth staff.
- 2.**: A second ending marking above the eighth staff.
- 29.**: A measure number marking above the ninth staff.
- piano**: A dynamic marking below the ninth staff.
- for.**: A marking above the tenth staff.
- 9.**: A measure number marking above the tenth staff.
- 29.**: A measure number marking above the tenth staff.
- 3.**: A marking above the eleventh staff.
- 4.**: A marking above the twelfth staff.
- 1.**: A marking above the thirteenth staff.
- Hand, wie ich singe**: A performance instruction written below the thirteenth staff.

5.

9.

2. Aria.

Bassoon. or Violon.

*an fängt*



*Aria.*



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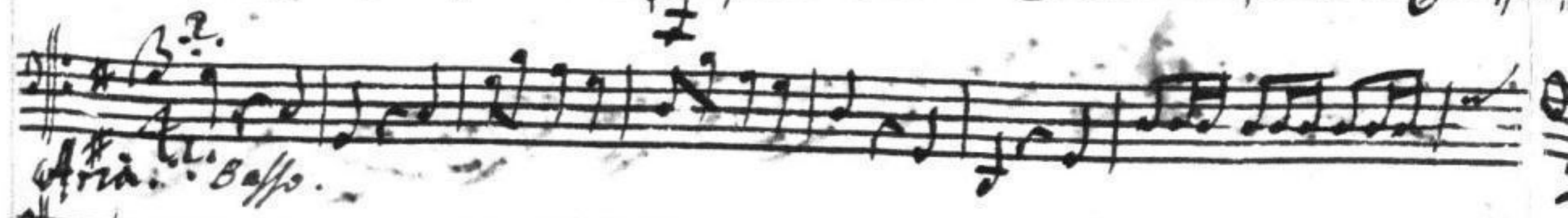
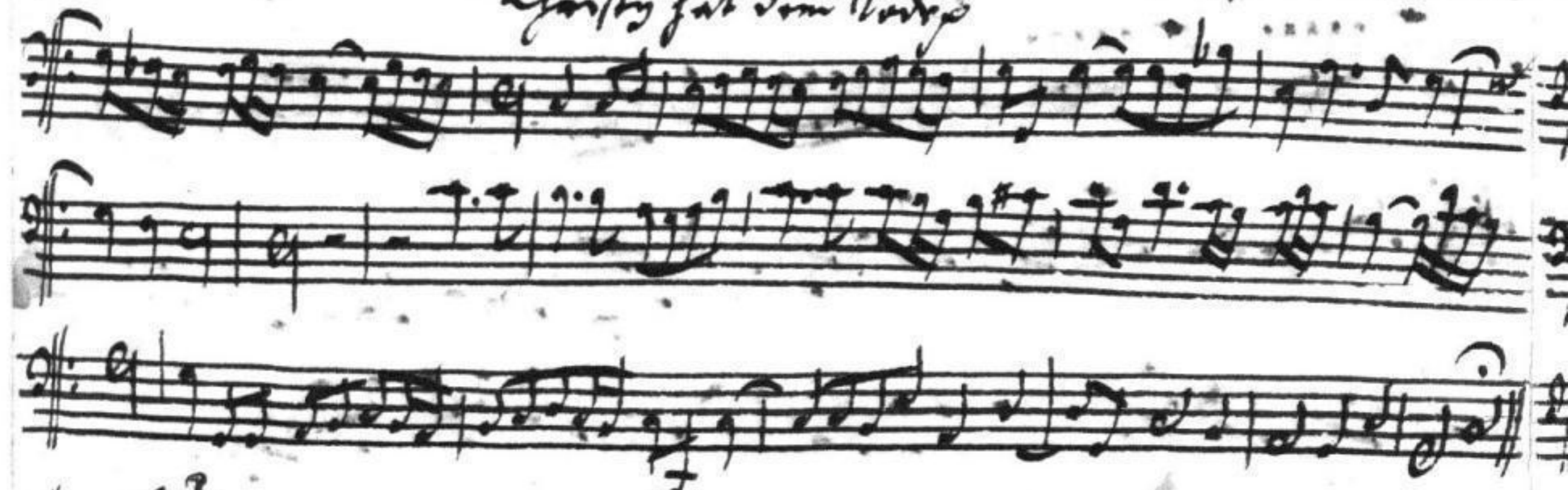
*volti presto*





*allegro. f. 5.*

*Christus factus sum verberis*



*Aria. Basso.*



Aria.

Handwritten musical score for an aria, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. Key markings include:

- 3.** (first measure of the first staff)
- 2.** (second measure of the fourth staff)
- 3.** (third measure of the fifth staff)
- pian.** (dynamic marking on the fifth staff)
- Da Capo** (written above the eighth staff)
- Tutti** (written below the eighth staff)
- 2.** (second measure of the tenth staff)
- 4.** (fourth measure of the eleventh staff)
- tutti poco.** (dynamic marking at the end of the fourteenth staff)

Aria



Organo.

Handwritten musical notation for the Organ part, featuring a large decorative initial 'A' and a treble clef. The music is in a 6/8 time signature.

Man singet mit Freuden.

Handwritten musical notation for the vocal parts, including Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The notation includes various clefs and time signatures.

Handwritten musical notation for the Alto and Bass parts, with the label 'Alto. Basso.' written above the staff.

Handwritten musical notation for the Tenor and Bass parts, with the label 'Tenore.' written below the staff.

Handwritten musical notation for the Violin parts, with the label '4<sup>te</sup> Violino' and '4<sup>te</sup> tutti' written above the staff.

Handwritten musical notation for the Violin parts, continuing the piece.

Handwritten musical notation for the Tenor part, with the label 'Aria Tenore.' written above the staff.

Handwritten musical notation for the Tenor part, continuing the aria.

Handwritten musical notation for the Clarinet part, with the label 'Clar.' written above the staff.

Handwritten musical notation for the Tenor part, with the label 'Ten:' written below the staff.

volti presto



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*allegro.*

Canto Christus factus est homo

Tenore

Basso

Alto

Basso

Aria Basso con Violini

A page of handwritten musical notation, likely a score for orchestra and voice. The page contains approximately 14 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Clarini* (Clarinets) written above the 5th staff.
- Alto Alto con strom:* (Alto Alto with storm) written above the 6th staff.
- Violini* (Violins) written above the 8th staff.
- Clarini* written above the 10th staff.
- Alto* written above the 12th staff.

The music is written in a cursive, handwritten style on aged paper. There are some corrections and markings throughout the score, such as a '4#' above the first staff and various '6' and '7' markings above notes.

Tutti

Viol. 1. e Viol. 2. in unisono

tasto solo

Tenore

Canto

Org. solo

Allegro

Tenore

Tenore tutti

tutti

Clarin 1.

B.

Handwritten musical score for Clarinet 1, Bass clef. The score consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- anfangst p* (beginning piano) on the first staff.
- Measure numbers: 2, 4, 17, 36, 85, and 28.
- hält ein.* (holds) on the fifth staff.
- Großes Subp* (Large Subp) and *Aria Bass.* on the eleventh staff.
- Aria* on the twelfth staff.
- voll.* (full) on the thirteenth staff.

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Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are several first and second endings marked with "1." and "2.". A section is labeled "Aria." and another "And. con string.".

# Arias 2.

Handwritten musical score for Arias 2, consisting of ten staves of music. The notation includes treble clefs, various time signatures, and complex rhythmic patterns. The score is annotated with several numbers (13, 17, 9, 36, 28) and includes the following text:

- an fingert p* (written below the first staff)
- 13.* (written below the second staff)
- 17.* (written above the fifth staff)
- füllt in* (written below the fifth staff)
- 9.* (written above the eighth staff)
- Aria.* (written below the eighth staff)
- 36* (written above the ninth staff)
- Geist hat den Tod* (written below the ninth staff)
- Aria.* (written below the tenth staff)
- 28.* (written above the eleventh staff)
- Dafar* (written below the eleventh staff)
- volk.* (written below the eleventh staff)

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Sächs.  
Landes-  
Bibl.  
26

Handwritten musical notation on seven staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. Several measures are marked with numbers: '2.' at the end of the first staff, '13.' above the second staff, '9.' above the third staff, '9.' above the fourth staff, and '6.' above the fifth staff. The sixth staff has a 'B.' marking. The seventh staff ends with a double bar line. The paper shows signs of age, including some staining and a tear on the left side.

Clarin 3.

Handwritten musical score for Clarinet 3, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

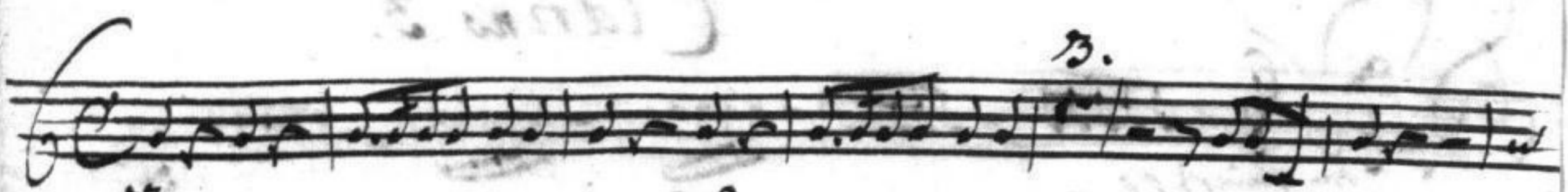
- Staff 1: *an fingert pp* (written below the staff)
- Staff 2: *13.* (written below the staff)
- Staff 3: *17.* (written below the staff)
- Staff 4: *19.* (written below the staff)
- Staff 5: *21.* (written below the staff)
- Staff 6: *23.* (written below the staff)
- Staff 7: *25.* (written below the staff)
- Staff 8: *27.* (written below the staff)
- Staff 9: *30.* (written below the staff)
- Staff 10: *36.* (written above the staff), *pausire* (written below the staff), *85.* (written below the staff), and *Geistlich fult* (written below the staff)
- Staff 11: *Aria* (written below the staff)
- Staff 12: *28.* (written above the staff), *Dafan* (written below the staff), and *with marks.* (written below the staff)

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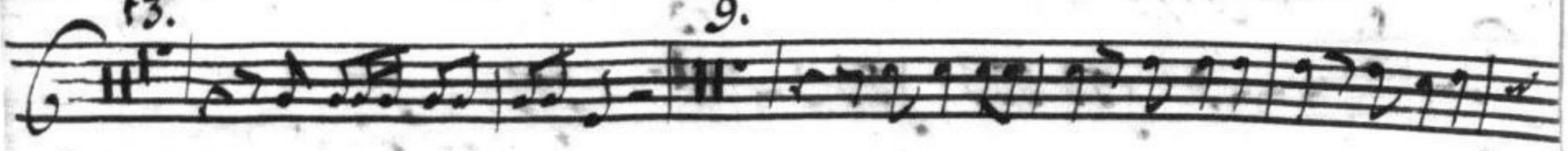
Clavier

3.

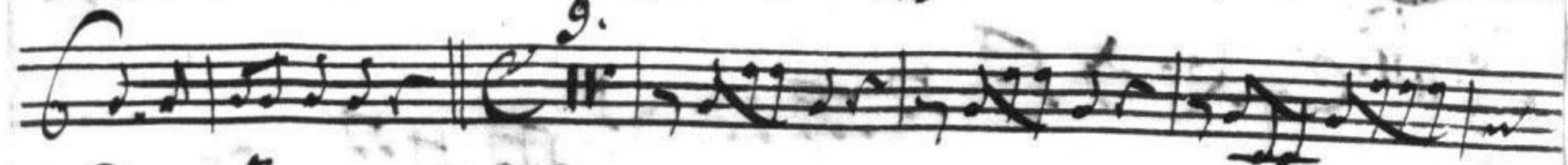


13.

9.

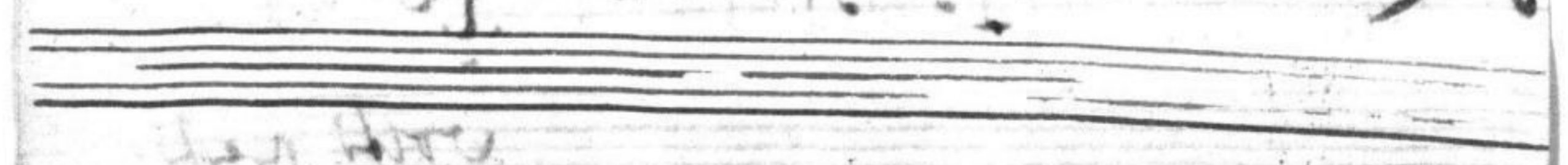
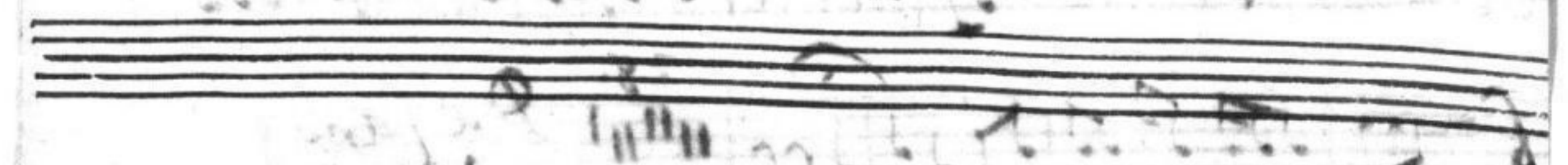
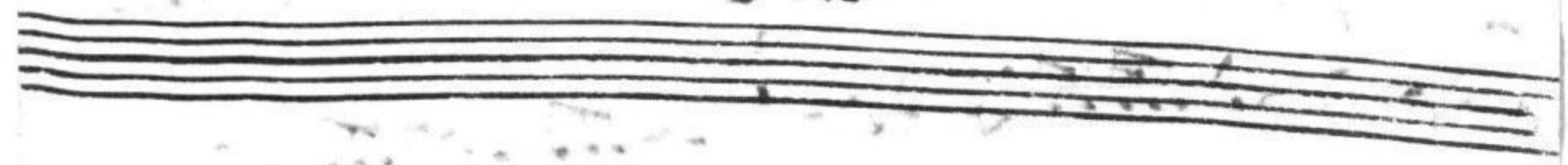


9.



3.

6.



Handwritten text or signature at the bottom of the page.

# Symphonie

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Staff 1:** *anfängt* (starts), *f.* (forte), measure 13.
- Staff 2:** *f.* (forte), measure 17.
- Staff 3:** *f.* (forte), *fäll in* (falls in), measure 3.
- Staff 4:** *f.* (forte), measure 9.
- Staff 5:** *Aria*, measure 1.
- Staff 6:** measure 7.
- Staff 7:** measure 36, measure 85.
- Staff 8:** *Aria*, measure 3.
- Staff 9:** measure 5.
- Staff 10:** measure 28.
- Staff 11:** measure 1, measure 5.
- Staff 12:** *mf.* (mezzo-forte).

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Handwritten title or instruction at the top left of the page.

13.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. There are several annotations above the staves, including the number '13.' and the word 'aria.'.

13. aria.

Canto.

14.

an singet mit freuden von  
 Ding in dem Himmel für den Himmel Man.  
 singet mit freuden von Ding in dem  
 Himmel für den Himmel, die Lichte des  
 Himmels behält den Ding, die Lichte des Himmels, die Lichte des Himmels behält den  
 Ding die Lichte des Himmels ist nur erhöht ist nur ho  
 hat ist nur ho — — — — — hat ist nur erhöht  
 die Lichte des Himmels behält den Ding, die Lichte des Himmels  
 behält den Ding, die Lichte des Himmels behält den Ding  
 Tod — Tod, wo ist dein Stachel, Tod — Tod wo ist dein Stachel dein Stachel

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Hölle wo ist ein Ding, wo ist ein Ding?  
 Gott aber sey Dank, der uns ein Ding vor uns ein Ding ge-  
 geben hat, umhimmeln Amen Jesum Fr — — — — —  
 Gott aber sey Dank, der uns ein Ding vor uns ein Ding ge-  
 geben hat, umhimmeln Amen Jesum Jesum Ehri - Ann.  
 4.  
 Gott aber sey Dank, der uns ein Ding Gott aber sey Dank, der  
 uns ein Ding Gott aber sey Dank, der uns ein Ding gegeben hat, umhimmeln  
 St. Jesum Fr — — — — —  
 — — — — — umhimmeln. Allhulija  
 — — — — — Victoria Allhulija  
 — — — — — Victoria allhulija  
 — — — — — Victoria Allhulija Victoria.



