

U. 380.

$\frac{2}{12}$

Jehova pascit me *ff*

Flaute I et II.

Oboe I et II.

Violin. I et II

Canto

Basse

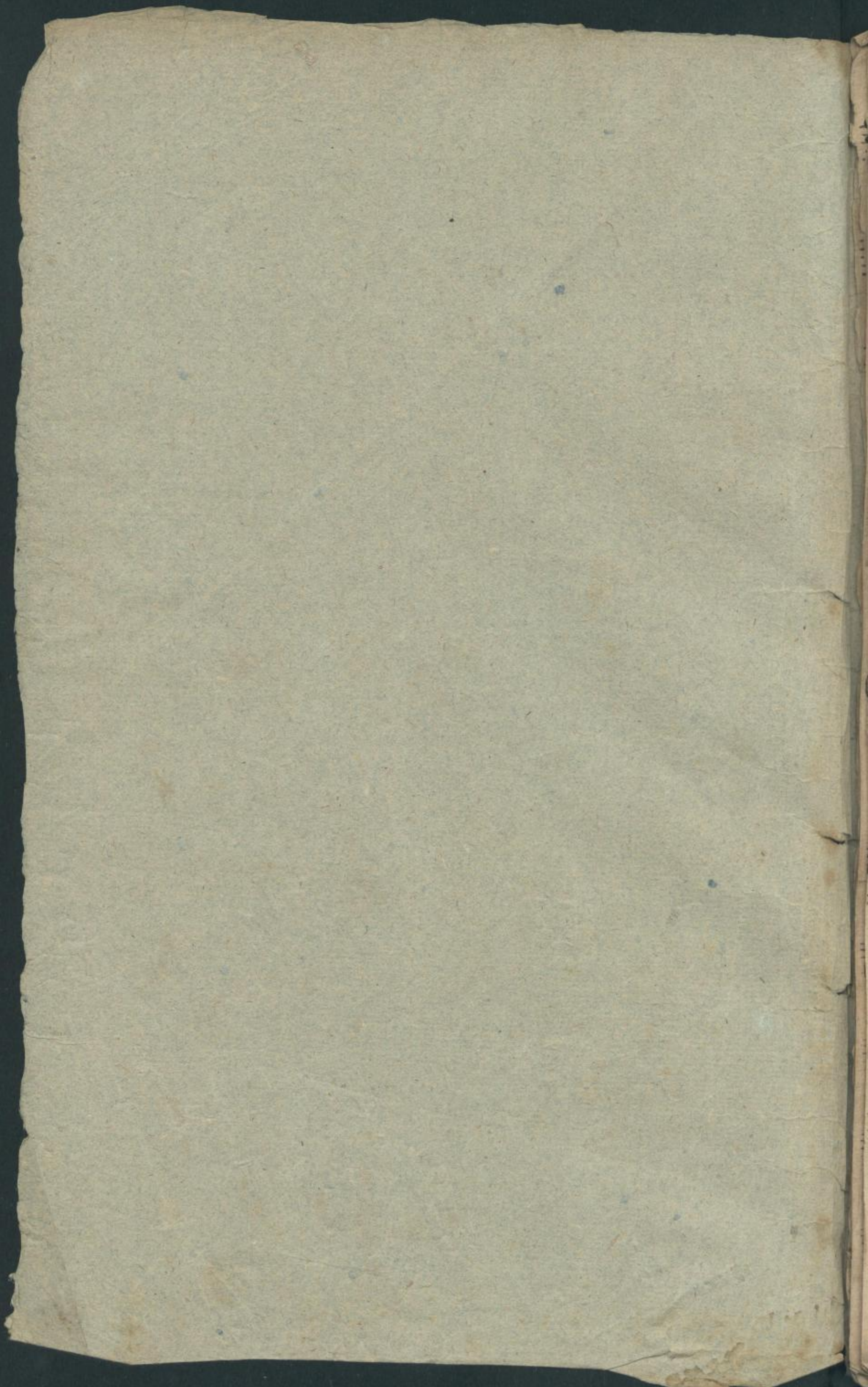
Continuo.

(W. 67)

Mus. 2392-E-604



1



Hautc I.

53
Mus. *Adagio* *Mus.*
vers 2.



Mus. 2392-E-604

2

25

Flaute II.

Handwritten musical score for Flute II, measures 1-12. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 4, 9, and 12 are indicated above the staves.

Handwritten musical score, measure 13. The measure begins with a repeat sign and contains a series of notes. Below the staff, the text "Vers. 2." is written. The measure ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, with a treble clef and a 3/8 time signature on the first staff.

Mus. 2392-E-604

Sächs.
Landes-
Bibl.
3

26

Violino I.

pizzicato

con l'arco

In tu quirit

piano

piano

piano

Mus. 2392-E-604

Sächs.
Landes-
Bibl.

4

27

1 *forte.*

2
v. 3. animam.

piano *forte*

77 *piano* *forte.*

28. *piano.* *forte.*

piano *forte.*

v. 4. Et idm si.

piano.

forte

28

5

piano.

poco forte

forte

3/8
v. s. preparat.

piano
piano

forte.

8 piano

5
Da Capo

6

Ci vulti (29)

16.

x. b. venuntamen. v. 7. Et habitabo.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "forte", "piano", and "Molto". The paper shows signs of age and wear.

(30)

Violino 2.

fehova p.

pizzicato

tr. tr.

tr. tr. tr. tr.

tr. In tuguriis p.

2. 3.

piano

piano

Tutti presto.

Mus. 2392-E-604



8

32

piano

forte

piano *forte*

3.

3.

piano *forte*

forte *Alto* *piano*

v. 4. Etiam *forte*

33

piano

forte

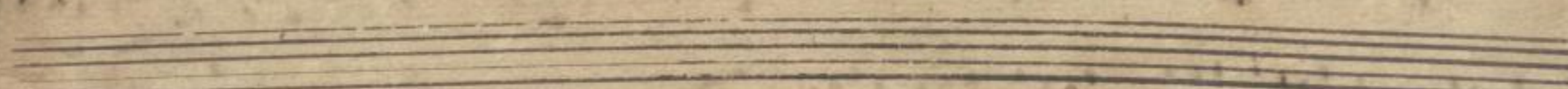
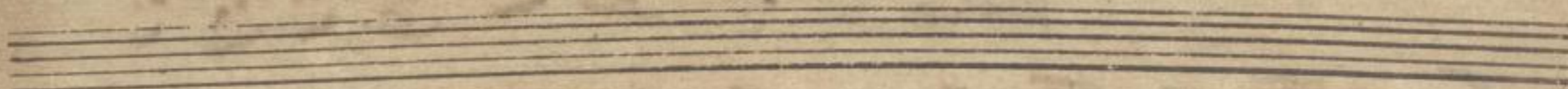
piano

Violino

v. s. Preparato

piano

forte



35

11

G:

Sichino 1.

Handwritten musical score for 'Sichino 1.' consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand on aged paper. Key markings include 'cresc.' on the third staff, 'con Carro' on the sixth staff, and 'piano' on the eleventh staff. The piece concludes with a double bar line and the word 'Fine' written in a larger, decorative script.

Fine



Mus. 2392-E-604

12

8

piano

piano

forte

70.

p. 3. animam meam

Allegro

piano

forte

forte

piano

poco forte

forte

V. 5. Præparas.

piano

forte

V. 6. El habitabo.

DA CIP *16*

v. 6. Verumtamen

piano

forte

Vishno 2.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system with a treble clef and a 3/8 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'fictio.' on the third staff, 'con l'arco.' on the sixth staff, and 'piano' on the seventh and tenth staves. The score concludes with a double bar line and a fermata on the twelfth staff.

Volk Juhits

At

Mus. 2392-E-604



15

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the number 16.

8. *piano*

fate

8. *meno*

fate

16.

Volte. ^{vi. 6.}

5.
v. 7. Et habitabo

4. 14.

3.

piano *forte*

Continuo.

Handwritten musical score for Continuo, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "forte" in red ink. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several red ink annotations: "forte" appears on the fourth staff, "Sempre piano" on the sixth staff, and "pianiss." and "piano" are used in pairs on the seventh, eighth, and tenth staves. The music concludes with a double bar line and a fermata on the twelfth staff.

Vals. subit. 48

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is in common time (C). The second staff has a red marking "piano". The third staff has a red marking "forte". The fourth staff has a red marking "piano". The fifth staff has a red marking "forte". The sixth staff has a red marking "piano". The seventh staff has a red marking "forte". The eighth staff has a red marking "piano". The ninth staff has a red marking "forte". The tenth staff has a red marking "piano". The eleventh staff has a red marking "forte". The twelfth staff has a red marking "piano". The thirteenth staff has a red marking "forte".

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

10.

forte

piano

22

Organo.

The image shows a page of handwritten musical notation for an organ. It consists of ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. There are also some numerical markings above the staves, possibly indicating fingerings or specific organ stops. The paper is aged and shows some wear and tear.

Mus. 2392 - E - 604

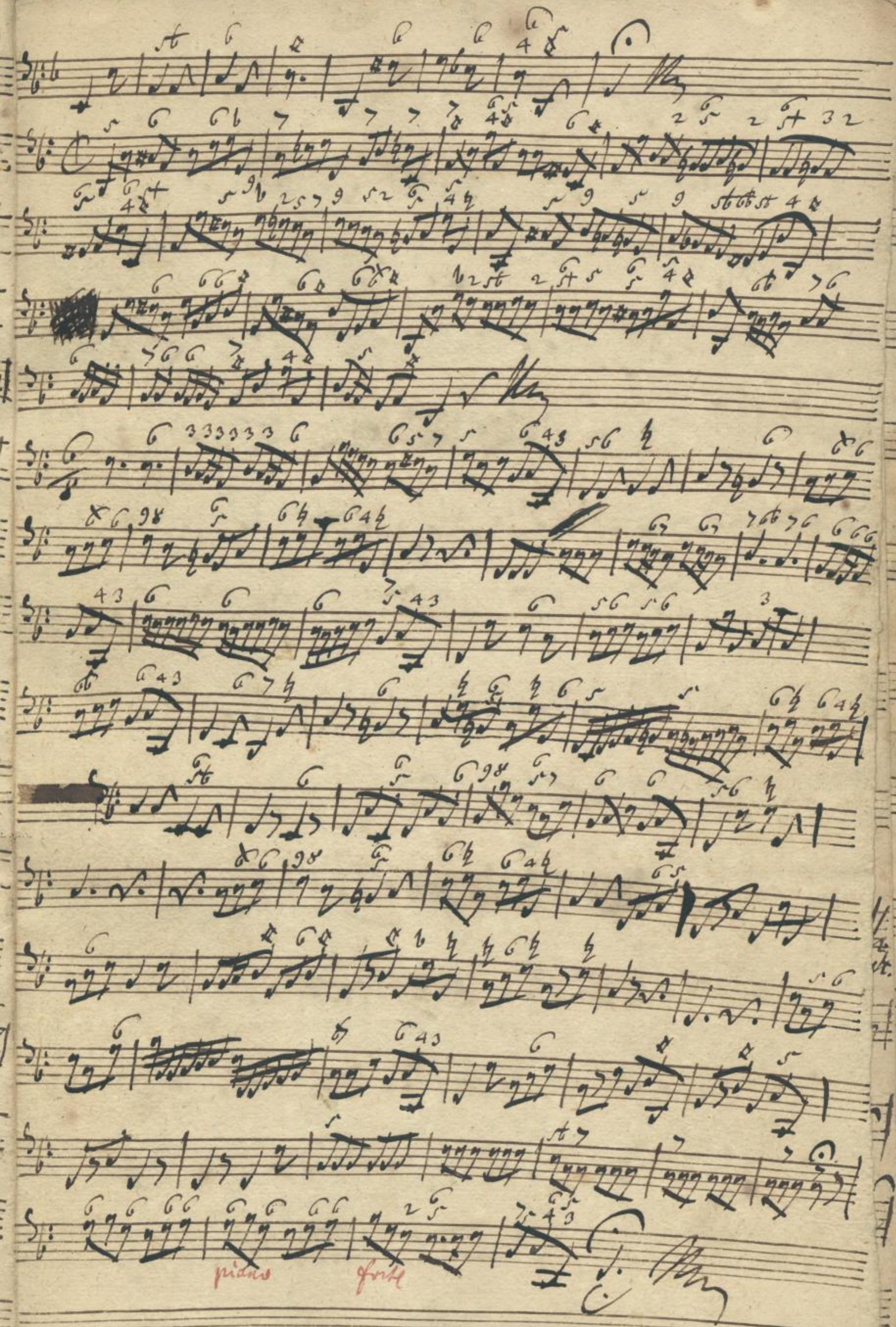
Sächs. Landesbibl. 23

24

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is densely written and includes various musical symbols and clefs. Fingerings are indicated by numbers 1-5 above notes. The manuscript shows signs of age, including yellowing and some staining.

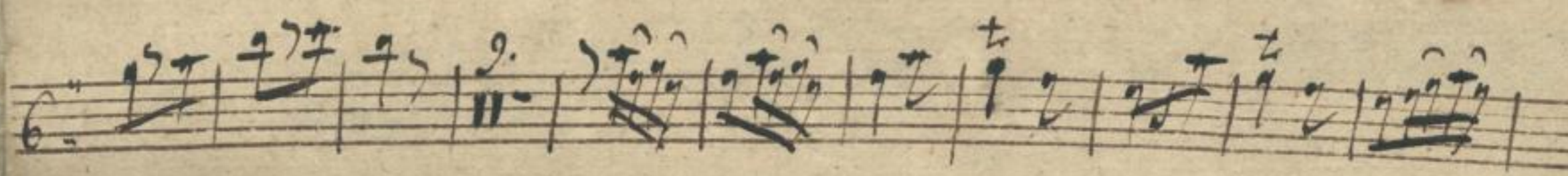
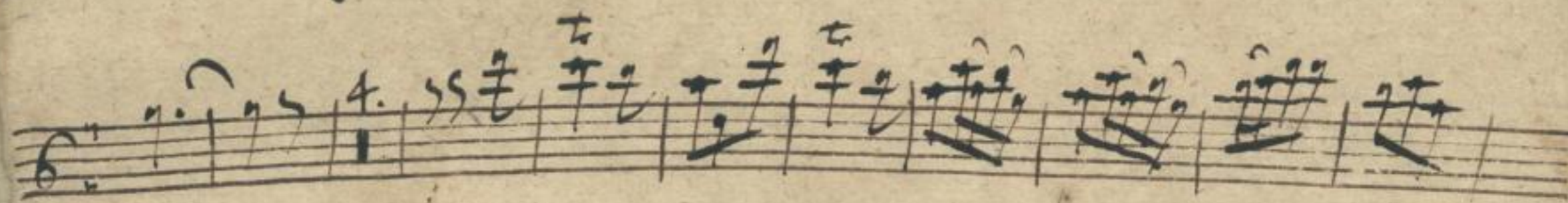
Handwritten musical score on two pages, numbered 23 and 25. The score consists of multiple staves of music, likely for a string ensemble or orchestra. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-4 above notes. Dynamics such as *piano* and *forte* are written in red ink. The score is densely written with many notes and rests, and includes some numerical markings (e.g., 43, 46, 47, 52, 56, 57, 62, 63, 66, 67, 68, 70, 76, 77, 80, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200) and some other markings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200). The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is densely written and includes several measures with complex rhythmic patterns. The page is numbered 26 at the bottom center and 24 at the bottom right. The handwriting is in black ink, and the paper shows signs of age and wear.



piano *forte*

Traverso 1.

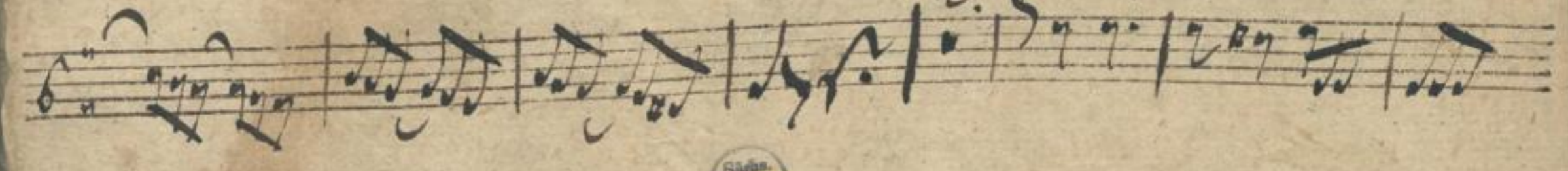


53.
Viol. 2. Trakt.

Oboe 1.



vers. 3.



piano *forte*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

piano *forte*

41. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

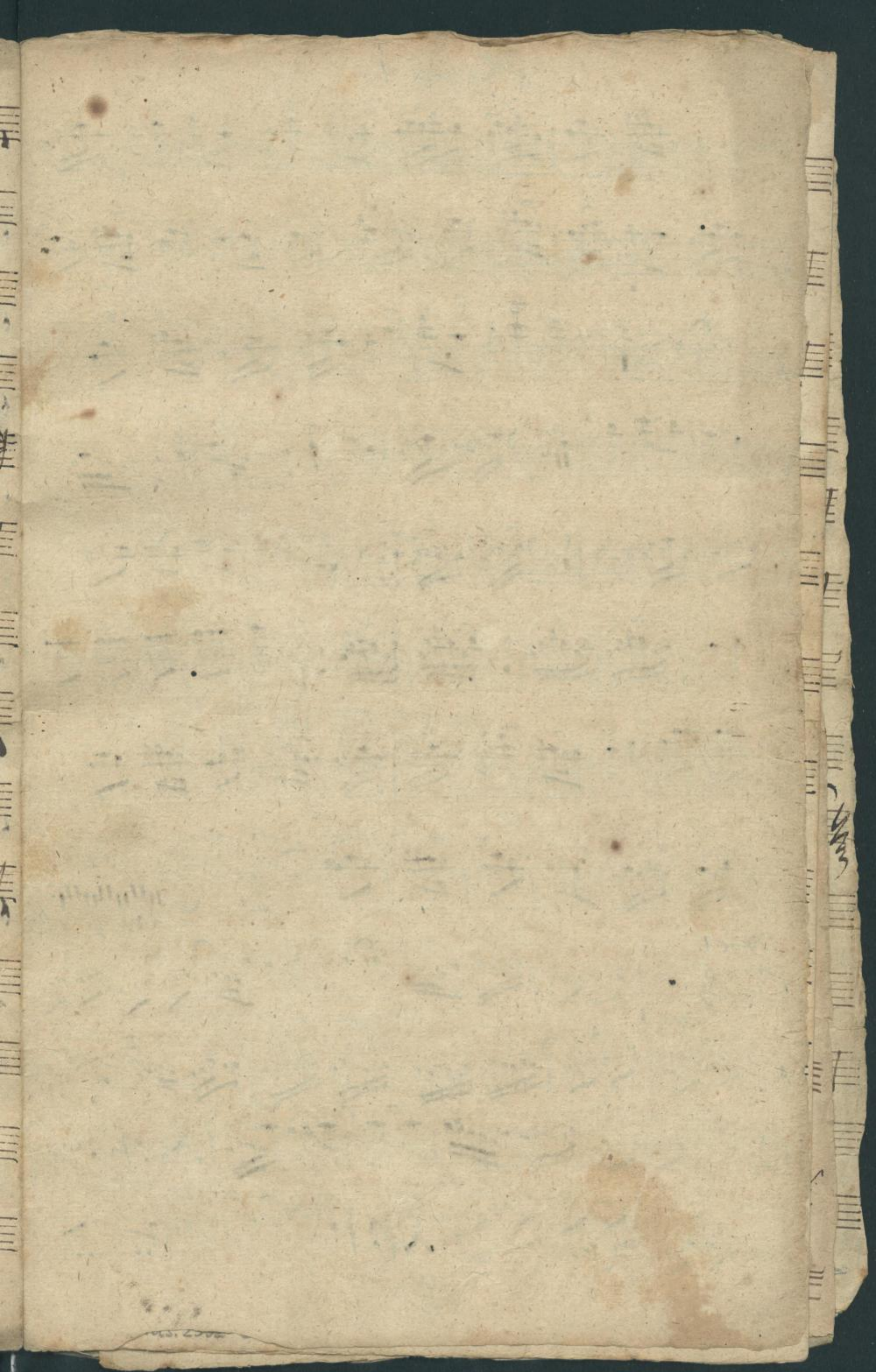
Musical staff with notes and rests.

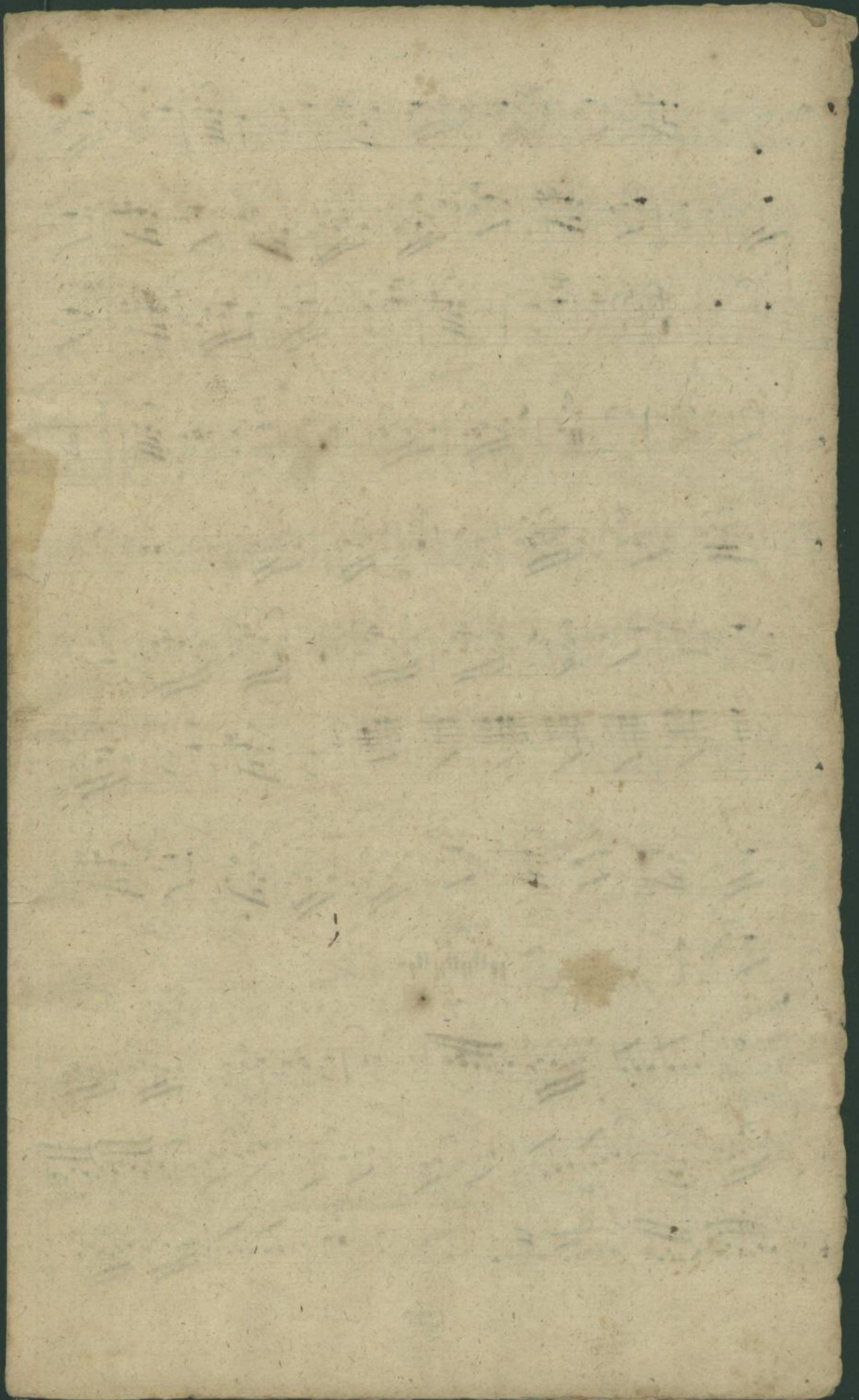
23. Musical staff with notes and rests.

39. Musical staff with notes and rests.

volti.

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of crossed-out sections, indicated by diagonal hatching. A large red 'F' is written at the beginning of the final staff. Dynamic markings in red ink include 'forte' and 'piano'. The paper shows signs of wear, including foxing and some staining.





Concerto 2.

Handwritten musical score for the first part of the concerto, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for the second part of the concerto, consisting of three staves. The first staff is labeled "Obse." and "Vers. 2." with a "53." above it. The second and third staves are labeled "Vers. 3." and contain dynamic markings "piano" and "forte" in red ink.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. The score is divided into measures, with some measures containing repeat signs. The handwriting is in black ink on aged, slightly stained paper.

41.

23.

39.

volte.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The page number 32 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The page number 32 is visible at the bottom center.

Etiam ambulans.

A handwritten musical score consisting of six staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and bar lines. There are several dynamic markings, including 'h' (likely for 'ha') and 'w.' (likely for 'w'). The paper is aged and shows some staining.

Mus. 2392-E-604



33

31

Handwritten musical notation on aged paper, consisting of six staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a keyboard instrument. The paper shows signs of age, including discoloration and a large stain on the left side.

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A red ink marking "forte" is visible on the 12th staff, and another red ink marking "piano" is visible on the 13th staff. The paper shows signs of wear, including creases and discoloration.

Ab

