

T 37

Festo S^g Trinitatis

Law, mas unip id fin, sap id det unig
Loru nonte?

à 2 Clarin: Tympana. 2 Violini,
viola, Cauto, Alto, Tenore, Basso
con Organo
di Monsieur

Telemann

(48)

Mus. 2392-E-530



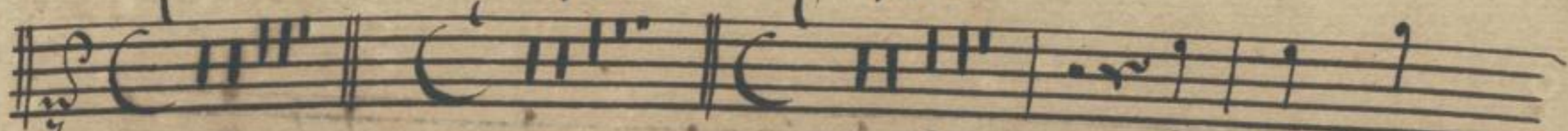
1

Canto.

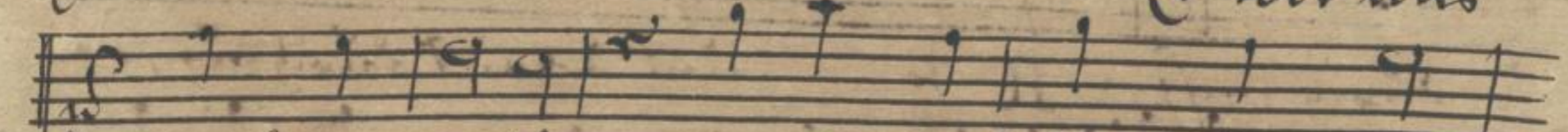
18.

15.

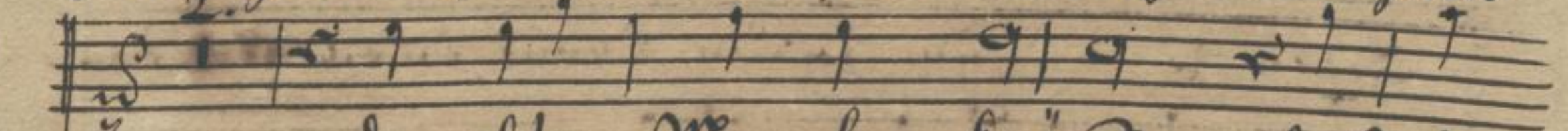
18.



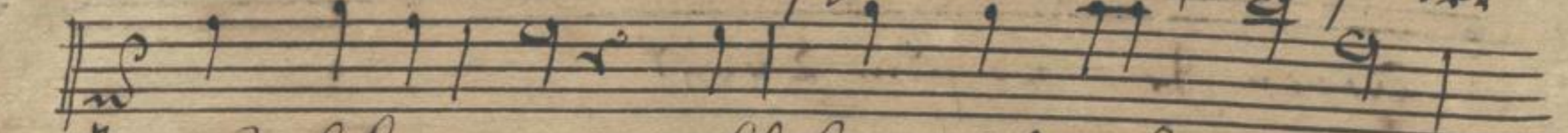
Er löst uns



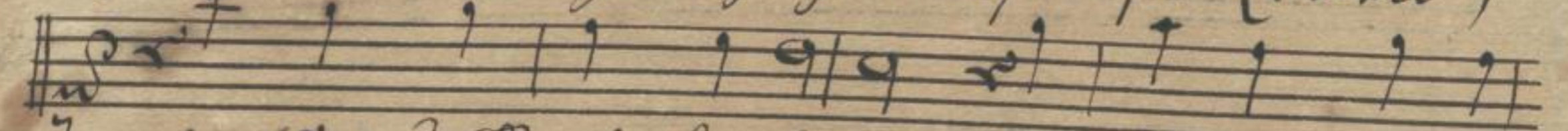
durch dein Güte so wird uns durch dein Gnad



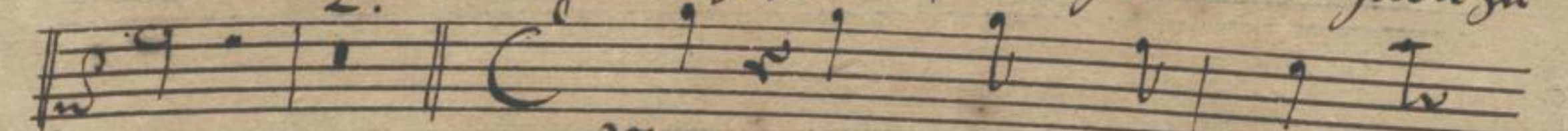
den alten Manchen künden, daß der



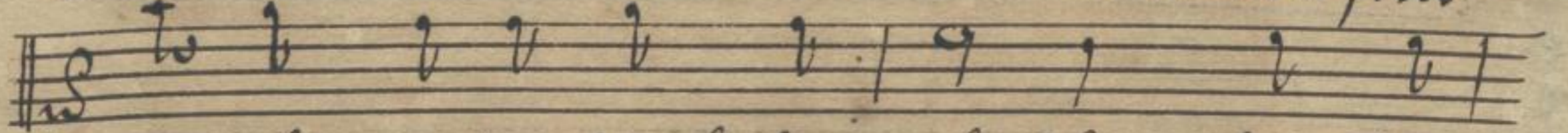
man leben mag wohl hier auf dieser Erdan,



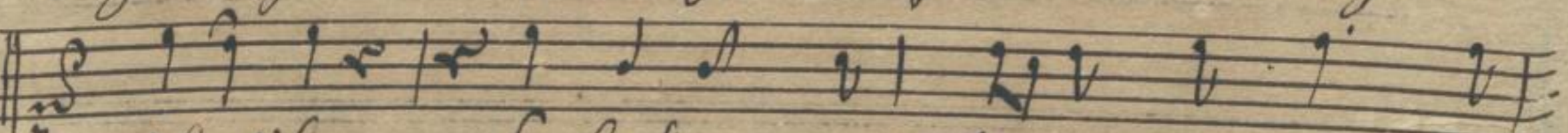
den Sinn mit allen begierden, und geaden haben zu



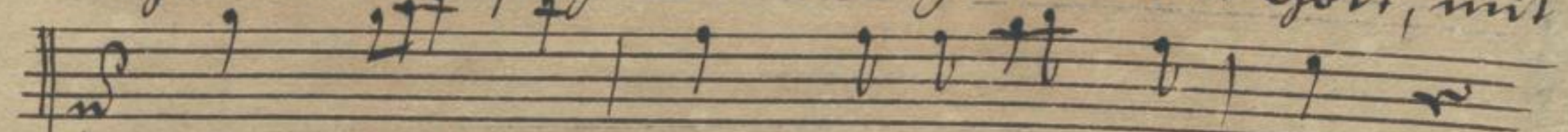
dir Nun wir von sind



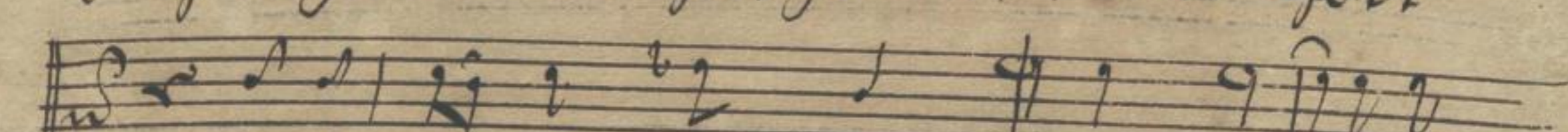
geseht worden durch den glauben, durch den



Glauben so haben wir freude mit Gott, mit



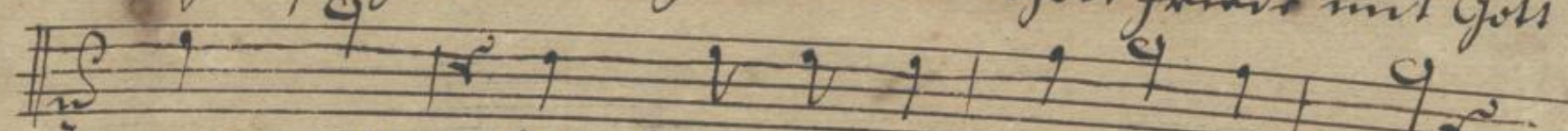
Gott freude mit Gott freude mit Gott



freude freude mit Gott freude freude mit



Gott so haben wir freude mit Gott freude mit Gott



mit Gott durch unsern H. Je - sum Christ



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Verte

18.

Alto.

15

Ich folge aber ein andrer ge,
 Ich in meinem Gliedern, das da wieder frei = = =
 " Ist dem Gesetze, in meinem Gliedern, in meinem
 Gliedern Er löst uns durch sein güte
 von dem durch dein Guad von alten
 Menschen Freünde, daß der nun leben may, wohl
 hier auf dieser Erden, von Dir und allen beyden,
 von, und gedanken haben zu dir,
 Es ist nichts nichts von dem = = lieb von
 dann, die in Ewigkeit Jesu sind, die nicht noch
 von flüchtig wandeln sondern noch dem geist,
 Mein = = wir von sind gericht worden

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4

verte.

durch den glauben durch den glauben so haben wir
 friede mit gott fried = de mit gott, mit gott
 friede mit gott, fried = de mit gott
 friede = mit gott mit gott, so haben wir
 friede mit gott, friede mit gott, durch un=
 sern ihu. Jesum =. Ehrich, durch unsern
 ihu. Je = sum Ehrich durch unsern ihu. Jesum
 Jesum Ehrich, durch unsern ihu. Je = sum =
 Ehrich.

18.

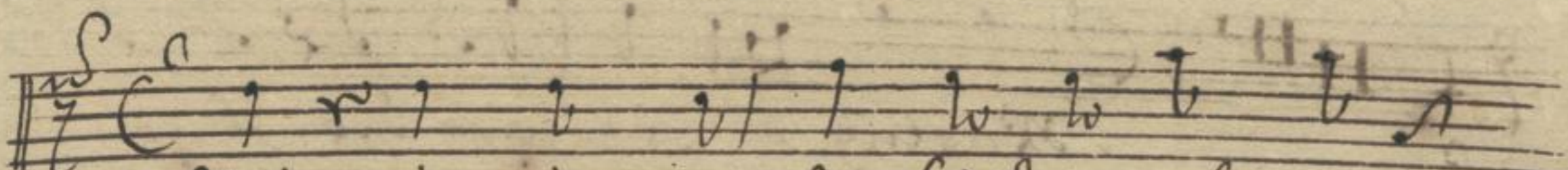
Tenore

Wahrlich ich sage dir, es sey
 den das jemand von mir zu hören werde, kann er
 das Reich Gottes nicht sehen ist = = = = =
 was von Fleisch geboren ist das ist fleisch, das ist
 fleisch was von Geist geboren ist, das ist Geist = =
 = = = = " das ist Geist das das ist Geist, das
 ist Geist
 Er hört und durch
 dein Güte wird und durch dein Guad, den
 alten Menschen kündigt, daß du mich loben
 may wohl hier auf dieser Erde, den die und
 allen begehren, und Glauben haben zu dir

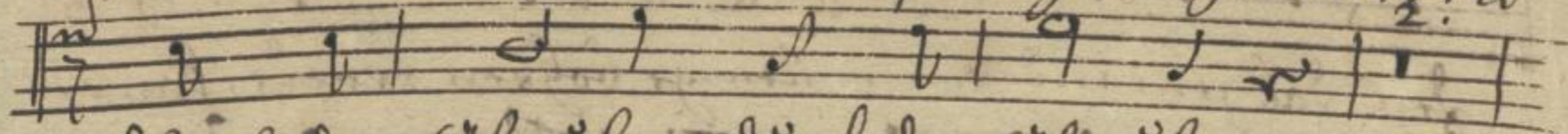
Verte

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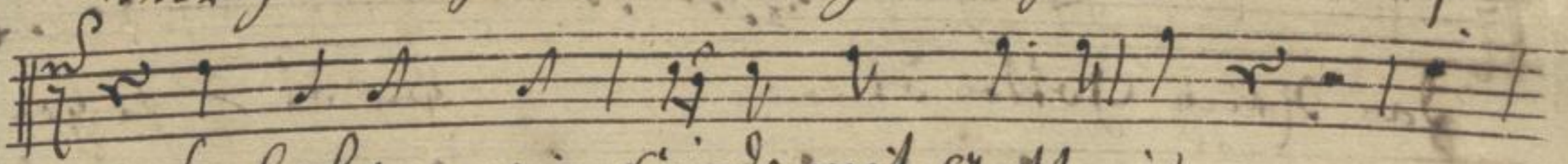




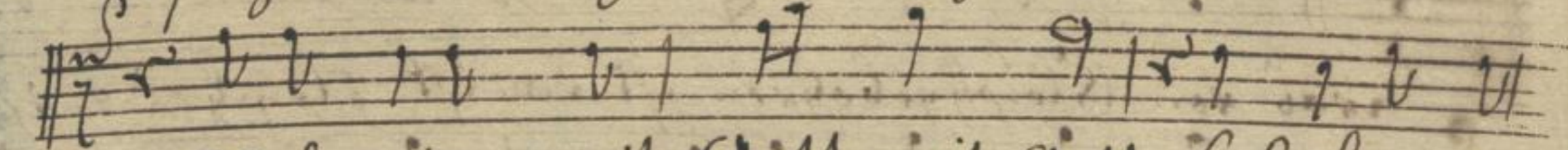
Nun wir den sind gerecht worden



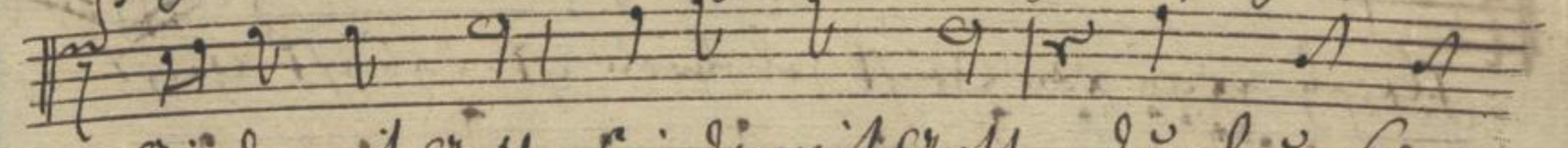
durch den Glauben durch den Glauben



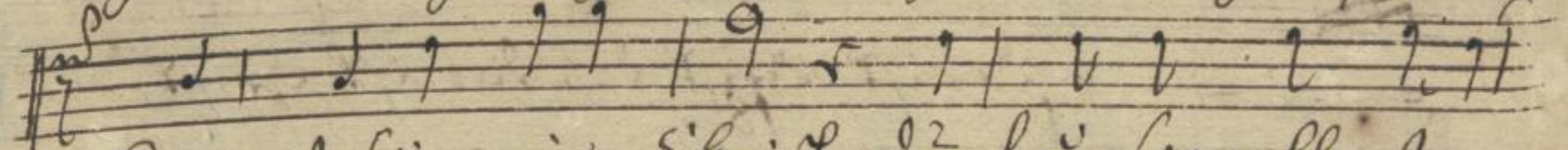
so haben wir Frieden mit Gott



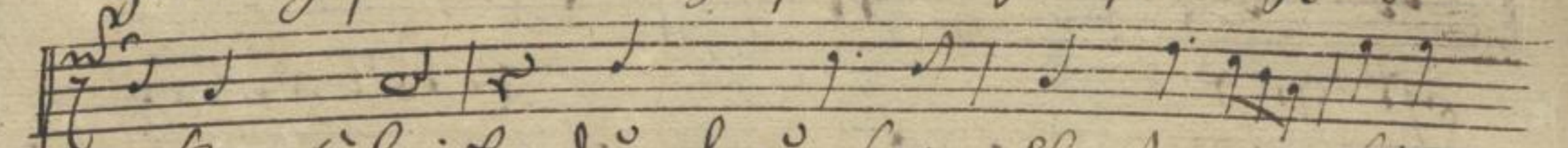
Friede mit Gott mit Gott so haben wir



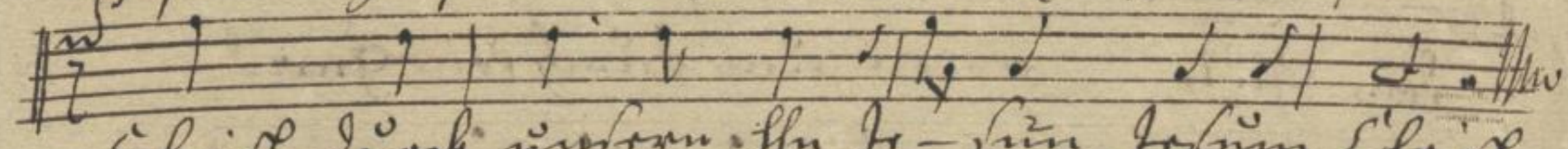
Friede mit Gott Friede mit Gott durch unsern



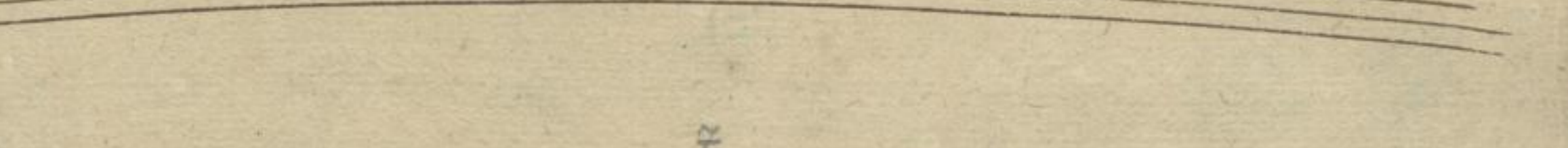
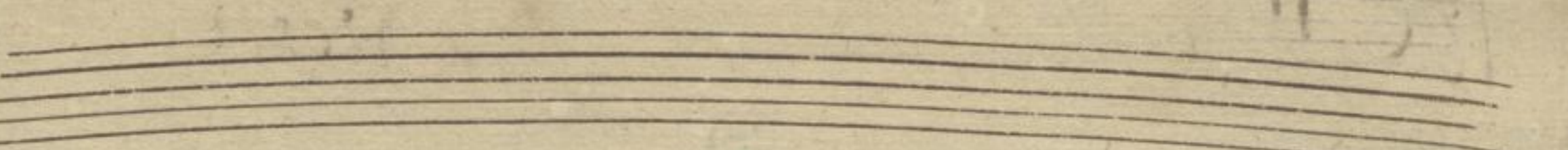
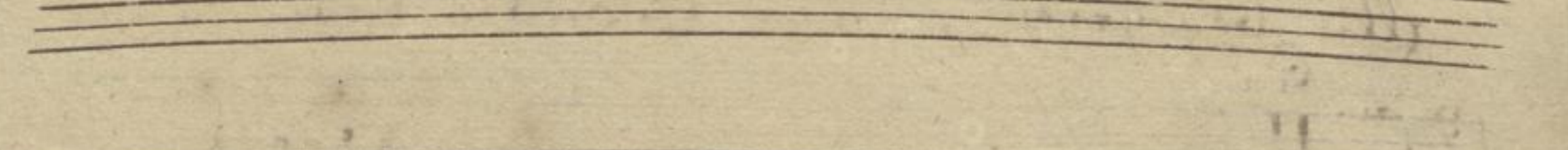
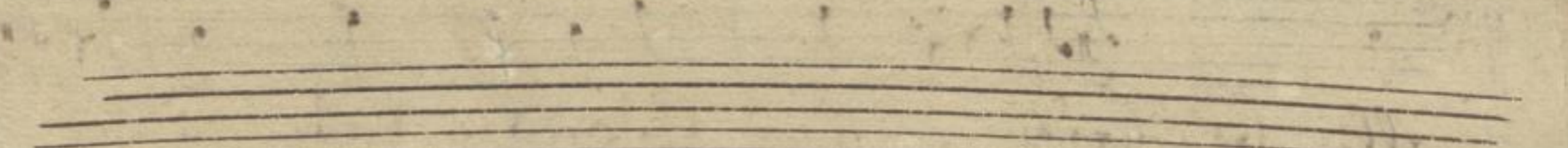
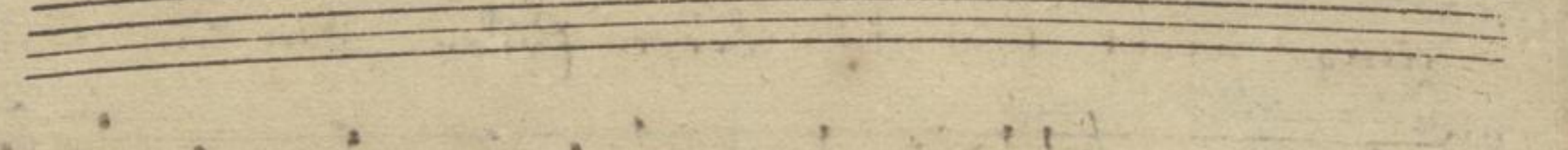
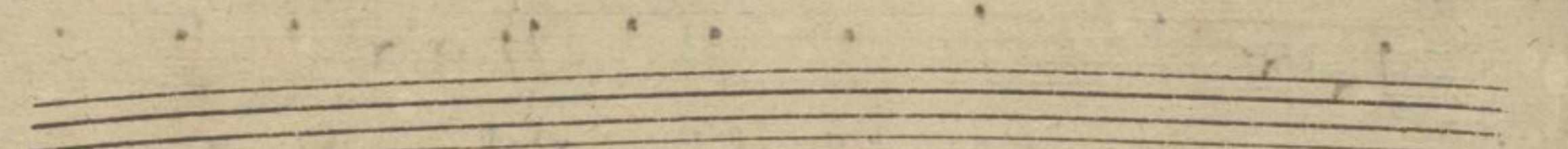
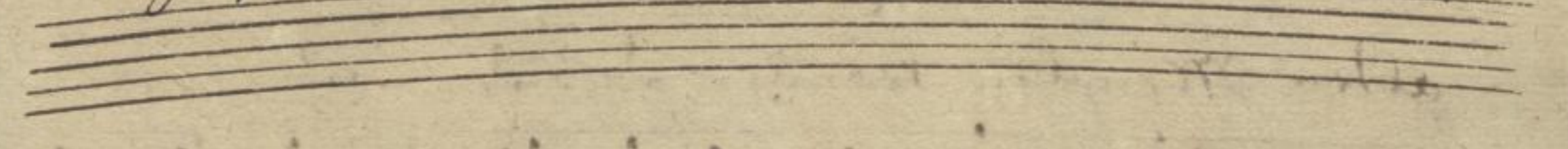
Herrn Jesum Christ durch unsern Herrn Je-



sum Christ durch unsern Herrn Je - sum



Christ durch unsern Herrn Je - sum Jesum Christ



Basso.

10.

Gott, was muß ich thun? was

muß ich thun? dab ich das ewige Le- ben er- re- che = =

by das ewige Leben er- re- che?

Er löst uns durch dein Güte

er- redt uns durch dein Gnad, du alten

Menschen kranke, daß der nun leben mag, wohl

hier auf dieser Er- den, den Sin und alle be-

gehenden, und gedanden haben zu dir.

Nun i. i. wie den sind gerecht

werden durch den glauben, durch den glauben

so haben wir freude mit Gott fre- demit

Gott freude freude mit Got mit

Seite!

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9
 Gott so haben wir freunde mit Gott, freunde mit
 Gott durch unsern H. J. - sum Christ
 durch unsern H. J. = sum Christ
 von H. J. - sum Jesum Christ

Violino. 1.

Handwritten musical score for Violino 1, consisting of 14 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present on the fourth staff, with a '15' above it. A '4.' is written above the fifth staff. The word 'verte' is written at the end of the final staff.

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Handwritten musical notation on four staves. The first three staves contain a melody with various note values and rests. The second staff includes a second ending marked "2.". The fourth staff begins with a treble clef, a common time signature, and the word "Allegro" written in cursive.

Violino. 2.

2.

15. 4.

Oerte.

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Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of rhythmic notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of rhythmic notes. A small number '2.' is written above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

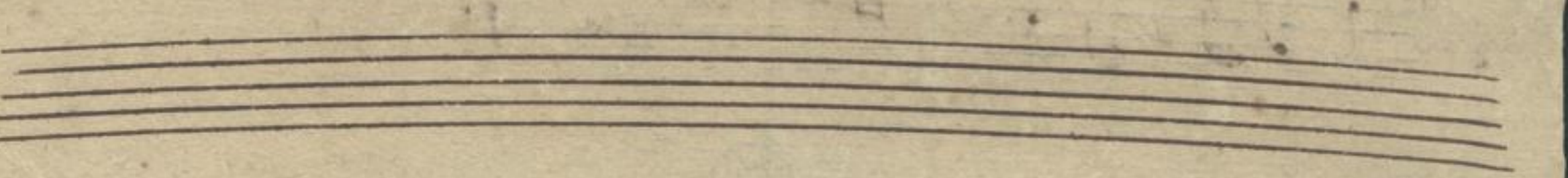
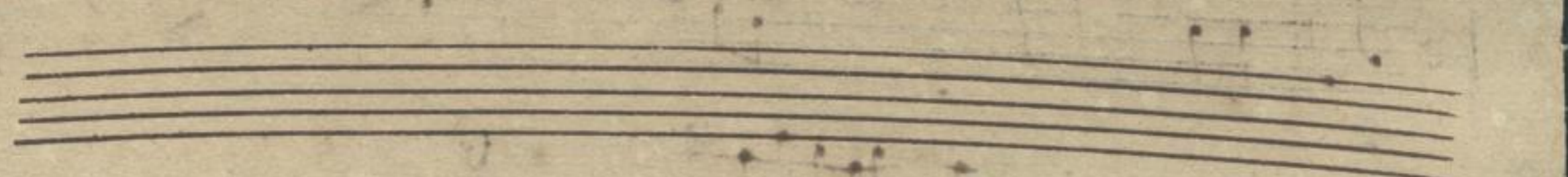
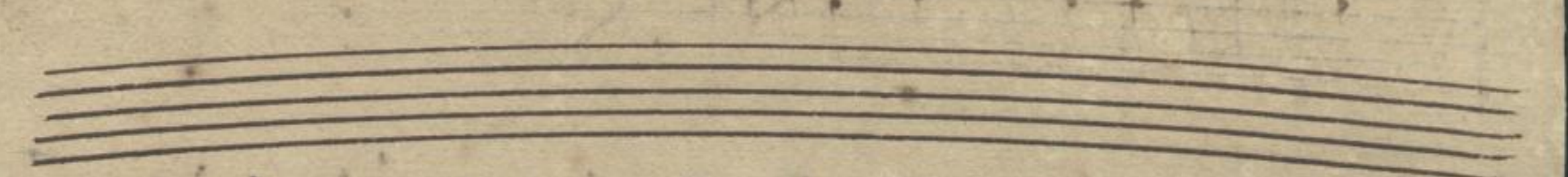
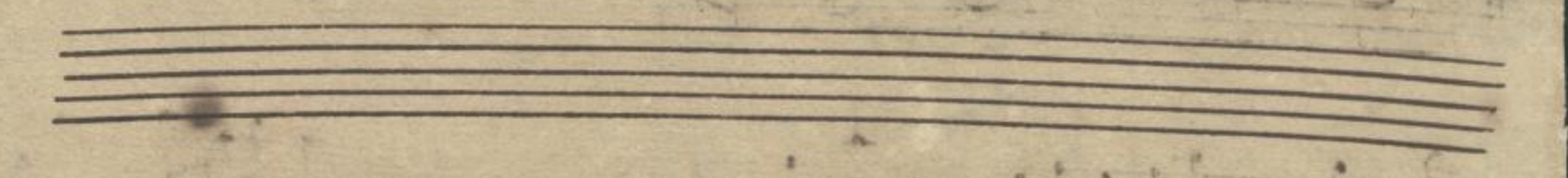
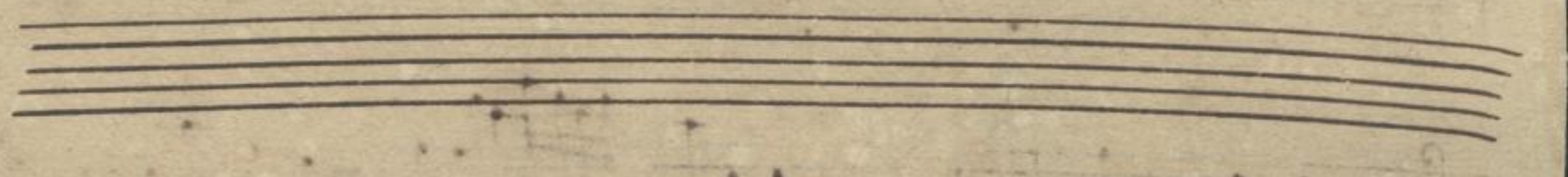
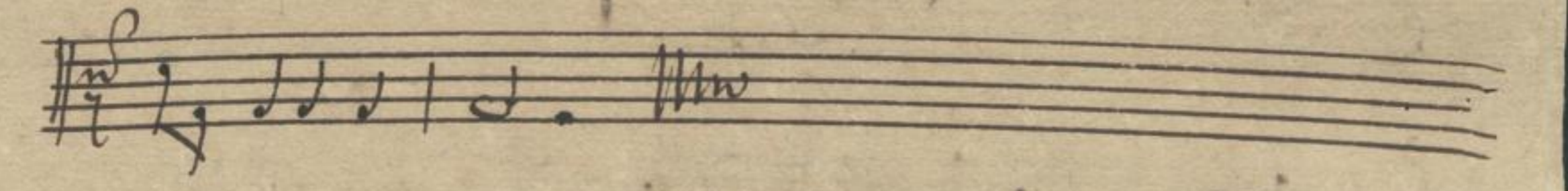
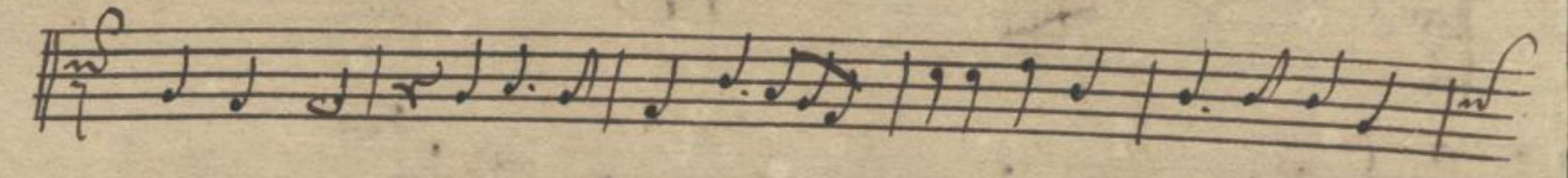
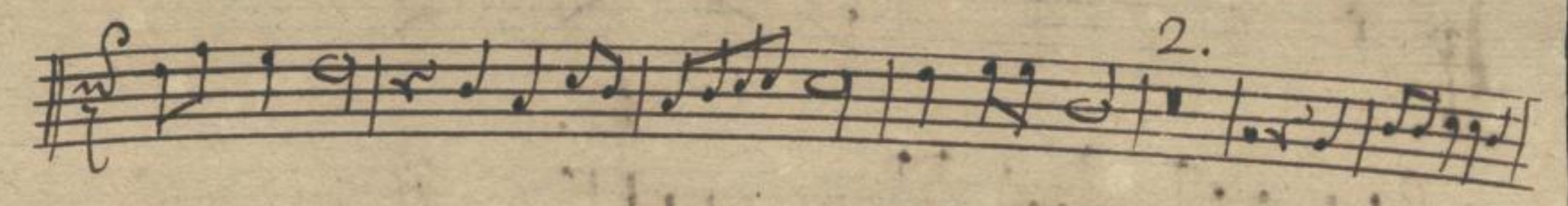
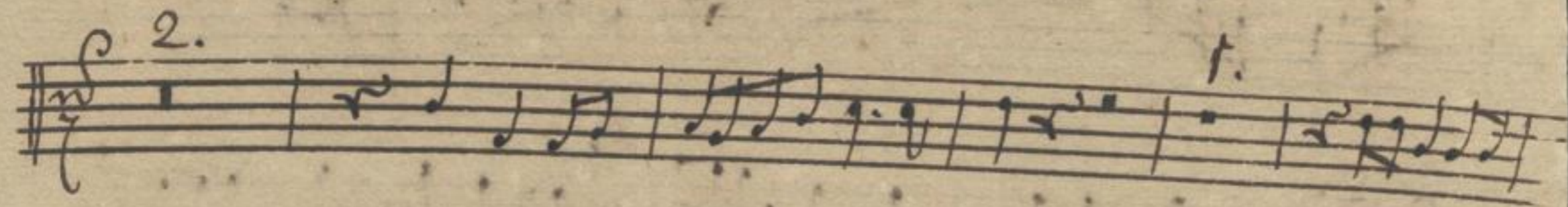
Viola.



Verte

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14

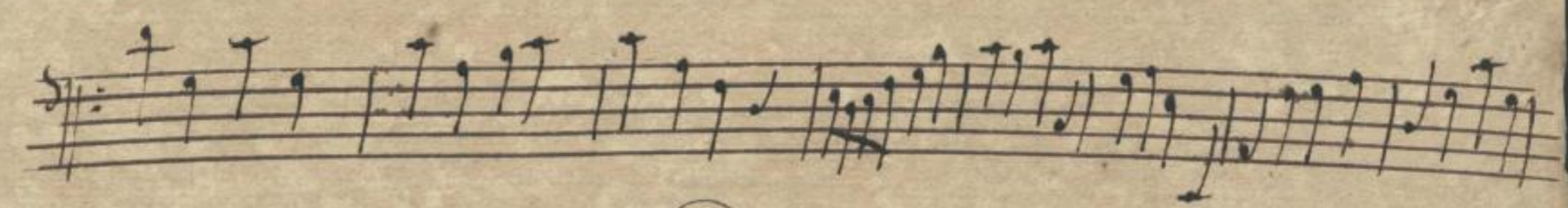
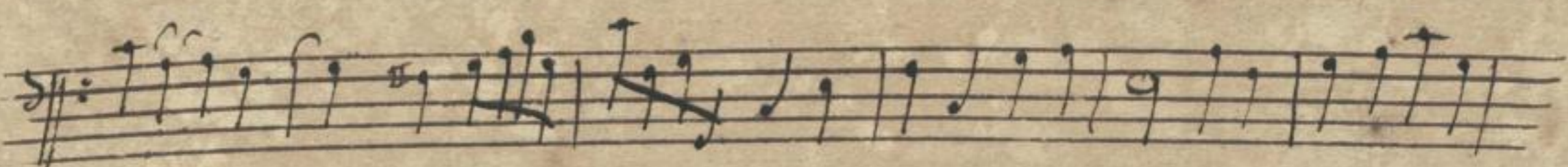
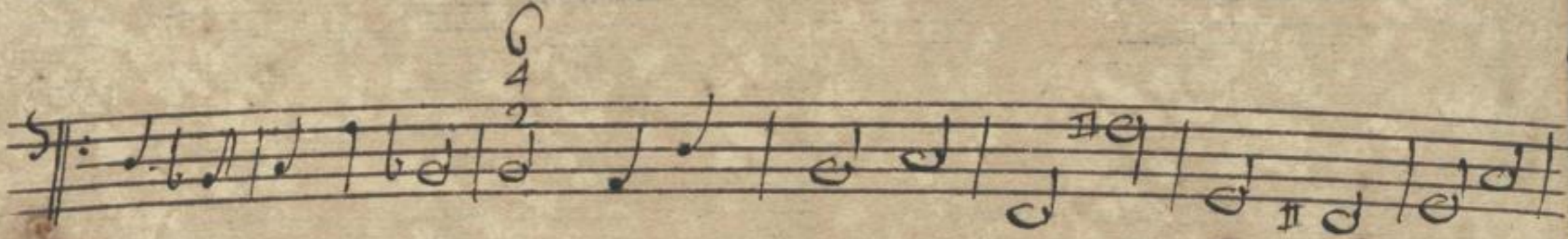
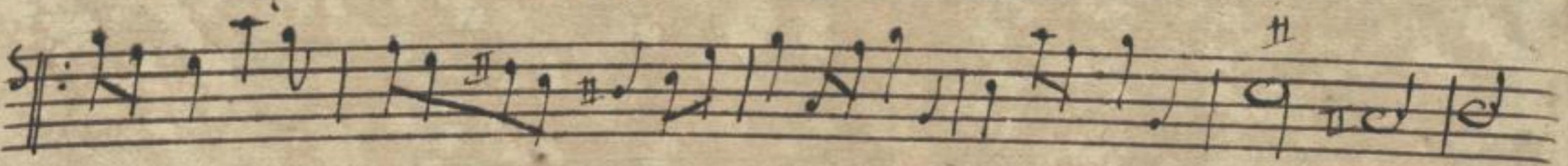
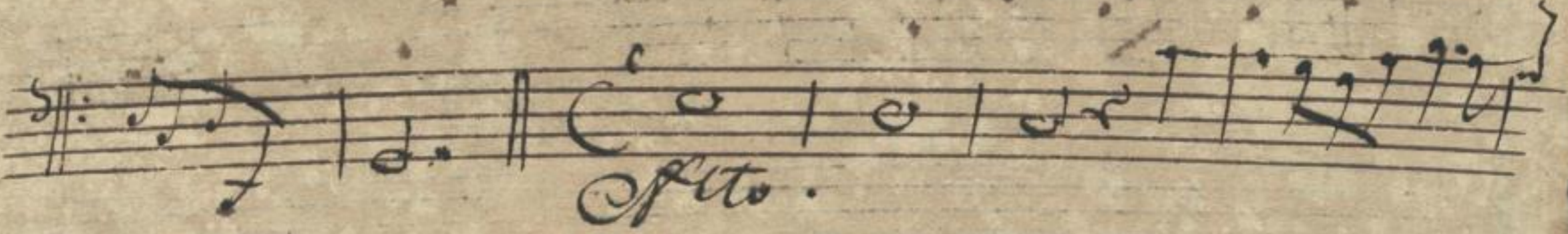


Oryanw.

f.



Am was unspig?



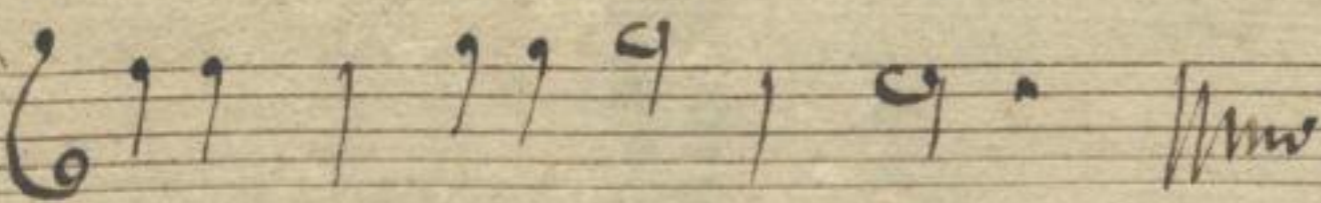
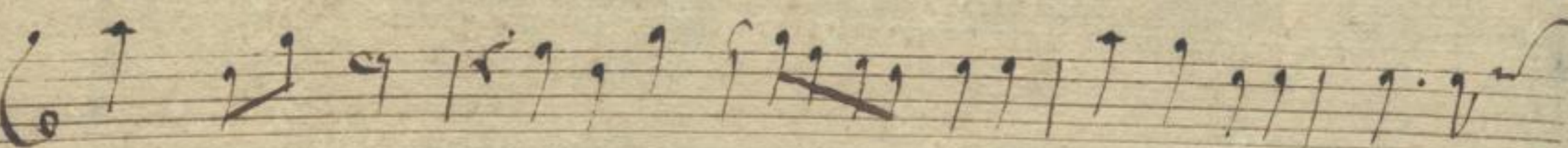
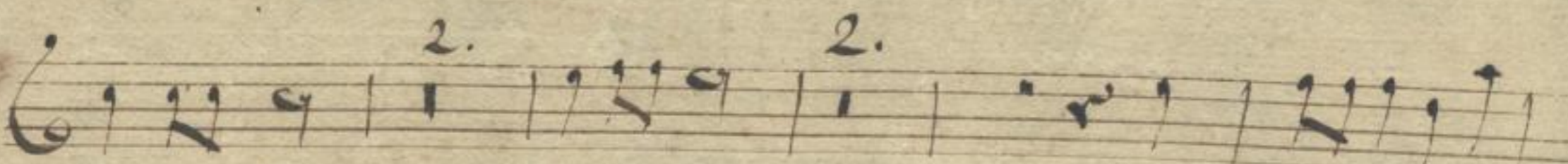
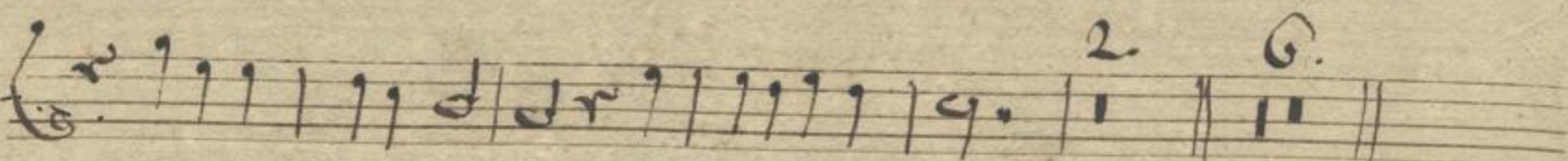
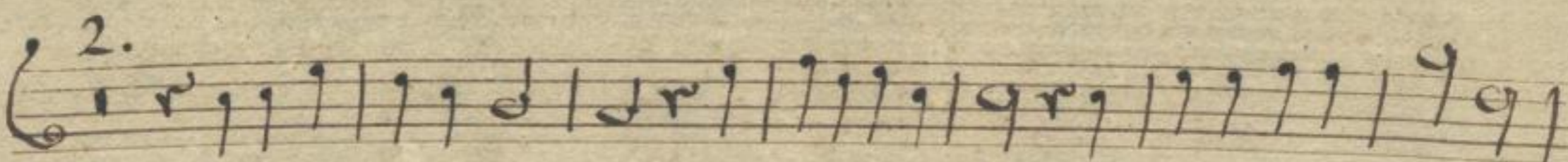
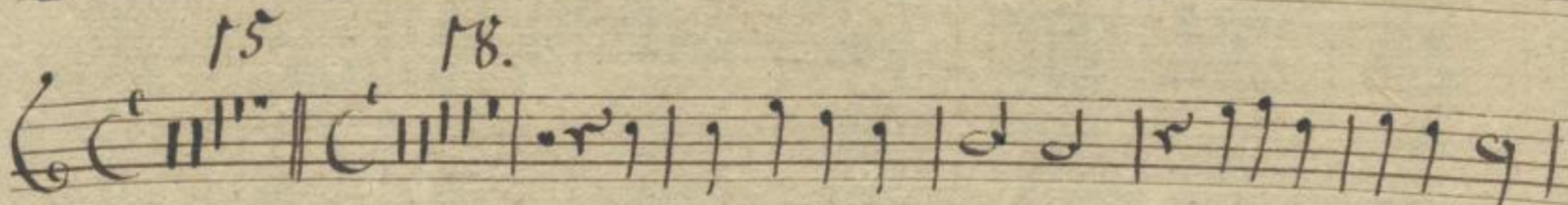
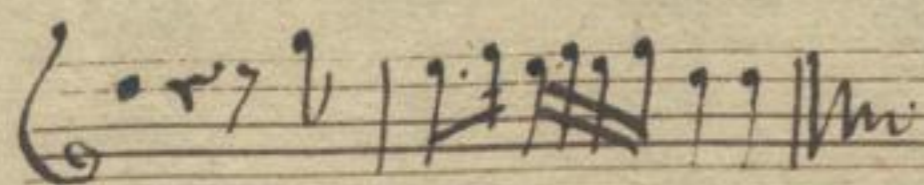
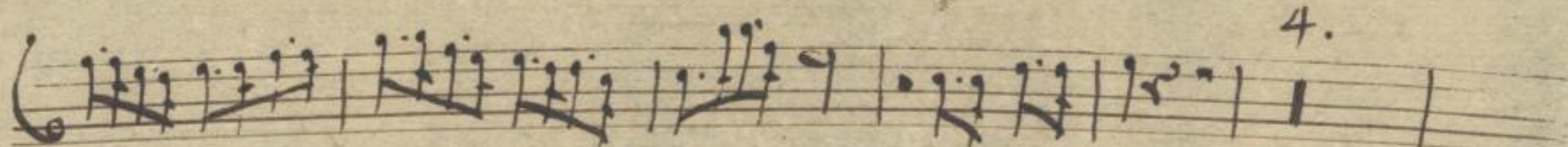
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Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of six staves of notation, with the first five staves containing notes and rests, and the sixth staff ending with a double bar line. The paper is aged and shows signs of wear, including foxing and staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. The paper is aged and shows signs of wear, including foxing and staining.

Clarin. 1.



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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

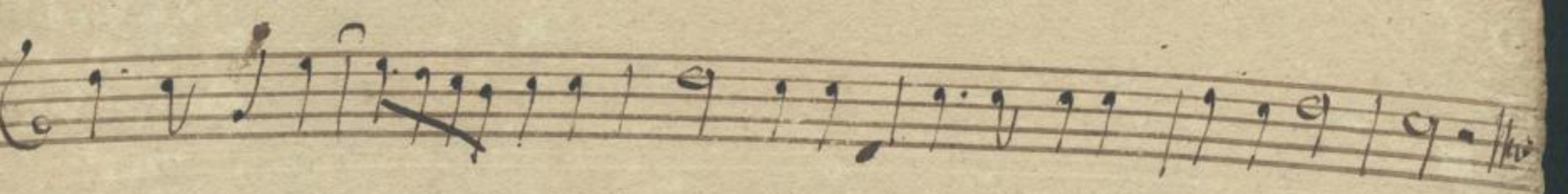
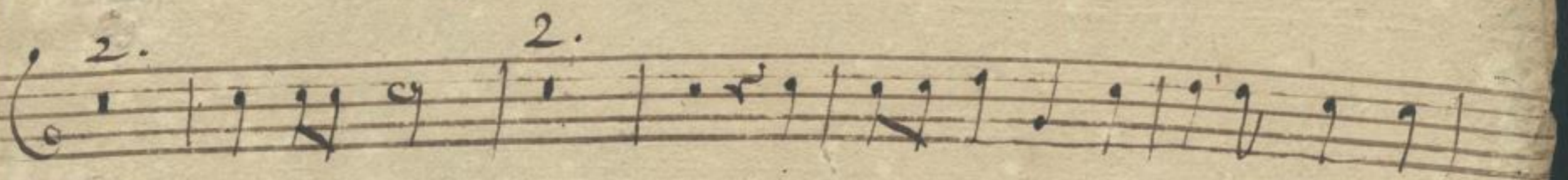
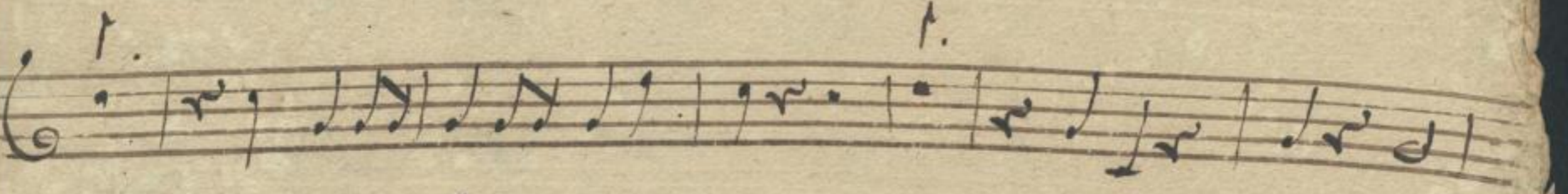
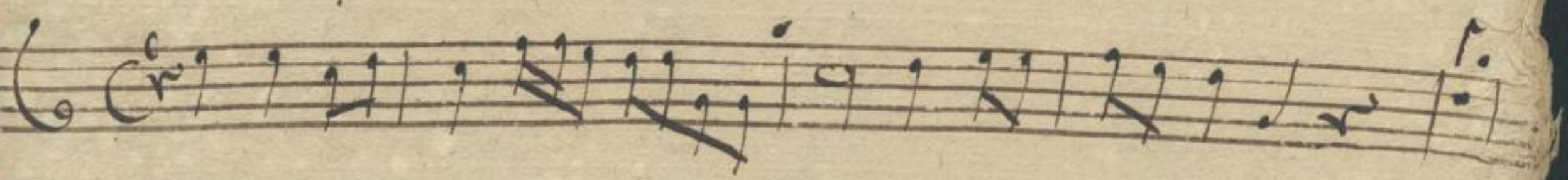
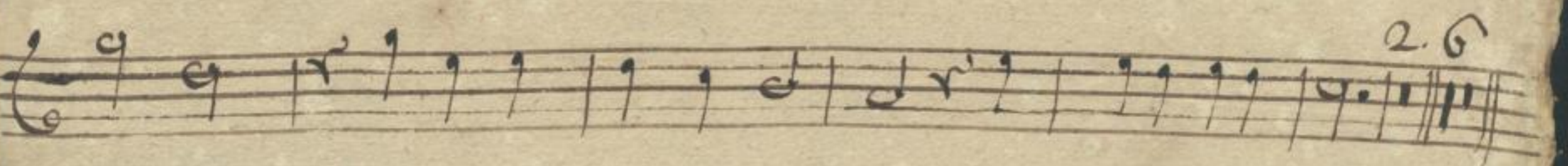
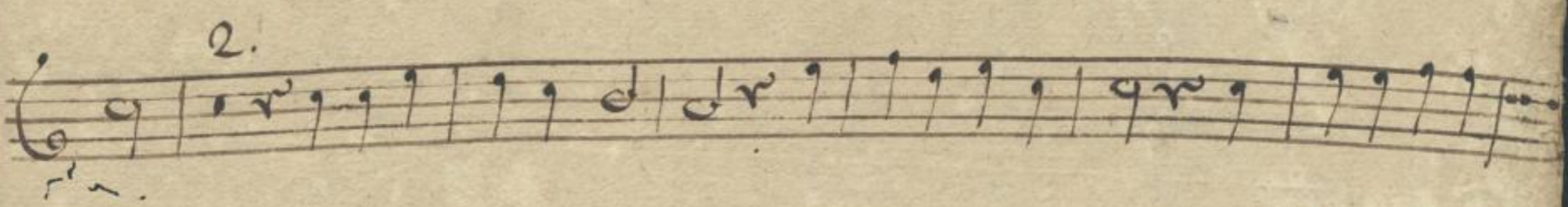
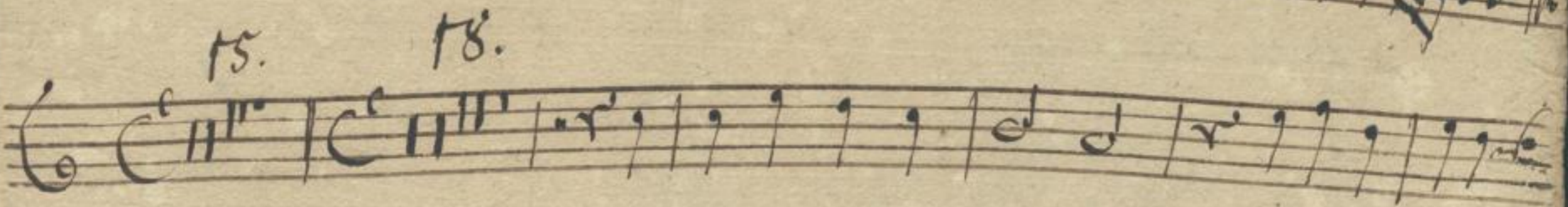
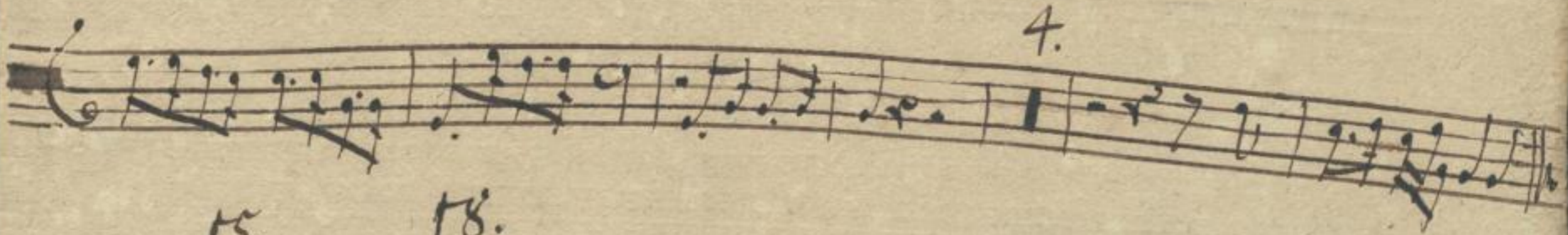
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

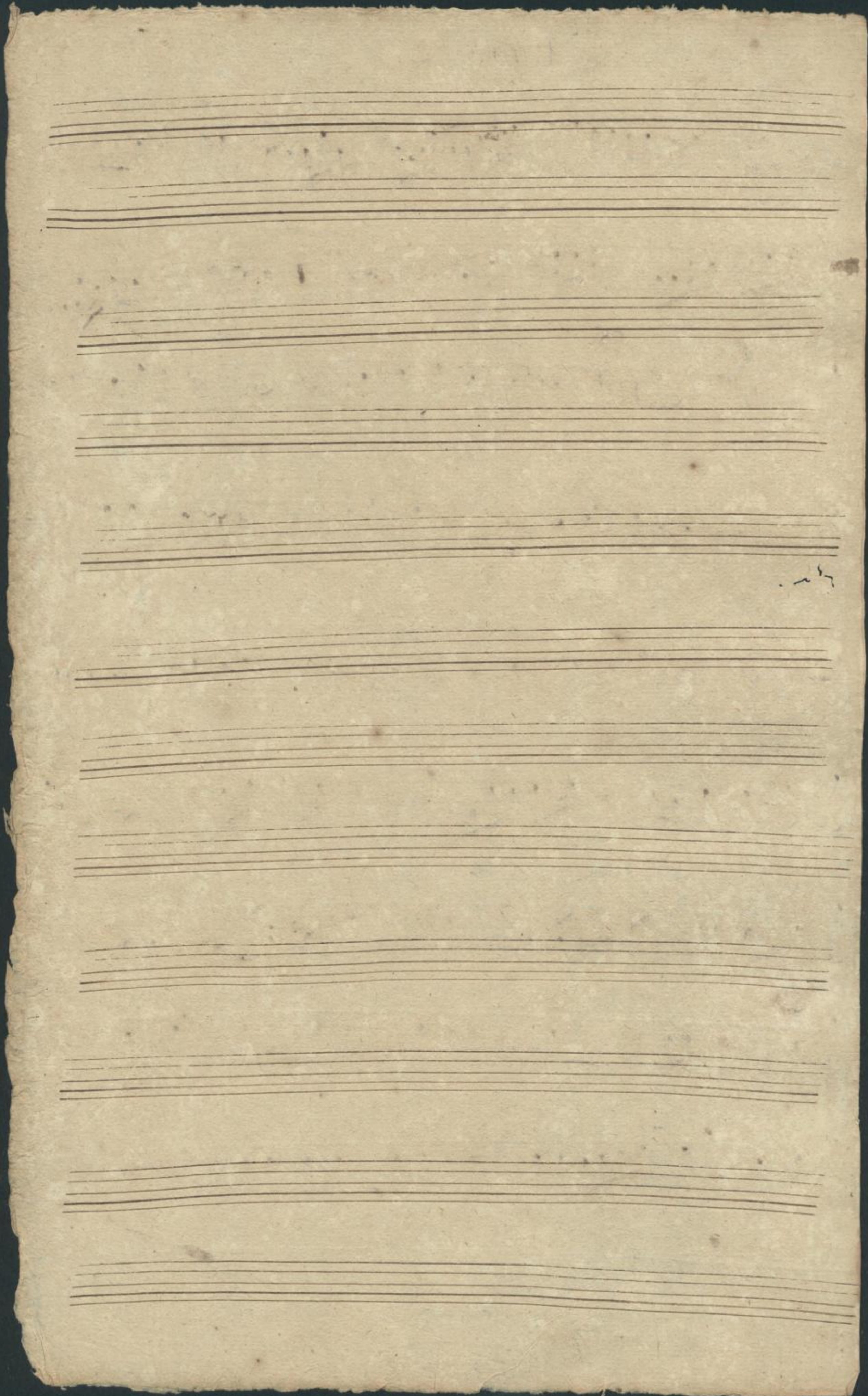
Handwritten musical notation on a five-line staff.

Clarin. 2.



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Tamburi.

Handwritten musical score for Tamburi, consisting of six staves. The notation includes various rhythmic values and melodic lines. Above the first staff is a '5.' and above the second is a '4.'. Below the second staff are the numbers '15' and '39'. The third staff begins with the instruction 'Le wab soll y'. The fourth staff has a '1.' above it, and the fifth and sixth staves have '2.' above them. The score concludes with a double bar line and a repeat sign.



Handwritten musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Bass. The notation is written on three staves. The Flute part is marked with a '2.', the Clarinet with a '4.', and the Bass with a '3.'. The music features complex rhythmic patterns and melodic lines. The section is crossed out with large diagonal lines.

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Clarino. 4

Sonata.

Vin Donna

Aria tacet.

contrombano Allabreve

Aria tacet.

con Hautbis Taille

Aria tacet.

Forte con Clarino.

