

Concerto,
à 9. Parties.

- Chalumeau.
- Hautbois.
- Traversière.
- Premier Violon.
- Second Violon.
- Violle.
- Première Bassecontre.
- Seconde Bassecontre.
- Basse continue.
- Par Telemann.

Original handscript

Poffen
G. Polchau.

Continued

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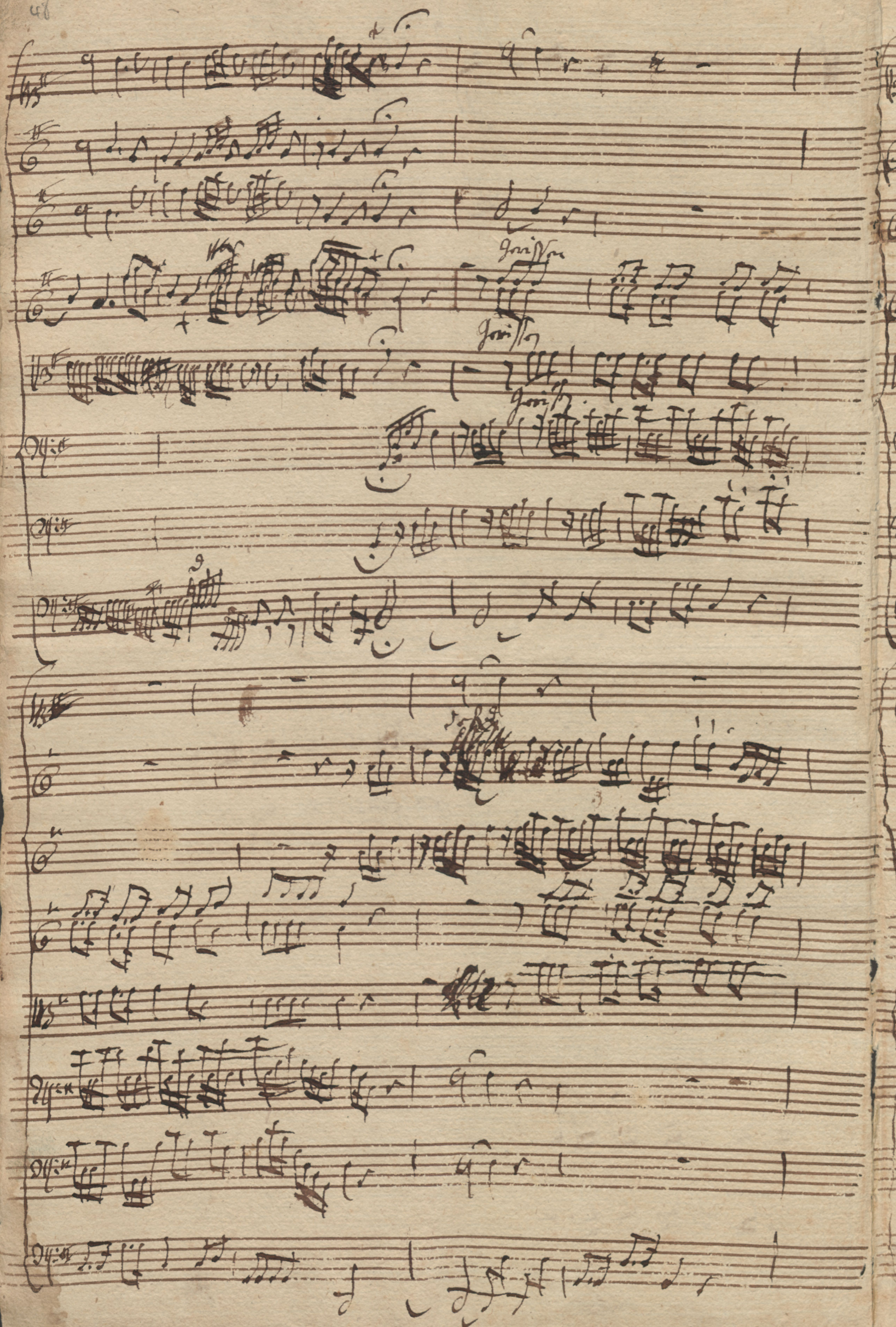
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Handwritten musical score for various instruments. The notation is in French and includes staves for:

- Flauto
- Traversiere, l'ordinaire, flûte à l'Octave, ou les deux conjointes.
- Violons, 1. et 2.
- Vielle.
- 1. Basses concertantes.
- 2. Basses concertantes.
- 3. Basses concertantes.
- Basse continue.

The score is written in French and includes various musical notations such as notes, rests, and clefs. The instruments listed are: Flauto, Traversiere, l'ordinaire, flûte à l'Octave, ou les deux conjointes, Violons, 1. et 2., Vielle, 1. Basses concertantes, 2. Basses concertantes, 3. Basses concertantes, and Basse continue.



Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes various note values, rests, and bar lines. Some staves are labeled with "Organo" (Organ) and others with "Vox" (Voice). The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- mit dem Boyz* (with the boy)
- gorgiss*
- mit dem Boyz*

The score is written in a historical style, likely from the 17th or 18th century, and appears to be a single page from a larger manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

Instrument Labels:

- Violin
- Gitar
- Flöte
- Viola
- Oboe
- Clarinete
- Fagott
- Violoncello
- Contrabaixo

Textual Annotations:

- mit dem Horn
- Adagio
- Andante
- Allegro
- Finale

The score includes various musical notations such as notes, rests, and dynamic markings, typical of a 19th-century manuscript.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including staining and wear.

Annotations and markings include:

- g* (above the first staff)
- 2* (above the second staff)
- g* (above the fourth staff)
- g* (above the fifth staff)
- g* (above the sixth staff)
- g* (above the seventh staff)
- g* (above the eighth staff)
- g* (above the ninth staff)
- g* (above the tenth staff)
- g* (above the eleventh staff)
- g* (above the twelfth staff)
- g* (above the thirteenth staff)
- g* (above the fourteenth staff)
- g* (above the fifteenth staff)
- g* (above the sixteenth staff)
- g* (above the seventeenth staff)
- g* (above the eighteenth staff)
- g* (above the nineteenth staff)
- g* (above the twentieth staff)
- g* (above the twenty-first staff)
- g* (above the twenty-second staff)
- g* (above the twenty-third staff)
- g* (above the twenty-fourth staff)
- g* (above the twenty-fifth staff)
- g* (above the twenty-sixth staff)
- g* (above the twenty-seventh staff)
- g* (above the twenty-eighth staff)
- g* (above the twenty-ninth staff)
- g* (above the thirtieth staff)
- g* (above the thirty-first staff)
- g* (above the thirty-second staff)
- g* (above the thirty-third staff)
- g* (above the thirty-fourth staff)
- g* (above the thirty-fifth staff)
- g* (above the thirty-sixth staff)
- g* (above the thirty-seventh staff)
- g* (above the thirty-eighth staff)
- g* (above the thirty-ninth staff)
- g* (above the fortieth staff)
- g* (above the forty-first staff)
- g* (above the forty-second staff)
- g* (above the forty-third staff)
- g* (above the forty-fourth staff)
- g* (above the forty-fifth staff)
- g* (above the forty-sixth staff)
- g* (above the forty-seventh staff)
- g* (above the forty-eighth staff)
- g* (above the forty-ninth staff)
- g* (above the fiftieth staff)
- g* (above the fifty-first staff)
- g* (above the fifty-second staff)
- g* (above the fifty-third staff)
- g* (above the fifty-fourth staff)
- g* (above the fifty-fifth staff)
- g* (above the fifty-sixth staff)
- g* (above the fifty-seventh staff)
- g* (above the fifty-eighth staff)
- g* (above the fifty-ninth staff)
- g* (above the sixtieth staff)
- g* (above the sixty-first staff)
- g* (above the sixty-second staff)
- g* (above the sixty-third staff)
- g* (above the sixty-fourth staff)
- g* (above the sixty-fifth staff)
- g* (above the sixty-sixth staff)
- g* (above the sixty-seventh staff)
- g* (above the sixty-eighth staff)
- g* (above the sixty-ninth staff)
- g* (above the seventieth staff)
- g* (above the seventy-first staff)
- g* (above the seventy-second staff)
- g* (above the seventy-third staff)
- g* (above the seventy-fourth staff)
- g* (above the seventy-fifth staff)
- g* (above the seventy-sixth staff)
- g* (above the seventy-seventh staff)
- g* (above the seventy-eighth staff)
- g* (above the seventy-ninth staff)
- g* (above the eightieth staff)
- g* (above the eighty-first staff)
- g* (above the eighty-second staff)
- g* (above the eighty-third staff)
- g* (above the eighty-fourth staff)
- g* (above the eighty-fifth staff)
- g* (above the eighty-sixth staff)
- g* (above the eighty-seventh staff)
- g* (above the eighty-eighth staff)
- g* (above the eighty-ninth staff)
- g* (above the ninetieth staff)
- g* (above the ninety-first staff)
- g* (above the ninety-second staff)
- g* (above the ninety-third staff)
- g* (above the ninety-fourth staff)
- g* (above the ninety-fifth staff)
- g* (above the ninety-sixth staff)
- g* (above the ninety-seventh staff)
- g* (above the ninety-eighth staff)
- g* (above the ninety-ninth staff)
- g* (above the hundredth staff)

A handwritten musical score on 15 staves, likely from a 17th or 18th-century manuscript. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass, and lute) and a complex system of rhythmic and melodic notation. The score is divided into several systems, with some staves containing dense, rapid passages and others featuring more melodic lines. The paper is aged and shows signs of wear, including discoloration and some staining. The notation includes many accidentals and ligatures, characteristic of early modern musical notation. The overall layout is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a historical manuscript. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on ten staves, continuing the notation from the previous block. The notation is dense and appears to be a historical manuscript. The staves are numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10 on the left margin.

b₇

6

5

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is organized into systems, with staves numbered 1 through 10. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

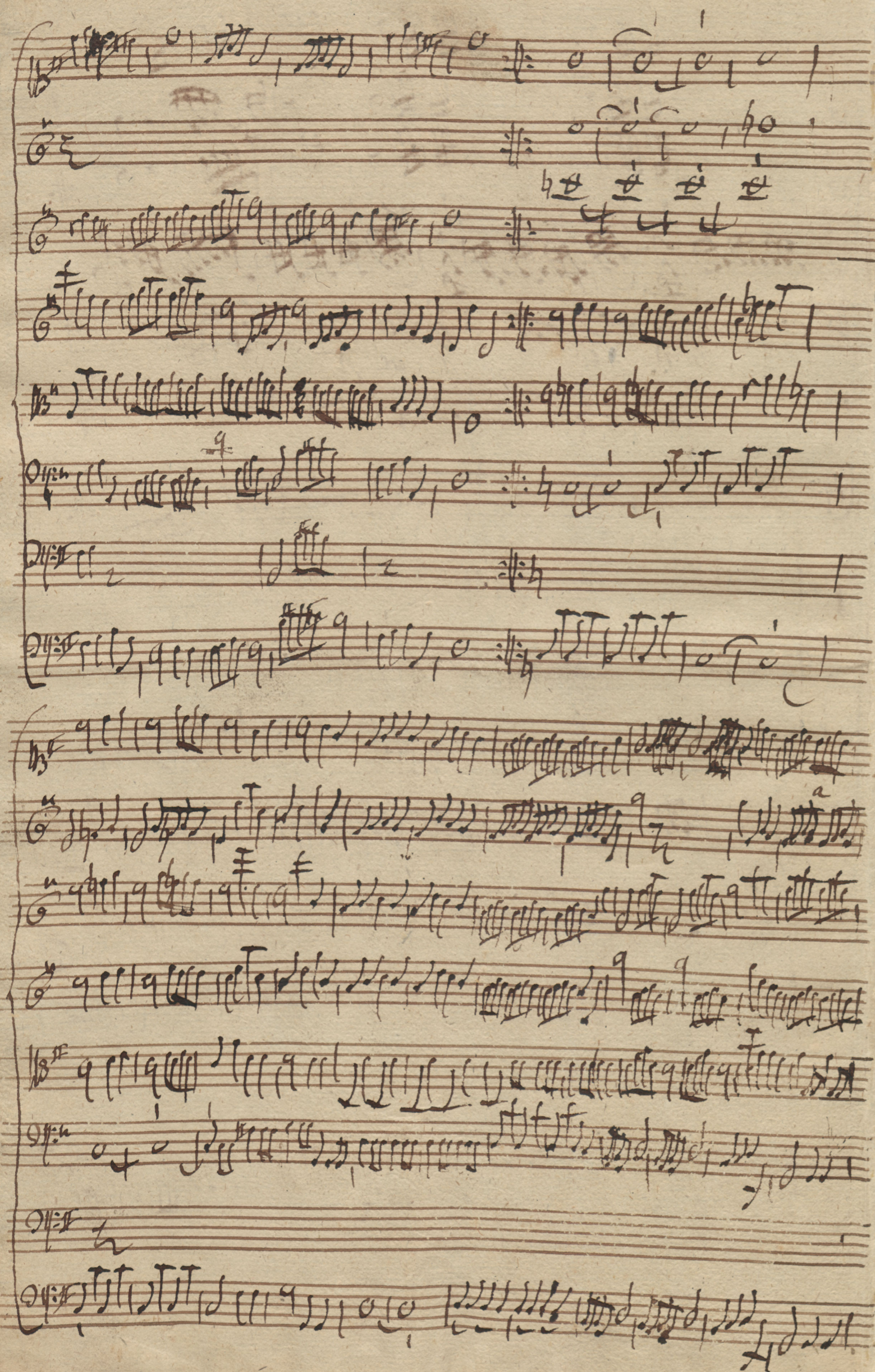
- Staff 1: *3* (above the staff)
- Staff 2: *3* (above the staff)
- Staff 3: *3* (above the staff)
- Staff 4: *ge.* (below the staff)
- Staff 5: *1. u. 2. Contrabaß.* (below the staff)
- Staff 6: *Chord.* (below the staff)
- Staff 7: *Chord.* (below the staff)
- Staff 8: *3* (above the staff)
- Staff 9: *3* (above the staff)
- Staff 10: *3* (above the staff)

The notation is dense and complex, suggesting a highly technical or experimental musical composition. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some annotations above the staves, including "3" and "gr.". The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some annotations above the staves, including "A. 10", "A. 12", "A. 14", "A. 16", "A. 18", "A. 20", "A. 22", "A. 24", "A. 26", "A. 28", "A. 30", "A. 32", "A. 34", "A. 36", "A. 38", "A. 40", "A. 42", "A. 44", "A. 46", "A. 48", "A. 50", "A. 52", "A. 54", "A. 56", "A. 58", "A. 60", "A. 62", "A. 64", "A. 66", "A. 68", "A. 70", "A. 72", "A. 74", "A. 76", "A. 78", "A. 80", "A. 82", "A. 84", "A. 86", "A. 88", "A. 90", "A. 92", "A. 94", "A. 96", "A. 98", "A. 100". The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale instrumental work. The staves are numbered 1 through 11 on the left margin. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale instrumental work. The staves are numbered 1 through 11 on the left margin.



Handwritten musical score on 15 staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass, and lute) and complex rhythmic patterns. The music is written in brown ink on aged, slightly stained paper. The score includes numerous notes, rests, and bar lines, with some sections appearing to be repeated or marked with specific symbols. The overall layout is dense and characteristic of early printed or manuscript music.

A handwritten musical score on 12 staves. The notation is in brown ink on aged, slightly stained paper. The first three staves contain dense, complex musical notation with many beamed notes and rests. The fourth and fifth staves are mostly empty, with only a few notes and rests. The sixth and seventh staves contain more complex notation, including some notes with flags. The eighth and ninth staves are mostly empty, with a few notes and rests. The tenth and eleventh staves contain more complex notation, including some notes with flags. The twelfth staff is mostly empty, with a few notes and rests. A red circular stamp is visible on the right side of the page, overlapping the sixth and seventh staves. The stamp contains the text "Ex Biblioth. Regia Berolinensi." in red ink. A large, wavy, vertical line is drawn across the right side of the page, starting from the sixth staff and extending down to the twelfth staff.

Ex
Biblioth. Regia
Berolinensi.