

Seemanns

Fugierende und verändernde

GEORGE



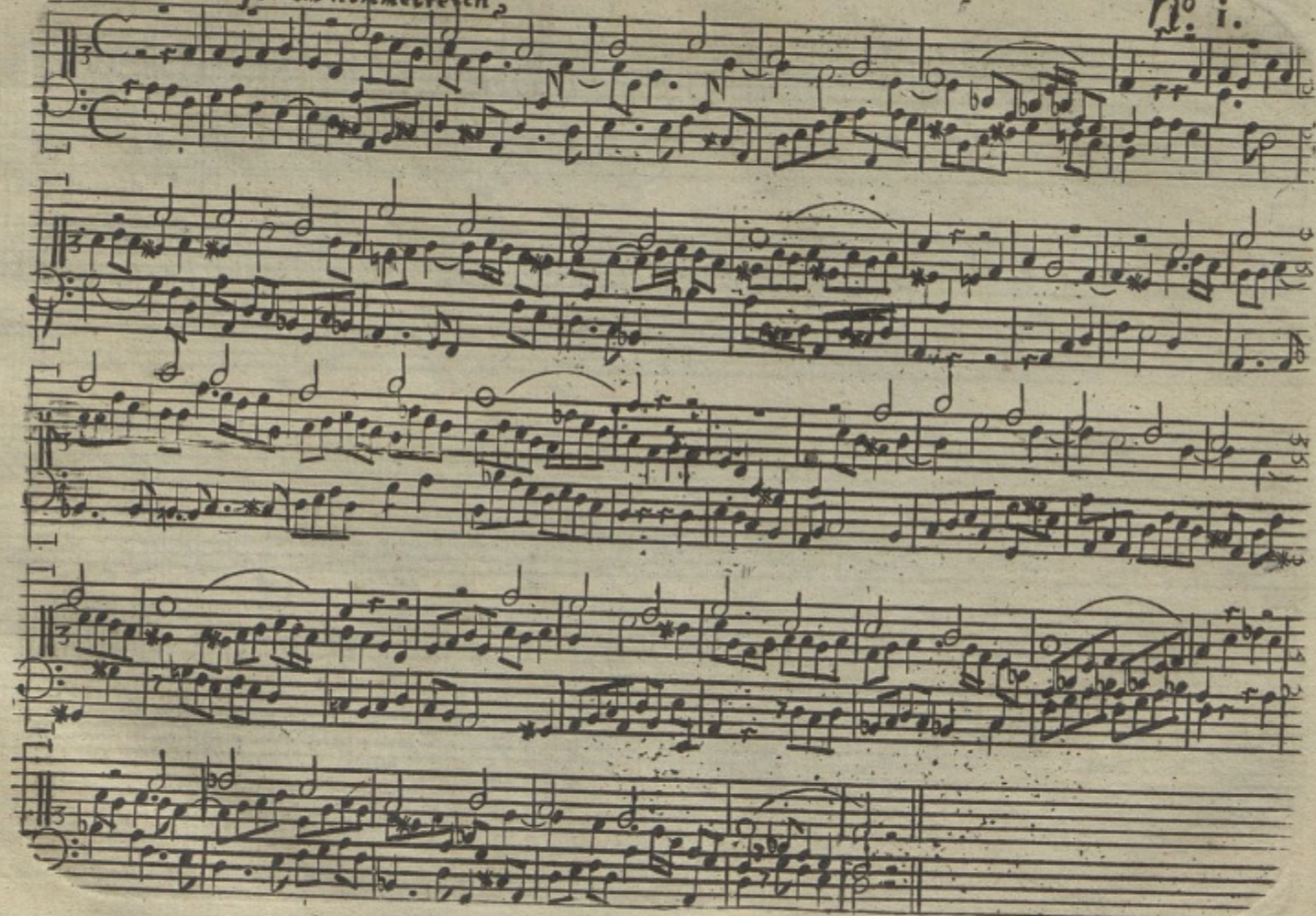




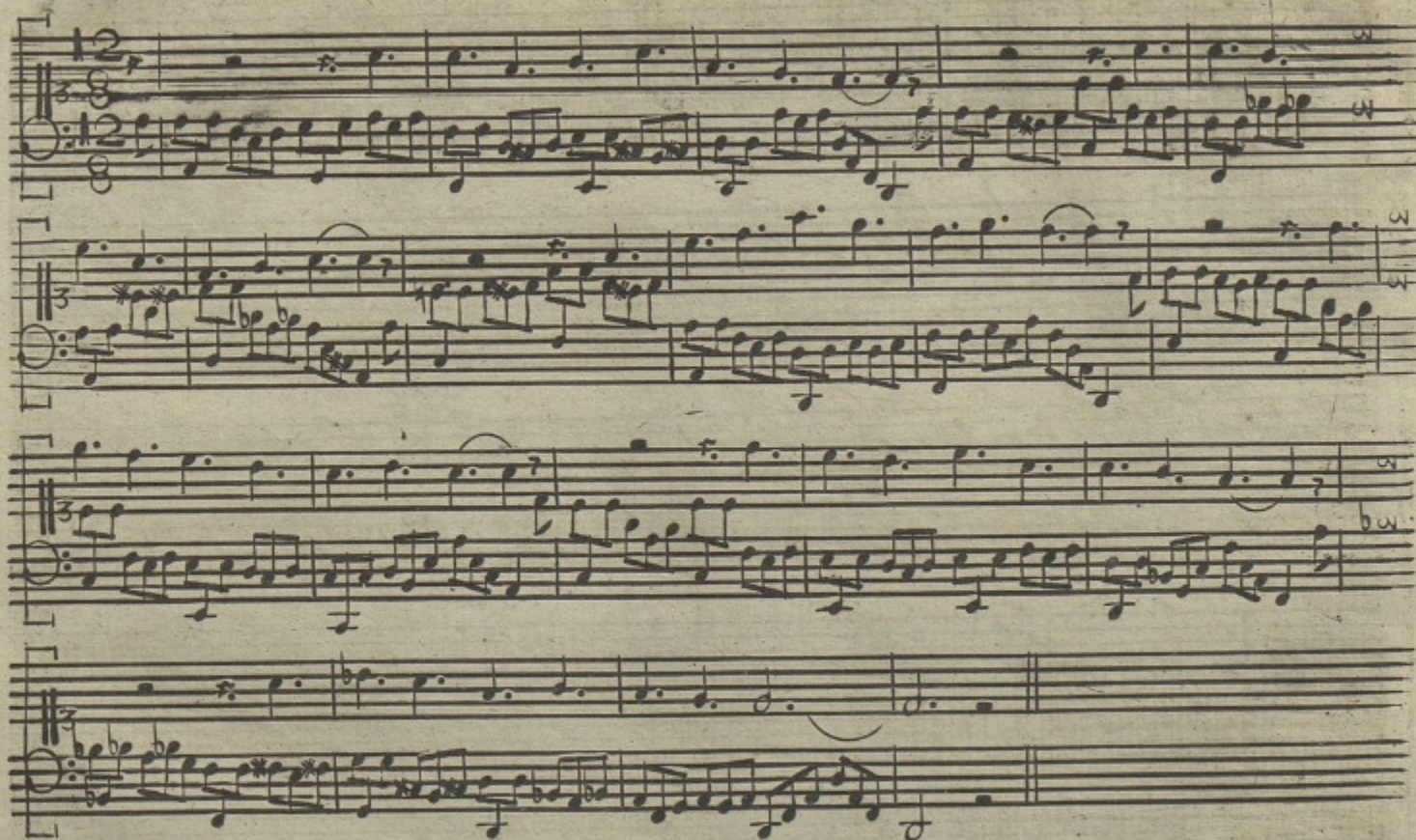


Vater unser im himmelreich,

Nº i.



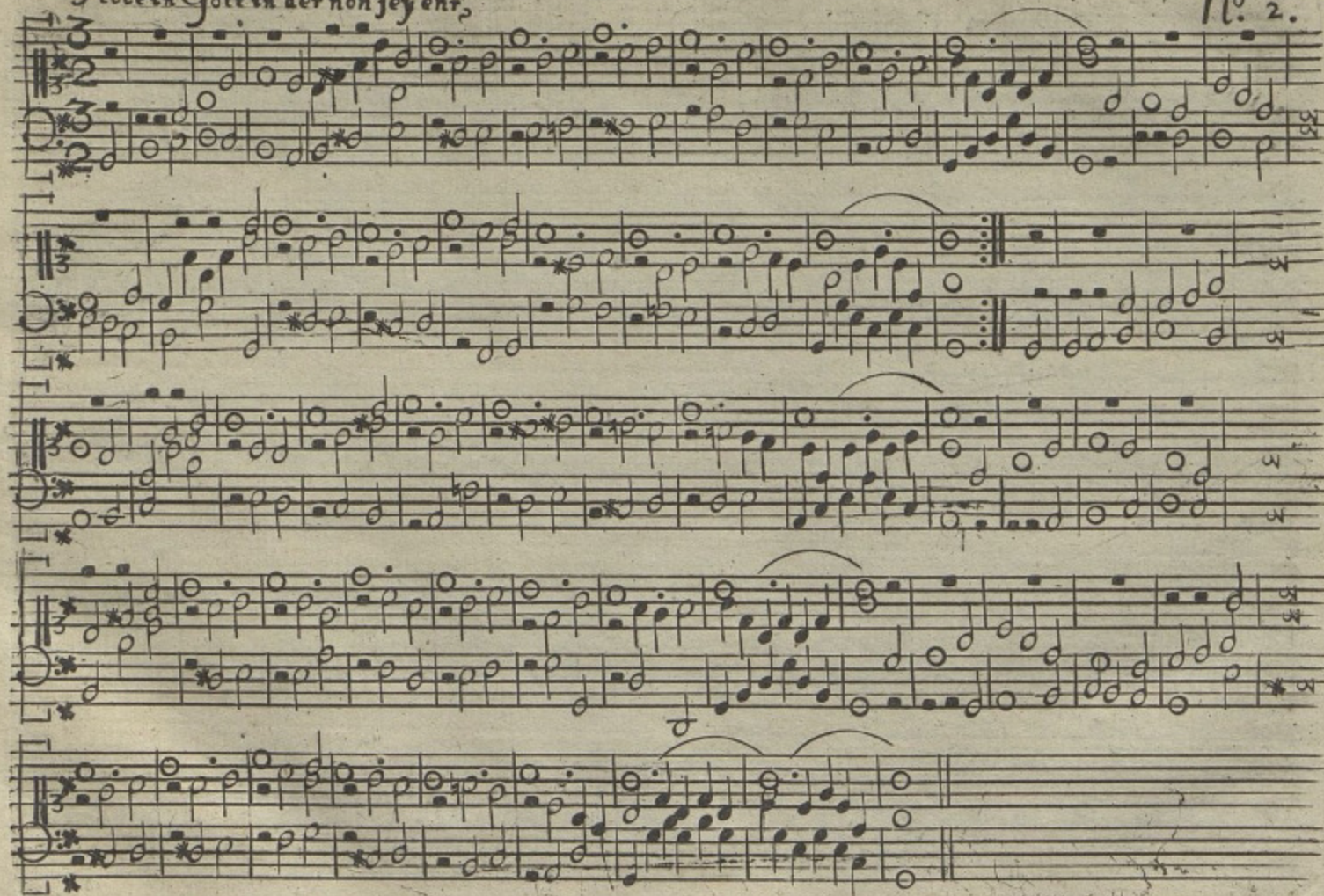




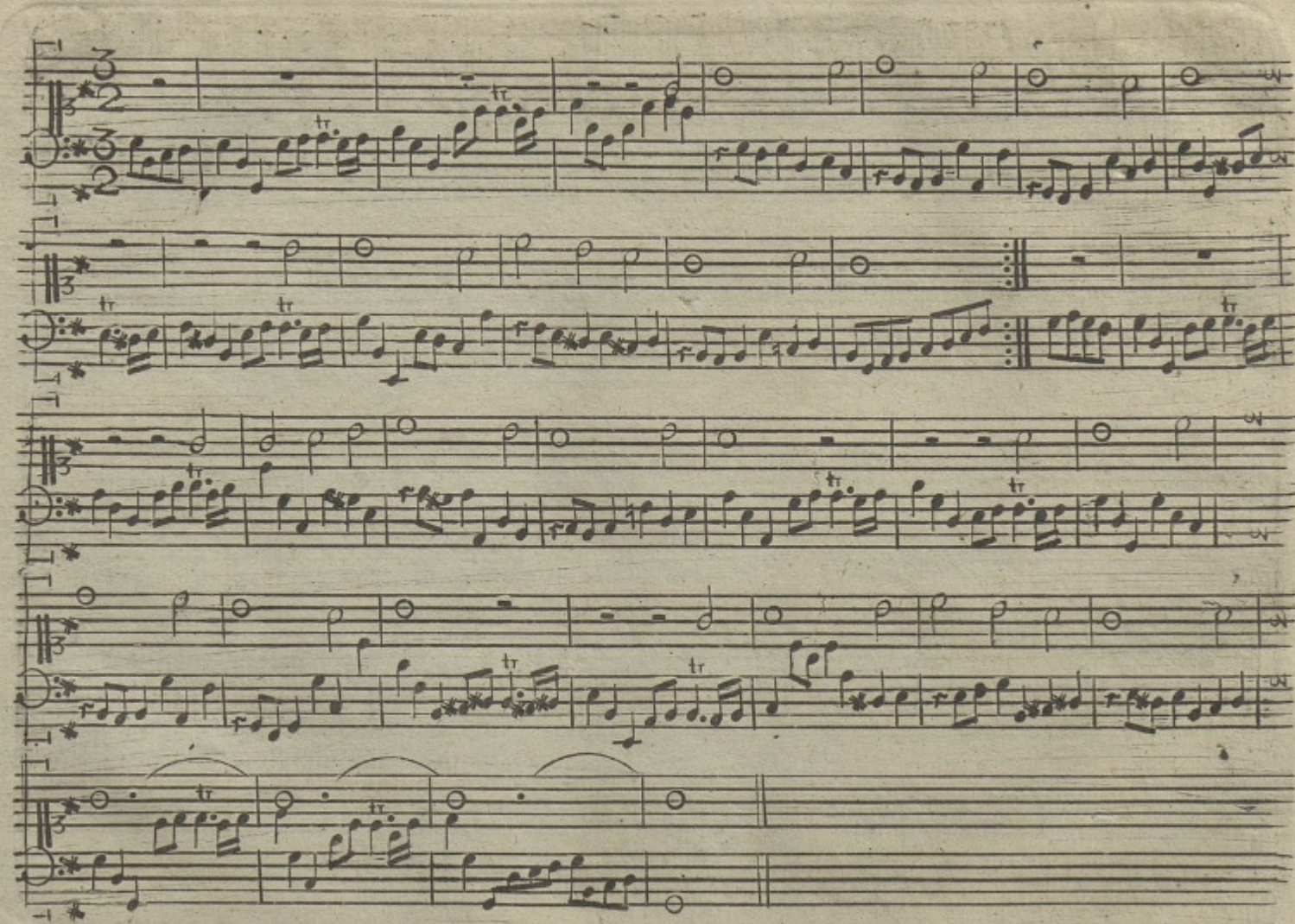


Allein Gott in der höh sey ehr,

Nº 2.







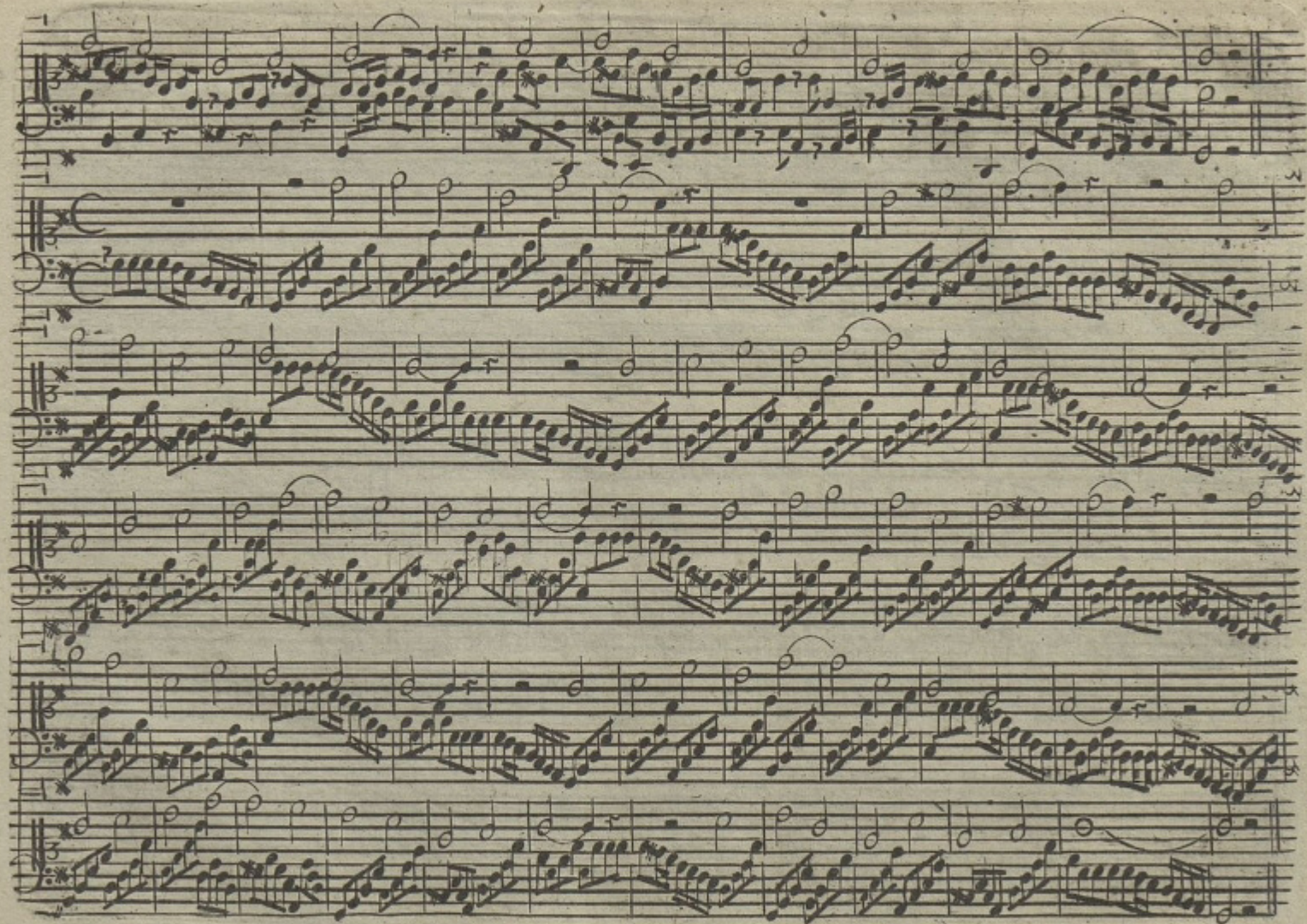


Komm, heiliger Geist

N<sup>o</sup> 3.

A handwritten musical score for a three-part setting of 'Komm, heiliger Geist'. The score is written on six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with repeat signs (double bar lines with dots) and some measures with first and second endings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

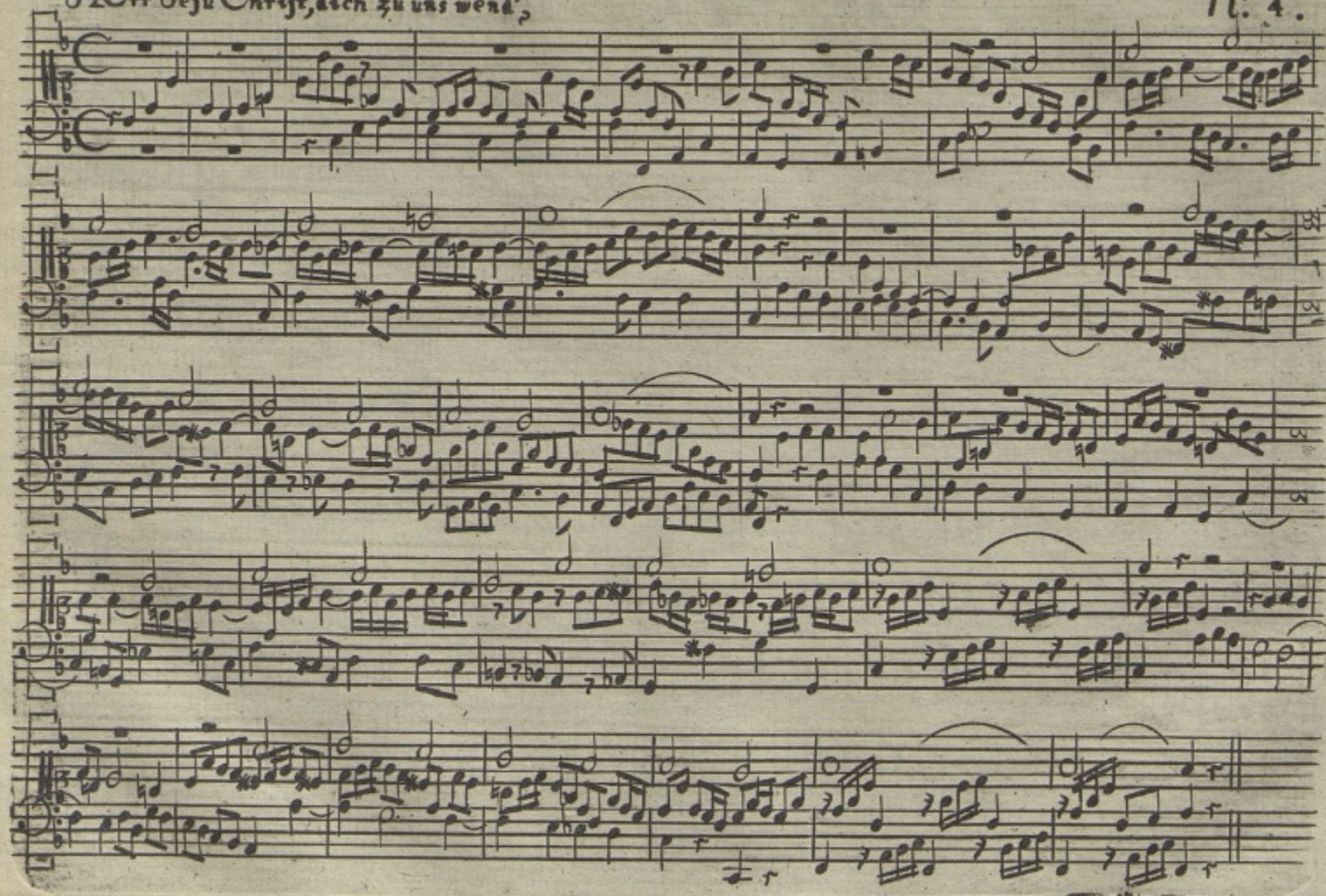




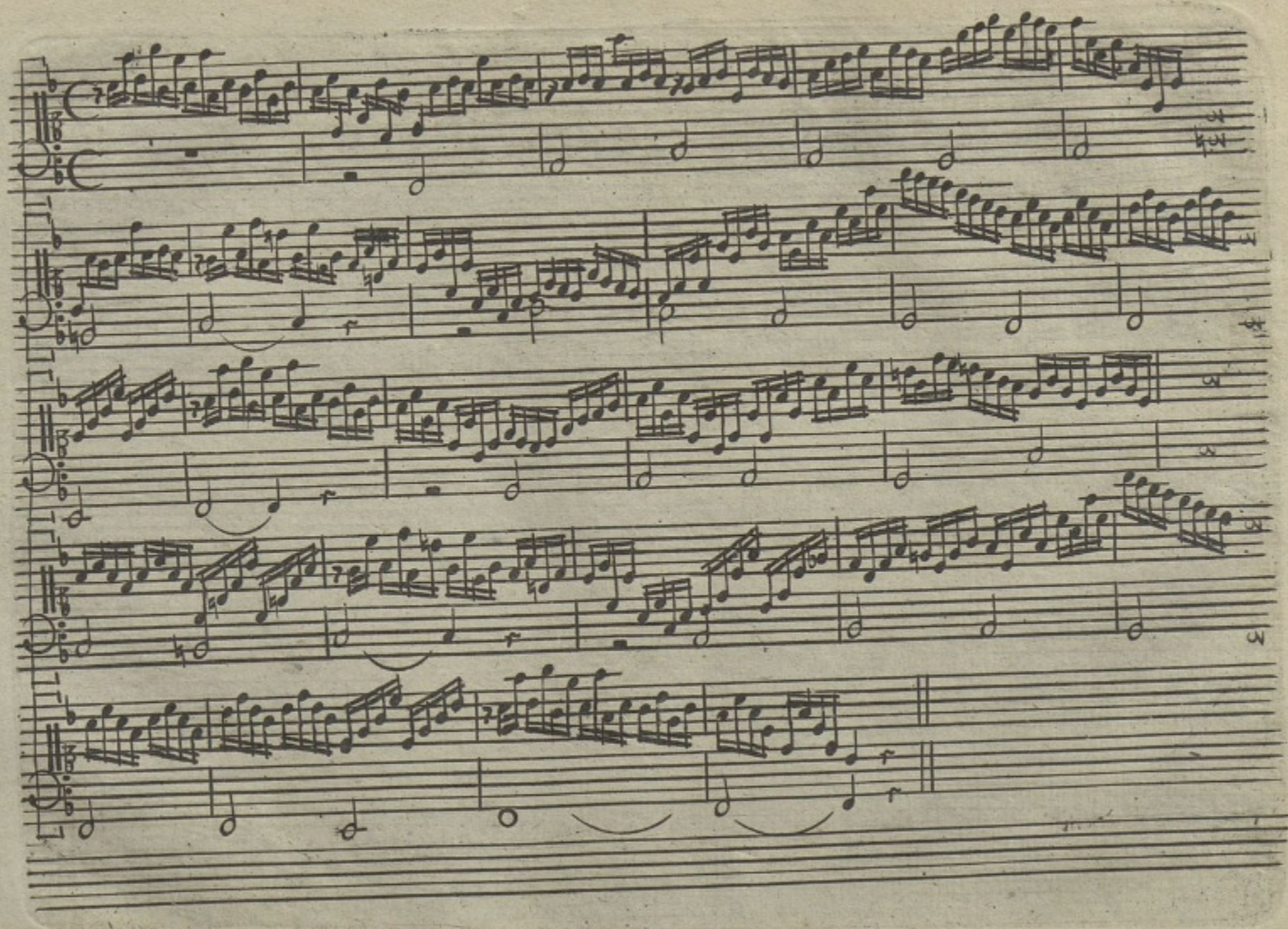


Herr Jesu Christ, dich zu uns wend',

n<sup>o</sup>. 4.



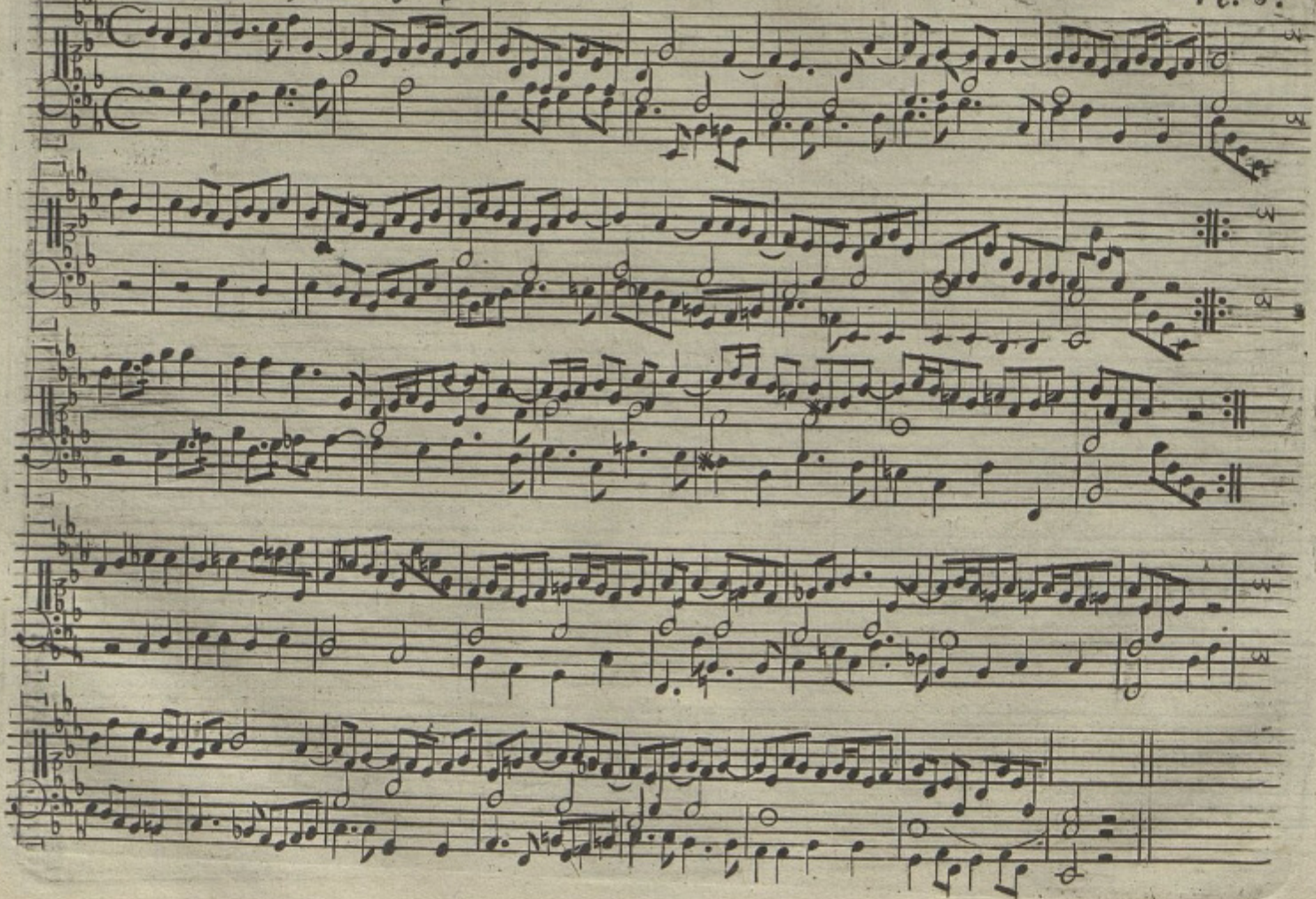




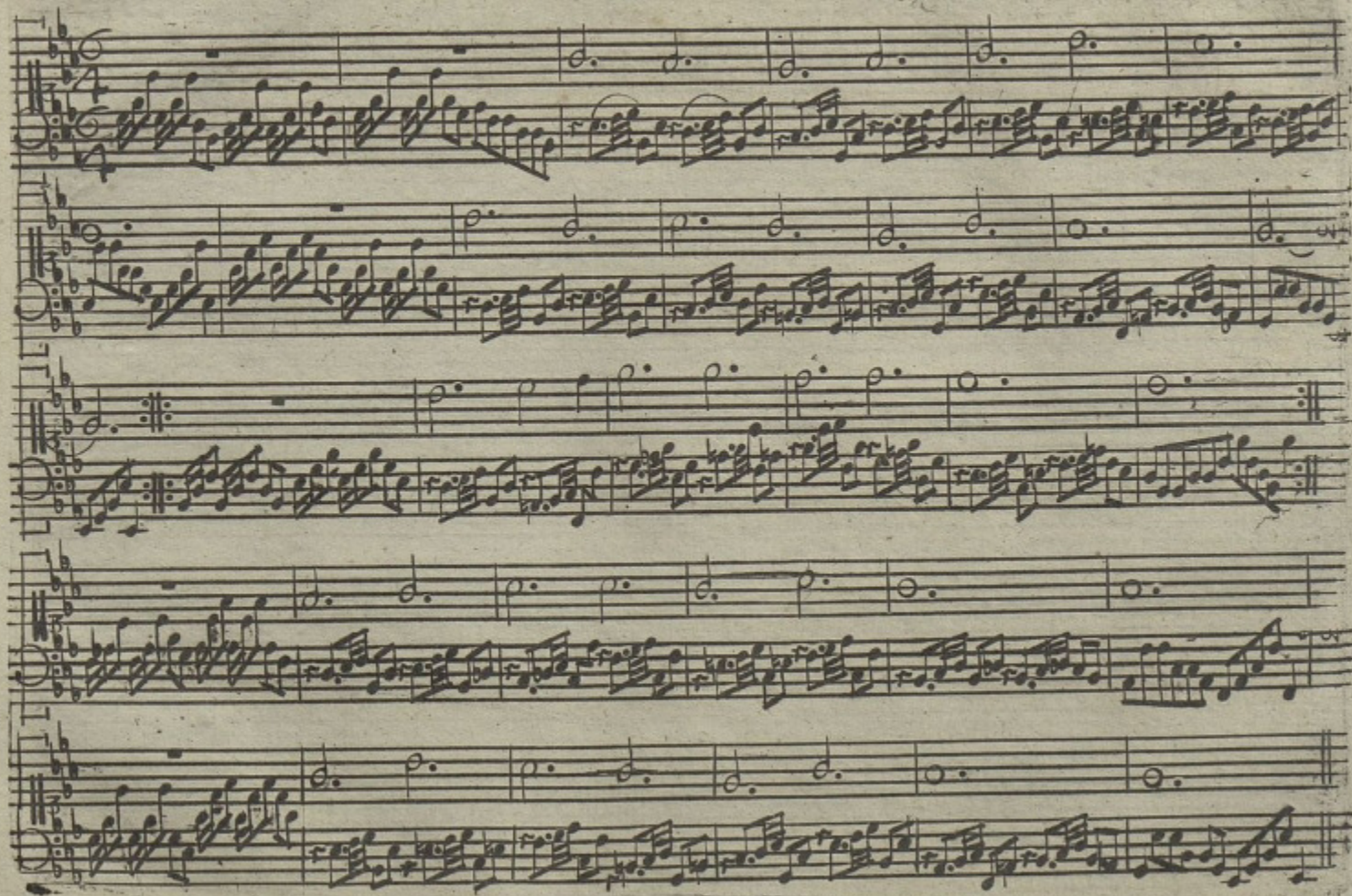


Schmücke dich, o liebe Seele,

Nº 5.



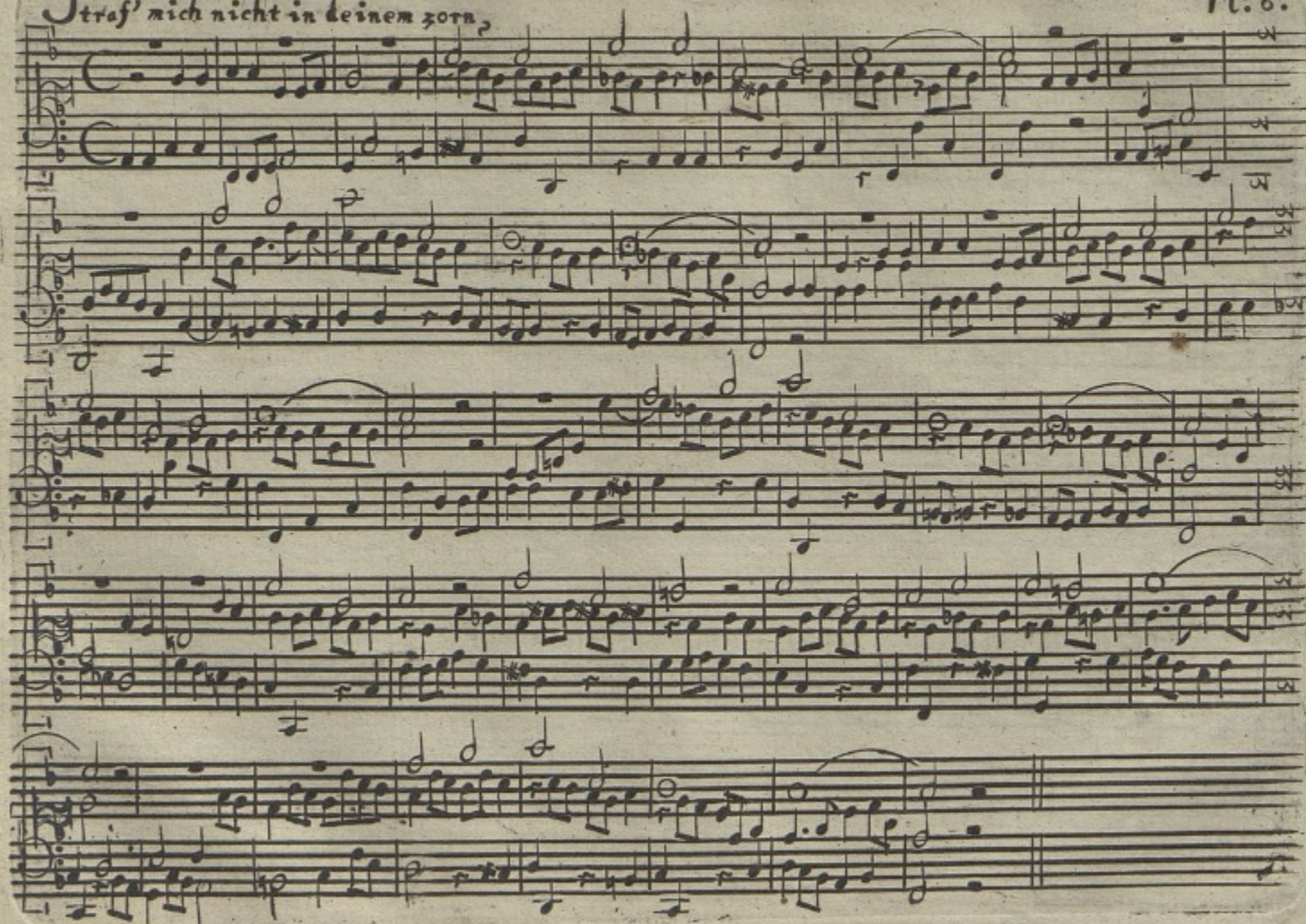




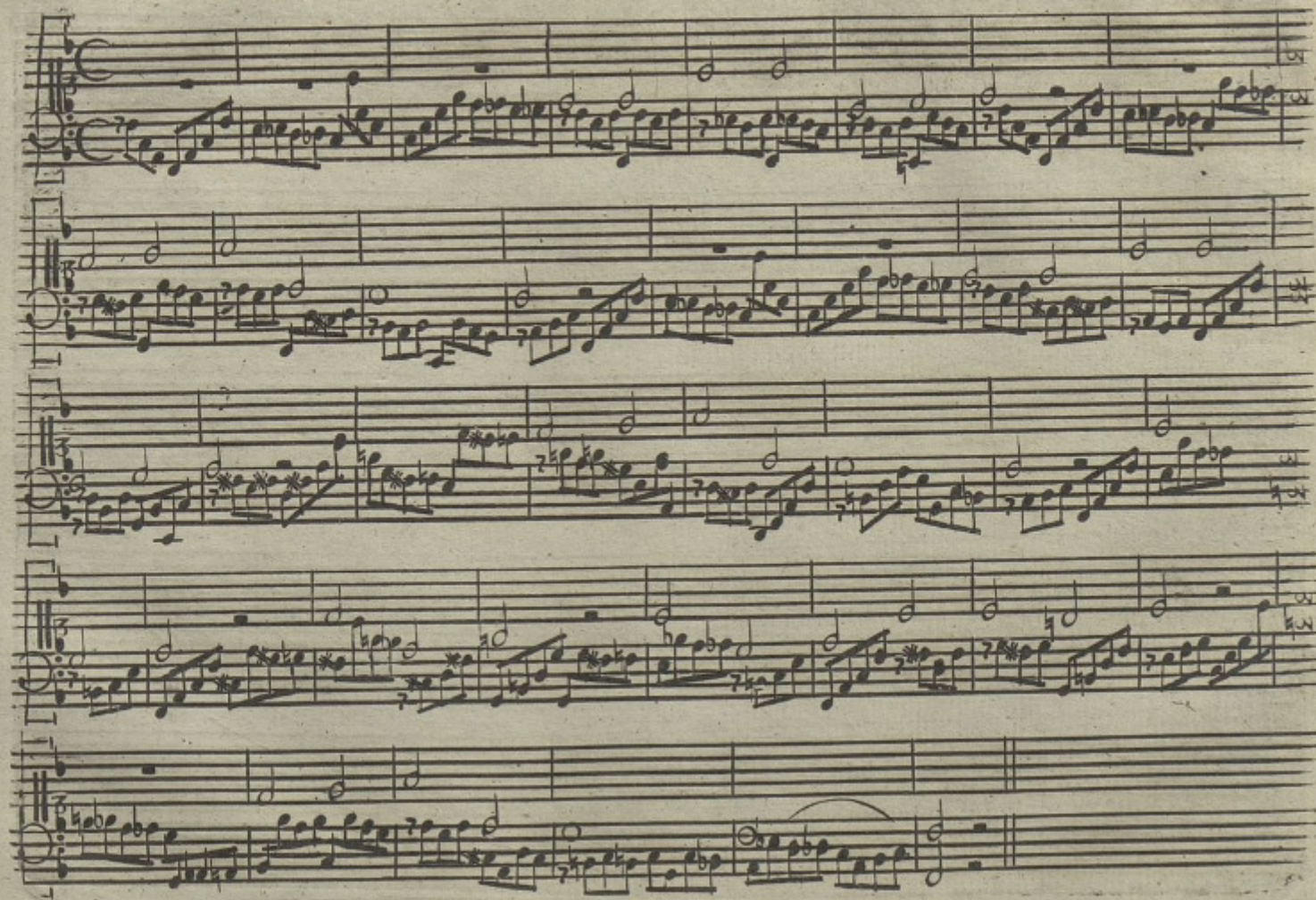


*Straf' mich nicht in deinem zorn,*

N<sup>o</sup>. 6.



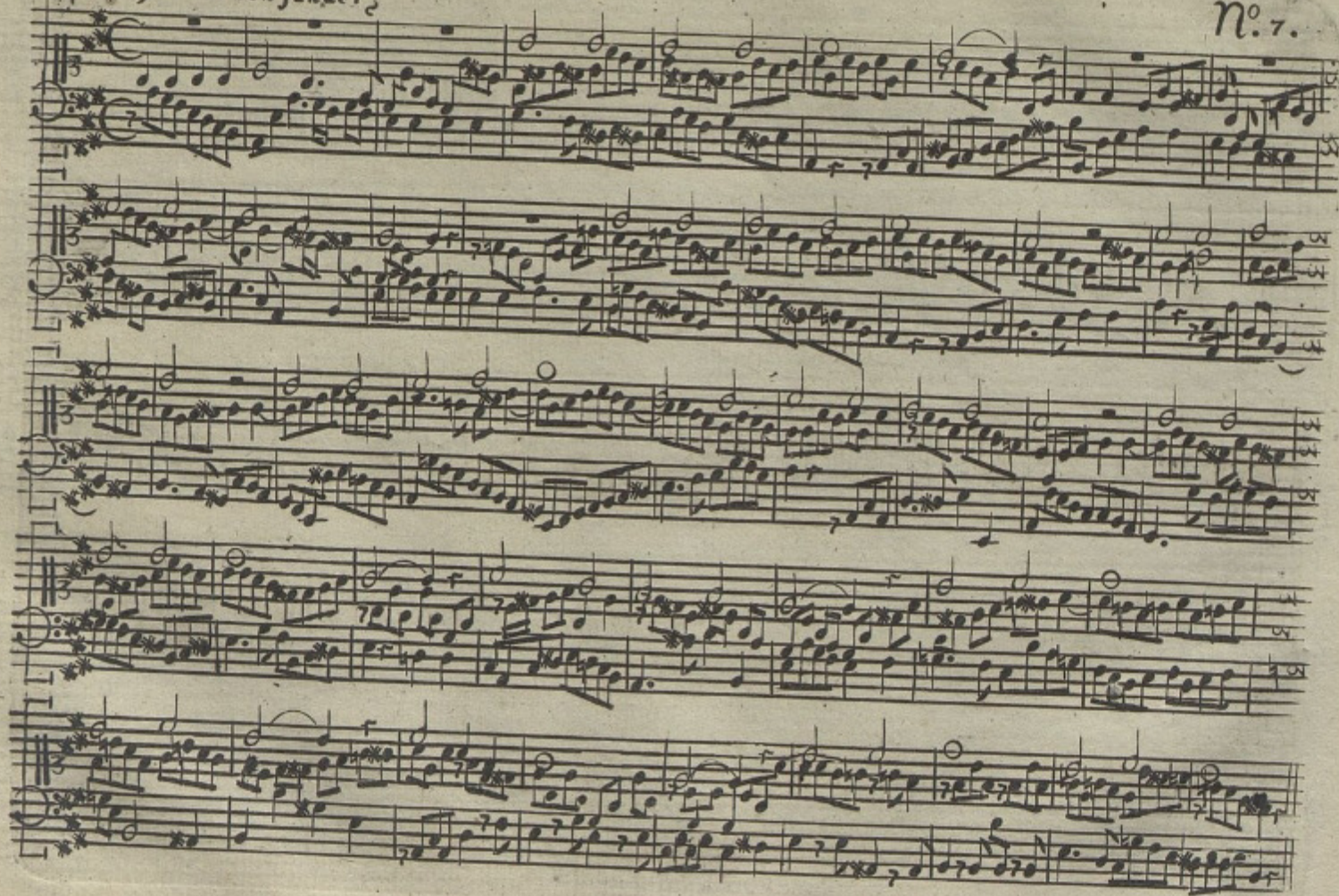




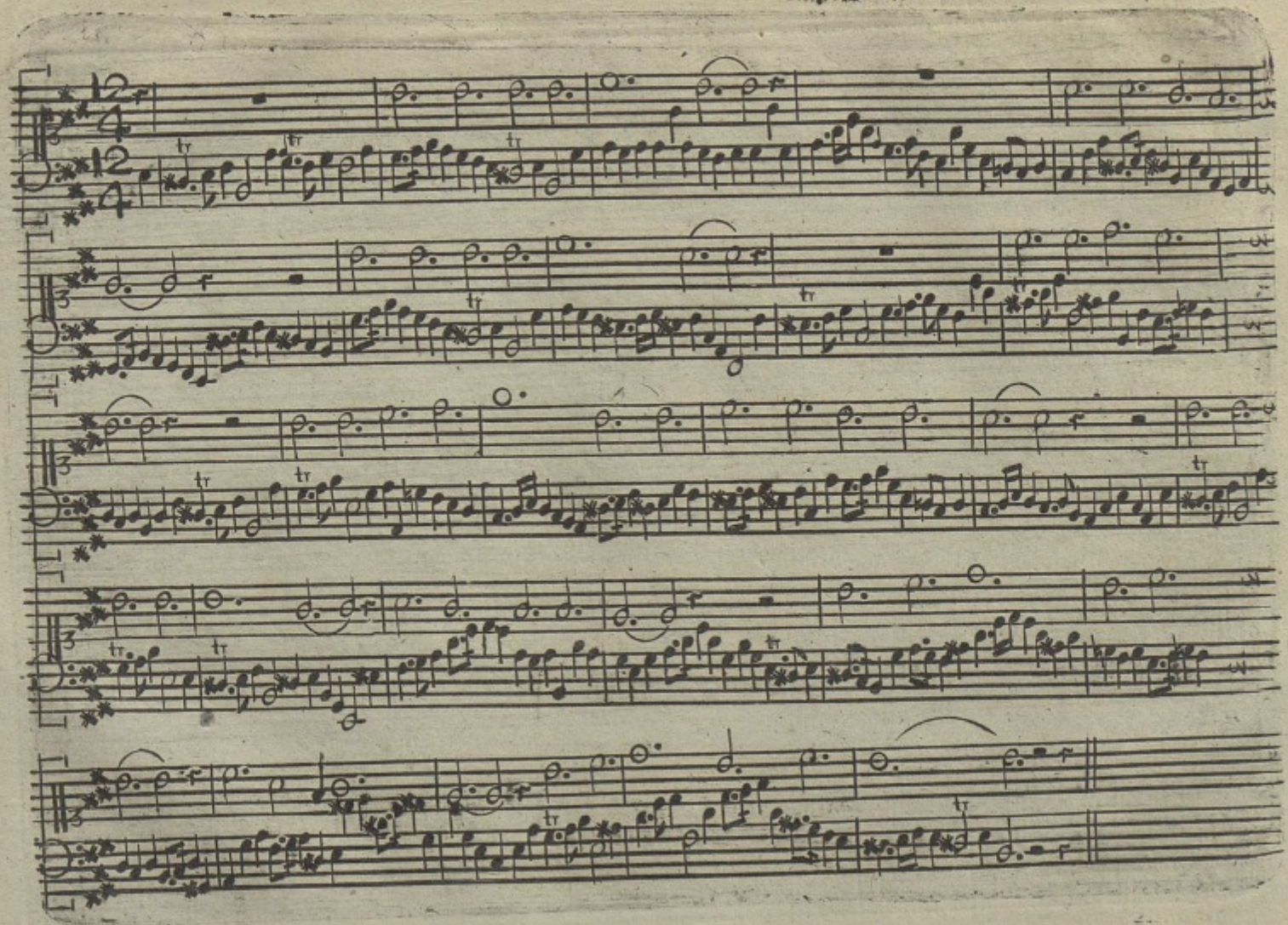


Ach, wir armen sündet,

Nº. 7.



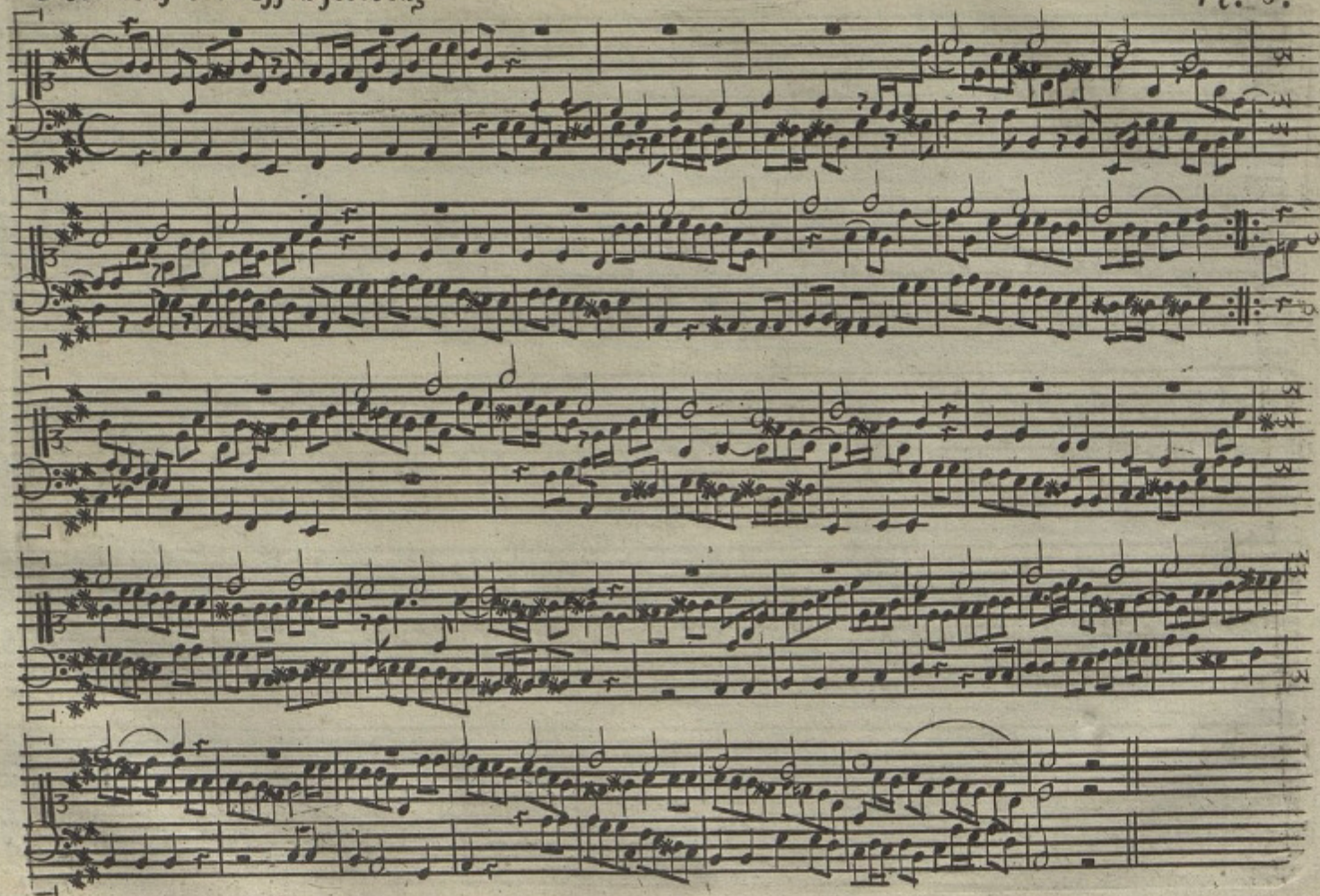




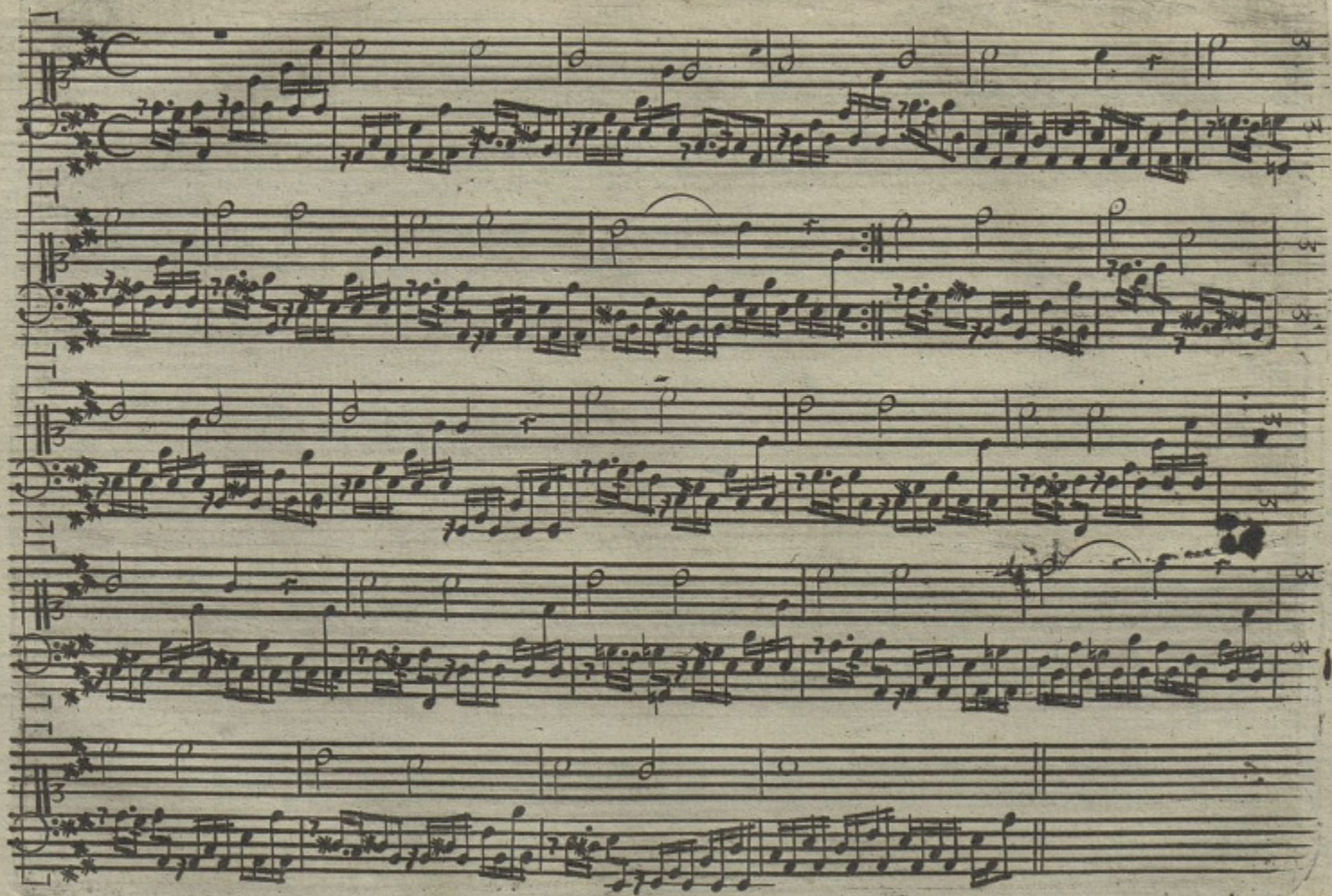


Alle menschen müssen sterben,

n<sup>o</sup>. 8.







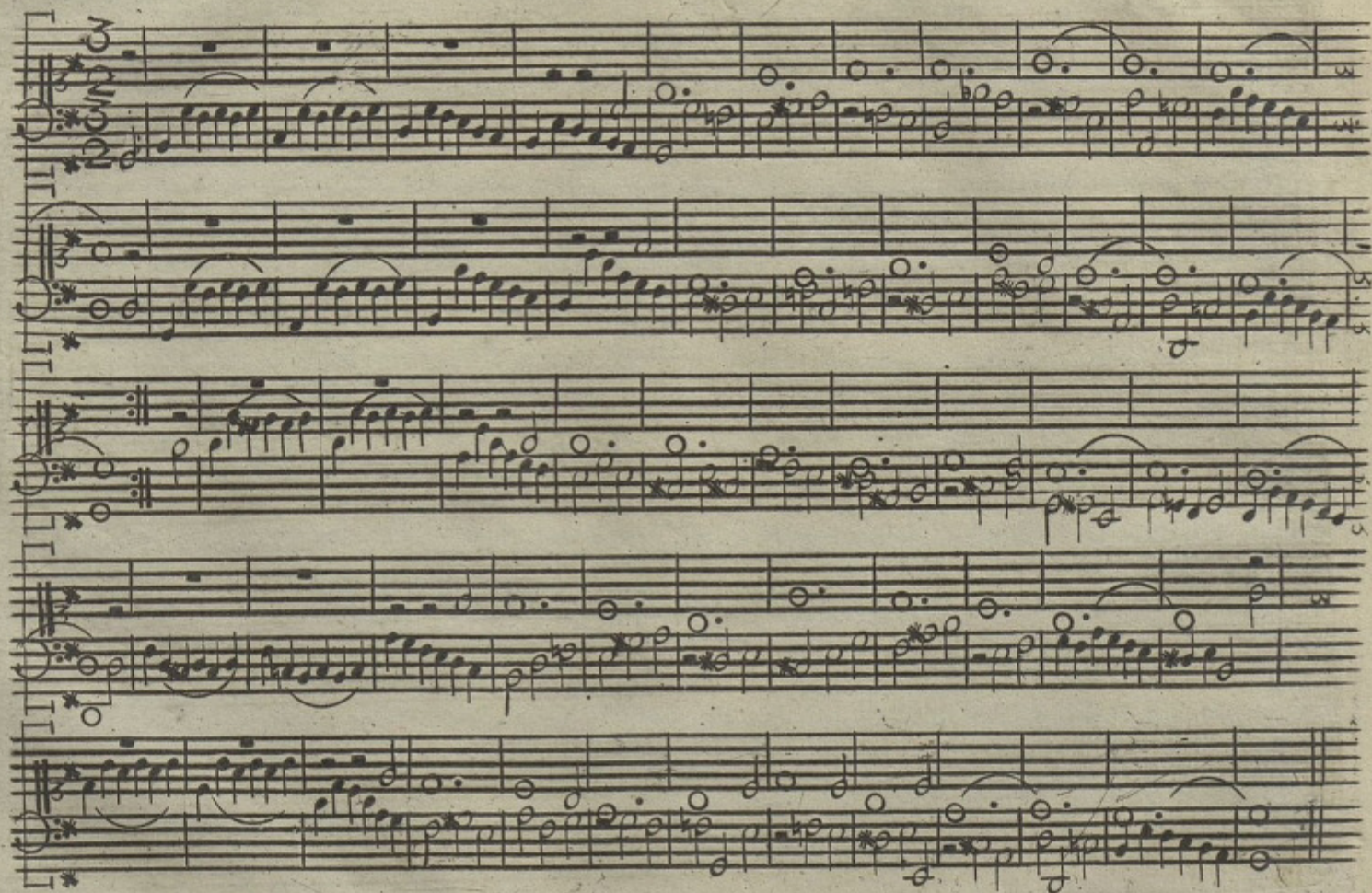


O lamm Gottes unschuldig?

n. 9.

This is a handwritten musical score on aged paper, featuring six systems of two staves each. The notation is in brown ink. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'O lamm Gottes unschuldig?' is written above the first staff, and 'n. 9.' is written above the second staff. The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several repeat signs (double bars with dots) throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

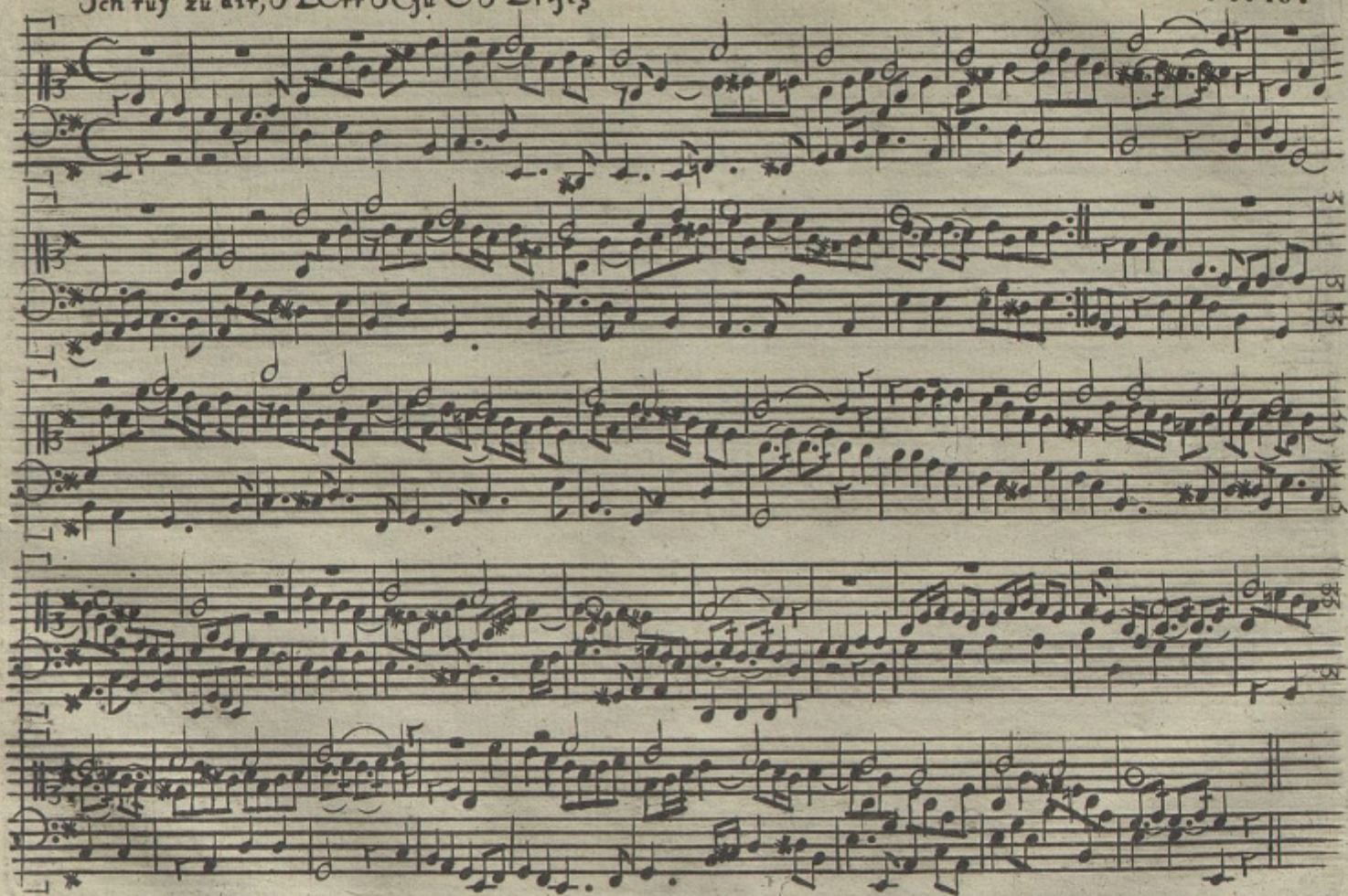




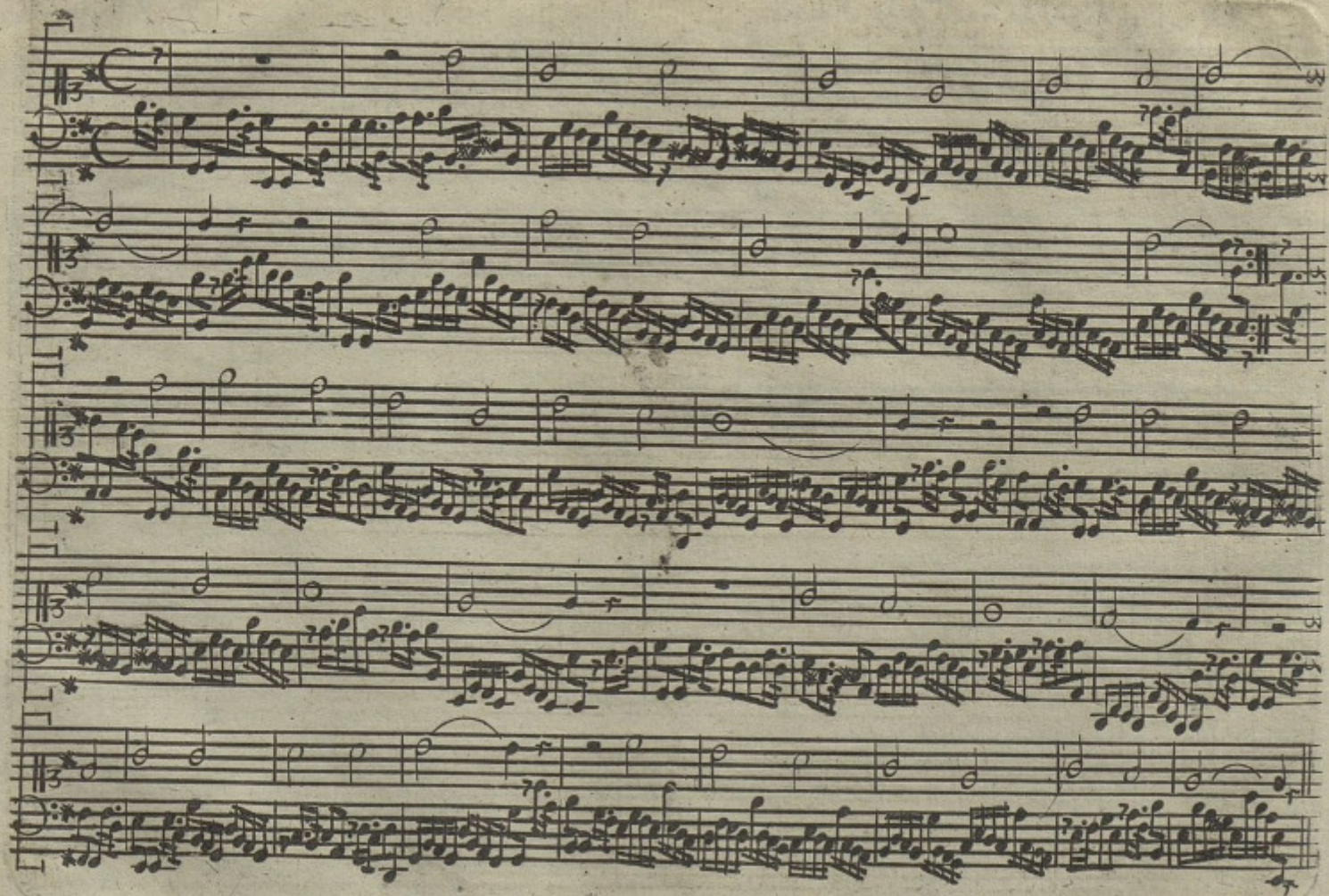


Ich ruf' zu dir, HErr Jesu Christ,

n<sup>o</sup>. 10.



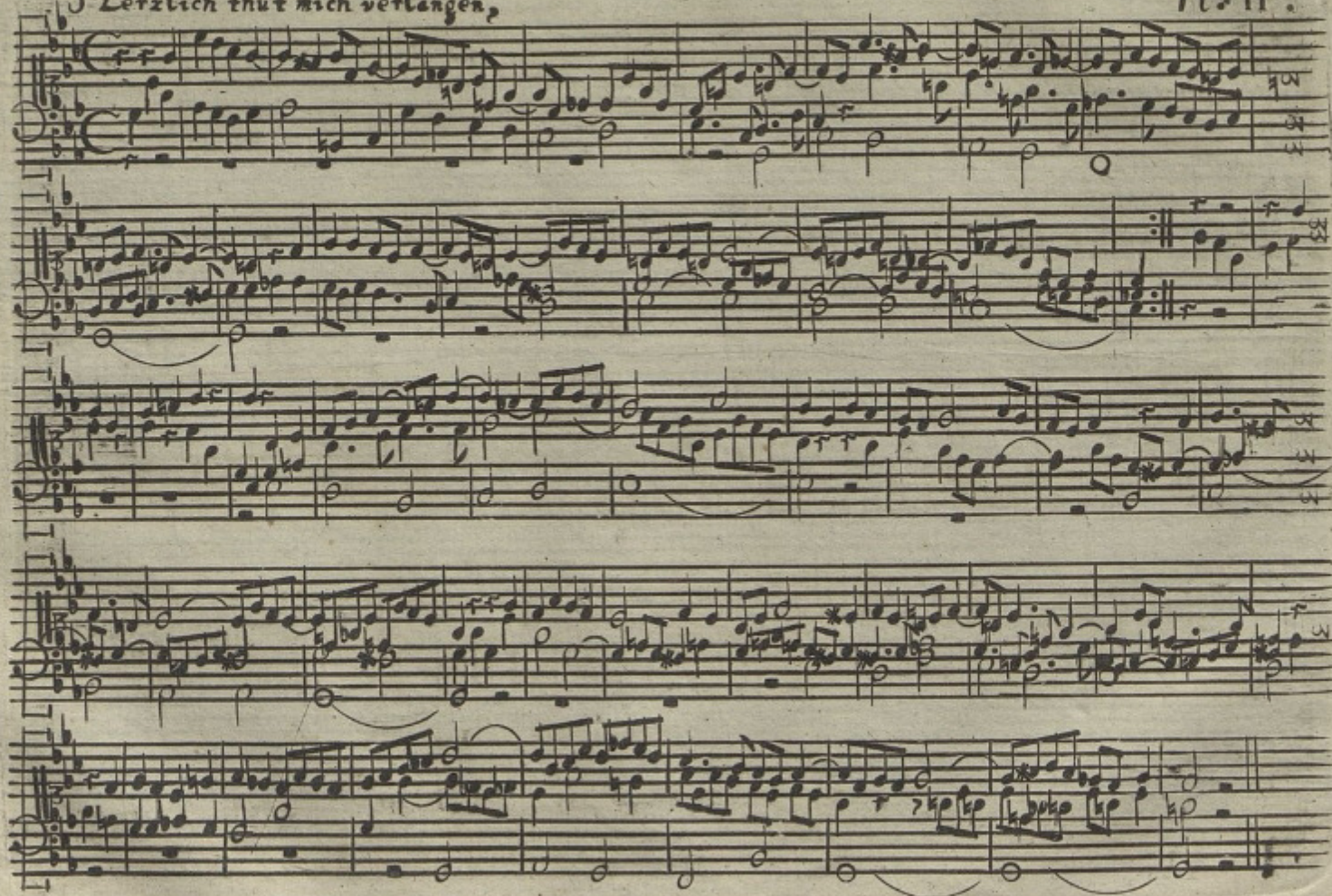




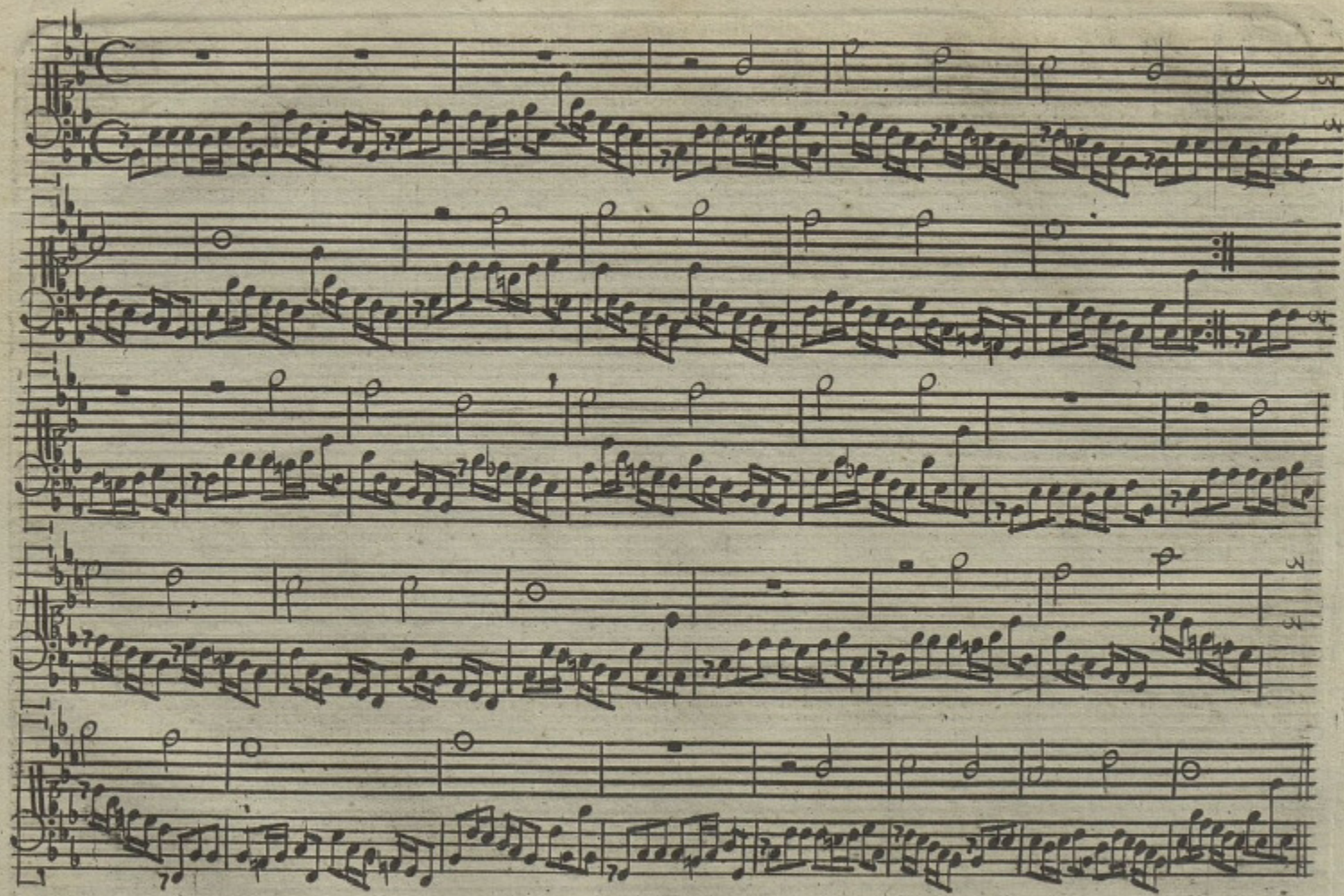


Herzlich thut mich verlangen,

Nº. ii.



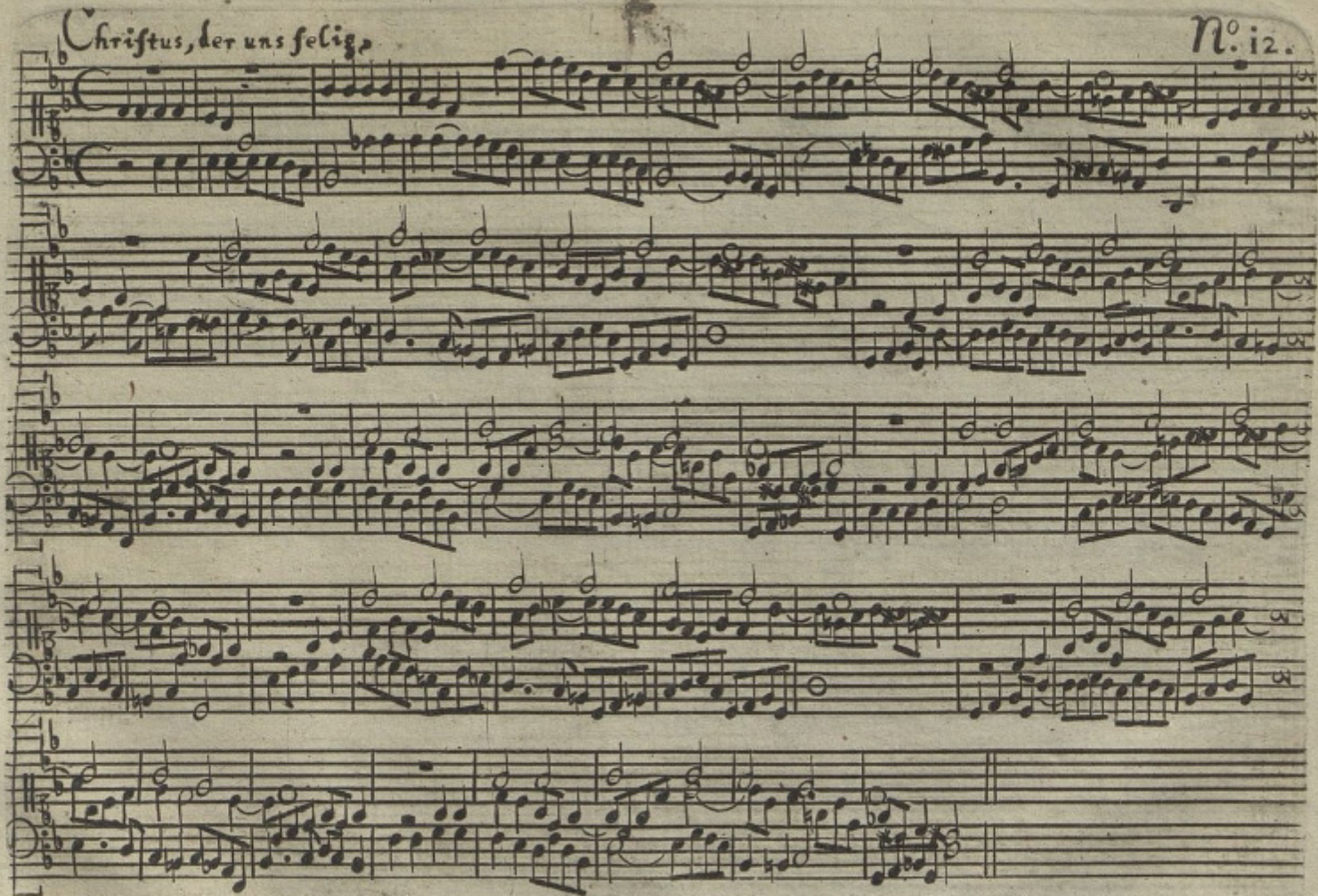




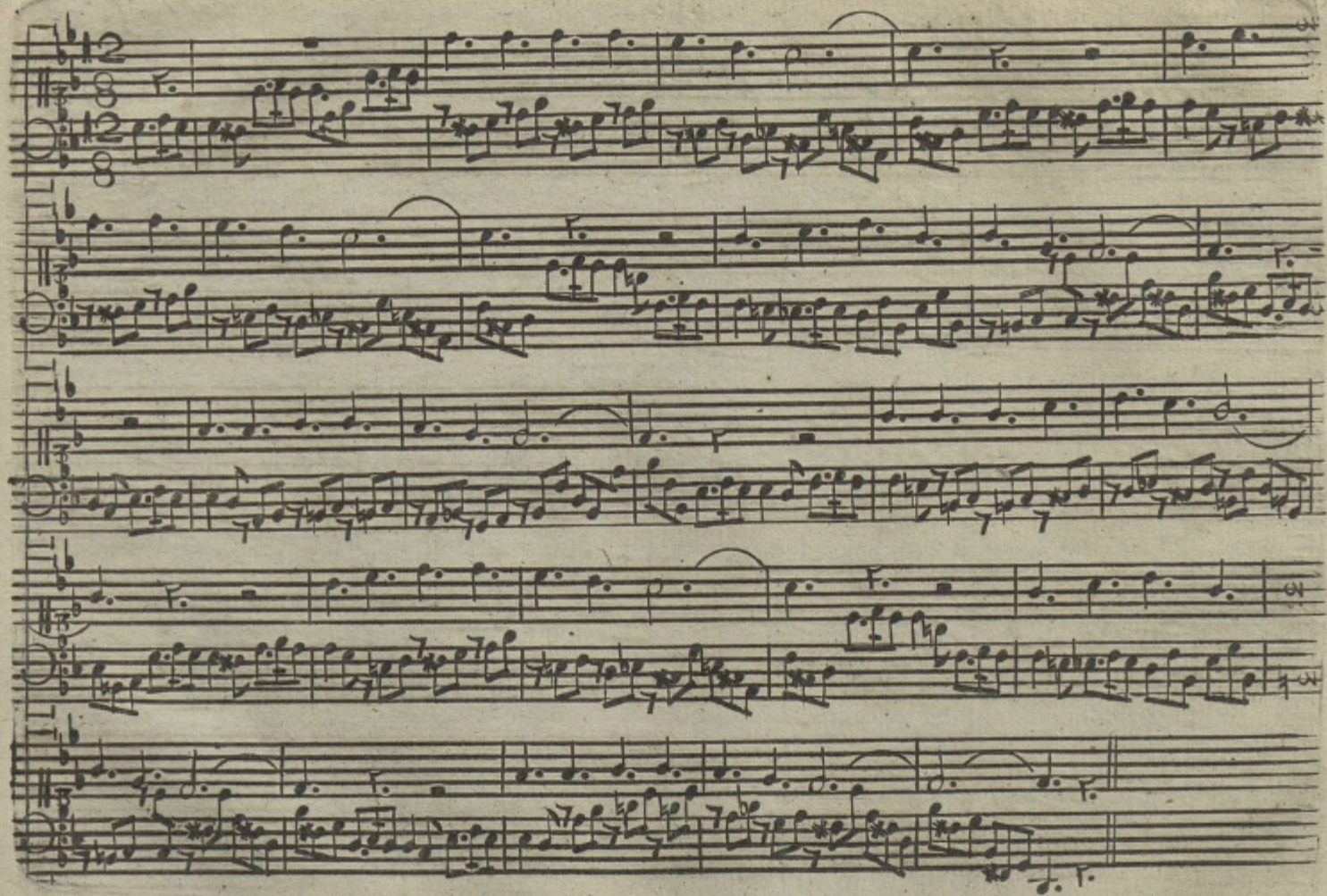


Christus, der uns selig,

N<sup>o</sup>. 12.



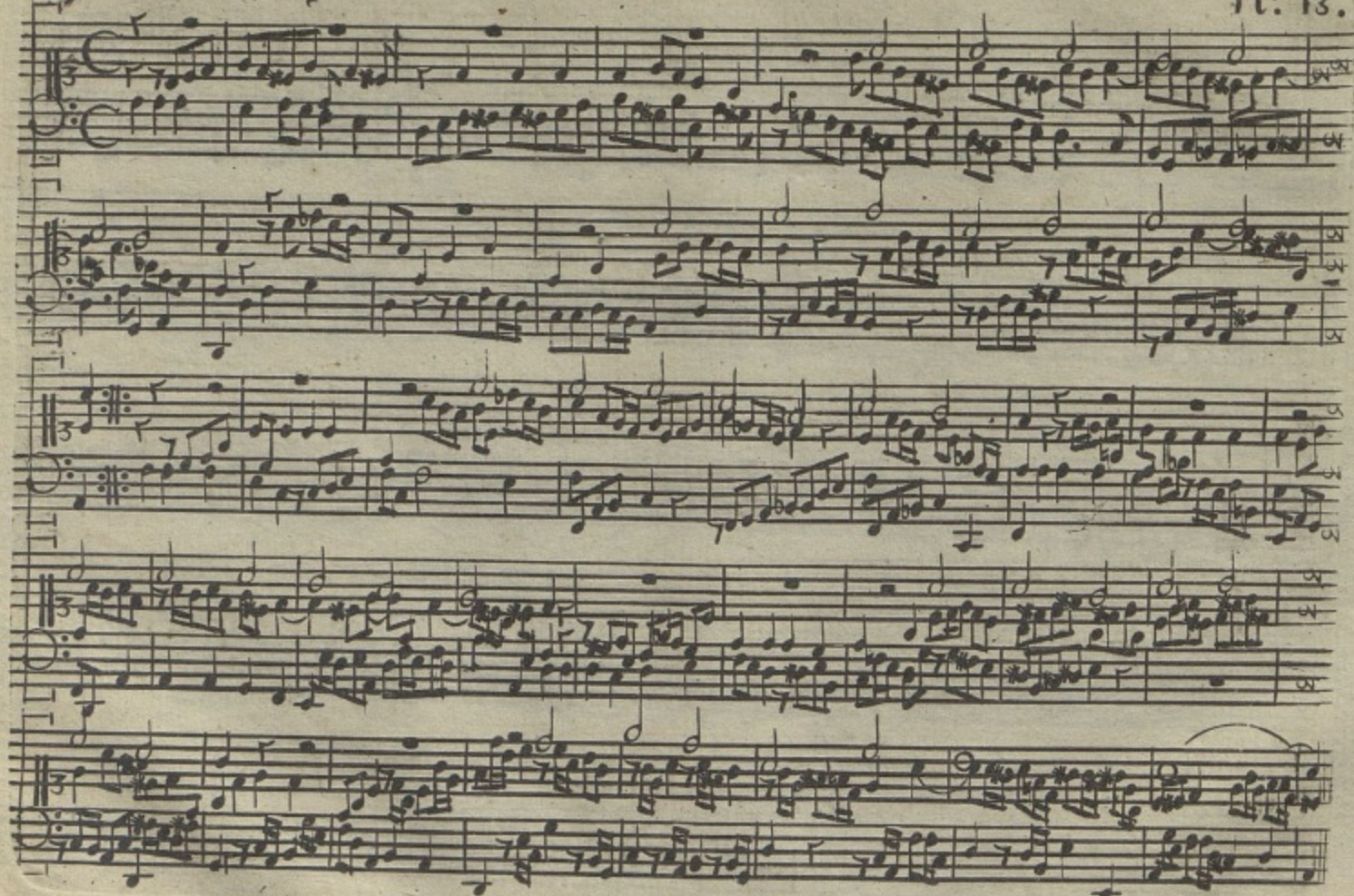




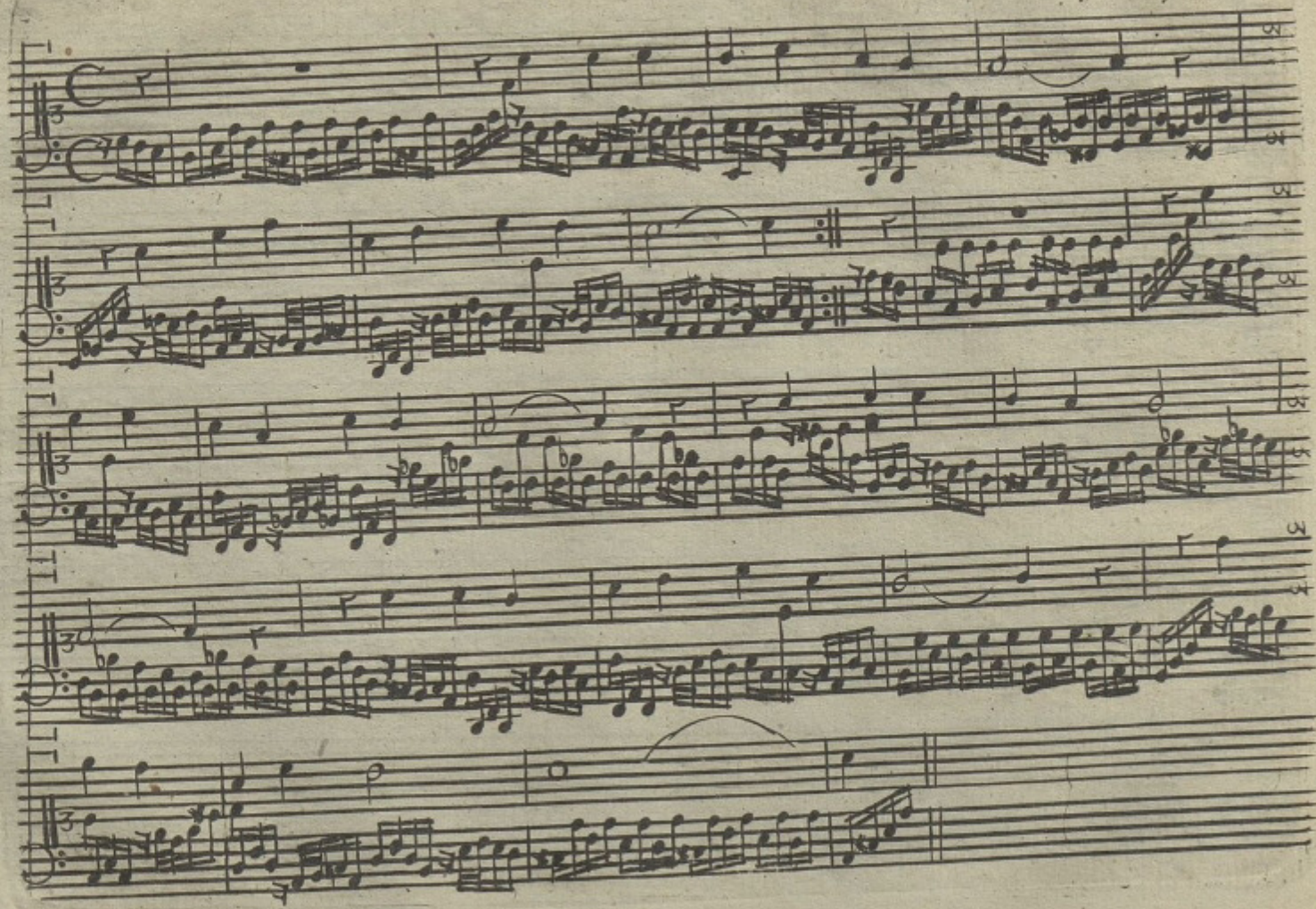


Durch Adams fall,

Nº 13.



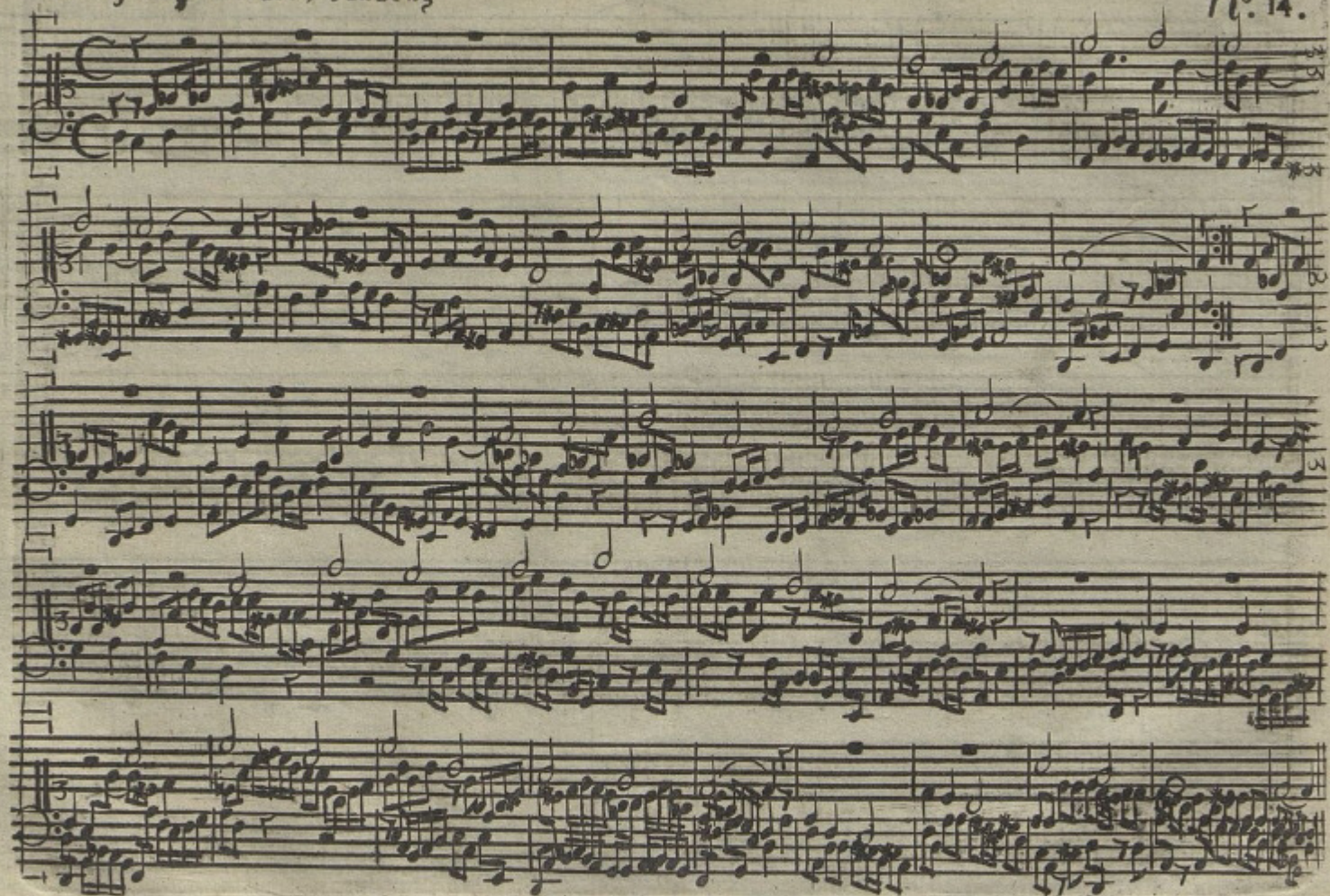




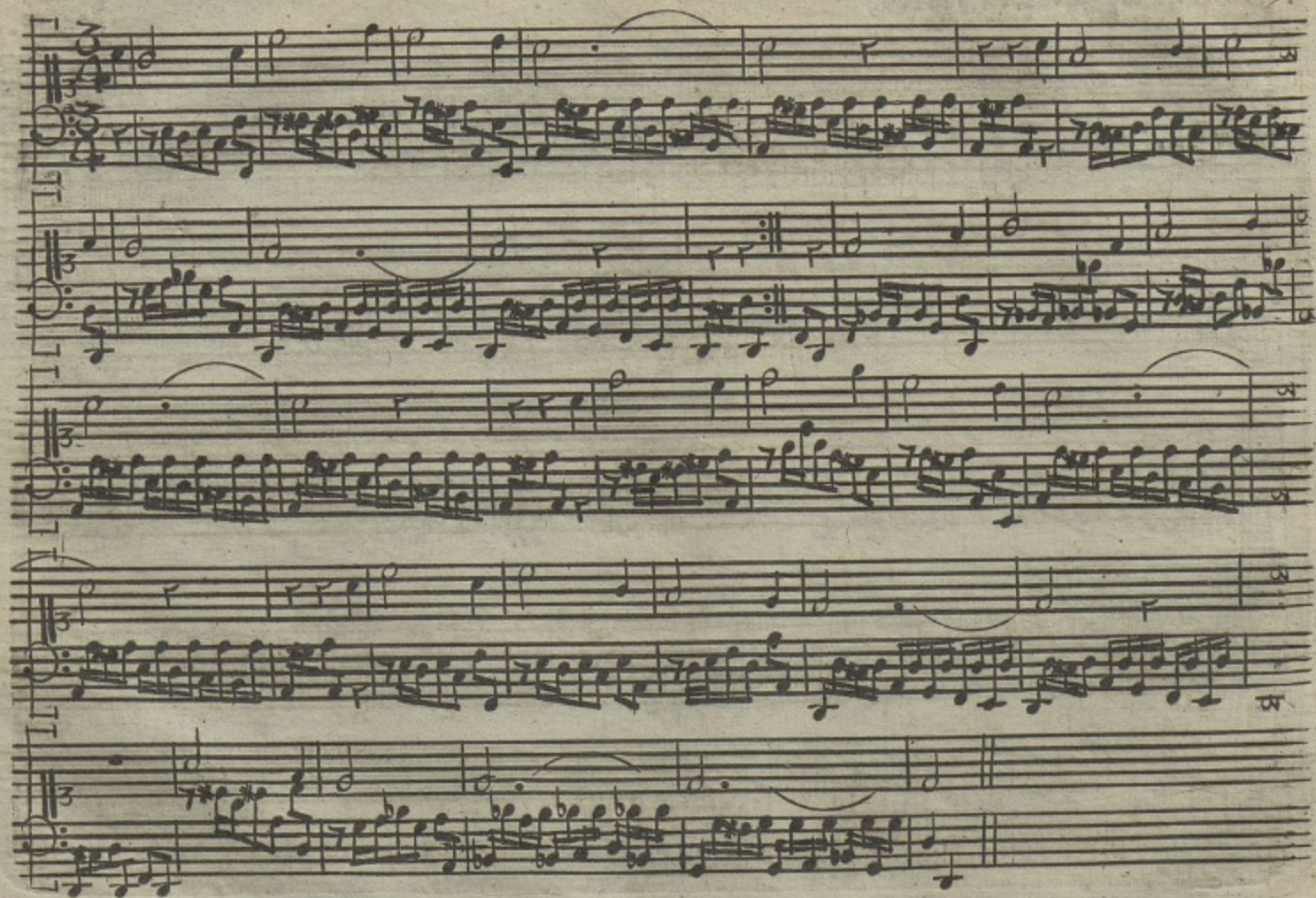


Christ lag in todes banden,

N<sup>o</sup>. 14.



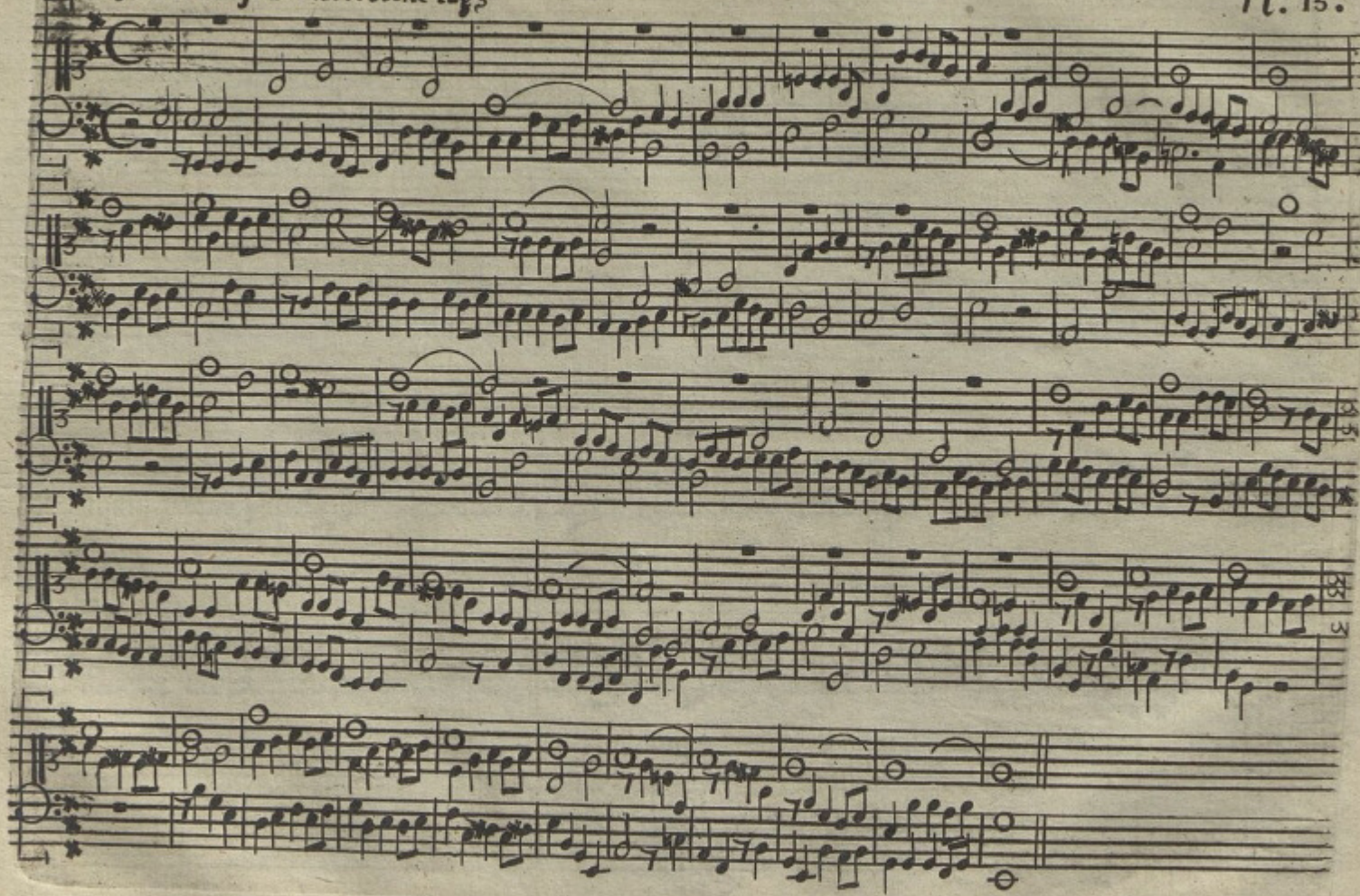




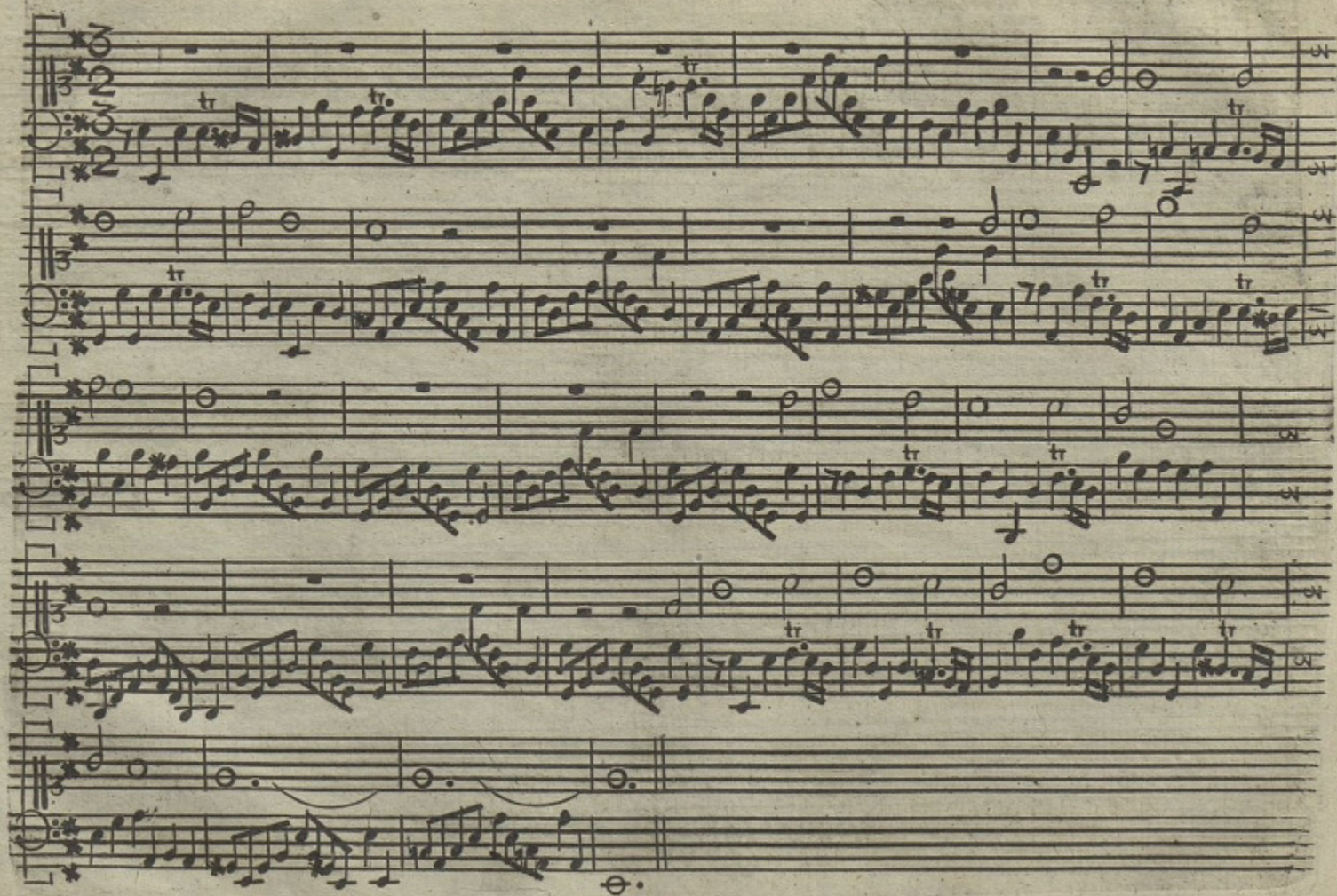


Erschienen ist der herrliche tag,

Nº 15.

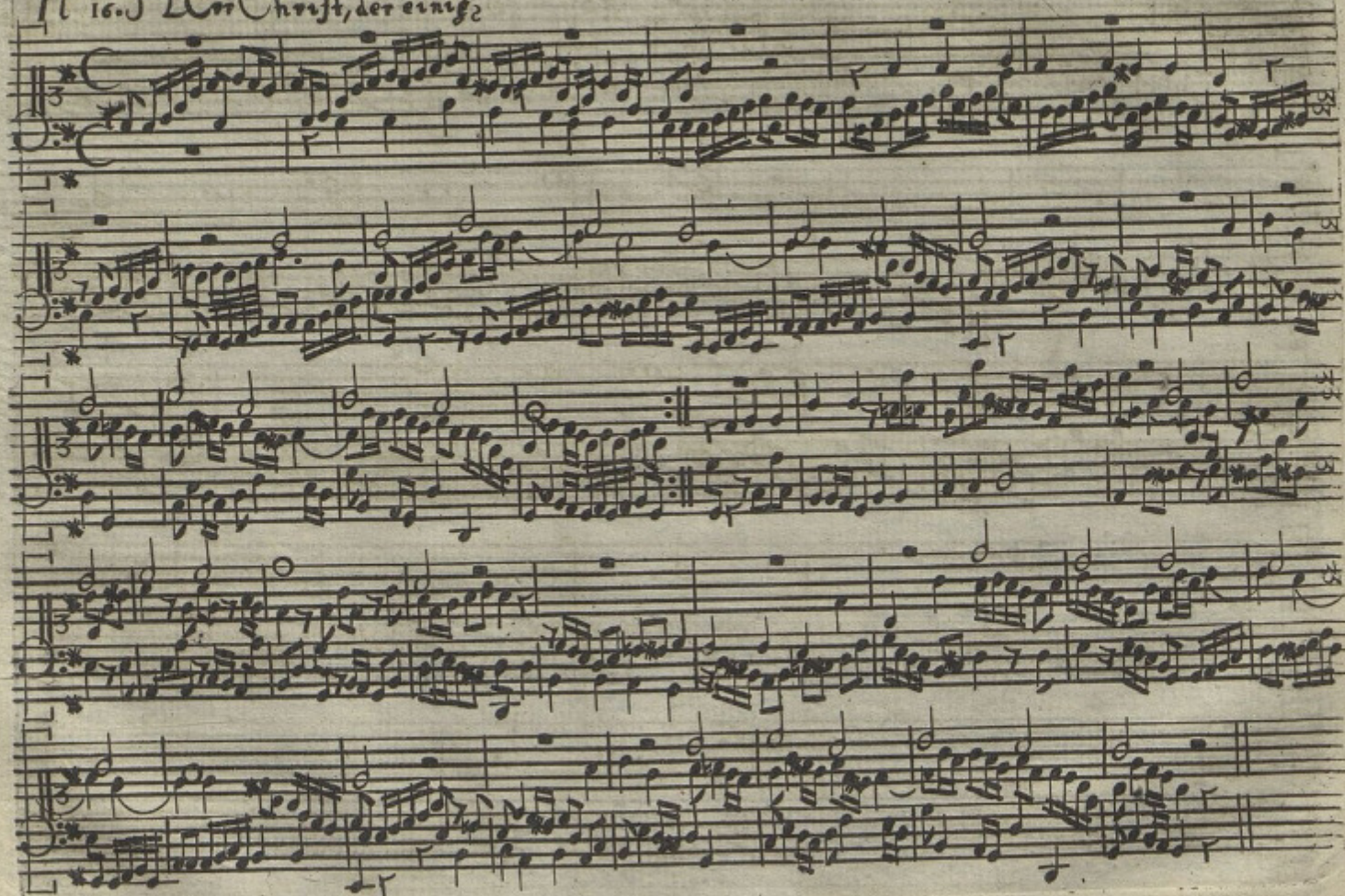




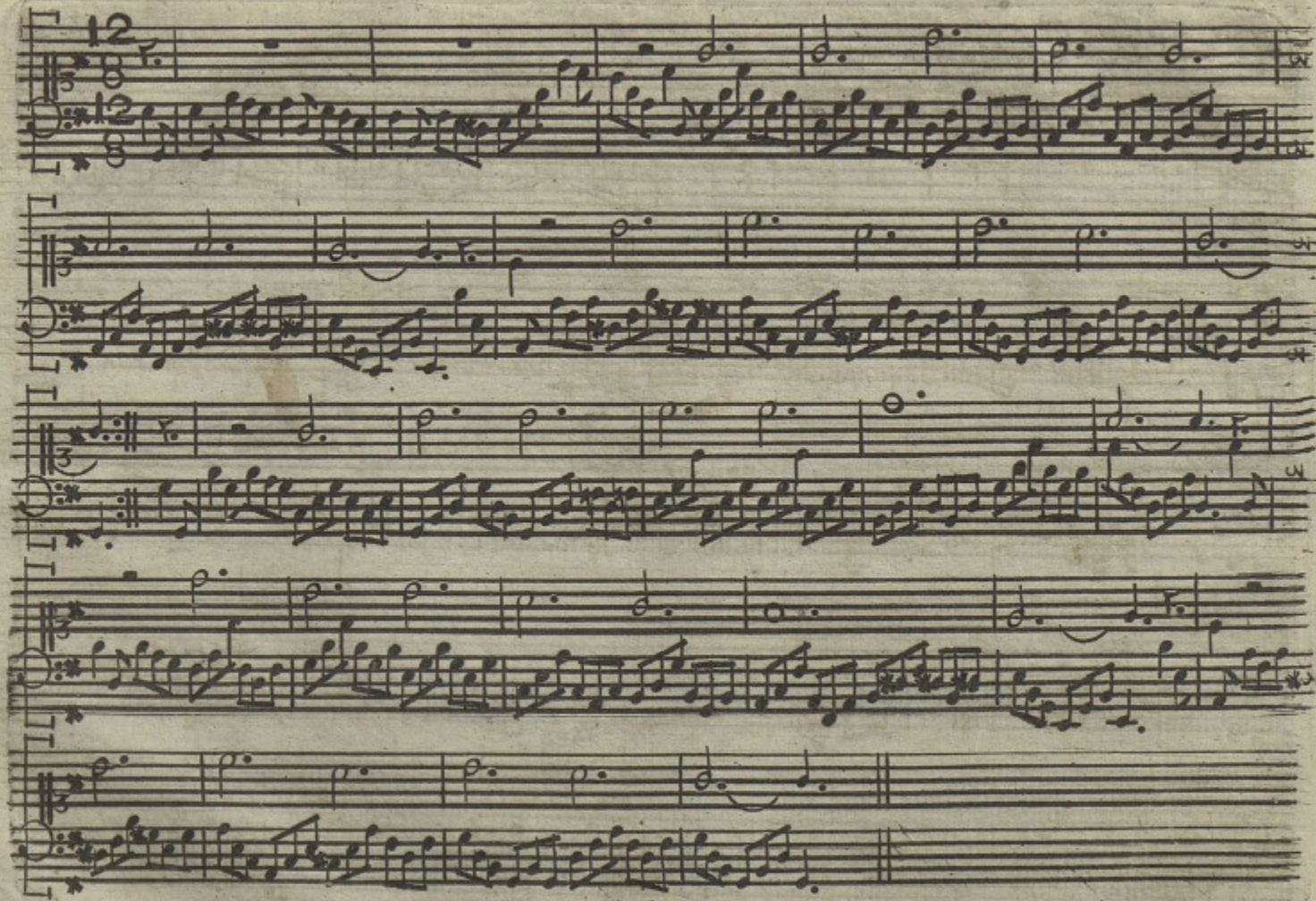




N<sup>o</sup>. 16. H<sup>e</sup>r Christ, der einig<sup>2</sup>

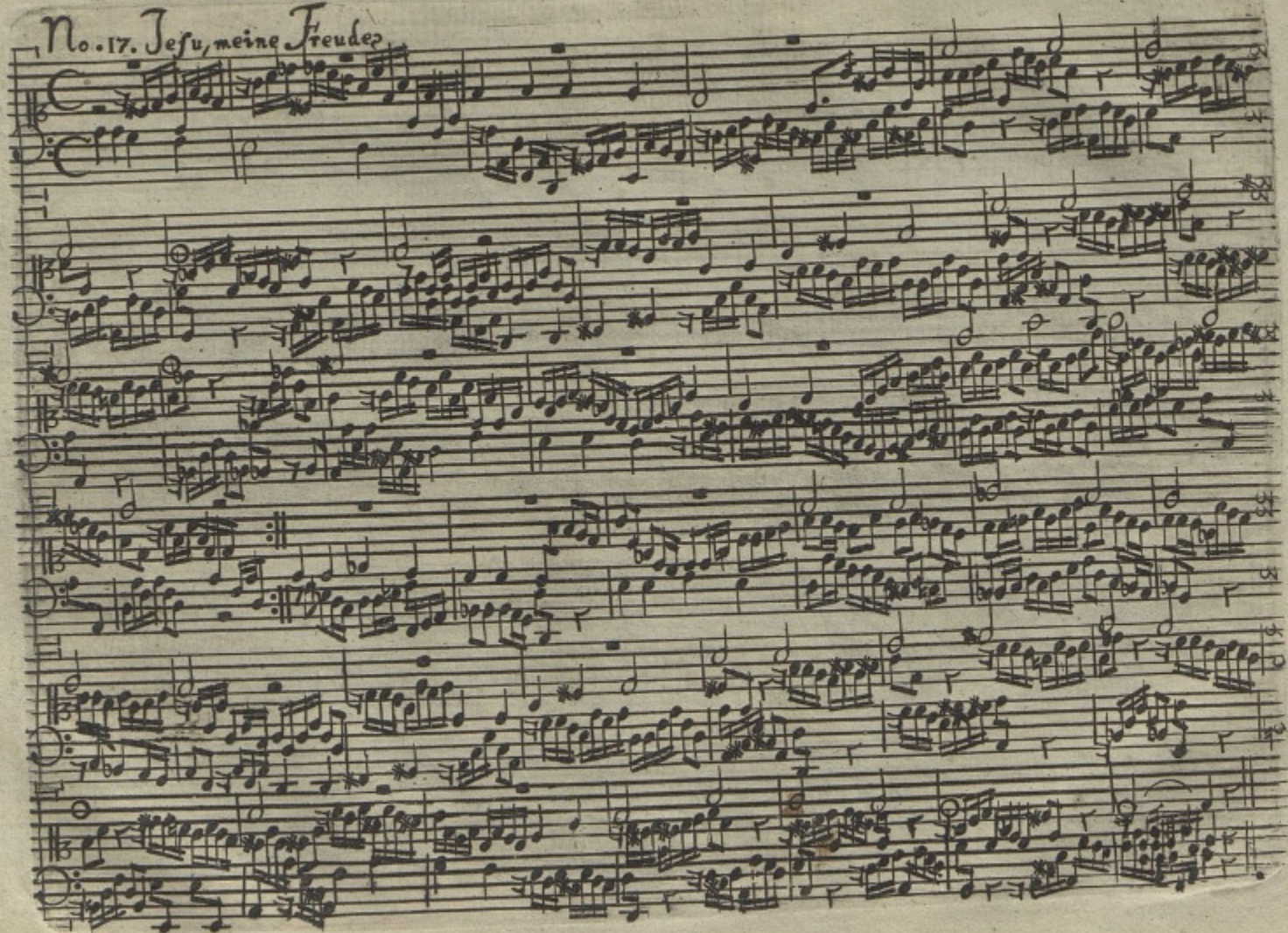




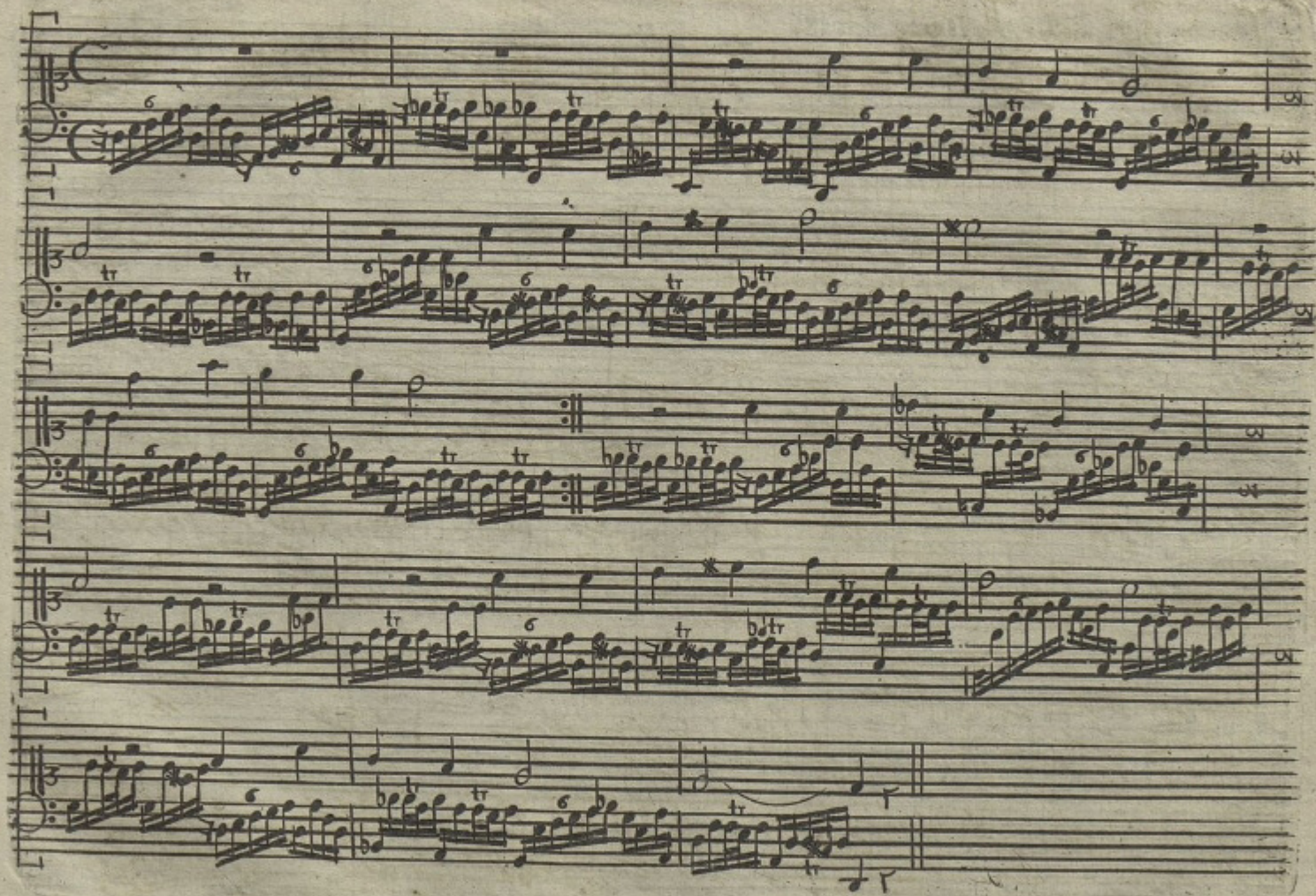




No. 17. Jesu, meine Freude

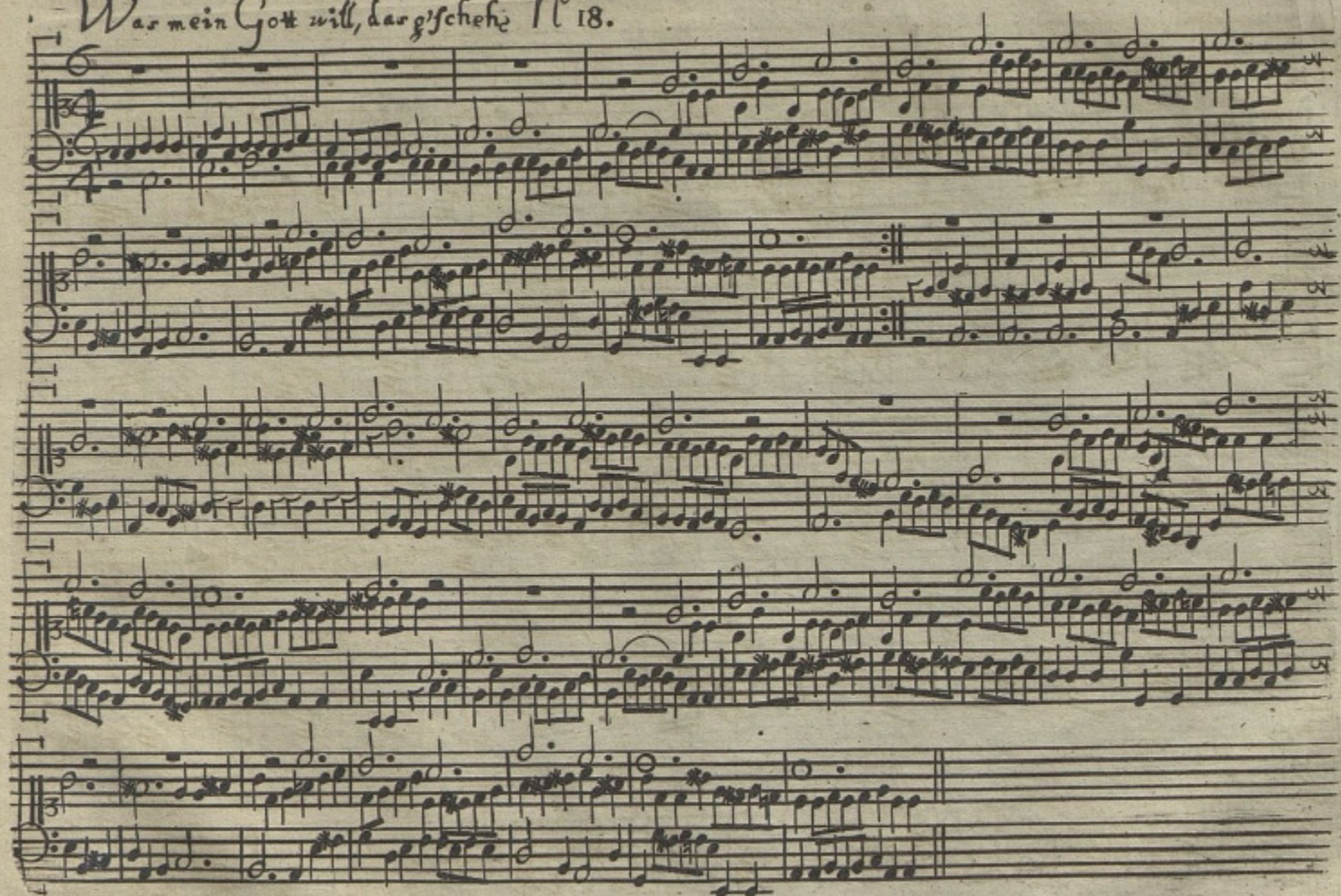




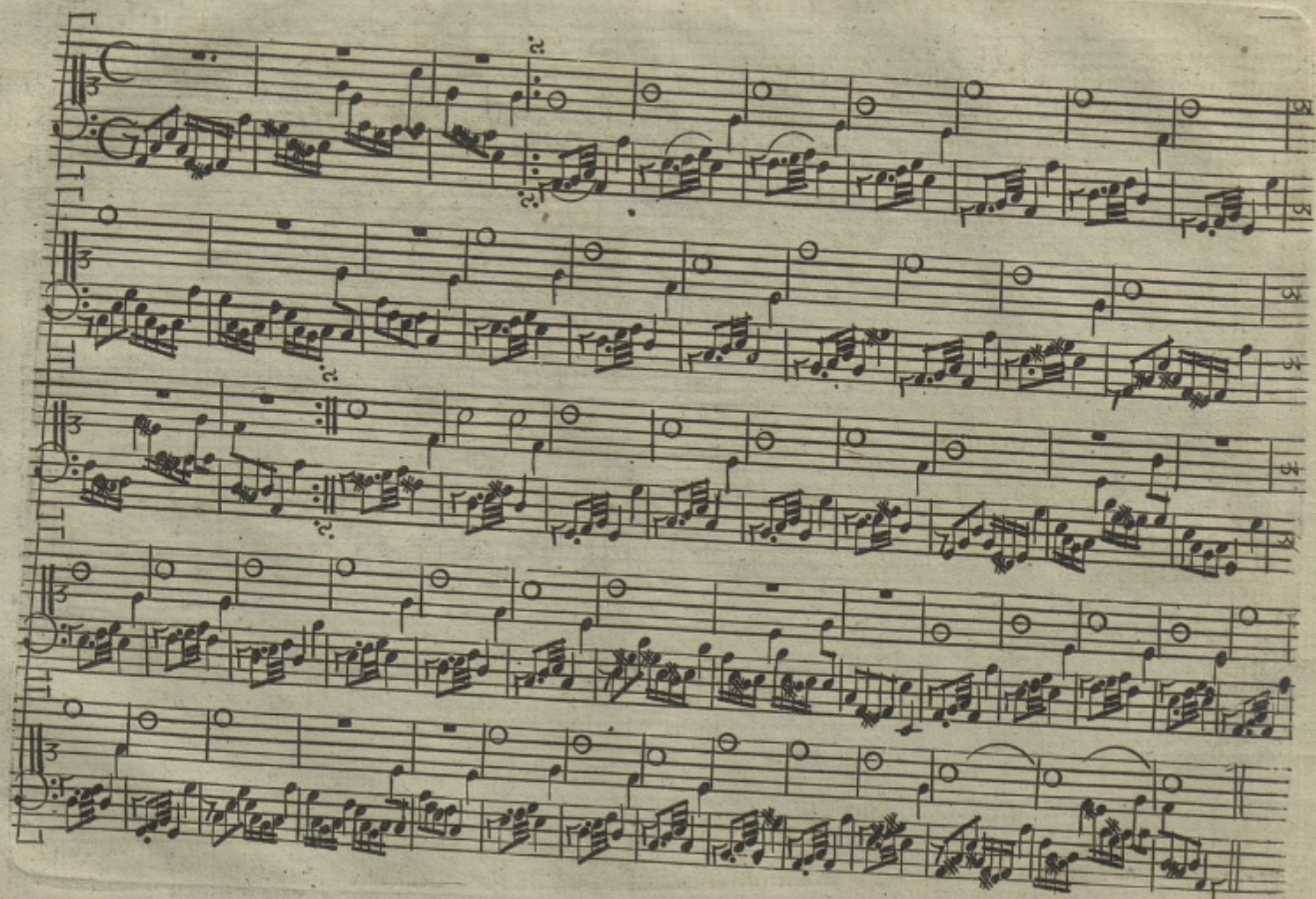




Was mein Gott will, das g'schehe N° 18.



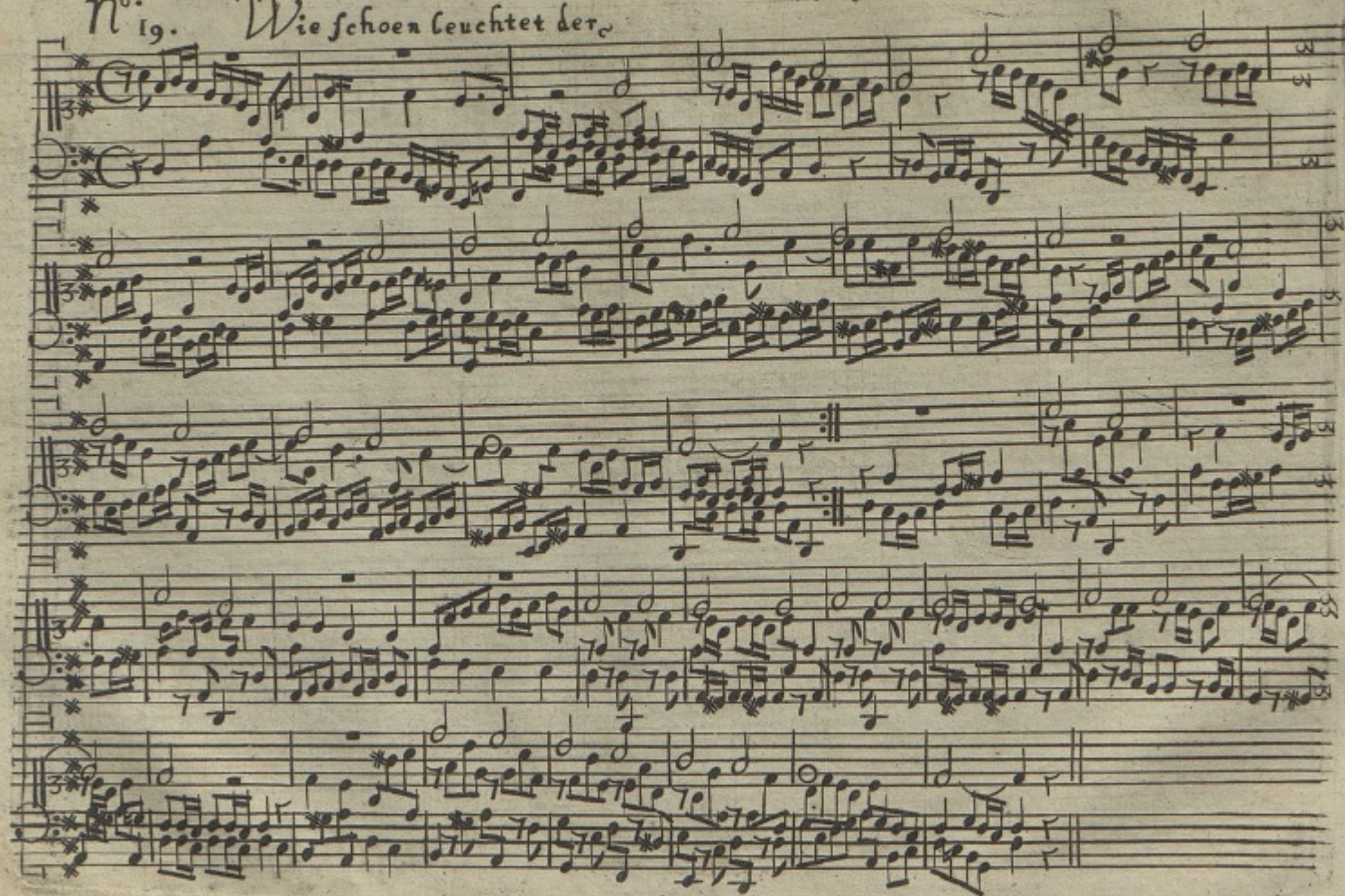




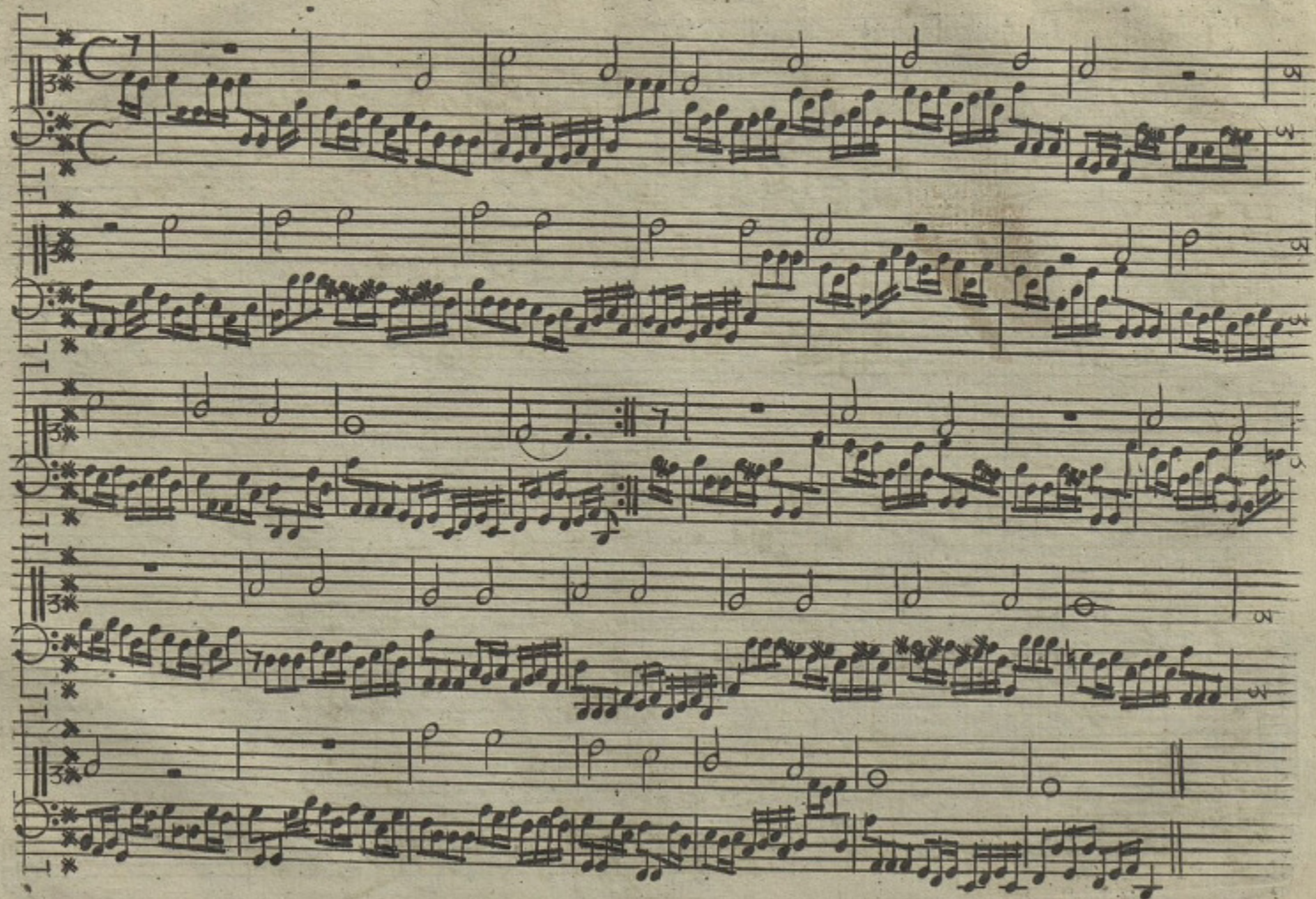


N<sup>o</sup>. 19.

Wie schoen leuchtet der

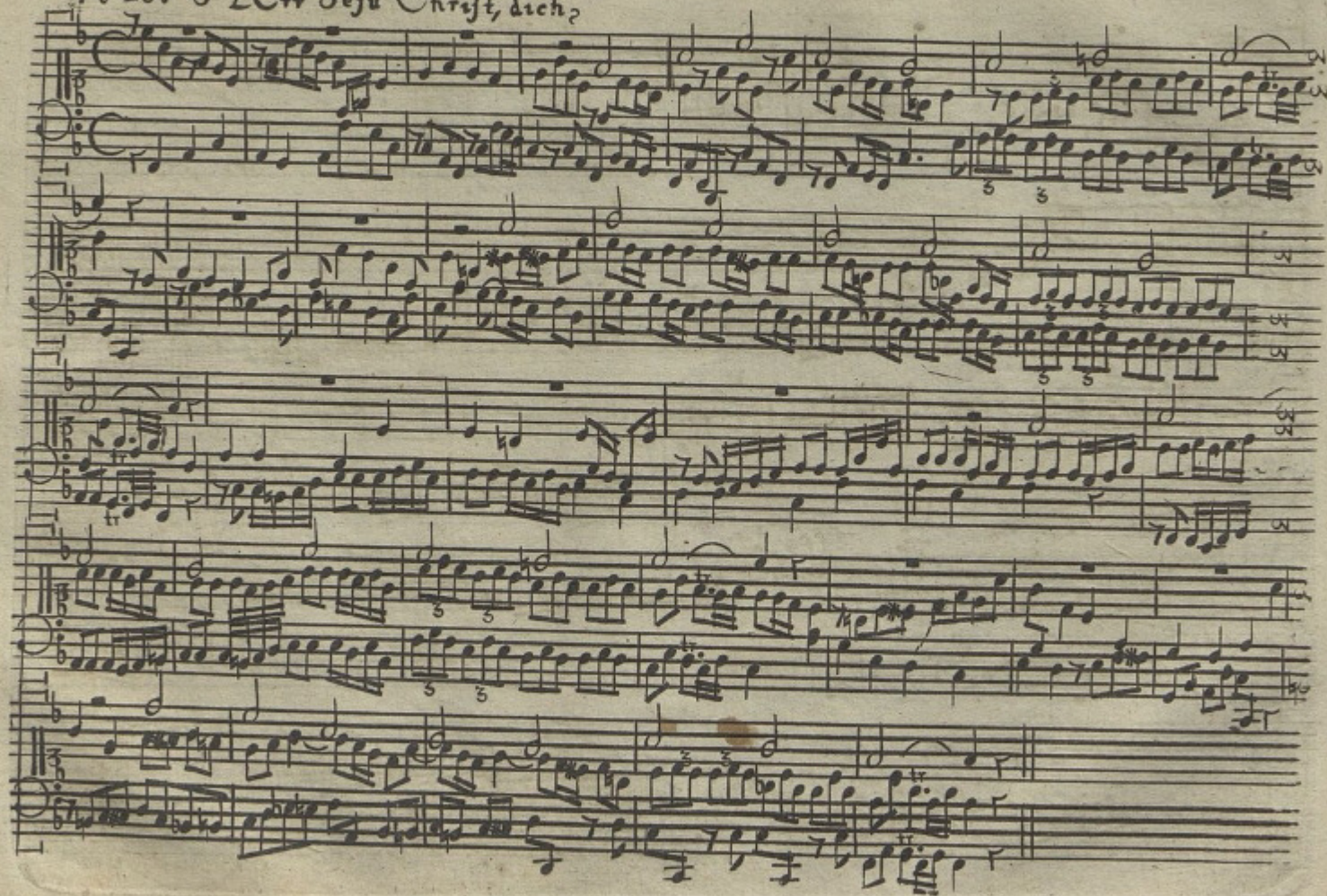




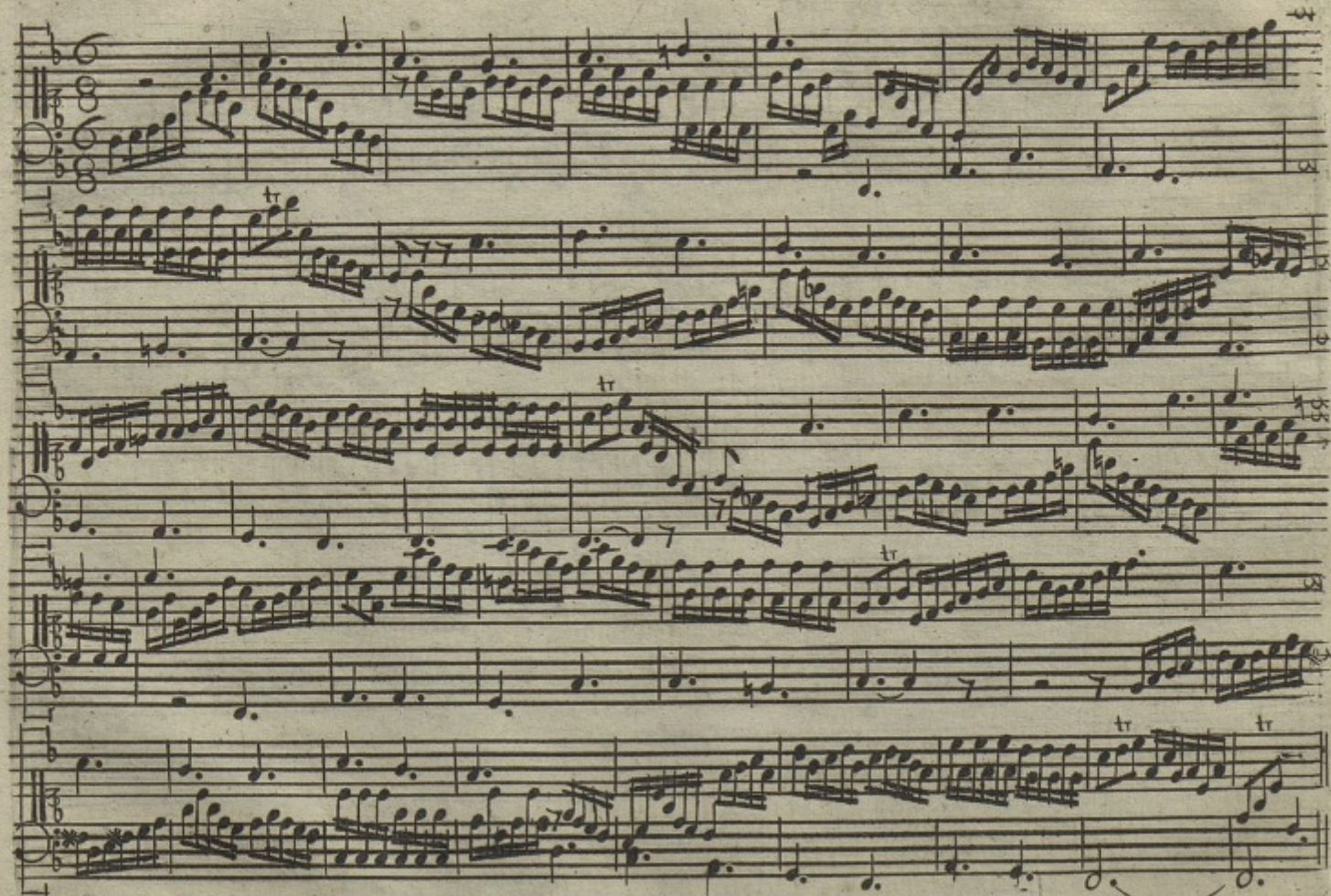




N<sup>o</sup> 20. HErr Jesu Christ, dich?

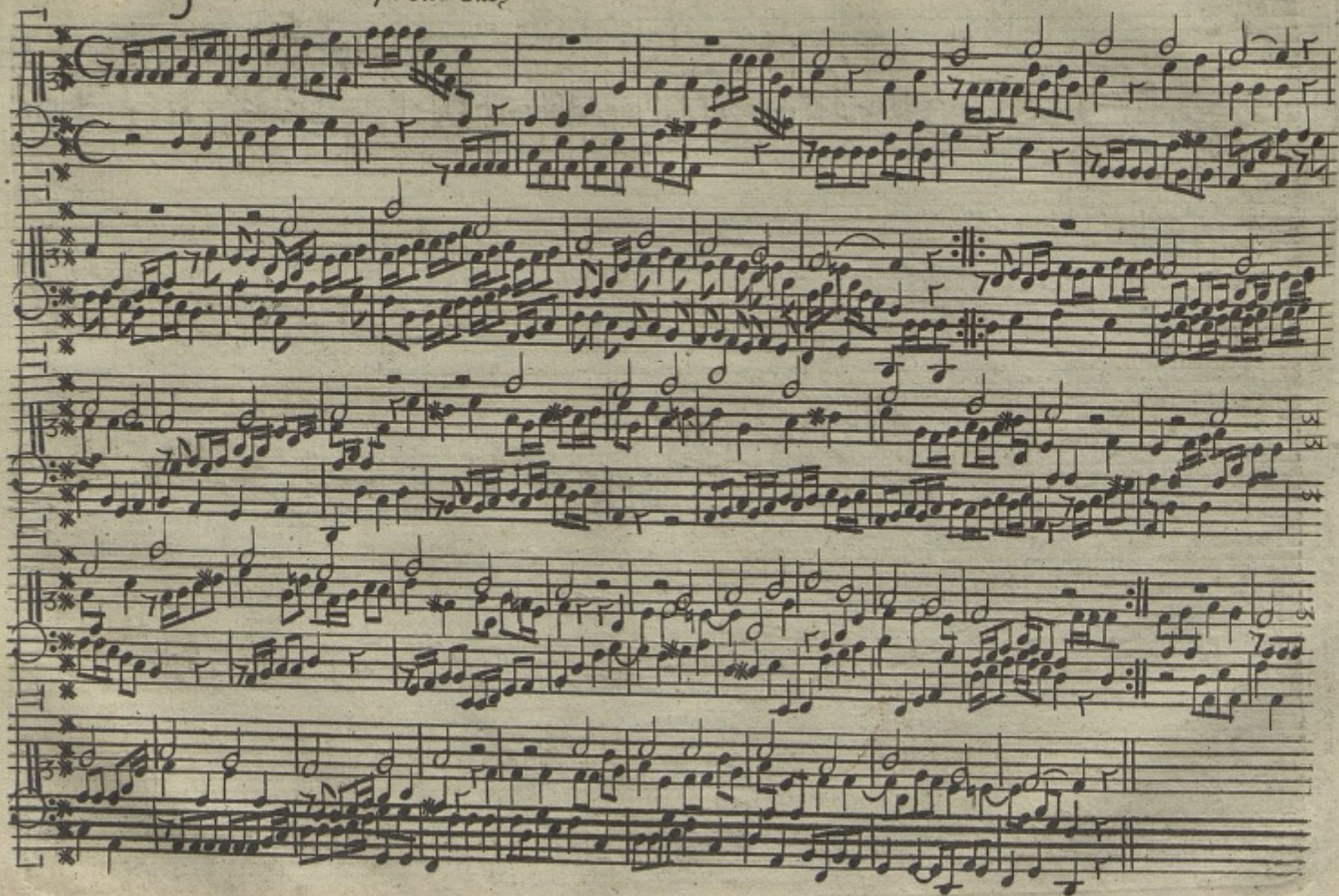




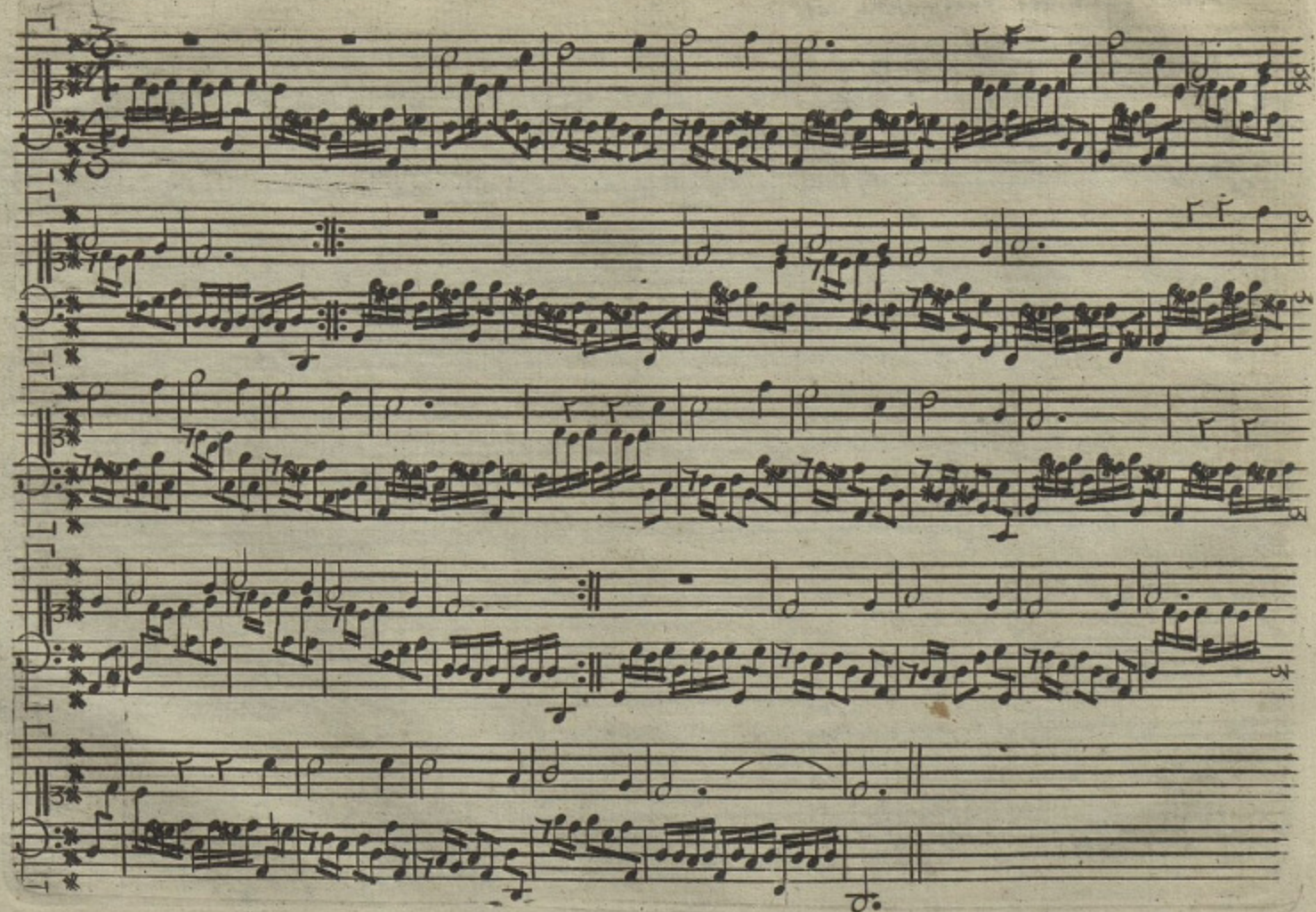




N<sup>o</sup> 21. Gott, der Vater, wohn uns,

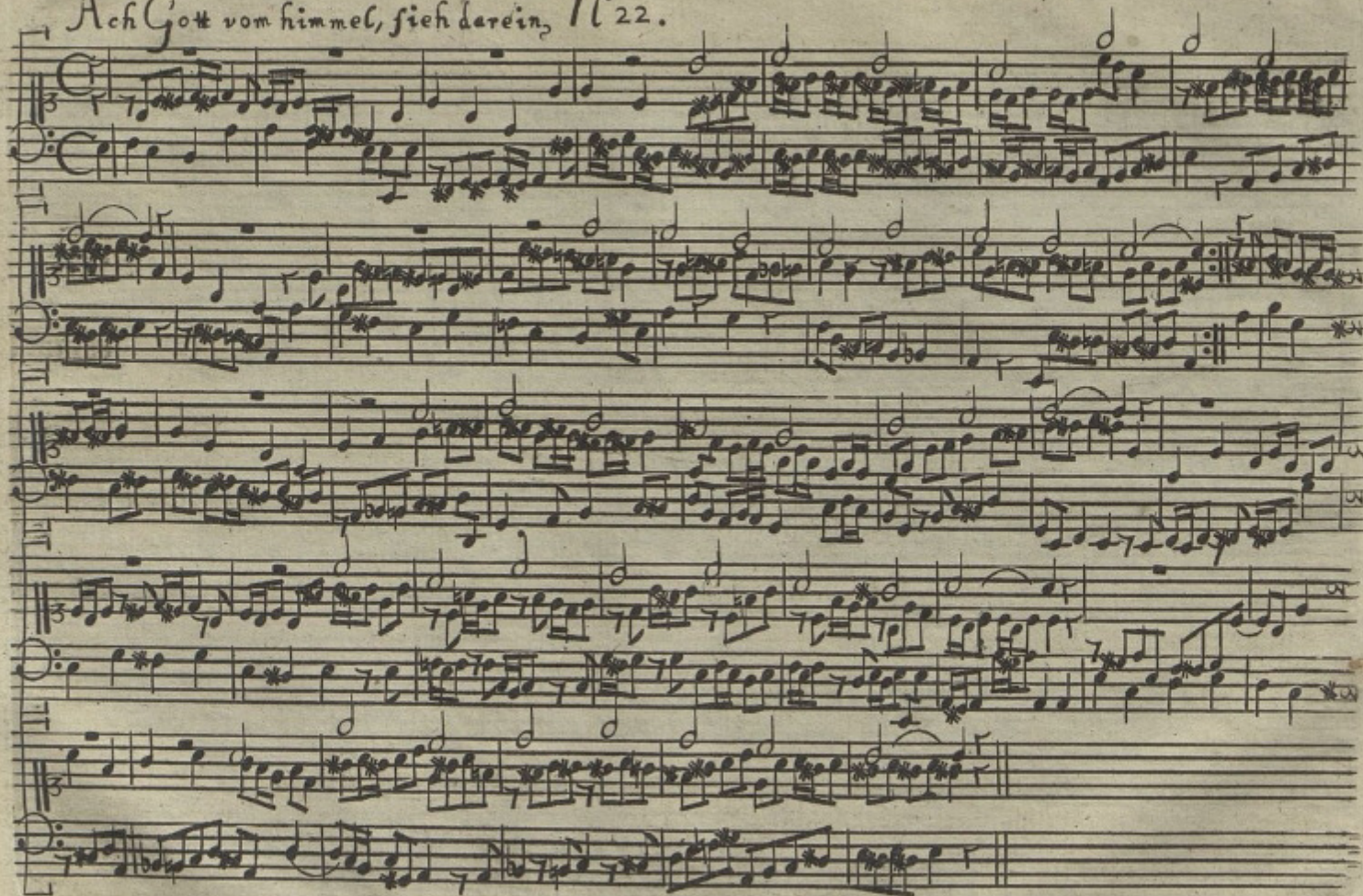




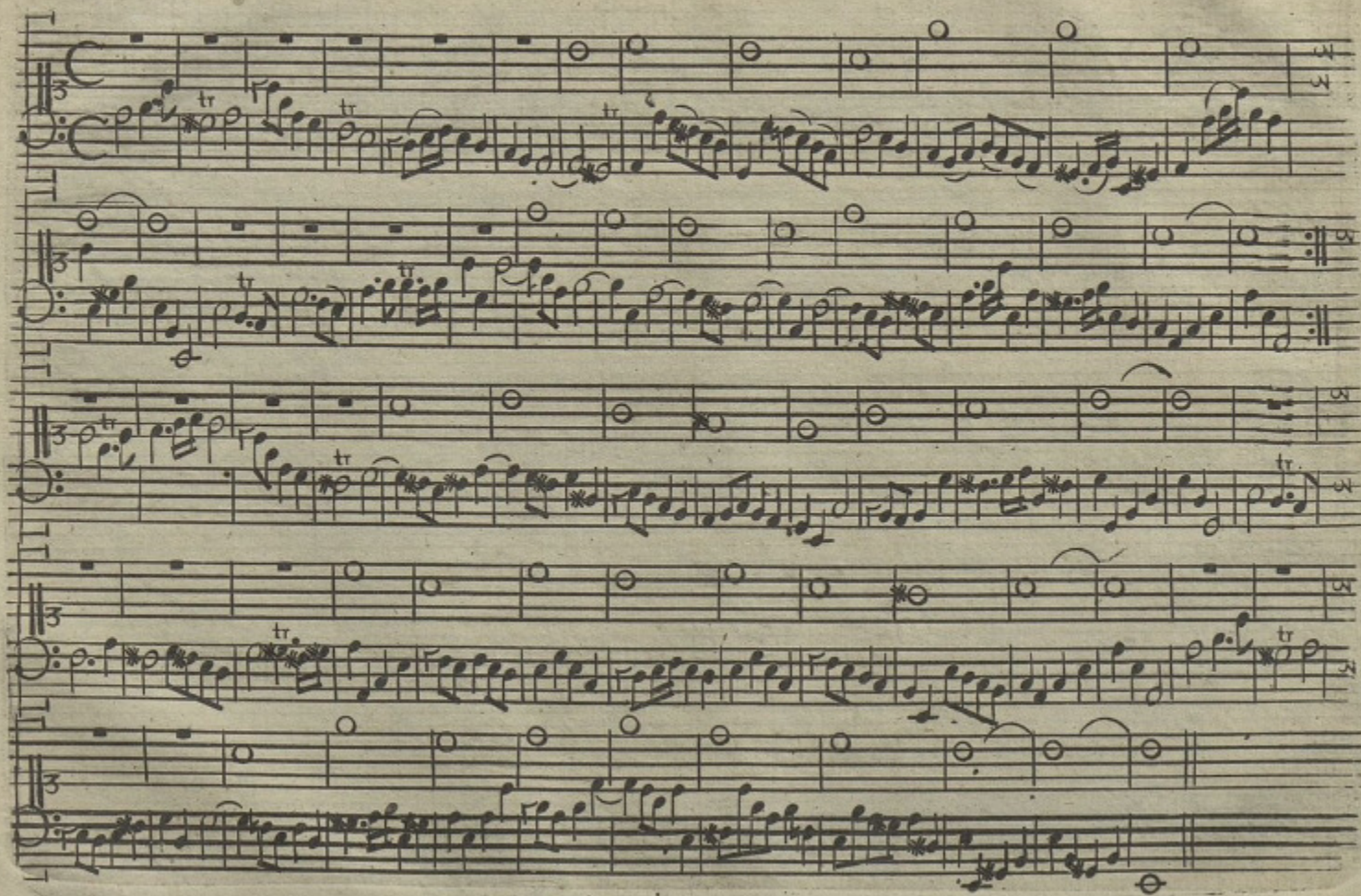




Ach Gott vom himmel, sieh darein, N<sup>o</sup> 22.

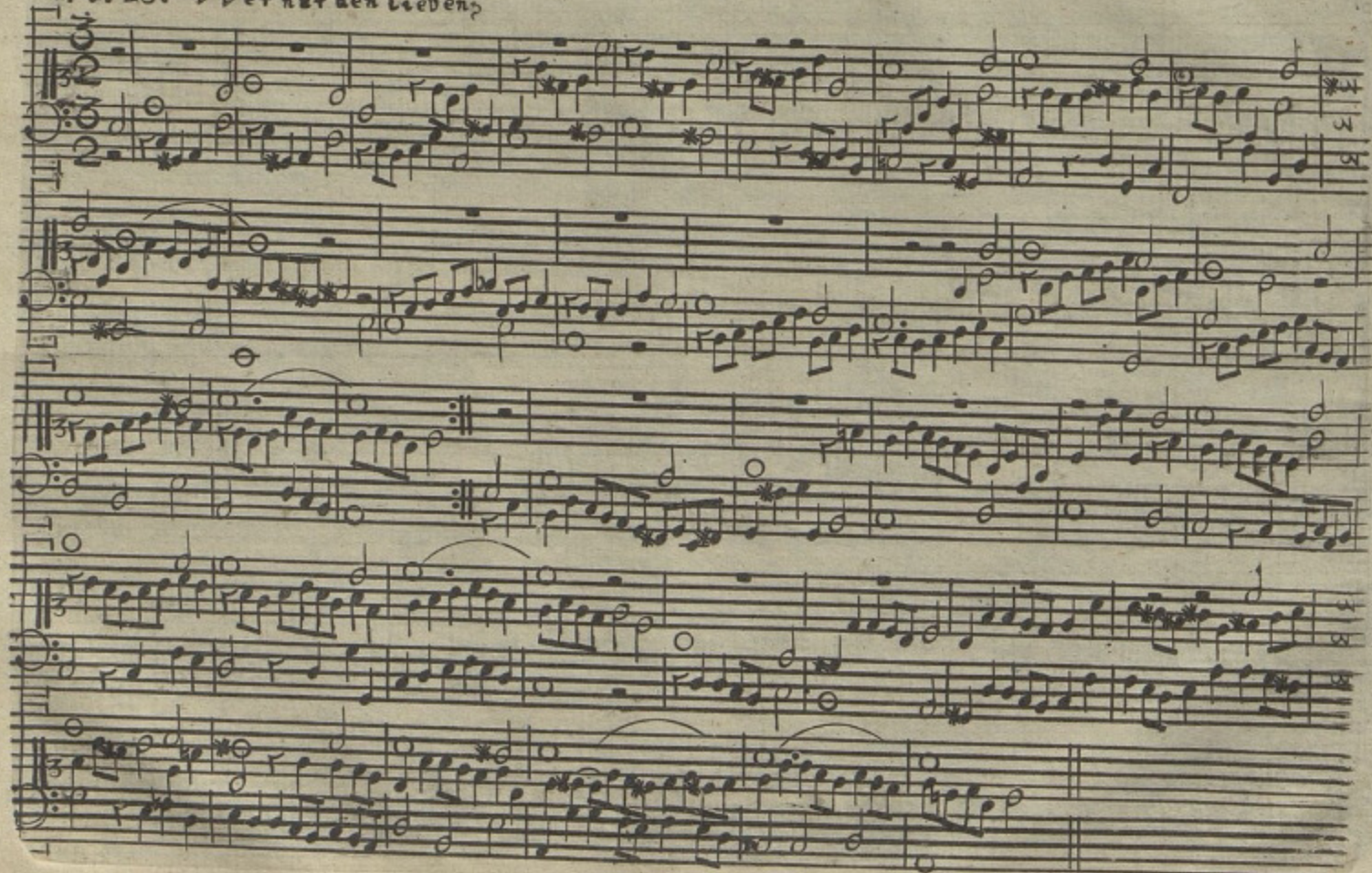




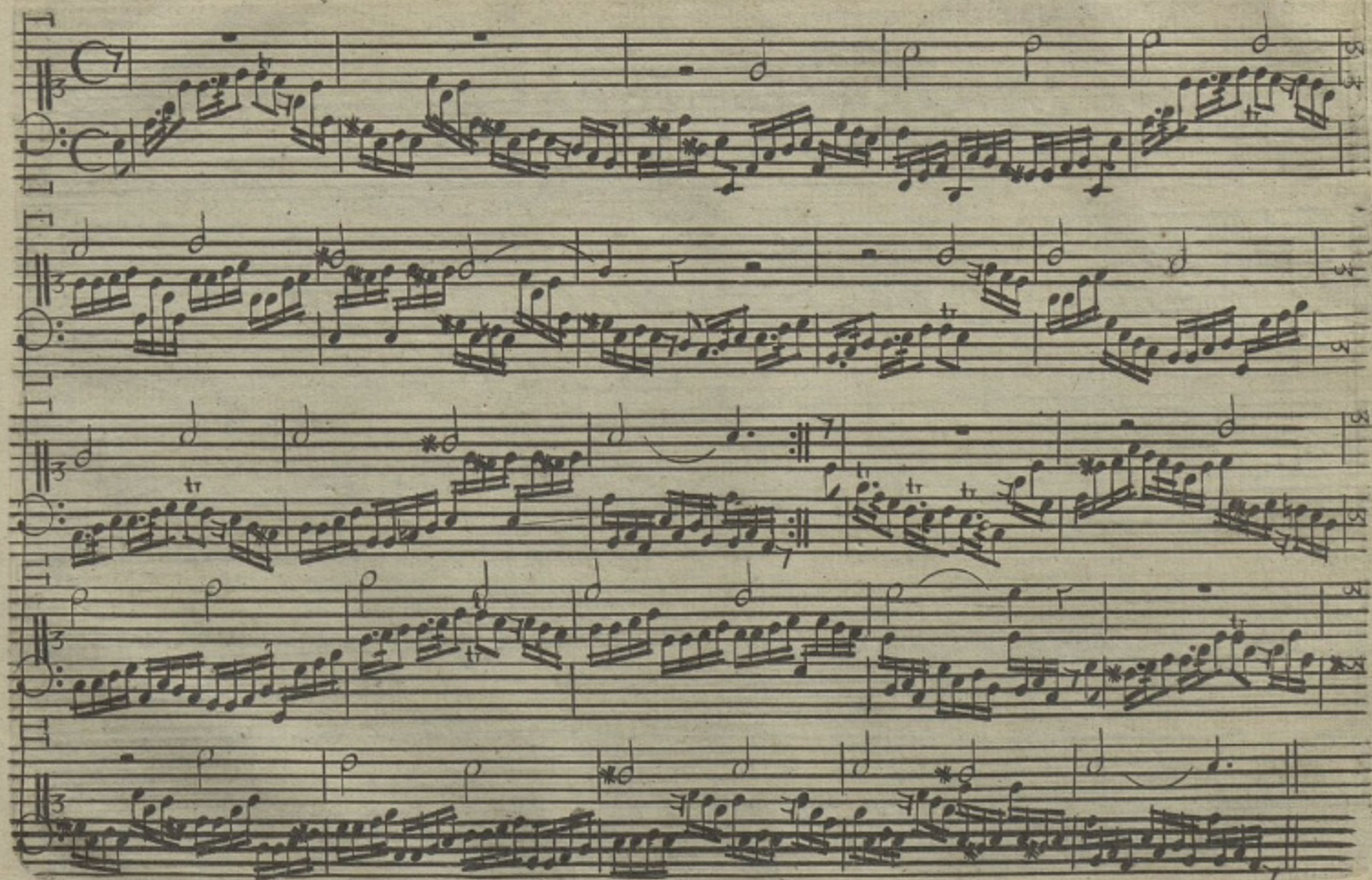




n<sup>o</sup>. 23. Wer nur den Liebeng









N<sup>o</sup> 24. Nun danket alle Gott

