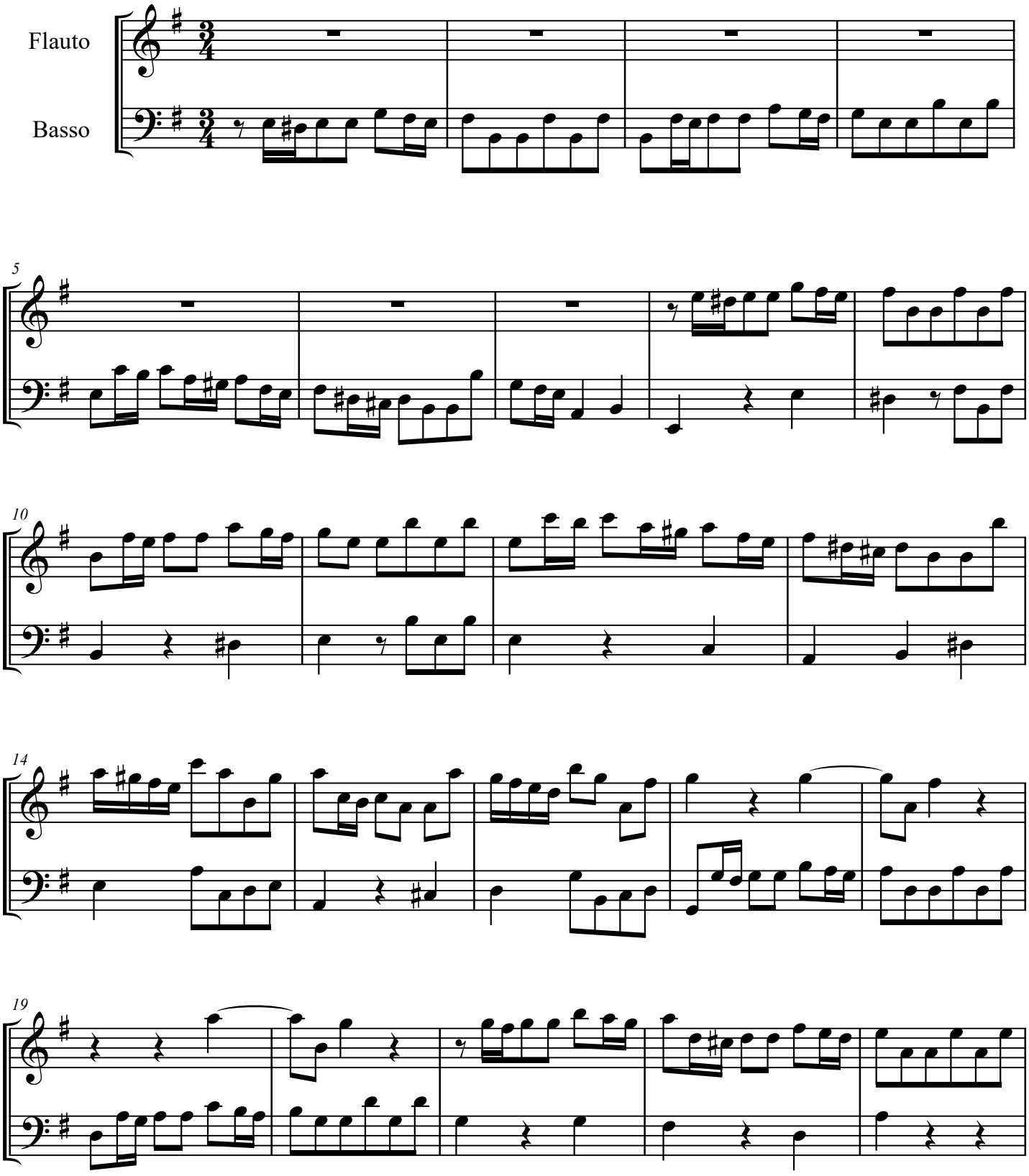
SONATA XLIII

Flauto Traversa Solo & Basso

Andante

G. P. Telemann TWV 41:e 10



Conservatorio Superior de Música de Castilla y León, COSCYL, Dpto. de Musicología 2016 Ed. Eirinaios Zenieris

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Sonata XLIII. Bruxelles. Bibliothèque du Conservatoire royal de musique. B-Bc 15.115

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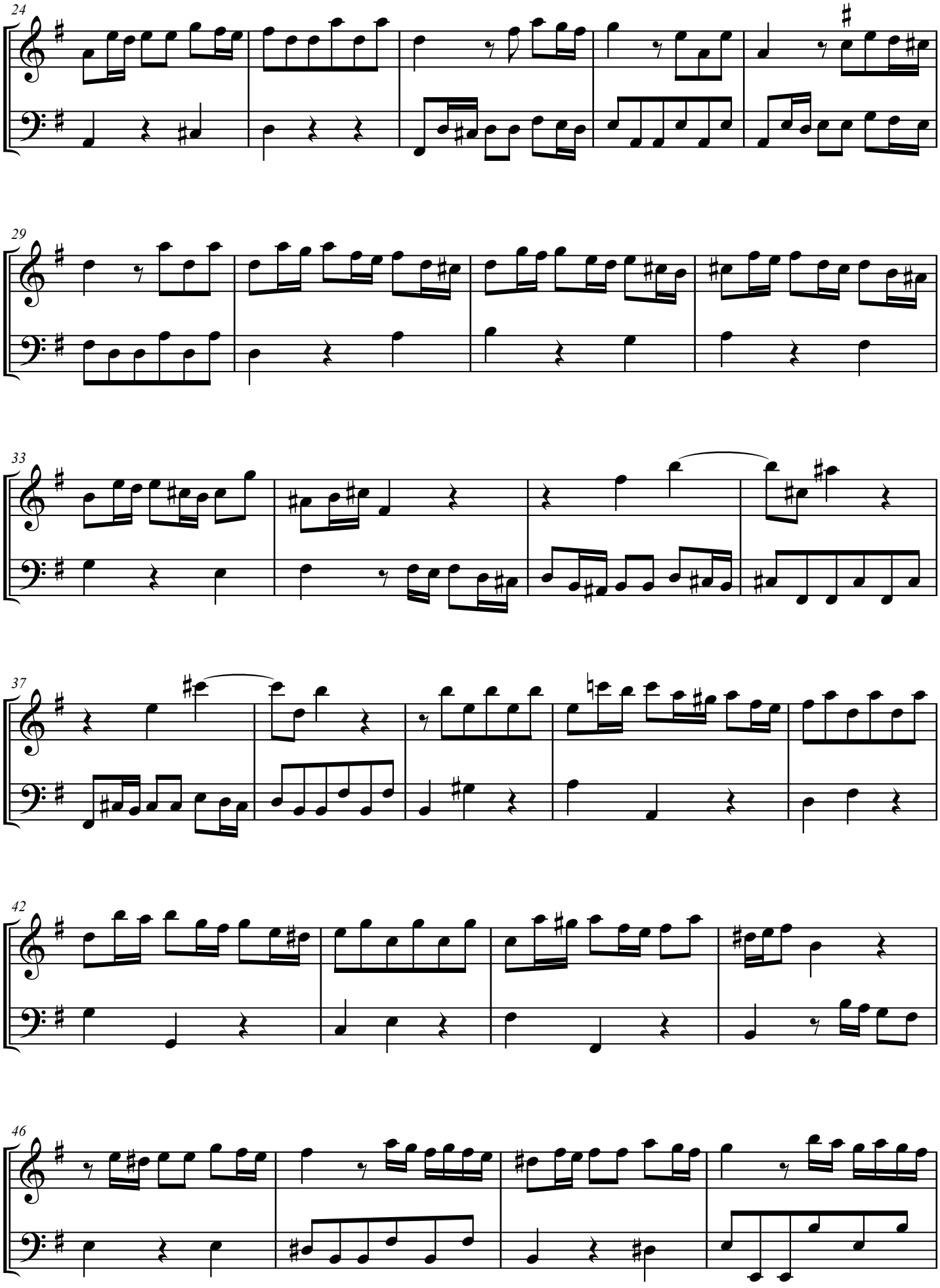
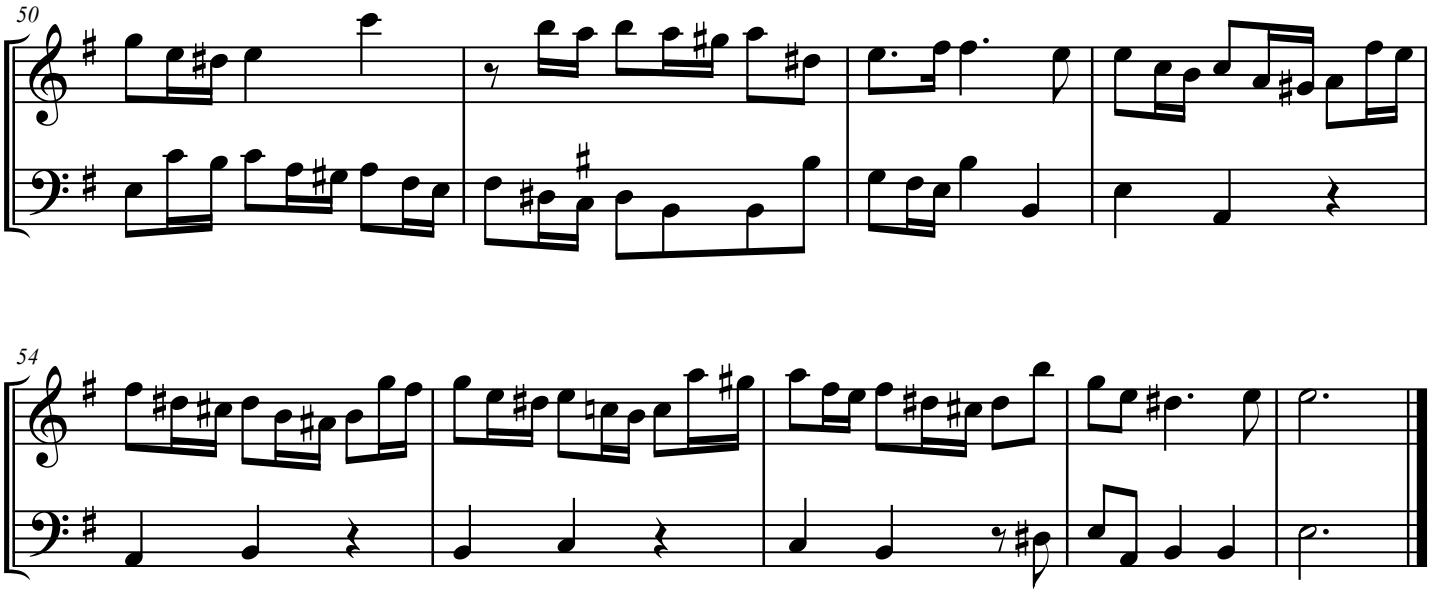
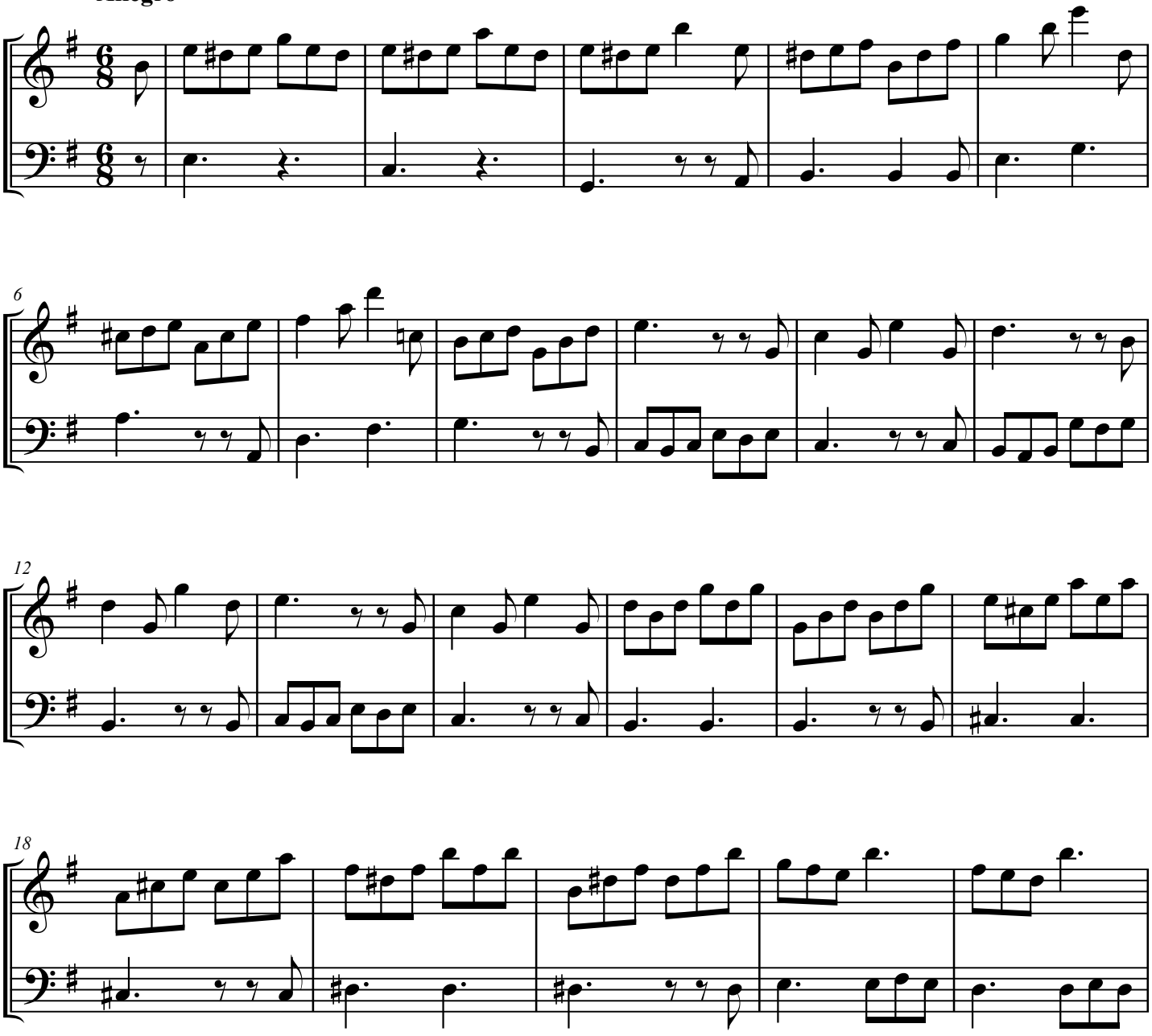




Allegro



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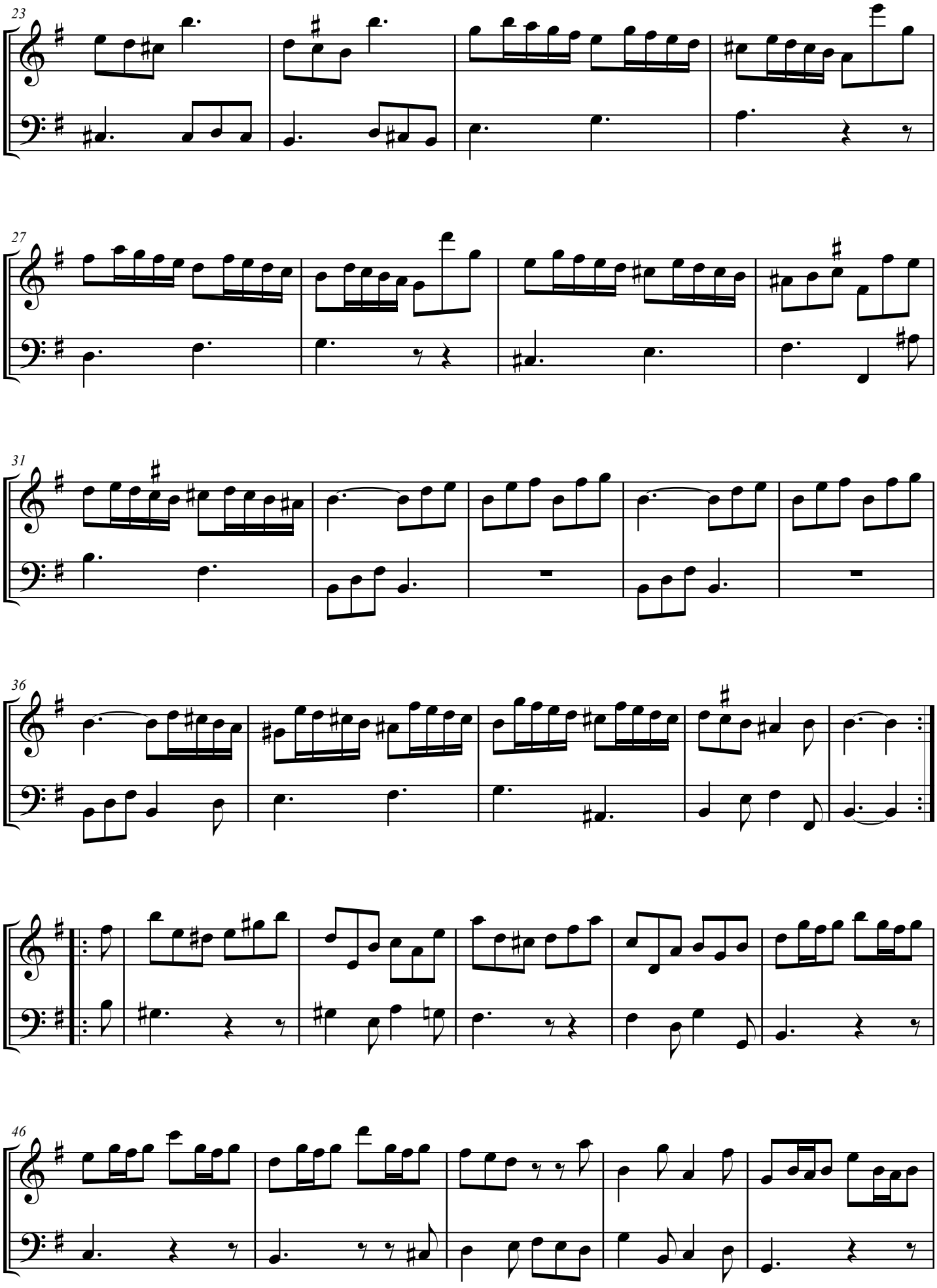

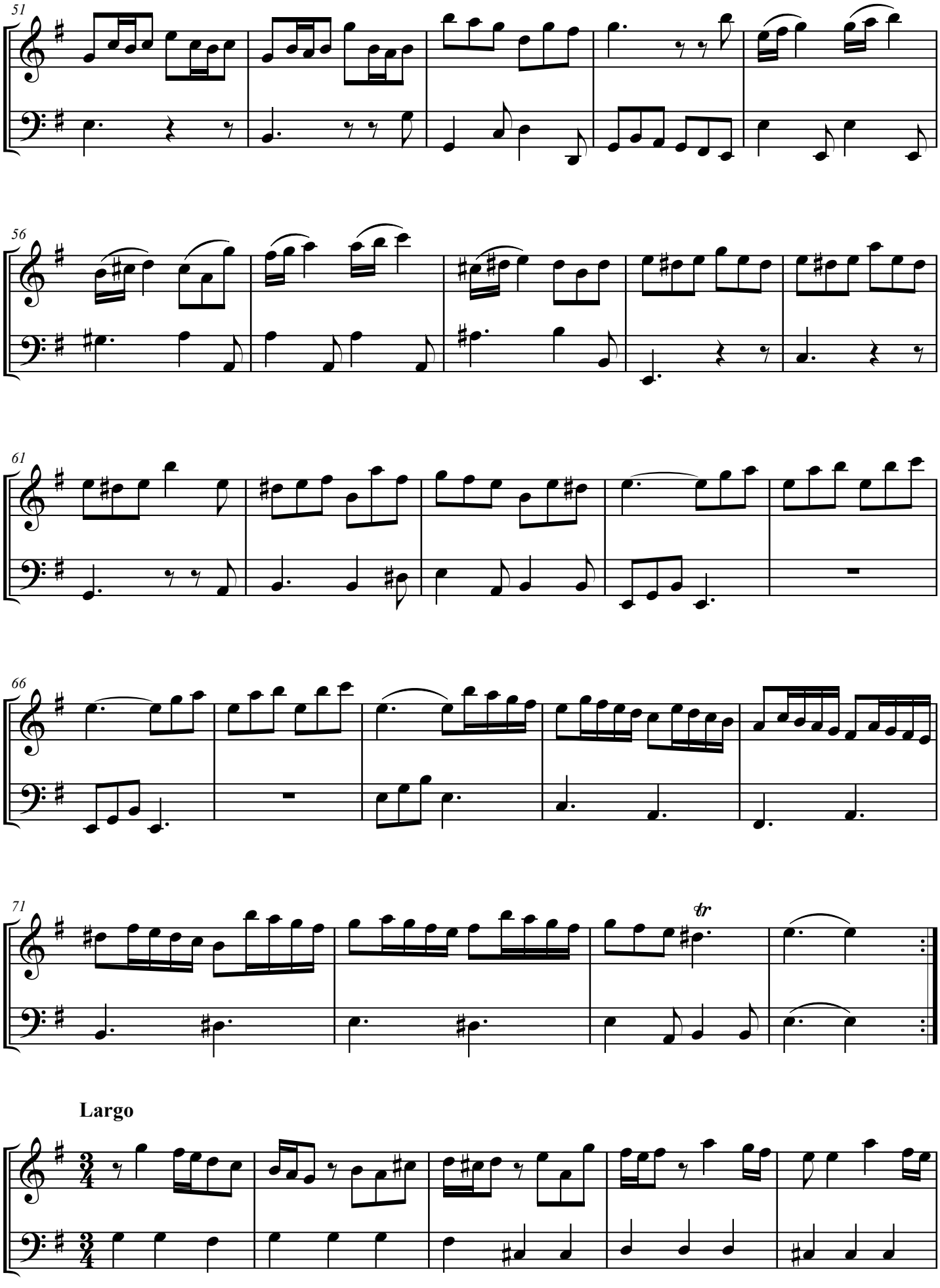
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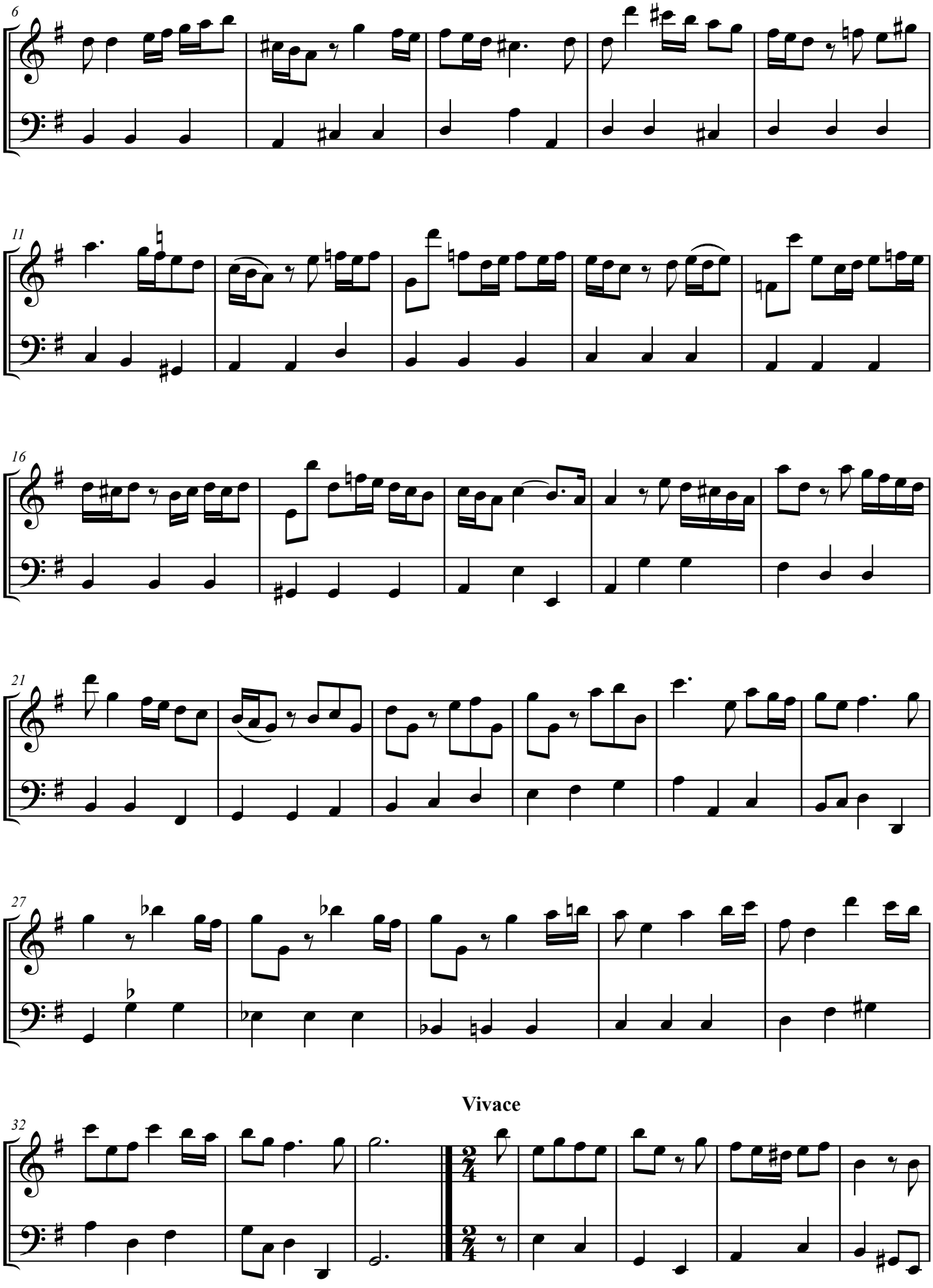
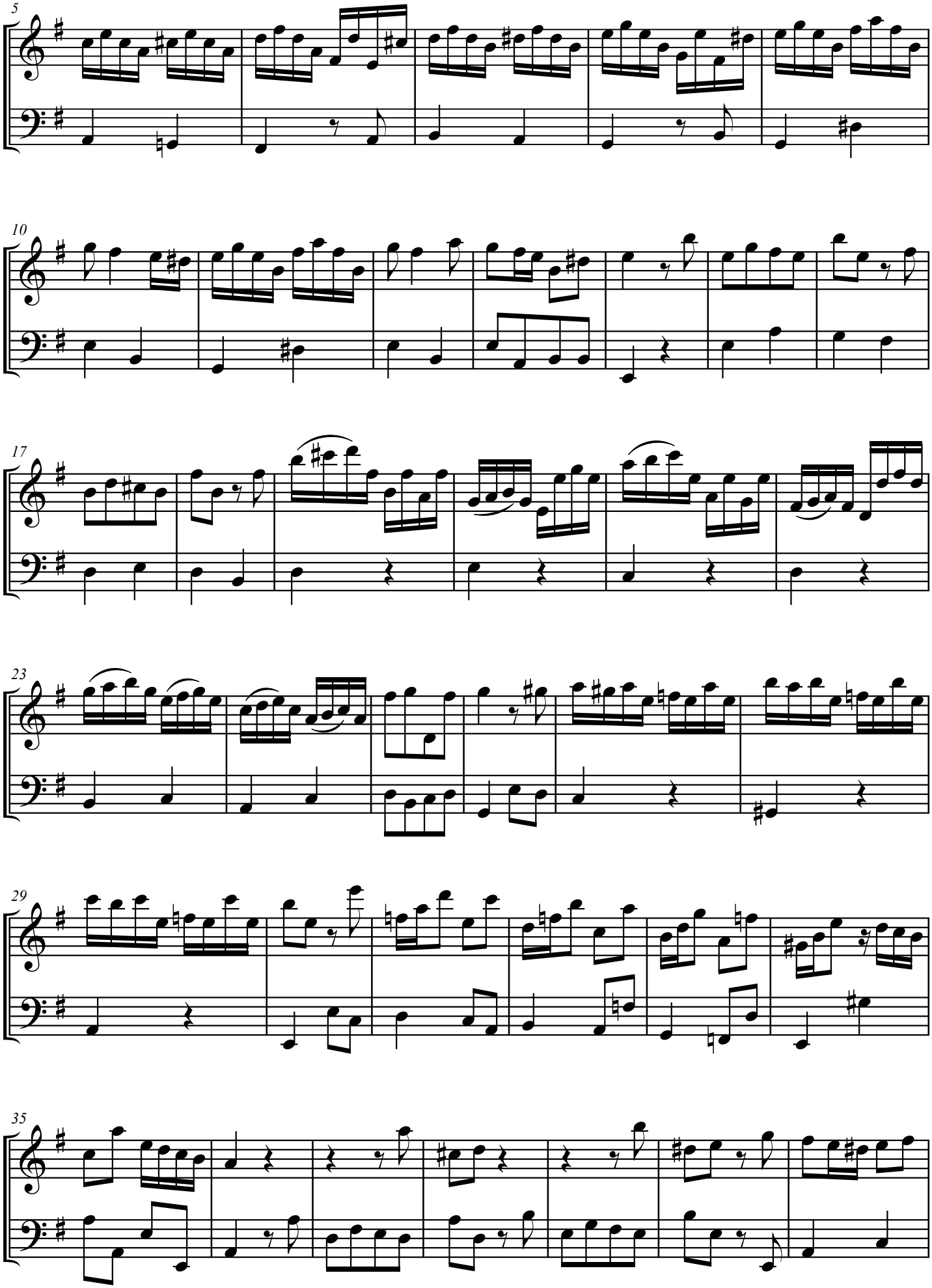
Largo

SONATA XLIII

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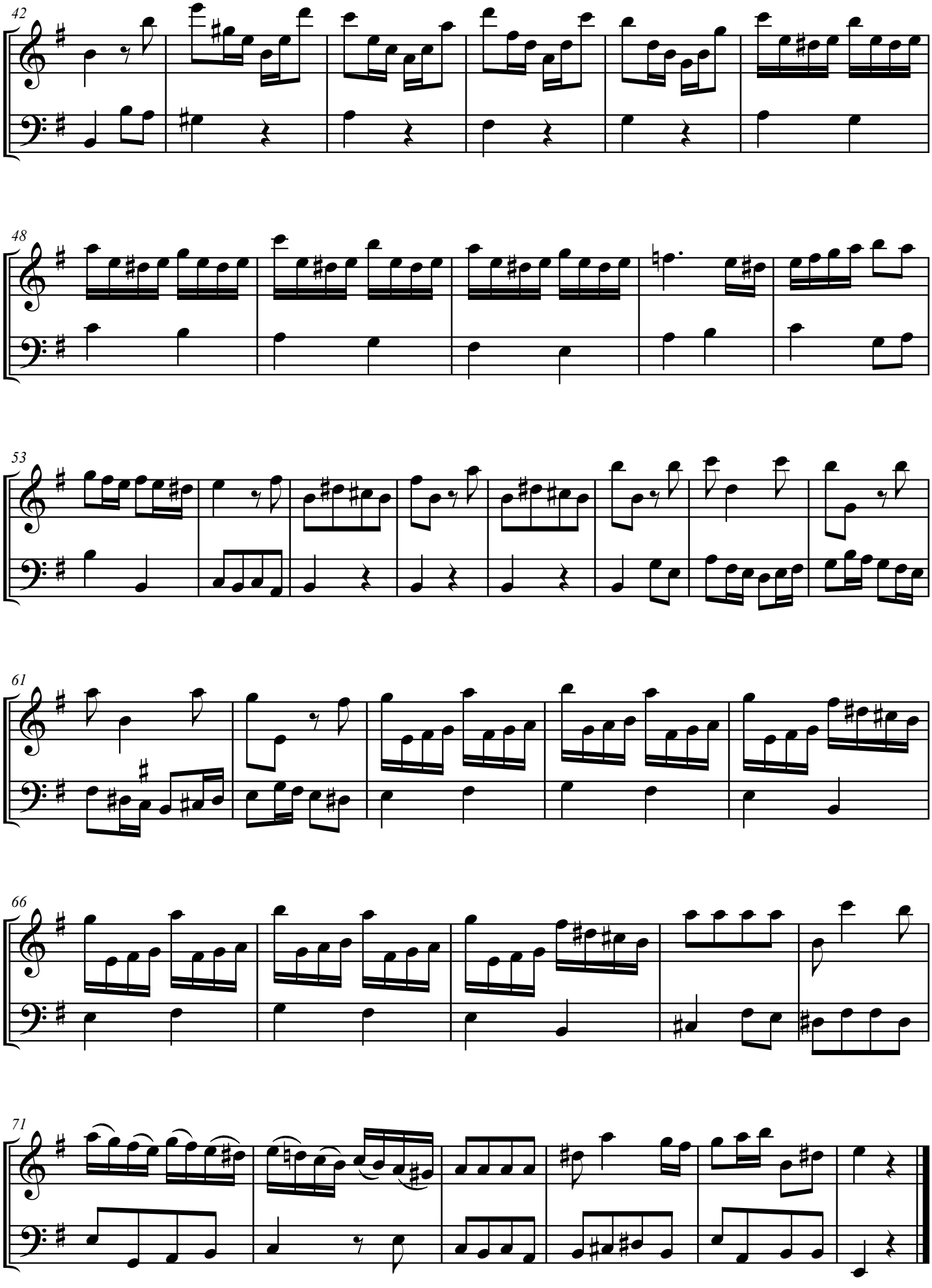
SONATA XLIII



G.P. TELEMANN

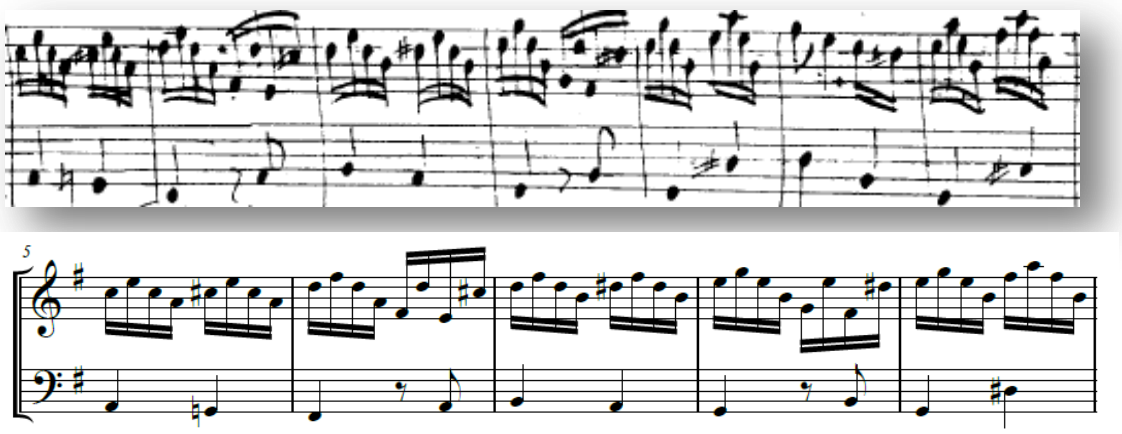
Sonata XLIII Flauto Traversa Solo & Basso TWV 41:e10

The Sonata XLII for solo flute & bass by G. P. Telemann TWV 41:e10 is included on a volume containing woodwind and violin sonatas by several composers active on the German lands on the first half of the 18th Century (Telemann, Handel, Freigtag, Weiss, Quantz, Heinichen,etc.) The volume is located on the "Bibliothéque du Conservatoire royal de musique" in Bruxelles (B-Bc 15.115). It's been edited by Eirinaios Zenieris in order to resolve several errors of notes on the original score. The process of the edition took place in the "Conservatorio Superior de Música de Castilla y León, COSCYL (Spain)" in the department of Musicology.

II. Allegro

Instrument	Measure	Notification
Bass	40	In the flute's original score, there is a tie between the two 'B' notes. In the bass' score the notes are the same and have the same duration but it doesn't appear a tie. It's been added in the edition
Flute	68	In the original score, it appears that there is no tie between the 'E' notes. It's been added in the edition.

IV. Vivace

Instrument	Measure	Notification
Flute	5-15	In these measures, there are some notes that have changed a name due to a delayed line of the stave. These notes appear in the edition with an interval of a major 2nd. *
Flute	21-24	Ties have been added in the semiquavers in groups of two for coherence.
Flute	72	Ties have been added in the semiquavers in groups of two for coherence.

* Ex. In these measures, there are some notes that have changed a name due to a delayed line of the stave. These notes appear in the edition with an interval of a major 2nd.