

16

Fl. *[mf]*

Vln. I *f* *p*

Vln. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

21

Fl. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Va. *p* *f*

Vc. *f*

Cb. *f*

26

Fl.

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p*

Cb. *p*

31

Fl. *[f]* *[p]* (tr)

Vln. I *[mf]* *[p]*

Vln. II *[mf]* *[p]*

Va. *[mf]* *[p]*

Vc. *[mf]* *[p]*

Cb. *[mf]* *[p]*

36

Fl. *[mf]* (tr)

Vln. I *[mf]* *f*

Vln. II *[mf]* *f*

Va. *[mf]* *f*

Vc. *[mf]* *f*

Cb. *[mf]* *f*

41

Vln. I

Vln. II

Va.

Vc.

Cb.

II

Allegro

Flöte

Violine I *f*

Violine II *f*

Viola

Violoncello *mf*

Basso *mf*

8

Fl.

Vln. I

Vln. II *p*

Va. *f*

Vc. *f*

Cb. *f*

13

Fl.

Vln. I *mf*

Vln. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

18

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

23

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

28

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

mf *p* *f* *mf*

p *pp* *mf* *mf*

34

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p *mf* *p* [*mf*] [*mf*] [*mf*]

39

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

mf *f* [*f*] [*f*] *mf* *f*

44

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

f *p* *f* *p* *p* *p*

49

Fl. *f* *p*

Vln. I *ff*

Vln. II *ff*

Va. *1 1 4 0*

Vc. *f* *mf* *pp*

Cb. *f* *mf* *pp*

Detailed description: This system covers measures 49 to 53. The Flute (Fl.) part begins with a rest in measure 49, then enters in measure 50 with a forte (*f*) dynamic, playing a sixteenth-note pattern. It becomes piano (*p*) in measure 53. Violin I (Vln. I) and Violin II (Vln. II) both play a sustained note in measure 49 with fortissimo (*ff*) dynamics. The Viola (Va.) part features a complex sixteenth-note figure in measures 49-50, with fingering numbers 1, 1, 4, and 0 indicated. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*) and pianissimo (*pp*) by measure 53.

54

Fl. *mf*

Vln. I *pp*

Vln. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system covers measures 54 to 59. The Flute (Fl.) part starts in measure 54 with a mezzo-forte (*mf*) dynamic, playing a melodic line. Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) all play sustained notes in measure 54 with pianissimo (*pp*) dynamics. A 'V' marking is present above the Vln. II staff in measure 55. The Vc. and Cb. parts have a slur over their notes in measures 58 and 59.

60

Fl. *p* *f*

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This system covers measures 60 to 64. The Flute (Fl.) part starts in measure 60 with a piano (*p*) dynamic, then becomes forte (*f*) in measure 61. Violin I (Vln. I), Violin II (Vln. II), and Viola (Va.) all play a sixteenth-note pattern in measure 64 with forte (*f*) dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern, starting mezzo-forte (*mf*) in measure 61 and becoming forte (*f*) in measure 64. Slurs are present over the Vc. and Cb. parts in measures 60-61.

65

Fl. *mf*

Vln. I *f*

Vln. II *f*

Va. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Detailed description: This system covers measures 65 to 69. The Flute (Fl.) part begins at measure 65 with a *mf* dynamic, playing a melodic line with eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes, with Vln. I and II reaching a *f* dynamic. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar eighth-note accompaniment, with Va. and Vc. starting at *mp* and reaching *f* by measure 68.

70

Fl. *mf*

Vln. I

Vln. II

Va. *mp* *f*

Vc. *mp*

Cb. *mp*

Detailed description: This system covers measures 70 to 74. The Flute (Fl.) part continues its melodic line, starting at measure 70 with a *mf* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their accompaniment. The Viola (Va.) part starts at *mp* and reaches *f* by measure 73. The Violoncello (Vc.) and Contrabass (Cb.) parts remain at *mp*.

75

Fl. *f*

Vln. I *mf* *p*

Vln. II

Va. *mf* *f*

Vc. *mf*

Cb. *mf*

Detailed description: This system covers measures 75 to 79. The Flute (Fl.) part begins at measure 75 with a *f* dynamic, playing a melodic line. The Violin I (Vln. I) part starts at *mf* and reaches *p* by measure 78. The Violin II (Vln. II) part continues its accompaniment. The Viola (Va.) part starts at *mf* and reaches *f* by measure 78. The Violoncello (Vc.) and Contrabass (Cb.) parts remain at *mf*.

80

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

85

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

f *p* *f*

p *mf*

p *mf*

91

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

96

Fl. *(cresc)*

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *(cresc)* *f*

Cb. *(cresc)* *f*

101

Fl. *p* *f*

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *p* *mf*

Cb. *p* *mf*

106

Vln. I

Vln. II *1*

Va. *V*

Vc. *f*

Cb. *f*

111

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

116

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

III

Largo

Flöte

Violine I

Violine II

Viola

Violoncello

Basso

mp

f

f

f

f

f

9

Fl. *mf*

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 9 through 16. The Flute part begins with a melodic line starting on a whole note, followed by eighth notes and sixteenth notes, ending with a half note marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment, all marked *p*.

17

Fl.

Vln. I *p*

Vln. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 17 through 22. The Flute part continues its melodic line with eighth notes and sixteenth notes, ending with a sixteenth-note flourish. The Violin I and II parts continue their eighth-note pattern. The Viola, Violoncello, and Contrabass parts continue their eighth-note accompaniment, all marked *p*.

23

Fl. *mf*

Vln. I

Vln. II

Va.

Vc.

Cb.

Detailed description: This system contains measures 23 through 28. The Flute part features a sixteenth-note flourish, a trill, and a melodic line marked *mf*. The Violin I and II parts play eighth notes with slurs. The Viola, Violoncello, and Contrabass parts play eighth notes with slurs.

30

Fl.

p *f* (*cresc.*)

Vln. I

Vln. II

Va.

Vc.

Cb.

37

Fl.

mf *p* *mf*

Vln. I

Vln. II

Va.

Vc.

Cb.

44

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

50

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

IV

Allegro assai

Flöte

Violine I

Violine II

Viola

Violoncello

Basso

5

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

10

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p *f* *p* *f*

15

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p *f* *p* *cresc.* *f*

20

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

f *p*

25

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

30

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

35

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

40

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

f

45

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

49

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

mf

p

54

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p

p

p

p

p

59

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p

64

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p

mf

p

p

69

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

74

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

79

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

84

Fl. *mf*

Vln. I *p*

Vln. II *p*

Va. *p*

Vc.

Cb.

Detailed description: This system covers measures 84 to 88. The Flute (Fl.) part begins at measure 84 with a melodic line marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts enter at measure 85 with a melodic line marked *p*. The Viola (Va.) part also enters at measure 85 with a melodic line marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

89

Fl.

Vln. I

Vln. II

Va.

Vc. *p*

Cb. *p*

Detailed description: This system covers measures 89 to 92. The Flute (Fl.) part continues with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their melodic lines. The Viola (Va.) part continues with its melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their rhythmic accompaniment, marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

93

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

Detailed description: This system covers measures 93 to 96. The Flute (Fl.) part continues with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Va.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

98

Fl. *mf* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This system covers measures 98 to 102. The Flute (Fl.) part begins with a rest in measure 98, then enters in measure 99 with a melodic line marked *mf*, which softens to *p* by measure 102. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern, starting *f* and ending *p*. The Viola (Va.) part has a similar pattern, also starting *f* and ending *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment, marked *f* throughout, with a slight dynamic change to *p* at the end of measure 102.

103

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

Detailed description: This system covers measures 103 to 107. The Flute (Fl.) part continues its melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their rhythmic patterns. The Viola (Va.) part remains silent. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their accompaniment.

108

Fl.

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This system covers measures 108 to 112. The Flute (Fl.) part continues its melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 111 with a melodic line marked *f*. The Viola (Va.) part enters in measure 111 with a melodic line marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their accompaniment, marked *f* throughout.

113

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

118

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

122

Fl.

Vln. I

Vln. II

Va.

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*