

Handwritten title on a paper label:
Concerto
V. Viol. Solo
J. S. Bach

Musica
2392
O 14

Sächs.
Landes-
Bibl.

URFILM 11/1976 № 118

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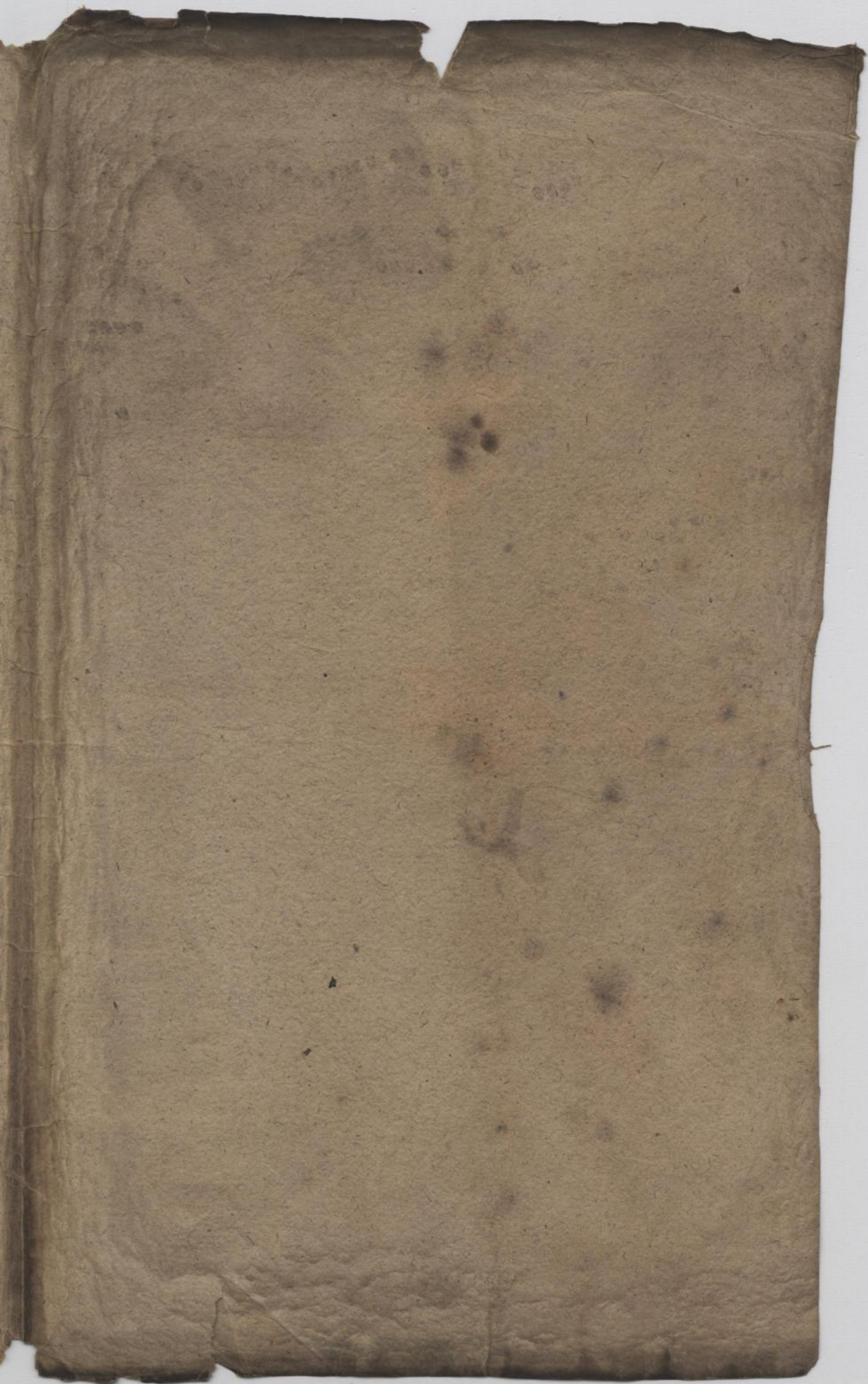
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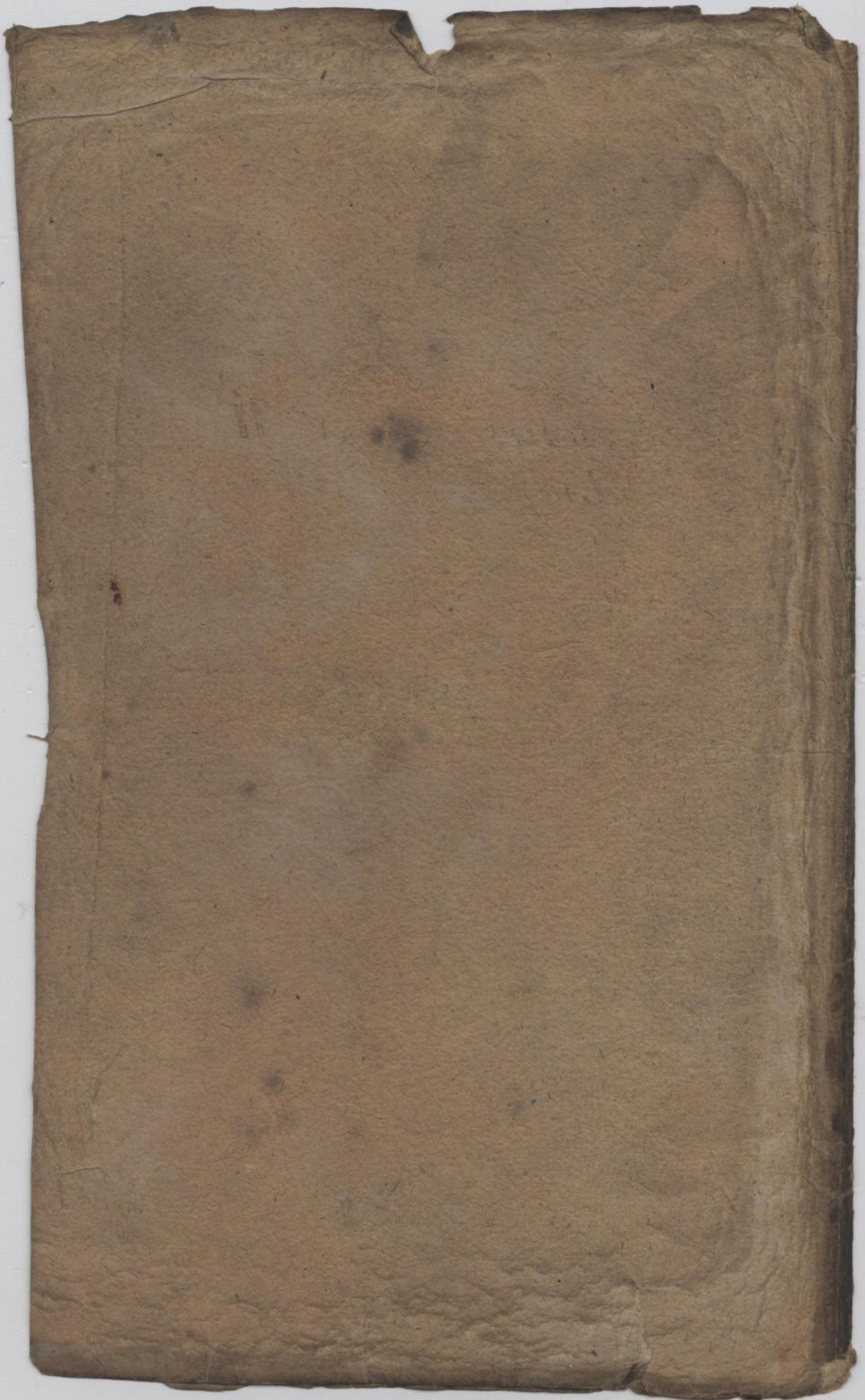
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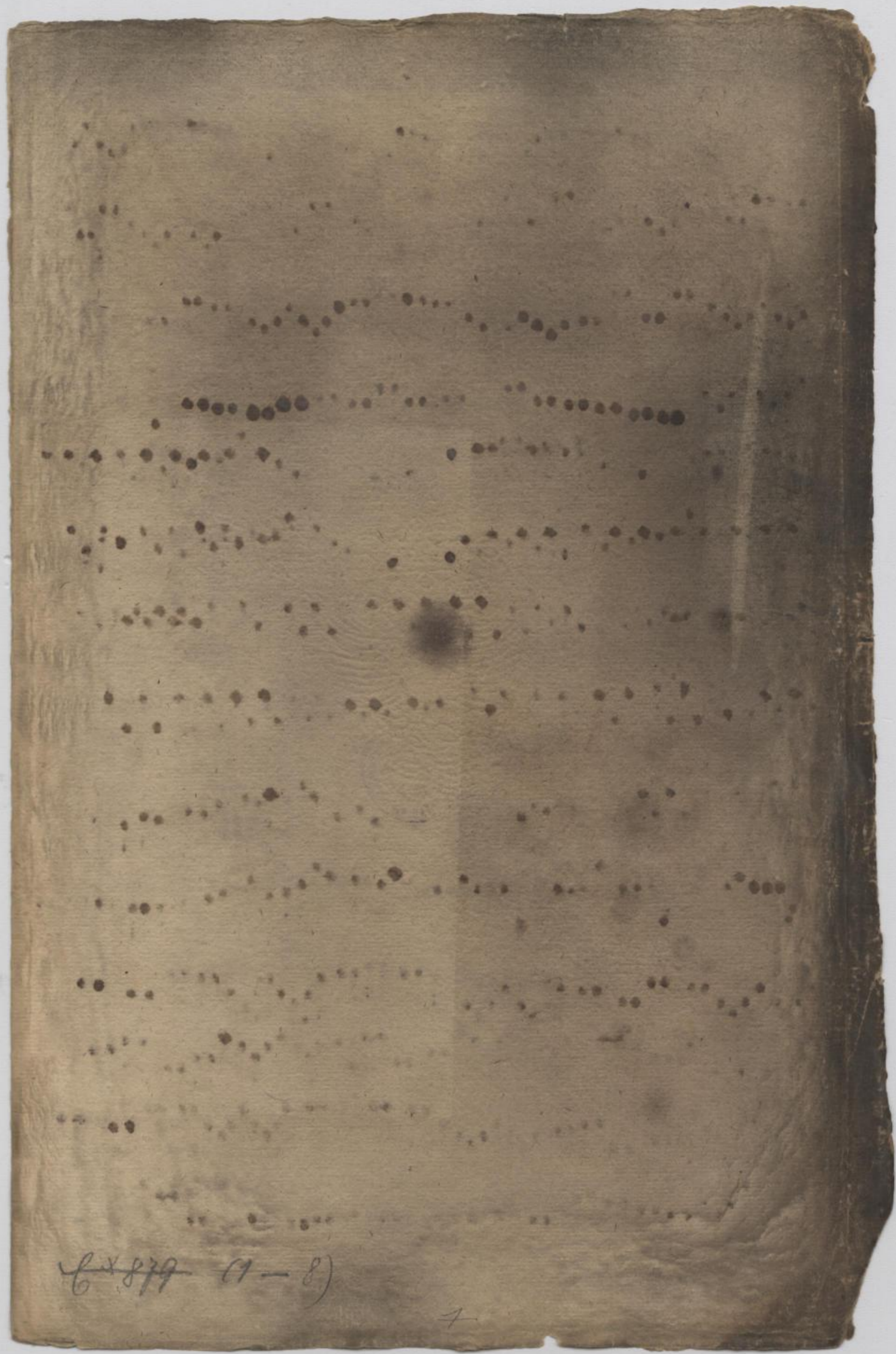
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C. 66. H. 21







6879 (1-8)

7

Violino Concerto:

Handwritten musical score for Violino Concerto, featuring 14 staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *pizz.* (pizzicato). The score is written in G major and 2/4 time. The music consists of a single melodic line for the violin. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a first ending bracket and a repeat sign.

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A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all written in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several first endings marked with '1.' and a seventh ending marked with '7.'. The piece concludes with the word 'Da Capo' written in a decorative, cursive hand.

Volltate

(L^x 879)

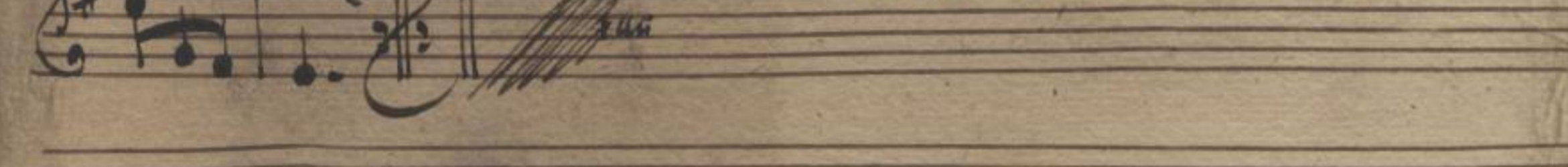
3
8

46

Andante $\text{C}\sharp$



Menuet $\text{C}\sharp$ $\frac{3}{8}$



Concerto

Violino Primo

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, often sixteenth-note passages. Dynamic markings include 'piano' (p) and 'forte' (f). There are first and second endings marked '1.' and '2.'. The piece concludes with a 'Da Capo' instruction and a 'Volltate' (Coda) section.

(8x 879) Mus. 2392-0-14

5
3



Andante

2. piano forte

1.

2. piano forte

Si replica'l Concerto, se piace

Menuet

3/8

Concerto

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "forte", "piano", and "Aranc". The piece concludes with the signature "Da Capell".

(879)
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7
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Andante

2. piano forte

piano

forte

piano

Si replica'l Concerto, se piace

Menuet

3/8

Concerto

Viola

Handwritten musical score for Viola, Concerto. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include 'forte' and 'piano'. There are several first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'Da Capo'.

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(b^x 879)

Sächs.
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9-5

Voltate

8

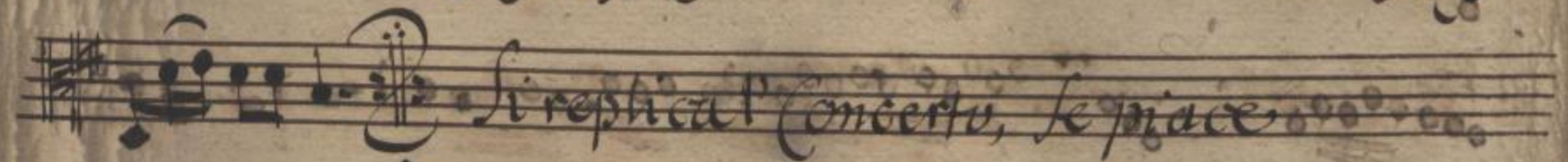
Andante



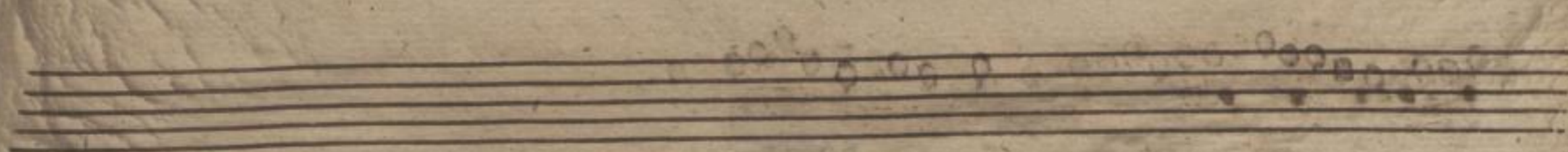
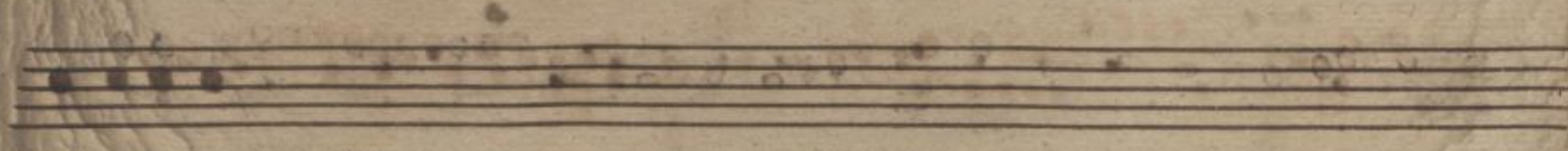
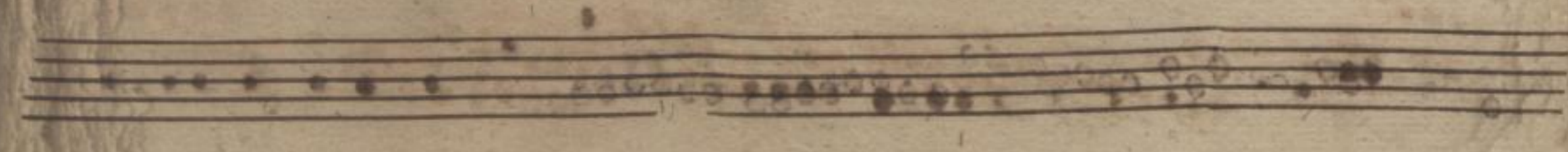
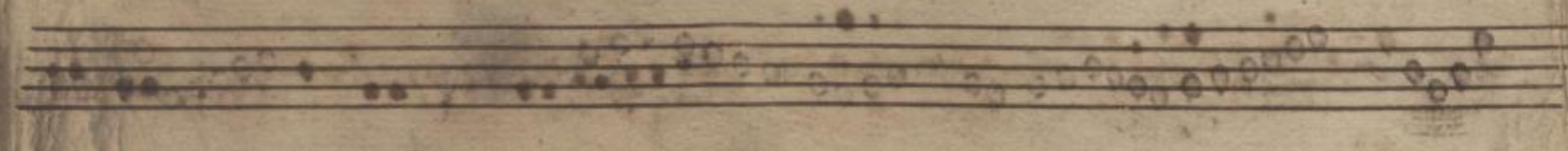
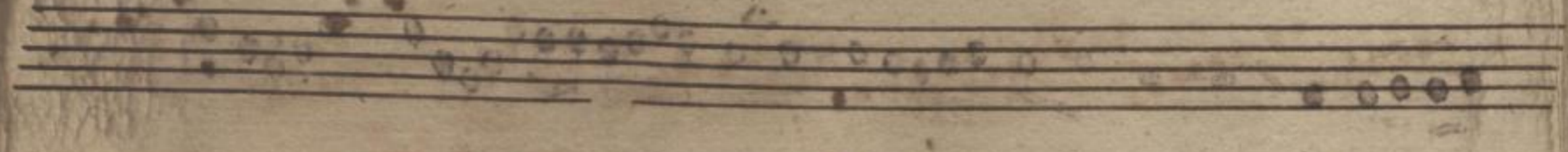
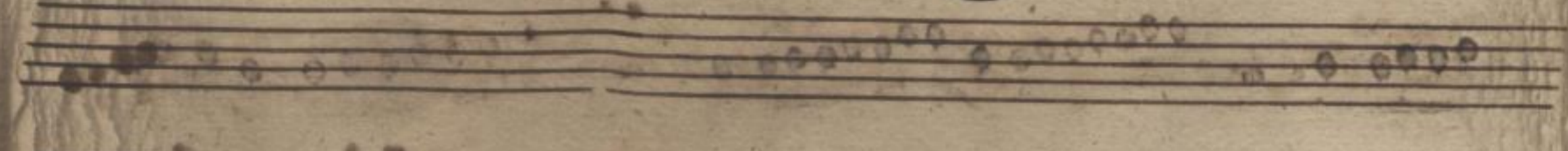
2. *piano*
forte



Siraphical Concerto, Se piace



Menuet



Cembalo

Handwritten musical score for Cembalo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- solis* (solo)
- tutti* (all)
- tutti forte*
- 2. tutti piano*
- 2. soli*
- Da Capo* (rehearsal mark)
- Voltate* (turning point)

The score concludes with a double bar line and the word *Voltate* written in a large, decorative hand.

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11
7



14

Andante *Soli* *tutti* *Soli*



Sirepical Concerto sepiac

Allegretto



Concerto

Oboe Primo

Handwritten musical score for Oboe Primo, Concerto. The score consists of 15 staves of music in G major and 2/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with the word "Capo" and a double bar line.

13.

2.

(b^x 879) Mus. 2392-0-14

13
6



Volta 2.

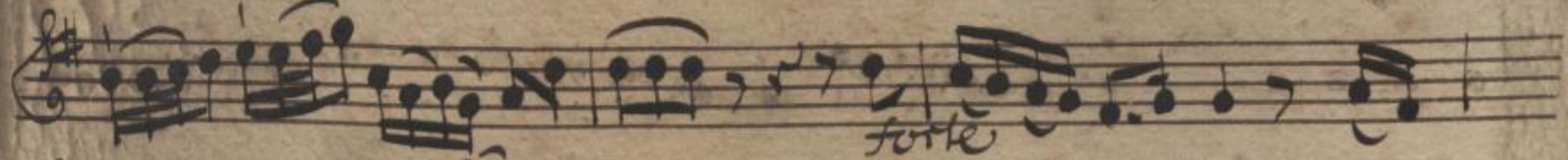
43

Andante  *piano*

 *forte*





 *forte*

 *Si replica l' Concerto
se piace.*

Menuet 







Concerto

Oboe Secondo

Handwritten musical score for Oboe Secondo, Concerto. The score consists of 15 staves of music in G major and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with the instruction "Da Capo".

Ms. X. 989) Mus. 2392-0-14

15
2



Volta 12

Andante $\text{8}\sharp$ C *piano*

Si replica l' Concerto, se piace

Menuet $\text{8}\sharp$ 3 8

43

16