

Georg Philipp Telemann

# Concerto mi maggiore

per

Viola d'Amore, Oboe d'Amore, Flauto Traverso,  
2 Violini, Viola e Cembalo

TWV 53:E1

# Concerto mi maggiore

per  
Viola d'Amore, Oboe d'Amore, Flauto Traverso,  
2 Violini, Viola e Cembalo  
TWV 53:E1

Georg Philipp Telemann  
(1681-1767)

The first system of the musical score includes staves for Viola d'Amore, Oboe d'Amore, Flute, Violin 1, Violin 2, Viola, and Basso. The Viola d'Amore, Oboe d'Amore, and Flute parts are mostly silent in this section, with the Flute playing a melodic line starting in the third measure. The string parts (Violin 1, Violin 2, Viola, and Basso) play a rhythmic accompaniment of eighth notes.

The second system of the musical score includes staves for Viola d'Amore (Vla. d' A.), Oboe d'Amore (Ob. d' A.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, and Cembalo (Vc.). The Viola d'Amore and Oboe d'Amore parts are active, playing melodic lines. The Flute part continues its melodic line. The string parts (Violin 1, Violin 2, Viola, and Cembalo) continue their rhythmic accompaniment. A measure number '5' is indicated at the beginning of the system.

9

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

14

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

18

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

22

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

26

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

30

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

34

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

38

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

42

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

46

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

50

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

55

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.



58

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of seven staves. The top three staves are for woodwinds: Vla. d'A., Ob. d'A., and Fl. The bottom four staves are for strings: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 58 shows the woodwinds with melodic lines and trills. Measures 59 and 60 show the woodwinds with sustained notes and trills, while the strings play a rhythmic accompaniment. Measure 61 concludes the section with sustained notes and trills in the woodwinds and strings.

**Allegro**  
*1*

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

8

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

15

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

22

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

29

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

36

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

43

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

49

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

55

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

62

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

68

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

76

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

83

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

90

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.



98

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

104

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

111

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

118

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

125

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

132

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

140

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

149

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

158

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

165

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

172

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

179

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

186

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *f* *pp* *f* *f*

194

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

201

Vla. d' A.  
Ob. d' A.  
Fl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

This musical system covers measures 201 to 207. It features seven staves: Violin d'A. (Vla. d' A.), Oboe d'A. (Ob. d' A.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The flute part includes a triplet of eighth notes in measure 205.

208

Vla. d' A.  
Ob. d' A.  
Fl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

This musical system covers measures 208 to 214. It features the same seven staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The woodwinds and strings continue their rhythmic pattern. The flute part includes a triplet of eighth notes in measure 208. The strings play a steady eighth-note accompaniment.



215

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

222

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

229

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

235

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

241

Vla. d' A.  
Ob. d'A.  
Fl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 241 through 247. The score is for a full orchestra. The woodwinds (Vla. d' A., Ob. d'A., Fl.) and strings (Vln. 1, Vln. 2, Vla., Vc.) are all playing active parts. The woodwinds have a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measures end with a repeat sign.

248

Vla. d' A.  
Ob. d'A.  
Fl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 248 through 254. The woodwinds (Vla. d' A., Ob. d'A., Fl.) continue their melodic lines. The strings (Vln. 1, Vln. 2, Vla., Vc.) have a more active role, with the violins and viola playing rhythmic patterns. The Viola part has a trill (tr) in measure 251. The key signature remains three sharps and the time signature is 3/4. The measures end with a repeat sign.

255

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

262

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

270

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

278

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

285

This musical score page contains measures 285 through 290. The instruments are arranged in a system with the following parts from top to bottom: Vla. d' A., Ob. d' A., Fl., Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 285-289 feature a rhythmic pattern of eighth notes with slurs. In measure 290, each instrument part concludes with a trill (tr) over a dotted quarter note. The Vla. d' A., Ob. d' A., and Fl. parts have a trill over a dotted quarter note, while the Vln. 1 and Vln. 2 parts have a trill over a dotted half note. The Vla. and Vc. parts have a trill over a dotted quarter note.

Siciliana  
1

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains the first five measures of the musical score. The key signature is one sharp (F#) and the time signature is 6/8. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note pattern. The Violoncello part is silent. The Flute and Oboe parts play a triplet eighth-note pattern. The Clarinet in A part plays a melodic line with some grace notes. The music is in a slow, lyrical style characteristic of a Siciliana.

6

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains measures 6 through 9 of the musical score. The instrumentation remains the same. The Flute and Oboe parts continue with their triplet eighth-note patterns. The Clarinet in A part has a melodic line with some grace notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note pattern. The Violoncello part is silent. The music is in a slow, lyrical style characteristic of a Siciliana.

10

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

15

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.



20

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

25

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

30

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

34

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

39

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

44

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

48

Vla. d' A.

Ob. d' A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*1* **Vivace**

Vla. d' A.  
Ob. d' A.  
Fl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

This block contains the first system of a musical score, measures 1 through 10. The tempo is marked **Vivace**. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob. d' A.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The woodwinds (Fl., Ob., and Vla. d' A.) feature a melodic line with a trill (*tr*) in the first measure, followed by a series of eighth-note patterns. The strings (Vln. 1, Vln. 2, Vla., and Vc.) provide a rhythmic accompaniment with eighth-note patterns. The Cello part (Vc.) includes rests in measures 4, 5, 6, and 7.

*11*

Vla. d' A.  
Ob. d' A.  
Fl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

This block contains the second system of a musical score, measures 11 through 20. The key signature and time signature remain the same as in the first system. The woodwinds (Fl., Ob., and Vla. d' A.) continue their melodic lines with trills (*tr*) and eighth-note patterns. The strings (Vln. 1, Vln. 2, Vla., and Vc.) maintain their rhythmic accompaniment. The Cello part (Vc.) includes rests in measures 14, 15, 16, and 17.

Fine

21

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

32

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

40

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

50

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

58

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

66

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.



74

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

84

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

93

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

102

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

109

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

115

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

121

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

129

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

136

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

145

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

154

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

163

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

171

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

179

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

189

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

**D.C. al Fine**

195

Vla. d' A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.