

	<b>Pag.</b>
<b>I. Siciliano</b>	<b>1</b>
<b>II. Allegro</b>	<b>6</b>
<b>III. Largo</b>	<b>18</b>
<b>IV. Vivace</b>	<b>22</b>

Parts of this work to agree  
with this score (including  
Cembalo) are available  
under

Zu diesem Werk sind urtext-  
getreue Stimmen (einschliess-  
lich Cembalo) erhältlich  
unter

**Praeclassica No.75**

# Telemann: Concerto for Oboe d'amore and Strings in A major

The Mecklenburg State Library in Schwerin possesses a folder which contains "12 Concertos by G.Ph. Telemann" in the manuscript of a copyist. These are concertos for varying instrumental combinations: *Concerti grossi* for two and more instruments, concertos for one solo instrument with orchestral accompaniment, and also chamber music compositions such as quartets and trio sonatas. The title of this present concerto is inscribed on the first page of the bass part and reads as follows: "Concerto à 5 A Duhr (*sic*) / 1 Hoboe Amur (*sic*) / 2 Violino / 1 Alto et / Bassus Continuo / dy Mcns: Thelemann". (Cat. No. 5400/Nr. 10).

All additions of the editor have been placed in brackets; furthermore dotted ties and slurs were added by reason of analogy, and inaccurate phrasing marks were unified. A large number of obvious copyist's errors could be corrected without further mention by comparison with simultaneous or parallel passages.

The Oboe d'amore is noted in the so-called "French violin clef", i.e. a G-clef standing on the bottom line of the stave:—

Ist movement

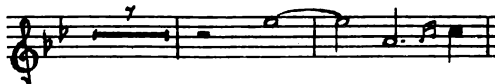
Die Mecklenburgische Landesbibliothek Schwerin verwahrt eine Mappe, die "12 Concerte von G.Ph.Telemann" von der Hand eines Abschreibers enthält; bei diesen Concerten handelt es sich um mannigfache Besetzungen, Concerti grossi für 2 und mehr Instrumente, Konzerte für ein Soloinstrument und Orchester und schliesslich Kammermusikwerke, Quartett- und Triosonatas. Der Titel des vorliegenden Konzertes steht auf der ersten Seite der Basstimme, er lautet: "Concerto à 5 A Duhr (*sic*) / 1 Hoboe Amur (*sic*) / 2 Violino / 1 Alto et / Bassus Continuo / dy Mons: Thelemann". Sign. 5400/Nr. 10.

Alle in Klammern stehenden Zeichen sind Zusätze des Herausgebers, gestrichelte Binde- und Haltebögen wurden in Analogie ergänzt, ungenau gesetzte Phrasierung vereinheitlicht; eine grosse Anzahl offensichtlicher Schreibfehler konnte nach Simultan- oder Parallelstellen stillschweigend verbessert werden.

Die Oboe d'amore ist in dem auf der untersten Linie stehenden G-Schlüssel, dem französischen Violinschlüssel, notiert:

1. Satz





In the present score the solo part is given at actual pitch. In the middle section of the last movement the violins (but not the viola) are written in the bass clef in unison with the *basso continuo*. As the bass part, however, is figured even in this section, it is obvious that neither "violin basses" nor a unisono of all the strings is intended. Presumably the bass line written into the violin parts served merely as a cue, and for this reason it has not been incorporated into the score and parts of this present edition.

Dr. Felix Schroeder

In der Partitur wurde der Part des Soloinstrumentes nach dem wirklichen Klang notiert. Im Mittelteil des letzten Satzes gehen die im Basschlüssel notierten Violinen (nicht die Viola) als Unisono-Stimmen mit dem Basso continuo; da es sich jedoch hier nicht um Violinbässe handelt und auch kein Streicherunisono—der Bass ist auch in diesem Abschnitt beziffert—gemeint ist, steht die Basspartie in den Violinstimmen vermutlich nur zur Orientierung; auf ihre Aufnahme in Partitur und Stimmen konnte daher verzichtet werden.

Dr. Felix Schroeder

# Concerto

G. Ph. Telemann

1681-1767

ed. F. Schroeder

Siciliano

I

Oboe d'amore *[Tutti]*

Violini I *[Tutti]*

Violini II *[f]*

Viola *[f]*

Basso continuo (Violoncello, Contrabasso) *[f]*



I <sup>3</sup>

Vi. I

Vi. II

Va.

B.c.

No. 124-1

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London — Zürich

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2

5

Oboe d'amore

[Solo]

I

VI.

II

Va.

B.c.

6

4

3

piano

*p*

piano

7

Oboe d'amore

I

VI.

II

Va.

B.c.

piano

9

Oboe d'amore

I

VI.

II

Va.

B.c.

#

11

Oboe d'amore

I

VI.

II

Va.

B.c.

13

Oboe d'amore

[Tutti]

I

VI.

II

Va.

B.c.

*forte*

*forte*

*forte*

*forte*

6 #

6 #

15

Oboe d'amore

[Solo]

I

VI.

II

Va.

B.c.

*piano*

*piano*

*piano*

4  
17

Oboe  
d'amore

I

VI.

II

Va.

B.c.

19

Oboe  
d'amore

I

VI.

II

Va.

B.c.

*tr*

21

Oboe  
d'amore

I

VI.

II

Va.

B.c.

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$

23

Oboe  
d'amore

I

VI.

II

Va.

B.c.

25

Oboe  
d'amore

I

VI.

II

Va.

B.c.

[*tutti*]

[*tutti*]

*forte*

[*f*]

[*f*]

[*f*]

6

6

27

I

VI.

II

Va.

B.c.

5

4

5



6  
29

I  
VI.  
II  
Va.  
B.c.

7  
5  
6  
4

## II

Allegro *[Tutti]*

I  
Violini  
II  
Viola  
Basso continuo

*[f]*  
*[f]*  
*[f]*  
*[f]*

6  
6

I  
VI.  
II  
Va.  
B.c.

4  
6

Musical score for measures 6-8. The score is in G major (one sharp) and 6/8 time. It features four staves: I (Violin I), VI (Violin II), Va. (Viola), and B.c. (Cello/Double Bass). Measure 6 contains a double bar line. Measure 7 contains a double bar line. Measure 8 contains a double bar line. Fingerings are indicated as 6, 6q, and 6, 6. A sharp sign is present in measure 8.



Musical score for measures 9-11. The score is in G major (one sharp) and 6/8 time. It features four staves: I (Violin I), VI (Violin II), Va. (Viola), and B.c. (Cello/Double Bass). Measure 9 contains a double bar line. Measure 10 contains a double bar line. Measure 11 contains a double bar line. The instruction *tasto solo* is written below the B.c. staff in measure 10.



Musical score for measures 12-14. The score is in G major (one sharp) and 6/8 time. It features four staves: I (Violin I), VI (Violin II), Va. (Viola), and B.c. (Cello/Double Bass). Measure 12 contains a double bar line. Measure 13 contains a double bar line. Measure 14 contains a double bar line. Fingerings are indicated as 6, 6, 6, and 6.

15 [Solo]

Oboe d'amore

I

VI.

II

Va.

B.c.

18 [Tutti]

Oboe d'amore

I

VI.

II

Va.

B.c.

[f]

[f]

[f]

[f]

6 6

21

I

VI.

II

Va.

B.c.

6 6b

24

I  
VI.  
II  
Va.  
B.c.

# 6 6 6 6 6 6

27

Oboe d'amore [Solo]

I [Solo]  
VI. piano

II piano

Va.

B.c. [p]

[p]

30

Oboe d'amore

I

VI.  
II

B.c.

6

10

33  
Oboe d'amore

I VI II

forte

[f]

Va.

forte

B.c.

[f]

[f]

[f]

6 [p] 7 # [f]

36  
Oboe d'amore

I VI II

piano

[p]

Va.

[1 Vc. 1Cb.]

B.c.

[p]

6 [p] #

39  
Oboe d'amore

I VI II

B.c.

6 #

42

Oboe d'amore

I

VI.

II

Va.

B.c. [Bassi]

6 6 6

45

Oboe d'amore

I

VI.

II

Va.

B.c. [Vc.]

6 [♯] 6 *tasto solo*

48

Oboe d'amore

B.c.

5 6 6 7 6 4 ♯

Oboe d'amore <sup>51</sup> [Tutti]

I VI. *forte* [Tutti]

II [*f*]

Va. [*f* *Bassi*]

B.c. [*f*]

I VI.

II

Va.

B.c.

Oboe d'amore <sup>57</sup> [Solo]

I VI. [*p*] [Solo]

II [*p*]

Va.

B.c. [*p*] [*1 Vc.*]

61

Oboe d'amore

I

VI.

II

B.c.

7 6 7 6 6

64

Oboe d'amore

I

VI.

II

B.c.

5 6 7 6

67

Oboe d'amore

B.c.

7 6 6 6 7 8

$\frac{2}{2}$

70

Oboe d'amore

B.c.

6 6 6 5

$\sharp$



74

73 **[Tutti]**  
 Oboe d'amore  
 I  
 VI. **[f]**  
 II **[f]**  
 Va. **[f]**  
 B.c. **[f]** **[Bassi]**



76

Oboe d'amore **[Solo]**  
 I **[Solo]**  
 VI. **[Solo]**  
 II **[Solo]** *piano*  
 Va. **[p]**  
 B.c.



79

Oboe d'amore  
 I  
 VI.  
 II  
 B.c. **[p]** **[vc]**

82

Oboe d'amore

I

VI.

II

Va.

B.c.

[vc.]

6 7 6

85

Oboe d'amore

I

VI.

II

Va.

B.c.

7 6 7 6 7 6

88

Oboe d'amore

I

VI.

II

Va.

B.c.

[1 vc.]

6 6 6 6 5

6 6

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91

Oboe d'amore

I

VI.

II

Va.

B.c.

[Tutti]

[Tutti]

forte

forte

[f]

[Bassi]

6

6

6

94

Oboe d'amore

I

VI.

II

Va.

B.c.

[Solo]

[Solo]

[p]

piano

[p]

[p]

6

6

97

Oboe d'amore

I

VI.

II

Va.

B.c.

6

100

Oboe d'amore

I

VI.

II

Va.

B.c.

6 6

103

Oboe d'amore

I

VI. *[f]*

II *[f]*

Va. *[f]*

B.c. *[f]*

*[f] tasto solo*

105

Oboe d'amore

I

VI.

II

Va.

B.c.

107

Oboe d'amore

I

VI.

II

Va.

B.c.

[p]

[p]

[p]

[p]

110

Oboe d'amore

I

VI.

II

Va.

B.c.

[Tutti]

[Tutti]

[f]

[f]

[f]

[f]

3

6

6

Largo

III

I

Violini

II

Viola

Basso continuo

[Tutti]

[p]

[p]

[p]

[p]

3

2

5

4

3

7

Oboe d'amore

[Solo]

I

VI.

II

Va.

B.c.

[1 Vc.]

6 6 # 6 6 6

12

Oboe d'amore

B.c.

6 # 2

16

Oboe d'amore

B.c.

6 6

19

Oboe d'amore

B.c.

6 5 6 #

22  
Oboe  
d'amore

B.c.

25  
Oboe  
d'amore

B.c.

28  
Oboe  
d'amore

B.c.

31  
Oboe  
d'amore

B.c.

36  
Oboe  
d'amore

B.c.

39  
Oboe  
d'amore

B.c.

42

Oboe d'amore

B.c.

45

Oboe d'amore

*tr* [Tutti]

[Tutti]

I

VI. [*f*]

II [*f*]

Va. [*f*]

B.c. [*f*] [*Basso!*]

49

Oboe d'amore

I

VI.

II

Va.

B.c.



Vivace **IV**

Oboe d'amore *[Solo]*

Violino I *[p]*

Oboe d'amore *[Tutti]*

I *[f]*

VI. *[f]*

II *[f]*

Va. *[f]*

B.c. *[f]*

Oboe d'amore *[Solo]*

I (3) (3) (3) *[p] [Solo]*

VI. (3)

II

Va.

B.c.

10

Oboe d'amore

B.c.

(3) (3) (3) (3) (3)

13

Oboe d'amore

I

B.c. [f] *piano*

II [f] [p]

Va. [f] *piano*

B.c. [f] [p]

16

Oboe d'amore

I

Vi.

II

Va.

B.c.

8 6 6 6 # 6

19

Oboe d'amore

I

VI.

II

B.c.

6

21

Oboe d'amore

I

VI.

II

Va.

B.c.

# 5 # #

23

Oboe d'amore

I

VI.

II

Va.

B.c.

6 4 # 6 6 6 6 4 5 7 6 6 4

(3) (3) (3)

26

Oboe d'amore [Tutti]

I

VI. forte (3)

II [f] (3)

Va. forte

B.c. [f] # 6

29

I (3)

VI. (3) (3) (3) (3)

II (3)

Va.

B.c. # 6 # 6 7 # 6

32

Oboe d'amore [Solo]

I

VI. [p] [Solo] (3) forte (3) (3) piano (3)

II

Va. [f]

B.c. [f]

35

Oboe d'amore

(3)

I

VI.

II

Va.

B.c.

*forte*

*piano*

*[f]*

*[p]*

6

6

6

38

Oboe d'amore

I

VI.

II

Va.

B.c.

6

6

6

41

Oboe d'amore

I

VI.

II

B.c.

6

6

6

6

43

Oboe d'amore

(3)

(3)

I

VI.

II

Va.

B.c.

6 4 3 2 6 6 5

46

Oboe d'amore

(3)

I

VI.

II

B.c.

6 4 3 6 6 4

48

Oboe d'amore

I

VI.

II

B.c.

6 6

50

Oboe d'amore

[Tutti]

I

VI.

II

Va.

B.c.

*f*

*forte*

6

6

53

I

VI.

II

Va.

B.c.

(3)

(3)

(3)

(3)

(3)

(3)

3

3

3

(3)

(3)

6

6

6 6 6

56

Oboe d'amore

[Solo]

I

VI.

II

Va.

B.c.

[Solo]

[Vc.]

*[p]*

6

5

3

5

4

E. E. 64-77

59  
Oboe d'amore  
B.c.

62  
Oboe d'amore  
B.c.

65  
Oboe d'amore  
B.c.

68  
Oboe d'amore  
B.c.

71  
Oboe d'amore  
B.c.

74  
Oboe d'amore  
B.c.

The score consists of eight systems, each with an Oboe d'amore part (treble clef, key signature of two sharps) and a Bassoon part (bass clef, key signature of two sharps). Measure numbers 59, 62, 65, 68, 71, and 74 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 below notes. A trill is marked with a '3' in parentheses above a note in measures 60, 63, and 73. Bar lines are present at the end of each system. Double bar lines with repeat dots are used to separate systems.



77  
Oboe d'amore

B.c.

80 [Tutti]

Oboe d'amore

I [Tutti]

VI. forte (3) (3)

II forte (3) (3)

Va. f Bassi

B.c. [f]

83 [Solo]

Oboe d'amore

I [Solo] (3) (3)

VI. (3) (3) [p]

II (3) (3)

Va.

B.c.

Dal Segno %  
al Fine  
(p. 22)