

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Score (08':30")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Harpsichord

Violin I (Oboe 1)

Violin II (Oboe 2)

Viola

Cello (Bassoon)

Double Bass

Telemann - CONCERTO in D (54:D4) - Score

2
5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

10

Timp.

10

Hpschd.

10

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

4
14

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Hpschd.

14

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

19

Timp.

19

Hpschd.

19

Vln. I (Ob. 1) *coll' Oboe 1*

Vln. II (Ob. 2) *coll' Oboe 2*

Vla.

Vc. Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

6
24

C Tpt. 1

C Tpt. 2

C Tpt. 3

24

Timp.

24

Hpschd.

24

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

29

Timp.

29

Hpschd.

29

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

8

2 - Allegro

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

39

Timp.

39

Hpschd.

39

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Musical score for Telemann's Concerto in D, page 10, measures 42-45. The score includes parts for three trumpets, timpani, harpsichord, violin I, violin II, viola, violin/bassoon, and double bass. The key signature is D major (two sharps) and the time signature is 3/4. Measures 42-45 show various instrumental entries and textures, with the harpsichord and strings providing harmonic support and the violins playing melodic lines.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Hpschd.

45

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

12
48

C Tpt. 1

C Tpt. 2

C Tpt. 3

48

Timp.

48

Hpschd.

48

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

14

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

55

Timp.

55

Hpschd.

55

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

58

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

58

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1) *senza Oboe 1*

Vln. II (Ob. 2) *senza Oboe 2*

Vla.

Vc. Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

64

Timp.

64

Hpschd.

64

Vln. I (Ob.1) *coll' Oboe 1*

Vln. II (Ob. 2) *coll' Oboe 2*

Vla.

Vc. Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

18

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

66

Timp.

66

Hpschd.

66

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

69

Timp.

69

Hpschd.

69

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

20

72

C Tpt. 1

C Tpt. 2

C Tpt. 3

72

Timp.

72

Hpschd.

72

Vln. I (Ob. 1)

senza Oboe 1

Vln. II (Ob. 2)

senza Oboe 2

Vla.

Vc. Bsn.

senza Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

75

Timp.

75

Hpschd.

75

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

22
78

C Tpt. 1

C Tpt. 2

C Tpt. 3

78

Timp.

78

Hpschd.

78

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

81

Timp.

81

Hpschd.

81

Vln. I (Ob.1) *tr*

Vln. II (Ob. 2) *tr*

Vla.

Vc. Bsn. *coll' Bassoon*

D.B.

coll' Oboe 1

coll' Oboe 2

Telemann - CONCERTO in D (54:D4) - Score

24

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Hpschd.

84

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

87

Timp.

87

Hpschd.

87

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

26

90

C Tpt. 1



Musical staff for C Tpt. 1, showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

C Tpt. 2



Musical staff for C Tpt. 2, showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

C Tpt. 3



Musical staff for C Tpt. 3, showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

90

Timp.



Musical staff for Timp., showing a bass clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

90

Hpschd.



Musical staff for Hpschd., showing a grand staff (treble and bass clefs), key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

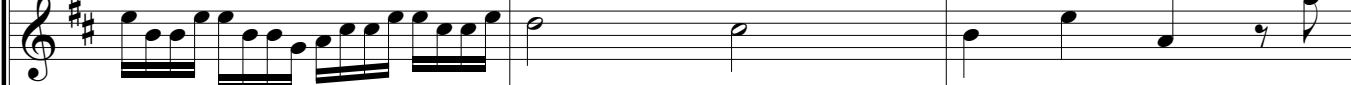
90

Vln. I (Ob. 1)



Musical staff for Vln. I (Ob. 1), showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

Vln. II (Ob. 2)



Musical staff for Vln. II (Ob. 2), showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

Vla.



Musical staff for Vla., showing an alto clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

Vc. Bsn.



Musical staff for Vc. Bsn., showing a bass clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

D.B.



Musical staff for D.B., showing a bass clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a sequence of notes and rests across three measures.

Telemann - CONCERTO in D (54:D4) - Score

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

93

Timp.

93

Hpschd.

93

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

tr

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

96

96

96

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

3 - Adagio

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

30
102

C Tpt. 1

C Tpt. 2

C Tpt. 3

102

Timp.

Hpschd.

102

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

105

Timp.

105

Hpschd.

105

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Detailed description: This page of the musical score, page 31, contains measures 105 through 107. The score is arranged in a system with eight staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), each with a treble clef and a flat key signature. The fourth staff is for Timpani (Timp.) with a bass clef and a flat key signature. The fifth and sixth staves are for Harpsichord (Hpschd.), with a grand staff (treble and bass clefs) and a flat key signature. The seventh and eighth staves are for Violin I (Vln. I (Ob. 1)) and Violin II (Vln. II (Ob. 2)), both with treble clefs and a flat key signature. The ninth staff is for Viola (Vla.) with an alto clef and a flat key signature. The tenth and eleventh staves are for Violoncello (Vc. Bsn.) and Double Bass (D.B.), both with bass clefs and a flat key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in the Violin I and II parts. The page number 105 is printed at the beginning of each staff.

Telemann - CONCERTO in D (54:D4) - Score

32
108

C Tpt. 1

C Tpt. 2

C Tpt. 3

108

Timp.

Hpschd.

108

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

111

Timp.

111

Hpschd.

111

Vln. I (Ob.1)

Vln. II (Ob.2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

34
114

C Tpt. 1

C Tpt. 2

C Tpt. 3

114

Timp.

114

Hpschd.

114

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

115

Timp.

115

Hpschd.

115

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

The musical score for page 36, measures 36-42, is arranged in a system of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Presto'. The instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Hpschd. (with grand staff), Vln. I (Ob. 1), Vln. II (Ob. 2), Vla., Vc. Bsn., and D.B. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part features a complex texture with chords and moving lines in both hands. The strings provide a steady accompaniment with various rhythmic figures.

124

C Tpt. 1

C Tpt. 2

C Tpt. 3

124

Timp.

124

Hpschd.

124

Vln. I (Ob. 1) *senza Oboe 1*

Vln. II (Ob. 2) *senza Oboe 2*

Vla.

Vc. Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

38

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

130

Timp.

130

Hpschd.

130

Vln. I (Ob.1)

coll' Oboe 1

Vln. II (Ob. 2)

coll' Oboe 2

Vla.

Vc. Bsn.

coll' Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

136

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Detailed description: This page of the score contains measures 136 through 141. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for Harpsichord (Hpschd.), with the right hand on the top staff and the left hand on the bottom staff. The next three staves are for Violins I (Vln. I), Violins II (Vln. II), and Viola (Vla.). The bottom three staves are for Violoncello/Bassoon (Vc. Bsn.) and Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part is characterized by dense chordal textures. The woodwinds and strings provide harmonic support and melodic lines.

Telemann - CONCERTO in D (54:D4) - Score

40
142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr.

tr.

tr.

tr.

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

147

C Tpt. 1

C Tpt. 2

C Tpt. 3

147

Timp.

147

Hpschd.

147

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

42

152

C Tpt. 1

C Tpt. 2

C Tpt. 3

152

Timp.

152

Hpschd.

152

Vln. I (Ob. 1)

senza Oboe 1

Vln. II (Ob. 2)

senza Oboe 2

Vla.

Vc. Bsn.

senza Bassoon

D.B.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Detailed description: This page of the score covers measures 158 to 162. The key signature is D major (two sharps). The score is arranged in systems. The first system contains three parts: C Tpt. 1 and 2, which play a rhythmic pattern of quarter notes with stems up and down, and C Tpt. 3, which is silent. The second system contains the Timp. part, which is silent. The third system contains the Hpschd. part, with a treble and bass staff. The treble staff plays chords, and the bass staff plays a rhythmic pattern of quarter notes. The fourth system contains the string parts: Vln. I (Ob. 1) plays a melodic line with eighth notes and sixteenth notes; Vln. II (Ob. 2) plays a rhythmic pattern of quarter notes; Vla. plays a rhythmic pattern of quarter notes; Vc. Bsn. and D.B. play a rhythmic pattern of quarter notes. The measure numbers 158, 159, 160, 161, and 162 are indicated at the beginning of their respective staves.

Telemann - CONCERTO in D (54:D4) - Score

44
163

C Tpt. 1

C Tpt. 2

C Tpt. 3

163

Timp.

163

Hpschd.

163

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Telemann - CONCERTO in D (54:D4) - Score

168

C Tpt. 1

C Tpt. 2

C Tpt. 3

168

Timp.

168

Hpschd.

168

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

senza Oboe 1

senza Oboe 2

Telemann - CONCERTO in D (54:D4) - Score

46
174

C Tpt. 1

C Tpt. 2

C Tpt. 3

174

Timp.

174

Hpschd.

174

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

senza Bassoon

Detailed description of the musical score: The score is for measures 46 to 50 of Telemann's Concerto in D. The key signature is D major (two sharps). The time signature is 4/4. The first three measures (46-48) are mostly rests for the woodwinds and brass. In measure 49, the first two trumpets play a trill (tr) on a dotted quarter note. The harpsichord and strings enter in measure 50. The harpsichord plays a chordal accompaniment, while the strings play a rhythmic pattern of eighth notes. The bassoon part is marked 'senza Bassoon' in measure 50.

Telemann - CONCERTO in D (54:D4) - Score

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

179

Timp.

179

Hpschd.

179

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

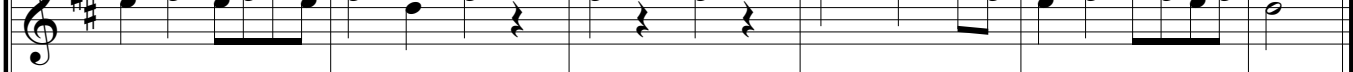
D.B.

Telemann - CONCERTO in D (54:D4) - Score

48

184


C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line with eighth and sixteenth notes.

C Tpt. 2


Musical staff for C Tpt. 2, showing a melodic line with eighth and sixteenth notes.

C Tpt. 3

Musical staff for C Tpt. 3, showing a melodic line with eighth and sixteenth notes.

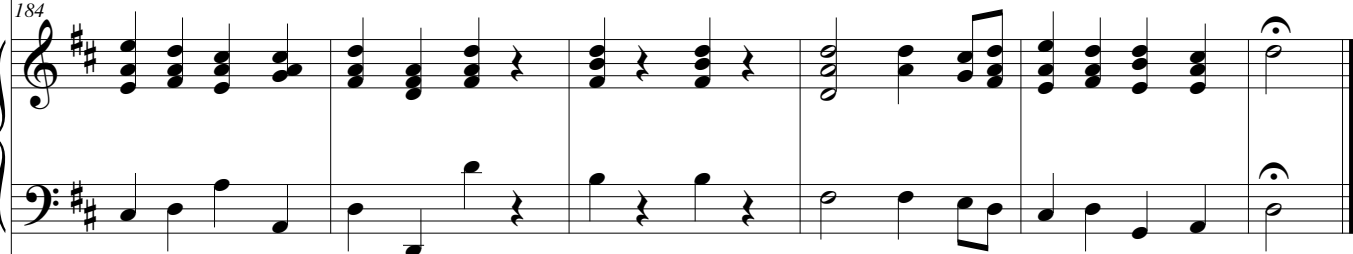
184

Timp.

Musical staff for Timp., showing a rhythmic pattern with eighth and sixteenth notes.

184

Hpschd.

Musical staff for Hpschd., showing a complex rhythmic pattern with eighth and sixteenth notes.

184

Vln. I (Ob. 1)

Musical staff for Vln. I (Ob. 1), showing a melodic line with eighth and sixteenth notes.

Vln. II (Ob. 2)

Musical staff for Vln. II (Ob. 2), showing a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla., showing a melodic line with eighth and sixteenth notes.

Vc. Bsn.

Musical staff for Vc. Bsn., showing a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B., showing a melodic line with eighth and sixteenth notes.