

CONCERTO (54:D3)

for 3 Clarini, 2 Oboes, Timpani, Strings
and Bass Continuo

Score (09':50")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello/Bassoon/Bass

Harpsichord

Telemann - CONCERTO (54:D3) - Score

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

6

Timp.

6

Ob. 1

Ob. 2

6

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

6

Hpschd.

Telemann - CONCERTO (54:D3) - Score

4

9

C Tpt. 1

C Tpt. 2

C Tpt. 3

9

Timp.

9

Ob. 1

Ob. 2

9

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

9

Hpschd.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

11

Timp.

11

Ob. 1

Ob. 2

11

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

11

Hpschd.

Telemann - CONCERTO (54:D3) - Score

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Ob. 1

Ob. 2

14

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

14

Hpschd.

Telemann - CONCERTO (54:D3) - Score

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

8

C Tpt. 1

C Tpt. 2

C Tpt. 3

18

Timp.

18

Ob. 1

Ob. 2

18

Vln. I

Vln. II

18

Vla.

Vc.Bsn.B.

18

Hpschd.

Telemann - CONCERTO (54:D3) - Score

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

20

Timp.

20

Ob. 1

Ob. 2

20

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

20

Hpschd.

Detailed description: This page of a musical score for Telemann's Concerto (54:D3) contains ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), the fourth for Timpani (Timp.), the next two for Oboes (Ob. 1, 2), the following three for Violins (Vln. I, II) and Viola (Vla.), the eighth for Violoncello and Bassoon (Vc. Bsn. B.), and the bottom two for Harpsichord (Hpschd.). The score is in G major (one sharp) and 3/4 time. The page number '20' is written at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part is written in a grand staff with a brace on the left.

Telemann - CONCERTO (54:D3) - Score

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

tr

tr

tr

tr

tr

2 - Allegro

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

31

Ob. 1

Ob. 2

31

Vln. I

Vln. II

Vla.

2 - Allegro

Vc. Bsn. B.

31

Hpschd.

2 - Allegro

Telemann - CONCERTO (54:D3) - Score

14

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

35

Timp.

35

Ob. 1

Ob. 2

35

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

35

Hpschd.

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

39

Timp.

39

Ob. 1

Ob. 2

39

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

39

Hpschd.

The score is written for three trumpets, timpani, two oboes, two violins, viola, cello/bassoon, and harpsichord. The key signature is G major (one sharp) and the time signature is 3/4. The page number 39 is marked at the beginning of each staff. The trumpets and timpani parts are mostly rests. The oboes, violins, and cello/bassoon parts feature melodic lines with trills and grace notes. The harpsichord part provides harmonic support with chords and arpeggios.

Telemann - CONCERTO (54:D3) - Score

16

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

42

Timp.

42

Ob. 1

Ob. 2

42

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

42

Hpschd.

Telemann - CONCERTO (54:D3) - Score

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Ob. 1

Ob. 2

45

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

45

Hpschd.

Detailed description: This is a page of a musical score for Telemann's Concerto (54:D3), page 17. The score is arranged in systems. The first system contains three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3. The second system contains Timp. (Timpani). The third system contains Ob. 1 and Ob. 2. The fourth system contains Vln. I, Vln. II, and Vla. (Viola). The fifth system contains Vc. Bsn. B. (Violoncello/Bassoon). The sixth system contains Hpschd. (Harpsichord). Each staff begins with the number 45. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr* (trill) and *p* (piano).

Telemann - CONCERTO (54:D3) - Score

18

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

49

Timp.

49

Ob. 1

Ob. 2

49

Vln. I

Vln. II

49

Vla.

Vc.Bsn.B.

49

Hpschd.

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

53

Timp.

53

Ob. 1

Ob. 2

53

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

53

Hpschd.

Telemann - CONCERTO (54:D3) - Score

20

56

C Tpt. 1

C Tpt. 2

C Tpt. 3

56

Timp.

56

Ob. 1

Ob. 2

56

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

56

Hpschd.

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

59

Timp.

59

Ob. 1

Ob. 2

59

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

59

Hpschd.

Telemann - CONCERTO (54:D3) - Score

22

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

63

Timp.

63

Ob. 1

Ob. 2

63

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

63

Hpschd.

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

66

Timp.

66

Ob. 1

Ob. 2

66

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

66

Hpschd.

Telemann - CONCERTO (54:D3) - Score

24

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

69

Timp.

69

Ob. 1

Ob. 2

69

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

69

Hpschd.

72

C Tpt. 1

C Tpt. 2

C Tpt. 3

72

Timp.

72

Ob. 1

Ob. 2

72

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

72

Hpschd.

Telemann - CONCERTO (54:D3) - Score

26

76

C Tpt. 1

C Tpt. 2

C Tpt. 3

76

Timp.

76

Ob. 1

Ob. 2

76

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

76

Hpschd.

Telemann - CONCERTO (54:D3) - Score

28

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Ob. 1

Ob. 2

84

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

84

Hpschd.

88

C Tpt. 1

C Tpt. 2

C Tpt. 3

88

Timp.

88

Ob. 1

Ob. 2

88

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

88

Hpschd.

Telemann - CONCERTO (54:D3) - Score

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

94

Timp.

94

Ob. 1

Ob. 2

94

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

94

Hpschd.

The musical score is presented in a standard orchestral layout. It features ten staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The first measure begins at measure 94. The instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The notation includes various rhythmic values, accidentals, and trills (tr) for the trumpets and oboes. The harpsichord part is written in a grand staff format.

Telemann - CONCERTO (54:D3) - Score

32

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

3 - Largo (Trumpets & Timps. -Tacet)

34

102

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

102

Ob. 1

Ob. 2

Vln. I

102

simile

Vln. II

102

simile

Vla.

102

simile

Vc.Bsn.B.

102

Hpschd.

102

108

C Tpt. 1

C Tpt. 2

C Tpt. 3

108

Timp.

108

Ob. 1

Ob. 2

108

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

108

Hpschd.

Telemann - CONCERTO (54:D3) - Score

36

114

C Tpt. 1

C Tpt. 2

C Tpt. 3

114

Timp.

114

Ob. 1

Ob. 2

114

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

114

Hpschd.

120

C Tpt. 1

C Tpt. 2

C Tpt. 3

120

Timp.

120

Ob. 1

Ob. 2

120

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

120

Hpschd.

Telemann - CONCERTO (54:D3) - Score

38

125

C Tpt. 1

C Tpt. 2

C Tpt. 3

125

Timp.

125

Ob. 1

Ob. 2

125

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

125

Hpschd.

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

130

Ob. 1

Ob. 2

130

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

130

Hpschd.

Telemann - CONCERTO (54:D3) - Score

40

4 - Vivace

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

141

C Tpt. 1

C Tpt. 2

C Tpt. 3

141

Timp.

141

Ob. 1

Ob. 2

141

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

141

Hpschd.

Detailed description: This page of a musical score for Telemann's Concerto (54:D3) contains measures 141 through 145. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for Timpani (Timp.). The next two staves are for two Oboes (Ob. 1, 2). The following two staves are for two Violins (Vln. I, II). The seventh staff is for Viola (Vla.). The eighth staff is for Violoncello and Bassoon (Vc. Bsn. B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The page number 141 is written above the first measure of each staff.

Telemann - CONCERTO (54:D3) - Score

42

146

C Tpt. 1

C Tpt. 2

C Tpt. 3

146

Timp.

146

Ob. 1

Ob. 2

146

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

146

Hpschd.

150

C Tpt. 1

C Tpt. 2

C Tpt. 3

150

Timp.

150

Ob. 1

Ob. 2

150

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

150

Hpschd.

The musical score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the first measure of the C Tpt. 1, C Tpt. 2, C Tpt. 3, and Hpschd. staves. The Hpschd. part is written in grand staff notation. The page number 150 is printed at the beginning of each staff.

Telemann - CONCERTO (54:D3) - Score

44

154

C Tpt. 1

C Tpt. 2

C Tpt. 3

154

Timp.

154

Ob. 1

Ob. 2

154

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

154

Hpschd.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

158

Timp.

158

Ob. 1

Ob. 2

158

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

158

Hpschd.

Telemann - CONCERTO (54:D3) - Score

46

162

C Tpt. 1

C Tpt. 2

C Tpt. 3

162

Timp.

162

Ob. 1

Ob. 2

162

Vln. I

Vln. II

162

Vla.

Vc.Bsn.B.

162

Hpschd.

166

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

166

Ob. 1

Ob. 2

166

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

166

Hpschd.

tr *solo*

tr

tr

tr

tr

Telemann - CONCERTO (54:D3) - Score

48

171

C Tpt. 1

C Tpt. 2

C Tpt. 3

171

Timp.

171

Ob. 1

Ob. 2

171

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

171

Hpschd.

175

C Tpt. 1

C Tpt. 2

C Tpt. 3

175

Timp.

175

Ob. 1

Ob. 2

175

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

175

Hpschd.

Telemann - CONCERTO (54:D3) - Score

50

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

179

Ob. 1

Ob. 2

179

Vln. I

Vln. II

179

Vla.

Vc.Bsn.B.

Hpschd.

179

183

C Tpt. 1

C Tpt. 2

C Tpt. 3

183

Timp.

183

Ob. 1

Ob. 2

183

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

183

Hpschd.

Detailed description: This page of a musical score for Telemann's Concerto (54:D3) features ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), the fourth for Timpani (Timp.), and the next two for two Oboes (Ob. 1, 2). The following three staves are for Violins I and II (Vln. I, II) and Viola (Vla.), and the eighth staff is for Violoncello and Bassoon (Vc. Bsn. B.). The bottom two staves are for the Harpsichord (Hpschd.), with a brace on the left. The key signature is D major (two sharps) and the time signature is 3/4. The page number '183' is printed at the start of each staff. The music shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Telemann - CONCERTO (54:D3) - Score

52

187

C Tpt. 1

C Tpt. 2

C Tpt. 3

187

Timp.

187

Ob. 1

Ob. 2

187

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

187

Hpschd.

191

C Tpt. 1

C Tpt. 2

C Tpt. 3

191

Timp.

191

Ob. 1

Ob. 2

191

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

191

Hpschd.

Telemann - CONCERTO (54:D3) - Score

54

195

C Tpt. 1

C Tpt. 2

C Tpt. 3

195

Timp.

195

Ob. 1

Ob. 2

195

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

195

Hpschd.

199

C Tpt. 1

C Tpt. 2

C Tpt. 3

199

Timp.

199

Ob. 1

Ob. 2

199

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

199

Hpschd.

Detailed description of the musical score: The score is for page 55 of Telemann's Concerto (54:D3). It features a variety of instruments: three Cornets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), two Violins (Vln. I, II), Viola (Vla.), Violoncello and Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The music is in G major (one sharp) and 3/4 time. The page number 199 is indicated at the start of each staff. The C Tpt. parts are mostly rests, with some activity in the third measure. The Timp. part has a simple rhythmic pattern. Ob. 1 has a melodic line with slurs, while Ob. 2 plays a continuous sixteenth-note pattern. Vln. I has a similar sixteenth-note pattern, while Vln. II and Vla. have more sparse, rhythmic parts. Vc.Bsn.B. and Hpschd. have rests for most of the page, with some activity in the final measure.

Telemann - CONCERTO (54:D3) - Score

56

202

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The score is arranged in a system of staves. The top three staves are for the three Cornets (C Tpt. 1, 2, 3). The fourth staff is for the Timpani (Timp.). The next two staves are for the two Oboes (Ob. 1, 2). The following three staves are for the Violins (Vln. I, II) and Viola (Vla.). The next two staves are for the Violoncello and Bassoon (Vc.Bsn.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 202 through 205. Measure 202 starts with a forte dynamic. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The woodwinds and strings play active parts, while the harpsichord provides harmonic support with chords and arpeggiated figures.

206

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Detailed description of the score: The score is written for measures 206 to 210. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the Telemann concerto style. The parts are: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), C Tpt. 3 (treble clef), Timp. (bass clef), Ob. 1 (treble clef), Ob. 2 (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc.Bsn.B. (bass clef), and Hpschd. (grand staff). The woodwinds and strings play rhythmic patterns, while the oboes and violins feature trills (tr) in measures 208 and 209. The harpsichord provides harmonic support with chords and moving lines.

Telemann - CONCERTO (54:D3) - Score

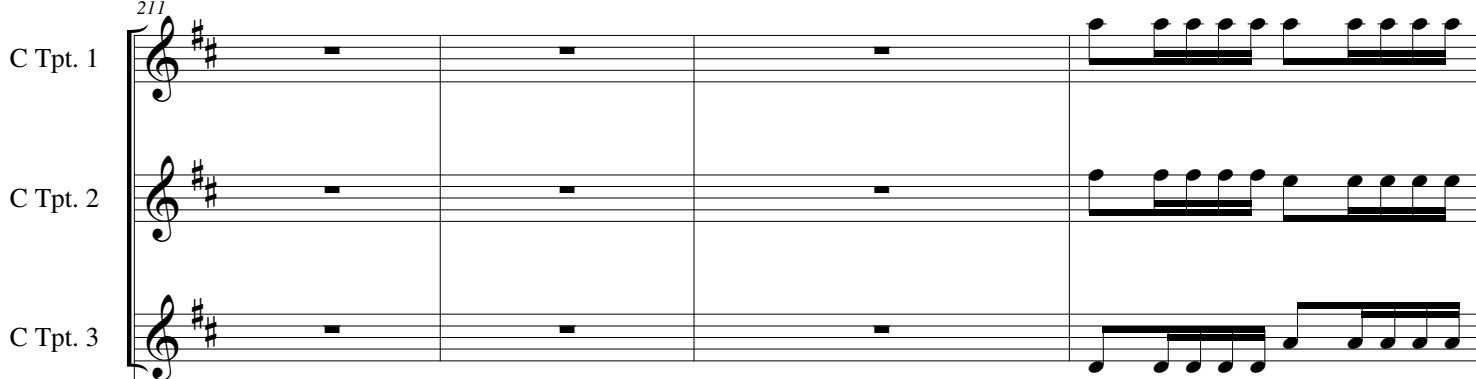
58

211

C Tpt. 1

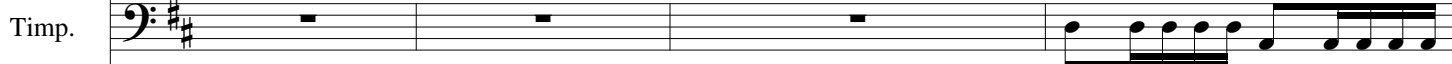
C Tpt. 2

C Tpt. 3



211

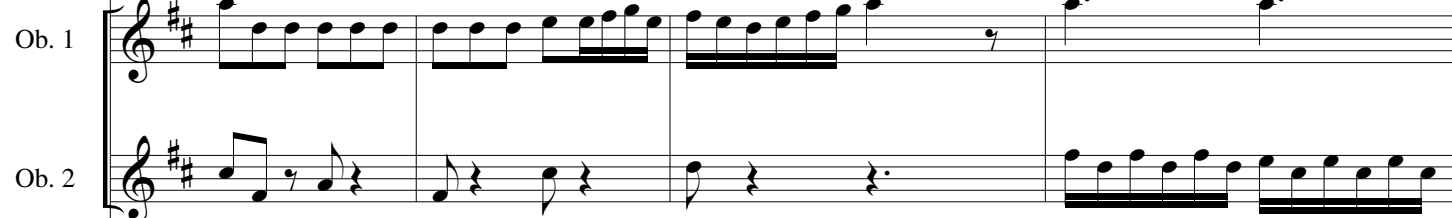
Timp.



211

Ob. 1

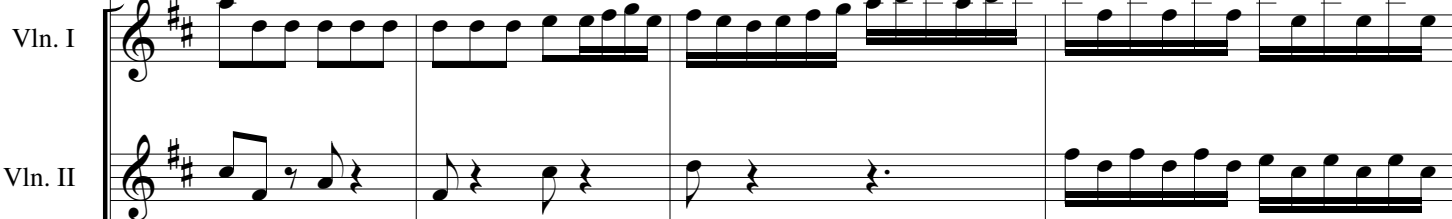
Ob. 2



211

Vln. I

Vln. II



211

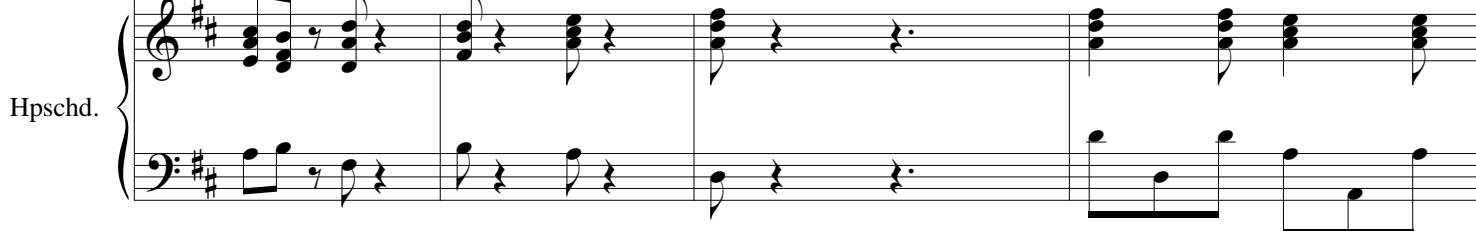
Vla.

Vc.Bsn.B.



211

Hpschd.



215

C Tpt. 1

C Tpt. 2

C Tpt. 3

215

Timp.

215

Ob. 1

Ob. 2

215

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

215

Hpschd.

Detailed description: This is a page of a musical score for a concerto by Georg Philipp Telemann. The page is numbered 59 in the top right corner. The score begins at measure 215, as indicated by the number '215' at the start of each staff. The key signature is D major (two sharps). The score is arranged in systems. The first system contains three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3. The second system contains Timp. (Timpani). The third system contains Ob. 1 and Ob. 2. The fourth system contains Vln. I, Vln. II, and Vla. (Viola). The fifth system contains Vc.Bsn.B. (Violoncello/Bassoon). The sixth system contains Hpschd. (Harpsichord), with both a treble and bass clef staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and rhythmic.

Telemann - CONCERTO (54:D3) - Score

60

219

C Tpt. 1



Musical staff for C Tpt. 1, measures 219-222. The staff contains a melodic line with a trill (tr) in the final measure.

C Tpt. 2



Musical staff for C Tpt. 2, measures 219-222. The staff contains a melodic line.

C Tpt. 3



Musical staff for C Tpt. 3, measures 219-222. The staff contains a melodic line.

219

Timp.



Musical staff for Timp., measures 219-222. The staff contains a rhythmic pattern.

219

Ob. 1



Musical staff for Ob. 1, measures 219-222. The staff contains a melodic line with a trill (tr) in the final measure.

Ob. 2



Musical staff for Ob. 2, measures 219-222. The staff contains a melodic line.

219

Vln. I



Musical staff for Vln. I, measures 219-222. The staff contains a melodic line with a trill (tr) in the final measure.

Vln. II



Musical staff for Vln. II, measures 219-222. The staff contains a melodic line.

Vla.



Musical staff for Vla., measures 219-222. The staff contains a melodic line.

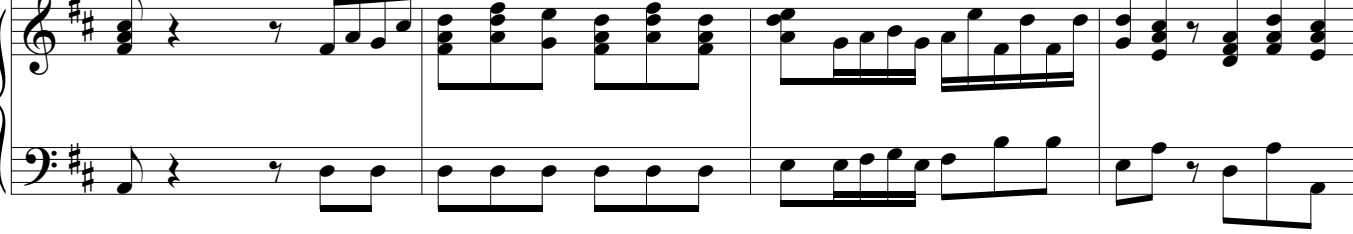
Vc.Bsn.B.



Musical staff for Vc.Bsn.B., measures 219-222. The staff contains a melodic line.

219

Hpschd.



Musical staff for Hpschd., measures 219-222. The staff contains a complex rhythmic and harmonic accompaniment.

223

C Tpt. 1

C Tpt. 2

C Tpt. 3

223

Timp.

223

Ob. 1

Ob. 2

223

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

223

Hpschd.

Telemann - CONCERTO (54:D3) - Score

62

228

C Tpt. 1

C Tpt. 2

C Tpt. 3

228

Timp.

228

Ob. 1

Ob. 2

228

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

228

Hpschd.