

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1033/57b

CONCERTO/a.7./2 Violini Concertini/2 Violini Ripieni/1 Viola/
1 Violone con/Cembalo./del Sigr:/MELANTE./[Name durchstrichen,
darüber:] Telemann./ (G-dur)

Ms.ca.1740. 34 x 21 cm. WZ: DS 13.

7 St.:vl 1,2 conc.,vl 1,2,vla,vlne,cembalo.
2,2,1,1,1,1,2 Bl.

Alte Sign.: N^{ro} 200. 6053.

Kross S.155, 2 V. G (1). - Incipit vgl.Partitur unter der-
selben Signatur (Mus.ms 1033/57a).

6053/57b

1033.

fol. (11)

H.

1

N^o 200.

[Concert 105 = Concert 57]

CONCERTO

a. 7.

- 2* Violini Concertini
- 2* Violini Ripieni
- 1* Viola
- 1* Violone con
Cembalo.

Del Sigr:

Selemann.

MELANTE



mus 1033/57b

Violino Primo Concerto

Landesbibliothek Darmstadt 2

Adagio

Allegro

Landesbibliothek Darmstadt



Largo



Presto



A handwritten musical score on ten staves. The notation is in a single system, with each staff containing a pair of treble and bass clefs. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The final staff concludes with the word "Falso" written in a decorative, cursive hand.

Violino Secondo Concerto

3/4
Grave

Allegro

Largo

Presto

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a pair of treble and bass clefs. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including some staining and irregular edges.

Allegro.

52494

Violino. I. Ripieno

6

adagio

allegro

Largo



Presto

f

m

Cresc.

Fine

Violino 2. Ripieno

7

4

Grave

allegro!

Largo tacet



5.
a. Presto.

f

2

J. C. Bach

5279, III

Viola

Grave.

allegro.

Largo tacet

Presto

fin

This page contains a handwritten musical score for Viola. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Grave.' The first section ends with a double bar line. The second section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked 'allegro.' This section contains several measures of sixteenth-note passages. A third section is marked 'Largo tacet' and contains a few measures of music. The final section is marked 'Presto' and features rapid sixteenth-note passages. The score concludes with a double bar line and the word 'fin' written below the final staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The eighth staff features a prominent 'A' marking and a large, stylized signature or flourish.



Violone

6
Grave.

5
Allegro

4
Alto Presto.

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

A. S. Dapf



Cembale.

Handwritten musical score for Cembale. The score consists of 12 staves of music. The first staff is marked *Grave* and the second staff is marked *allegro*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings such as *Allegro* and *Presto*, and dynamic markings like *ff* and *fin*. The notation is dense, with many notes and rests, and includes various musical symbols and clefs. The paper shows signs of age, including foxing and staining.

The image shows a page of handwritten musical notation on six staves. The notation includes various note values, rests, and chord symbols such as 6, 6b, #, 4, 5, 7, 6, 5, 6, #, and 7. The music is written in a dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 6 from top to bottom. The notation is dense and appears to be a complex piece of music, possibly a guitar or lute score given the use of chord symbols. The piece concludes with the signature "Da Capo" followed by a double bar line.

This section of the page contains ten blank musical staves, arranged in two groups of five. The staves are empty, showing only the horizontal lines and some minor foxing or staining on the aged paper.

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some foxing and staining, particularly in the upper half. There are 15 horizontal staves visible. The top half of the page (approximately the first 7 staves) contains handwritten musical notation. This includes several lines of notes, stems, and some illegible text or markings. The notation appears to be a form of musical shorthand or tablature. The bottom half of the page (approximately the last 8 staves) is mostly blank, showing only the empty staves. The overall appearance is that of an old, possibly historical, musical score or manuscript.



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