

# Concerto in D (TWV 53:D2)

for Trumpet, 2 Oboes, Strings & Continuo

## I

### Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 70

Allegro ♩ = 70

Trumpet in C

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpichord

Concerto in D (TWV 53:D2)

$\frac{2}{5}$

C Tpt.

Musical staff for C Tpt. in treble clef, key of D major. The staff contains a melodic line with eighth-note patterns, slurs, and trills (tr.).

Ob. 1

Musical staff for Ob. 1 in treble clef, key of D major. The staff contains a melodic line with eighth-note patterns and trills (tr.).

Ob. 2

Musical staff for Ob. 2 in treble clef, key of D major. The staff contains a whole rest.

Vln. I

Musical staff for Vln. I in treble clef, key of D major. The staff contains a whole rest.

Vln. II

Musical staff for Vln. II in treble clef, key of D major. The staff contains a whole rest.

Vla.

Musical staff for Vla. in bass clef, key of D major. The staff contains a whole rest.

Vc.

Musical staff for Vc. in bass clef, key of D major. The staff contains a whole rest.

D.B.

Musical staff for D.B. in bass clef, key of D major. The staff contains a melodic line with eighth-note patterns.

Hpschd.

Musical staff for Hpschd. in grand staff (treble and bass clefs), key of D major. The staff contains a complex accompaniment with chords and eighth-note patterns.

Concerto in D (TWV 53:D2)

9

C Tpt.

9

Ob. 1

Ob. 2

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 3 in the top right corner and 9 in the top left corner of the first staff. The score is arranged in a system with ten staves. The instruments are: C Tpt. (top), Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpschd. part is written in a grand staff (treble and bass clefs). The overall texture is complex, with multiple melodic lines and harmonic support.

Concerto in D (TWV 53:D2)

4  
13

C Tpt.

Musical staff for C Tpt. showing a melodic line with eighth notes and a fermata.

Ob. 1

Musical staff for Ob. 1 showing a melodic line with eighth notes and a fermata.

Ob. 2

Musical staff for Ob. 2 showing a melodic line with eighth notes and a fermata.

Vln. I

Musical staff for Vln. I showing a melodic line with eighth notes and a fermata.

Vln. II

Musical staff for Vln. II showing a melodic line with eighth notes and a fermata.

Vla.

Musical staff for Vla. showing a melodic line with eighth notes and a fermata.

Vc.

Musical staff for Vc. showing a melodic line with eighth notes and a fermata.

D.B.

Musical staff for D.B. showing a melodic line with eighth notes and a fermata.

Hpschd.

Musical staff for Hpschd. showing a melodic line with eighth notes and a fermata.

Concerto in D (TWV 53:D2)

16

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

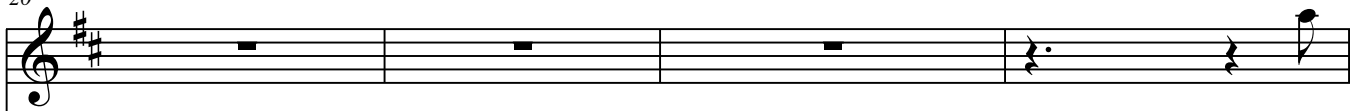
*tr*

Detailed description: This page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach, page 5, starting at measure 16. The score is arranged for a full orchestra and harpsichord. The instruments listed are C Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The C Trumpet part is mostly silent, with rests. Oboe 1 has a few notes in the final measure. Oboe 2 plays a rhythmic pattern of eighth notes with a trill in the third measure. The strings (Violins I and II, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The harpsichord provides a rhythmic and harmonic accompaniment, with some chords in the final measure.

Concerto in D (TWV 53:D2)

6  
20

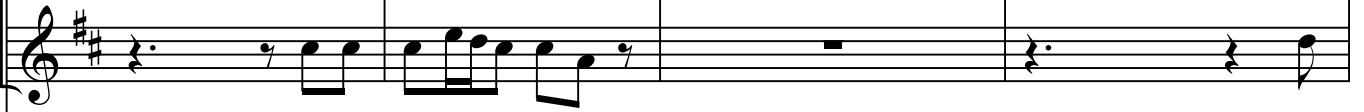
C Tpt.



Ob. 1



Ob. 2



Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



Concerto in D (TWV 53:D2)

24

C Tpt.

24

Ob. 1

Ob. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major. The page is numbered 7 in the top right corner. The score begins at measure 24, as indicated by the number '24' at the start of each staff. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) and Oboe 1 (Ob. 1) parts feature a continuous eighth-note melodic line. The Oboe 2 (Ob. 2), Violin I (Vln. I), Viola (Vla.), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.) parts play a rhythmic accompaniment of eighth notes. The Harpsichord (Hpschd.) part provides harmonic support with chords and single notes. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into three measures across the page.

Concerto in D (TWV 53:D2)

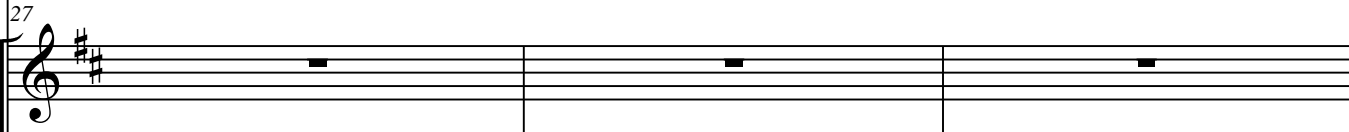
8  
27

C Tpt.




Musical staff for C Trumpet, showing a melodic line starting at measure 27. The staff is in treble clef with a key signature of two sharps (D major). The melody consists of eighth and sixteenth notes, with some slurs and a fermata at the end.

Ob. 1



Musical staff for Oboe 1, showing a rest for the duration of the passage.

Ob. 2



Musical staff for Oboe 2, showing a rest for the duration of the passage.

Vln. I



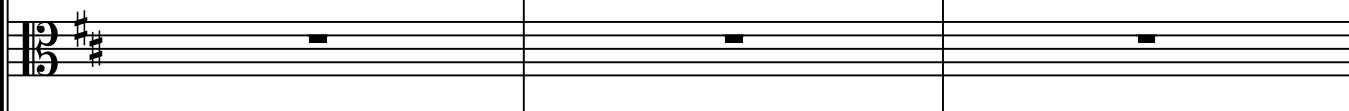
Musical staff for Violin I, showing a rest for the duration of the passage.

Vln. II



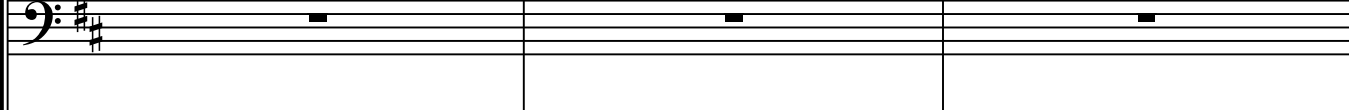
Musical staff for Violin II, showing a rest for the duration of the passage.

Vla.



Musical staff for Viola, showing a rest for the duration of the passage.

Vc.



Musical staff for Violoncello, showing a rest for the duration of the passage.

D.B.



Musical staff for Double Bass, showing a melodic line starting at measure 27. The staff is in bass clef with a key signature of two sharps (D major). The melody consists of eighth and sixteenth notes, with some slurs and a fermata at the end.

Hpschd.



Musical staff for Harpsichord, showing a complex melodic and harmonic line starting at measure 27. The staff is in treble clef with a key signature of two sharps (D major). The piece features intricate sixteenth-note patterns and chordal textures.



Concerto in D (TWV 53:D2)

30

C Tpt.

30

Ob. 1

Ob. 2

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 9 in the top right corner. The score is for a full orchestra and harpsichord. The instruments listed are C Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in D major (two sharps) and 3/4 time. The page begins at measure 30. The C Tpt. part has a melodic line with some grace notes. The woodwinds (Ob. 1 and 2) have a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The harpsichord (Hpschd.) has a rhythmic pattern in the right hand and a more active line in the left hand. The score is written in a standard musical notation with a grand staff for the harpsichord and individual staves for the other instruments.

Concerto in D (TWV 53:D2)

10  
33

C Tpt.

Musical staff for C Tpt. (C Trumpet). The staff is in treble clef with a key signature of two sharps (D major). It begins with a measure containing a trill (tr) over a note. The music consists of eighth and sixteenth notes, with some rests.

Ob. 1

Musical staff for Ob. 1 (Oboe 1). The staff is in treble clef with a key signature of two sharps (D major). It features a trill (tr) marking over a note in the second measure.

Ob. 2

Musical staff for Ob. 2 (Oboe 2). The staff is in treble clef with a key signature of two sharps (D major). The music consists of eighth and sixteenth notes.

Vln. I

Musical staff for Vln. I (Violin I). The staff is in treble clef with a key signature of two sharps (D major). The music consists of eighth and sixteenth notes.

Vln. II

Musical staff for Vln. II (Violin II). The staff is in treble clef with a key signature of two sharps (D major). The music consists of eighth and sixteenth notes.

Vla.

Musical staff for Vla. (Viola). The staff is in alto clef with a key signature of two sharps (D major). The music consists of eighth and sixteenth notes.

Vc.

Musical staff for Vc. (Violoncello). The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth and sixteenth notes.

D.B.

Musical staff for D.B. (Double Bass). The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth and sixteenth notes.

Hpschd.

Musical staff for Hpschd. (Harpsichord). The staff is in treble clef with a key signature of two sharps (D major). It features a trill (tr) marking over a note in the second measure. The music consists of chords and eighth notes.

Concerto in D (TWV 53:D2)

37

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*tr*

Concerto in D (TWV 53:D2)

12  
41

C Tpt.



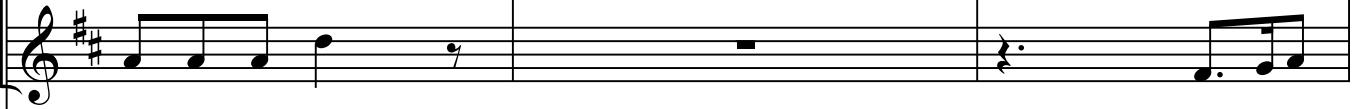
Musical staff for C Trumpet, showing a melodic line with eighth-note patterns and a fermata at the end.

Ob. 1



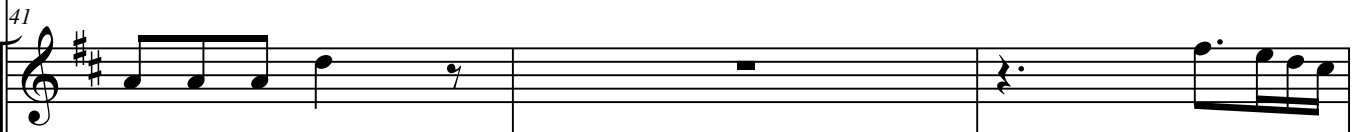
Musical staff for Oboe 1, showing a melodic line with eighth-note patterns and a fermata at the end.

Ob. 2



Musical staff for Oboe 2, showing a melodic line with eighth-note patterns and a fermata at the end.

Vln. I



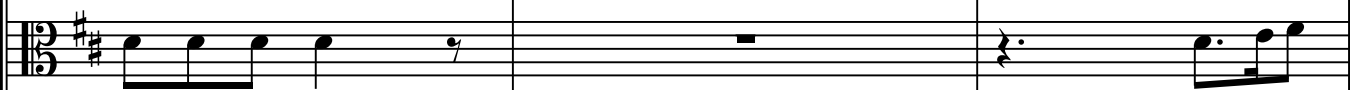
Musical staff for Violin I, showing a melodic line with eighth-note patterns and a fermata at the end.

Vln. II



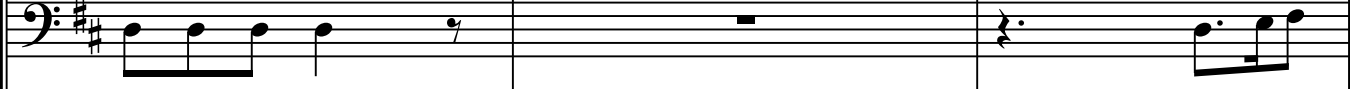
Musical staff for Violin II, showing a melodic line with eighth-note patterns and a fermata at the end.

Vla.



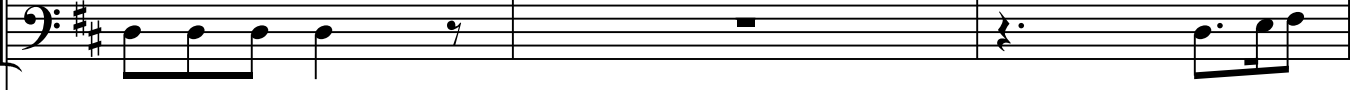
Musical staff for Viola, showing a melodic line with eighth-note patterns and a fermata at the end.

Vc.



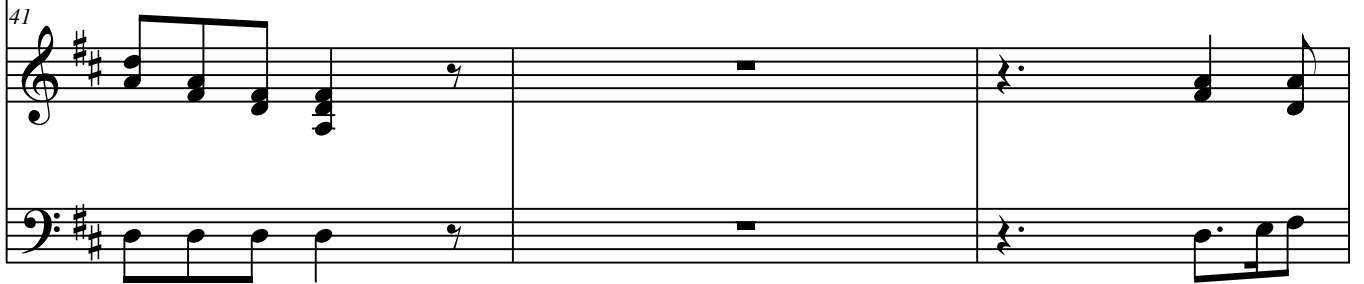
Musical staff for Violoncello, showing a melodic line with eighth-note patterns and a fermata at the end.

D.B.



Musical staff for Double Bass, showing a melodic line with eighth-note patterns and a fermata at the end.

Hpschd.



Musical staff for Harpsichord, showing a melodic line with eighth-note patterns and a fermata at the end.

44 *tr*

C Tpt.

44 *tr*

Ob. 1

Ob. 2

44 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 13 in the top right corner. The score is for measures 44 through 47. The instruments are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part has a trill (tr) in measure 44. The Hpschd. part features a complex texture with chords and moving lines in both hands. The D.B. part provides a steady bass line with some chromatic movement.

Concerto in D (TWV 53:D2)

14  
48

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in D (TWV 53:D2)

16  
55

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



58

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in D (TWV 53:D2)

18  
62

C Tpt.

Musical staff for C Tpt. starting at measure 18. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Ob. 1

Musical staff for Ob. 1 starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Ob. 2

Musical staff for Ob. 2 starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vln. I

Musical staff for Vln. I starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vln. II

Musical staff for Vln. II starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vla.

Musical staff for Vla. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vc.

Musical staff for Vc. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

D.B.

Musical staff for D.B. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Hpschd.

Musical staff for Hpschd. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

66

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*tr*

This musical score page, numbered 19, covers measures 66 through 69 of the Concerto in D (BWV 53:2) by J.S. Bach. The score is arranged for a full orchestra and harpsichord. The instruments and their parts are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 66 features a trill in the C Trumpet and Oboe 2 parts. The harpsichord part provides a rhythmic accompaniment with chords and moving lines in both staves.

Concerto in D (TWV 53:D2)


20  
70

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth and sixteenth notes in D major.

Ob. 1



Musical staff for Oboe 1, mostly silent with a melodic entry in the third measure.

Ob. 2



Musical staff for Oboe 2, playing a melodic line with eighth notes.

Vln. I



Musical staff for Violin I, playing a melodic line with eighth notes.

Vln. II



Musical staff for Violin II, playing a rhythmic accompaniment of eighth notes.

Vla.



Musical staff for Viola, playing a rhythmic accompaniment of eighth notes.

Vc.



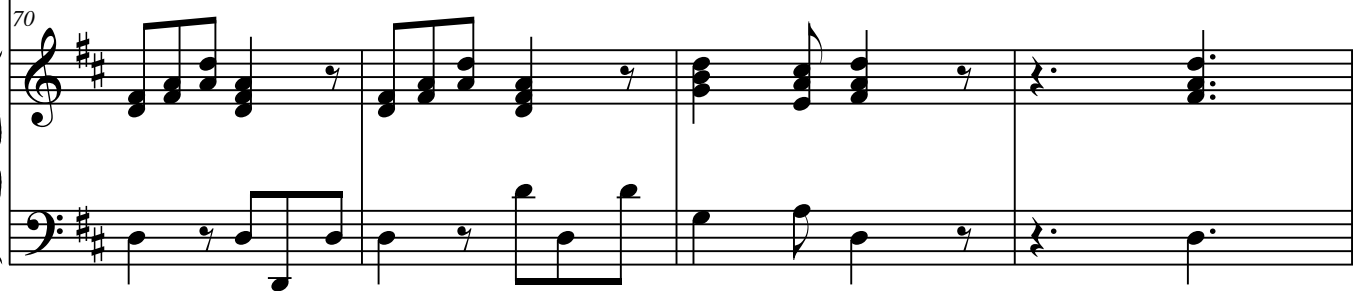
Musical staff for Violoncello, playing a rhythmic accompaniment of eighth notes.

D.B.



Musical staff for Double Bass, playing a rhythmic accompaniment of eighth notes.

Hpschd.



Musical staff for Harpsichord, showing a treble and bass clef with chordal accompaniment.

74

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This page of the musical score contains measures 74, 75, and 76. The score is for a concerto in D major (TWV 53:D2) and is page 21. The key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 74 and 75 show the beginning of a section with rests for the C Tpt., Vln. I, Vln. II, and Vla. parts. The Ob. 1 and Ob. 2 parts play a melodic line starting on G4. The D.B. and Hpschd. parts play a rhythmic accompaniment. Measure 76 continues the melodic and rhythmic patterns established in the previous measures.

Concerto in D (TWV 53:D2)

22  
77

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

The image displays a page of a musical score for a concerto in D major. The score is arranged in a system with nine staves. The instruments are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The score is divided into measures by vertical bar lines. The first measure of the system is marked with a '22' above the staff and a '77' below it. The second measure is marked with a '77' above the staff. The Harpsichord part features a trill (tr) in the second measure. The notation includes various note values, rests, and dynamic markings.

Concerto in D (TWV 53:D2)

80

C Tpt.

80

Ob. 1

Ob. 2

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Hpschd.

*tr*

Detailed description: This is a page of a musical score for a concerto in D major, BWV 53, by J.S. Bach. The page is numbered 23. The tempo is marked '80'. The score is arranged in a system with nine staves. From top to bottom, the staves are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The time signature is not explicitly shown but is common time. The score shows four measures of music for each instrument. The C Tpt. part is mostly rests. The Oboe 1 part has a melodic line with eighth notes. The Oboe 2 part has a similar melodic line. The Violin I and II parts have more active lines with sixteenth and thirty-second notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with eighth and quarter notes. The Harpsichord part has a rhythmic accompaniment with sixteenth notes and chords. A trill (tr) is marked above a note in the Harpsichord part in the third measure.

Concerto in D (TWV 53:D2)

24  
84

C Tpt.

Musical staff for C Tpt. showing a melodic line with eighth notes and a dotted quarter note.

Ob. 1

Musical staff for Ob. 1 showing a melodic line with eighth notes and a dotted quarter note.

Ob. 2

Musical staff for Ob. 2 showing a rhythmic pattern of quarter notes and rests.

Vln. I

Musical staff for Vln. I showing a melodic line with eighth notes and a dotted quarter note.

Vln. II

Musical staff for Vln. II showing a rhythmic pattern of quarter notes and rests.

Vla.

Musical staff for Vla. showing a rhythmic pattern of quarter notes and rests.

Vc.

Musical staff for Vc. showing a rhythmic pattern of quarter notes and rests.

D.B.

Musical staff for D.B. showing a rhythmic pattern of quarter notes and rests.

Hpschd.

Musical staff for Hpschd. showing a rhythmic pattern of quarter notes and rests.



Concerto in D (TWV 53:D2)

87 *tr*

C Tpt.

87 *tr*

Ob. 1

Ob. 2

87 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major. The page is numbered 25 in the top right corner. The score is for measures 87 through 90. The instruments are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The harpsichord part is written in a grand staff (treble and bass clefs). The trumpet and oboe 1 parts feature a trill (tr) in measure 87. The oboe 2 part has a fermata in measure 89. The violin I part has a fermata in measure 89. The violin II part has a fermata in measure 89. The viola part has a fermata in measure 89. The violoncello and double bass parts have a fermata in measure 89. The harpsichord part has a fermata in measure 89. The score is written in a standard musical notation style with a common time signature.

Concerto in D (TWV 53:D2)

26

90

C Tpt.

Musical staff for C Tpt. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Ob. 1

Musical staff for Ob. 1 in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Ob. 2

Musical staff for Ob. 2 in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Vln. I

Musical staff for Vln. I in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Vln. II

Musical staff for Vln. II in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Vla.

Musical staff for Vla. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Vc.

Musical staff for Vc. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

D.B.

Musical staff for D.B. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

Hpschd.

Musical staff for Hpschd. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated over the final notes of the phrase.

# II

## Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 50

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

This system contains measures 1 through 4 of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass, all in a common time signature (C) and a key signature of one sharp (F#). The Harpsichord part is written on a grand staff with both treble and bass clefs. The music is in a slow, Adagio tempo, with a metronome marking of 50 beats per minute. The first four measures show the initial entry of the instruments, with the strings playing a steady eighth-note accompaniment and the harpsichord providing harmonic support.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains measures 5 through 8. The Violin I part has a measure rest in measure 5, followed by a melodic line in measures 6, 7, and 8, including trills (tr) in measures 6 and 8. The Violin II part has a measure rest in measure 5, followed by a melodic line in measures 6, 7, and 8, including a trill in measure 6. The Viola, Cello, and Double Bass parts continue with their eighth-note accompaniment. The Harpsichord part features a triplet of eighth notes in measure 5 and continues with its accompaniment through measure 8. The system concludes with a double bar line.

# III

## Score

Aria ♩ = 70

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Oboe 1

Oboe 2

Double Bass

Harpischord

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

23

Fine

3

Fine

3

Fine

Ob. 1

Ob. 2

D.B.

Hpschd.

28

Fine

Ob. 1

Ob. 2

D.B.

Hpschd.

33

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

# IV

## Score

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Allegro ♩ = 71

Trumpet in C

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score is written for a chamber ensemble. It features nine staves: Trumpet in C, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 71 beats per minute. The music is arranged in four measures. The Trumpet in C and Violin I parts play a melodic line starting in the second measure. The Oboe 1 and Oboe 2 parts play a similar melodic line, with the Oboe 2 part starting in the third measure. The Violin II, Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns. The Harpsichord part provides a rhythmic accompaniment with chords and a bass line.

5

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



9

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 9 through 12. The key signature is G major (one sharp) and the time signature is 4/4. Measure 9: C Tpt. and Hpschd. play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Ob. 1 and 2, Vln. I, II, Vla., and Vc. are silent. Measure 10: Ob. 1 and 2, Vln. I, II, and Vla. enter with a rhythmic pattern of quarter notes G4, A4, B4, C5. Vc. and D.B. continue the melodic line from measure 9. Measure 11: All instruments continue their respective parts. Measure 12: The section ends with a final chord and melodic fragment. The C Tpt. and Hpschd. play a quarter note G4, followed by eighth notes A4, B4, C5. The woodwinds and strings play a final chord of G4, B4, D5.

14

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

14

14

14

14

14

14

14

14

18

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 18 through 21. The key signature is two sharps (F# and C#). The woodwind section includes a Cornet in Trumpet (C Tpt.), two Oboes (Ob. 1 and Ob. 2), and a Clarinet in Bb (Cln. Bb). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard part (Hpschd.) is written for a harpsichord. Measure 18 features a prominent sixteenth-note figure in the woodwinds and strings. Trills (tr) are indicated in measures 19 and 20 for the C Tpt., Ob. 1, and Vln. II. The score concludes in measure 21 with a final cadence.

22

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 22 through 25. The instrumentation includes C Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The C Trumpet and Oboe 2 parts are silent throughout. Oboe 1 plays a melodic line with eighth-note patterns and slurs. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harpsichord provides a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

26

C Tpt.

26 *tr*

Ob. 1

Ob. 2

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Hpschd.

30

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 30 through 33. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The C Trumpet part is mostly silent, indicated by rests. The Oboe 1 part has a melodic line starting in measure 30. The Oboe 2 part plays a more active, rhythmic line. The Violin I and II parts have similar melodic lines. The Viola part provides harmonic support. The Violoncello part has a simple melodic line. The Double Bass part plays a more active line. The Harpsichord part provides a complex accompaniment with chords and moving lines in both hands. The number '30' is written above the first measure of each staff.

34

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'IV' and '9', covers measures 34 through 37. The instrumentation includes C Trumpet, two Oboes, Violin I and II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Trumpet part is mostly silent, with rests in measures 34-36 and a whole note in measure 37. The Oboe parts feature intricate sixteenth-note patterns in measures 34-36, with trills in measure 37. The Violin and Viola parts are silent in measures 34-36 and play whole notes in measure 37. The Violoncello and Double Bass parts play a steady eighth-note accompaniment throughout. The Harpsichord part provides a rhythmic accompaniment with chords and eighth-note patterns.

38

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 38-41 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt.:** Four measures of whole rests.
- Ob. 1 & 2:** Both oboes play a trill (tr) on the first note of measure 38, followed by a quarter rest. They then play whole rests for the remainder of the measures.
- Vln. I & II:** Violins I and II play a melodic line starting with a quarter rest in measure 38, followed by eighth and sixteenth notes. In measure 39, they play a series of eighth notes. From measure 40 onwards, they play a dense sixteenth-note texture.
- Vla.:** Viola plays a rhythmic pattern of quarter and eighth notes.
- Vc. & D.B.:** Violoncello and Double Bass play a similar rhythmic pattern of quarter and eighth notes.
- Hpschd.:** Harpsichord provides harmonic support with chords and moving lines in both hands.



42

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'IV' and '11', contains measures 42 through 45. The instrumentation includes C Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (D major or F# minor). The woodwinds (C Tpt., Ob. 1, Ob. 2) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth and sixteenth notes. The Harpschord provides harmonic support with chords and moving lines in both hands. Trills are marked with 'tr' above the notes in measures 42 and 45 for the Violin I and II parts.

46

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 46 to 50. The key signature is G major (one sharp). The score is arranged for a full orchestra and harpsichord. The C Trumpet part is mostly silent, with rests. The Oboe 1 part has a melodic line starting in measure 48. The Oboe 2 part plays a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 48. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 48. The Violoncello part has a melodic line starting in measure 48. The Double Bass part has a rhythmic pattern of eighth notes. The Harpsichord part has a complex texture with chords and moving lines in both hands.

51

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image displays a page of a musical score, labeled 'IV' and '13'. The score is for measures 51 through 55. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 51-52 are silent. In measure 53, it plays a quarter note G4. In measure 54, it plays a quarter note A4. In measure 55, it plays a quarter note B4.
- Ob. 1 (Oboe 1):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it plays a quarter note G4. In measure 54, it plays a quarter note A4. In measure 55, it plays a quarter note B4.
- Ob. 2 (Oboe 2):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it is silent. In measure 54, it plays a quarter note G4. In measure 55, it plays a quarter note A4.
- Vln. I (Violin I):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it is silent. In measure 54, it plays a quarter note G4. In measure 55, it plays a quarter note A4.
- Vln. II (Violin II):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it is silent. In measure 54, it plays a quarter note G4. In measure 55, it plays a quarter note A4.
- Vla. (Viola):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it is silent. In measure 54, it plays a quarter note G4. In measure 55, it plays a quarter note A4.
- Vc. (Violoncello):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it is silent. In measure 54, it plays a quarter note G4. In measure 55, it plays a quarter note A4.
- D.B. (Double Bass):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it is silent. In measure 54, it plays a quarter note G4. In measure 55, it plays a quarter note A4.
- Hpschd. (Harp):** Measures 51-52 play a continuous eighth-note pattern: G4-A4-B4-A4-G4. In measure 53, it plays a quarter note G4. In measure 54, it plays a quarter note A4. In measure 55, it plays a quarter note B4.

56

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 56 to 60. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The C Trumpet part (C Tpt.) has a melodic line starting on a dotted quarter note in measure 56. The Oboe parts (Ob. 1 and Ob. 2) are mostly silent until measure 58, where they enter with a rhythmic pattern. The Violin parts (Vln. I and Vln. II) also enter in measure 58 with a similar rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass (D.B.) part has a more active role with eighth-note patterns. The Harpsichord (Hpschd.) part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The score concludes in measure 60 with a final chordal structure.

61

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 61-64 is arranged in a system of staves. The instruments are: C Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The C Tpt. part features a melodic line with a trill in measure 64. The woodwinds and strings provide accompaniment, with the bassoon and double bass playing a rhythmic pattern. The harpsichord provides harmonic support with chords and a melodic line.

65

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score covers measures 65 through 68. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments are: C Tpt. (C Trumpet), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vln. I (Violin 1), Vln. II (Violin 2), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). In measure 65, the woodwinds (C Tpt., Ob. 1, and Vln. I) play a trill, indicated by the 'tr' marking above the notes. The strings (Vln. II, Vla., Vc., and D.B.) play a rhythmic accompaniment of eighth notes. The harp (Hpschd.) plays a chordal accompaniment. The score continues for four measures, ending with a repeat sign in measure 68.

## IV

69

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 69, 70, and 71 of a symphony, movement IV. The key signature is D major (two sharps) and the time signature is 3/4. The score includes parts for C Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. In measure 69, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 70, the pattern continues. In measure 71, the woodwinds and strings play a more complex melodic line, with a trill in the C Trumpet part. The Harpsichord part consists of chords in the right hand and a rhythmic pattern in the left hand.