

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1033/81

Concerto/a la Francese/a/2 Hautb:/Basson/2 Violin/Viola/e/  
Cembalo./Teleman./[Incipit]/ (C-dur)



Avec douceur 3/4 C-dur  
- Tres vite C C-dur -  
Tendrement 3/2 a-moll -  
Vivement 3/8 C-dur.

Ms.ca.1740 (Graupner). 35 x 21,5 cm.

7 St.:ob 1,2,fag,vl 1,2,vla,cembalo (bez.).  
2,2,2,1,1,1,2 Bl. .

Alte Sign.: N<sup>ro</sup> 81. 6053.

Kross S.168,C.gr.C.

Spartierung von Friedrich Noack (Msc.) = Mus.ms. 1738



1033/81  
~~6053~~

No 81

4/3

Concerto  
a la Francaise  
a

2 Hautb.  
Basson  
2 Violin  
Viola

e

Cembal.

J. J. J. J.

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Al. 111





Conc: a la française.

Cembalo.

Handwritten musical score for Cembalo, consisting of 12 staves. The score includes various musical notations such as notes, rests, and ornaments. It features several performance instructions: *avec douceur* (with softness) on the first staff, *très vite* (very fast) on the third staff, and *Fermeur* (firmly) on the tenth staff. A section marked *Da Capo* begins on the third staff. The score is annotated with measure numbers (e.g., 14, 25, 30, 35, 40, 45, 50, 60, 70, 75, 80, 100, 105, 110, 120) and includes a double bar line with repeat signs at the end of the piece.



1033/81

11

*Allegro vivente*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system across five staves. The notation is dense, with many sixteenth and thirty-second notes. There are several accidentals (sharps) and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a decorative flourish.



1033/81

2

5  
Hautb: 1m









Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *brio* and *lour*. Measure numbers are written above the staves, including 80, 85, 90, 95, 100, 105, 110, 115, 120, 130, and 140. The score concludes with a double bar line and a 3/2 time signature. The paper shows signs of age, including foxing and some staining.



Vivacem.

Handwritten musical score for a piece titled "Vivacem." The score is written on ten staves in treble clef with a 3/4 time signature. It features a continuous, fast-moving melodic line with frequent sixteenth and thirty-second notes. Measure numbers are written above the staves at intervals of 5, starting from 5 and ending at 115. The word "trio" is written above the staves at measures 15, 20, and 25. The piece concludes with a double bar line, a fermata, and a large scribble of diagonal lines.



6053-1033/81

4

Hautb. r. v.

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Conc. à la Française.

Hautb. 2<sup>de</sup>.

*5.*  
*Avec douceur.*

This section consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a flowing, melodic style with many slurs and ornaments. The word "Avec douceur." is written below the first staff. The word "tous." appears at the end of the first and third staves. The word "trio." appears below the second and fifth staves. There are several trill ornaments marked with a 't' and a circled 't' above notes. The section ends with a double bar line.

*5.*  
*Da Capo.* || e

This section begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is more rhythmic and features many slurs. The word "Da Capo." is written in large, decorative script above the first staff, followed by a double bar line and a common time signature 'C'. The word "trio." appears below the sixth staff. The section ends with a double bar line.

*très vite*

This section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is very fast and rhythmic, with many slurs and ornaments. The word "très vite" is written below the first staff. The word "tous." appears below the second and seventh staves. The word "trio." appears below the fourth, sixth, and eighth staves. There are several trill ornaments marked with a 't' and a circled 't' above notes. The section ends with a double bar line.



45

tous.

tous

75

trio

tous

trio

tous.

95

115

1. *tendrement.*

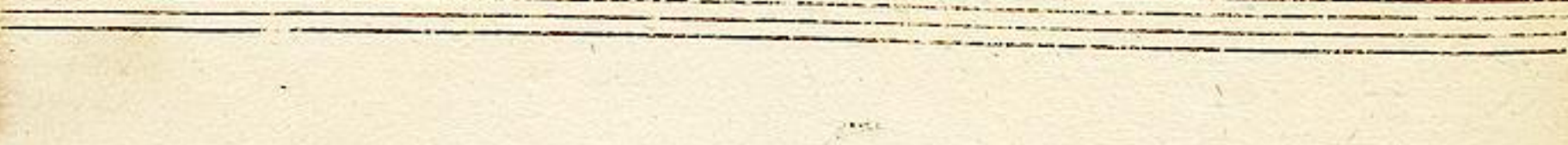
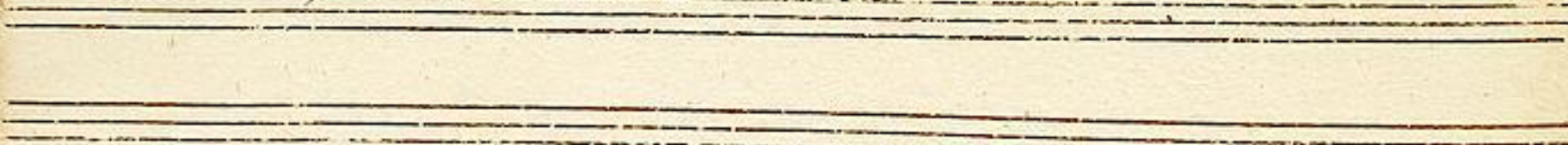
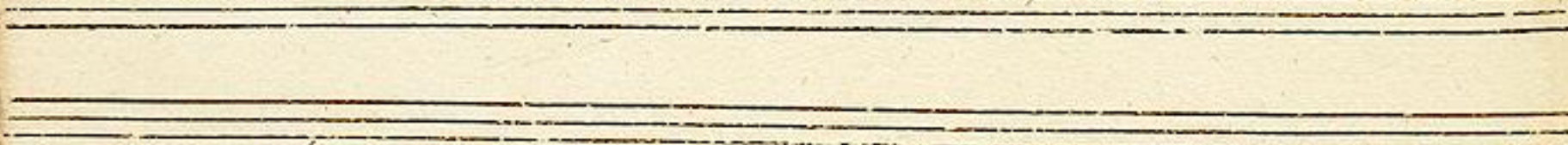
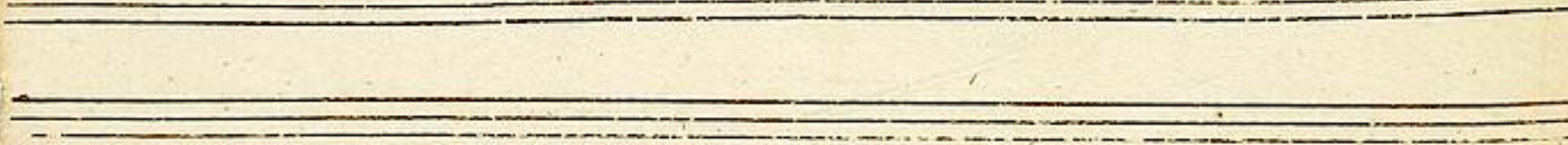
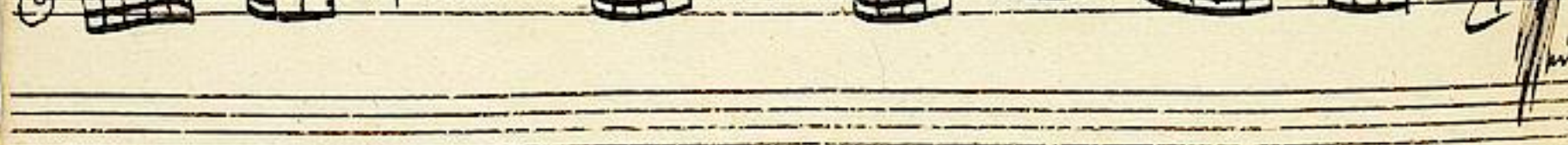




*Vivement.*

5

10





1033/81

46

*Passone*

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*Con: à la française.*

*Pastor*

Handwritten musical score for 'Pastor' in 3/4 time. The score consists of 15 staves of music. The first staff is marked 'avec douceur' and includes a fermata over a half note. The second staff has a fermata over a half note. The third staff has a fermata over a half note. The fourth staff has a fermata over a half note. The fifth staff has a fermata over a half note and is marked 'Da Capo'. The sixth staff is marked 'tres vite'. The seventh staff has a fermata over a half note. The eighth staff has a fermata over a half note. The ninth staff has a fermata over a half note. The tenth staff has a fermata over a half note. The eleventh staff has a fermata over a half note. The twelfth staff has a fermata over a half note. The thirteenth staff has a fermata over a half note. The fourteenth staff has a fermata over a half note. The fifteenth staff has a fermata over a half note. The page number '75' is written at the bottom left.



95

*Tendrement.*



*Vivement.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'tous' and 'triu', scattered throughout the score. The paper shows signs of age, with some staining and a slightly uneven texture. The bottom of the page contains several empty staves.



Conc: a la française 1033/81

Violino I<sup>mo</sup>.

The image shows a page of handwritten musical notation for Violino I. The score is written on 15 staves. The first staff begins with the tempo marking "avec douceur." and a dynamic marking "t". The second staff has a "t" marking. The third staff contains the instruction "Da Capo" with a double bar line and a repeat sign. The fourth staff is marked "tres presto." and the fifth staff has a "t" marking. The sixth staff has a "t" marking. The seventh staff has a "t" marking. The eighth staff has a "t" marking. The ninth staff has a "t" marking. The tenth staff has a "t" marking. The eleventh staff has a "t" marking. The twelfth staff has a "t" marking. The thirteenth staff has a "t" marking. The fourteenth staff has a "t" marking. The fifteenth staff has a "t" marking. The score concludes with a double bar line and a 3/2 time signature.



Handwritten musical score on aged paper, consisting of seven staves. The first two staves are labeled "Tendrement." and the third is labeled "Ornement." The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Measure numbers are written above the staves: 17, 20, 41, 45, 48, 50, 52, 67, 65, 68, 81, 85, 88, 95, 96, and 115. The piece concludes with a double bar line and a decorative flourish.





Conc: à la française.

Violino 2<sup>da</sup>.

Handwritten musical score for Violino 2da, consisting of 14 staves. The score includes various musical notations such as notes, rests, and accidentals. Performance directions are written in French: "avec douceur" (with softness) on the first staff, "Da Capo" (repeat from the beginning) on the fourth staff, and "tres vif" (very lively) on the fifth staff. The score is marked with measure numbers 5, 75, and 94. The paper is aged and shows some wear.

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1. <sup>t</sup>  
*Andrément.*

*Vivement.*



Conc: a la francese.

Viola.

10

5.  
avec douceur.

Da Capo / C

très vite.

75

94.

3/8

Finement.



Vivement.

Handwritten musical score on five staves. The first staff has a treble clef and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings. A '20.' is written above the second staff. The fifth staff ends with a double bar line and a large scribble.





