

# G. P. Telemann

## Fagotto Solo

Twv 41: f1

**Triste**

Fagotto

B.c.

3 3 *p* 3 3 *f*

6 6  $\flat$

5

6 6  $\flat$  7 5 4 $\flat$ 3

9

6  $\flat$  6  $\flat$  6 6 5  $\flat$

13

6 5  $\flat$  7 6 6

17

3 3 *p* 3 3

6 $\flat$  6 6  $\flat$  6

21

*f*

6  $\flat$  6

25

6 5 ♮ 6 5 ♮

29

6 6 ♮ 6 5♮ ♮ ♭ ♮ 6 6 7 6 6 7 ♮ 4 5

34

6 6 4♮ 7 6 6♮ 6 5 6♮ ♮ ♭ 6 6♭ 6 7 6 6 7 ♮ 4 5

# Allegro

6 6 5 6 6 6<sup>b</sup> 6 6 98 7  
5<sup>b</sup> 5<sup>b</sup> 5

5 3 6<sup>b</sup> 4<sup>b</sup> 6 6 6 6 5  
4 4 2 4

6 6 6<sup>b</sup> 6 6 98 7 5 4 6<sup>b</sup> 7  
5<sup>b</sup> 5<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup>

6 5 6 6<sup>b</sup> 7 6 6 6 6 6 6 6 6<sup>b</sup>  
5<sup>b</sup> 5<sup>b</sup> 5<sup>b</sup> 6 6 6 6 6 6 6 6 6<sup>b</sup>

6 6 6 5 6 6 6<sup>b</sup> 6 5 6<sup>b</sup>

6 6 7 6 6 6<sup>b</sup> 6 6 5 6 6  
4 4 4 4 4 4 4 4

30

*p*

4 7 7 4 6 6 6 4

2 2

34

*f*

6 6 6 5 4 6 6

38

6 b 4 6 4 6 6 6 6 b 4 5 5

42

6 5 4 6 6 6 5 b 6 6 6 6 4 2

4 2 5 4

46

6 6

49

*Fine*

6 b 6 b 6 4 6 b 6 6 5 4

4

53

6 6 6 6 6 6 6 6

58

6 6 6<sup>♯</sup> 6 6 6 4<sup>♯</sup> 6 6<sup>♯</sup> 6<sup>♭</sup> 7 4 6 6

63

6 6 6 5 4 6 7 4 6

68

6 6 6 6

73

6 6 6 6 6

77

6<sup>♯</sup> 6 6 6 6 6 6 6 6 6 6 5 4 3

Da Capo

Andante

6 7 6 6 5 6 6 6

4 6 6 6 5 6 6<sup>b</sup> b b 6

7 b b 6 6 5 6 6 6 6 6 7

10 6 5 4<sup>#</sup> 6 6 6 6 6 6 7 6 6 5

4 6 2

13 6 6 7 6 6

Vivace

Measures 1-4 of the piece. The top staff contains a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with some rests and a few notes. Fingering numbers 6, 6, and 5 are written below the bottom staff.

Measures 5-8. The top staff continues with a fast melodic line. The bottom staff has a steady bass line. Fingering numbers 6 and 6 are written below the bottom staff.

Measures 9-12. The top staff features a melodic line with some slurs. The bottom staff has a bass line with some rests. Fingering numbers 5, 6, 6, and 6 are written below the bottom staff.

Measures 13-16. The top staff has a melodic line with some slurs. The bottom staff has a bass line with some rests. Fingering numbers 6, 6, 6, and 6 are written below the bottom staff.

Measures 17-20. The top staff has a melodic line with some slurs. The bottom staff has a bass line with some rests. Fingering numbers 6, 6, 6, 7, 6, and 7 are written below the bottom staff.

Measures 21-24. The top staff has a melodic line with some slurs. The bottom staff has a bass line with some rests. Fingering numbers 6, 6, 6, and 6 are written below the bottom staff.

25

6

29

6 7 6<sup>b</sup> 6 6 4<sup>‡</sup> 2

33

6 6<sup>‡</sup> 6 6

37

6 6 6 6

*p*

42

*f*

6 6 b 6 6 4

46

b 7 6 6 6 8