

Abscheuliche Tiefe des großen Verderbens

Sunday after Christmas

TWV 1:1

G P Telemann

edited by Peter Young

Moderato

Flute

Viola or Bassoon

Voice

Moderato

Continuo

— 6 — 6 7 6 6 — 6 7 6 6 # 6 #

5

p

p

Ab-scheu - li-che Tie-fe des

7 7 # 6 7 7 # 6 # 6

9

gro - ßen Ver-der-bens! Ver - der - ben-des Ir - ren der stör - ri-gen Welt! Ver - der - ben-des Ir - ren der

6 7 6 6 6 6 # 4 2 6 6 # 6 # 6 #

13

Musical notation for measures 13-16, piano and bass staves. The piano staff shows a melodic line starting in measure 13, with a forte (*f*) dynamic marking in measure 14. The bass staff provides harmonic support with a similar melodic contour.

Musical notation for measures 13-16, vocal line and bass line with lyrics. The vocal line features a melodic phrase with a slur over measures 13-14. The lyrics are "stör - ri - gen Welt!". The bass line includes figured bass notation: # 6 7 # 6 # b.

17

Musical notation for measures 17-20, piano and bass staves. The piano staff continues the melodic line with a forte (*f*) dynamic marking in measure 18. The bass staff provides harmonic support.

Musical notation for measures 17-20, vocal line and bass line with lyrics. The vocal line has a forte (*f*) dynamic marking in measure 18. The lyrics are "Ab - scheu - li - che Tie - fe, ab -". The bass line includes figured bass notation: 7 # 6 # 7b 5b 4 6 5b 4 6.

21

Musical notation for measures 21-24, piano and bass staves. The piano staff starts with a piano (*p*) dynamic in measure 21 and a forte (*f*) dynamic in measure 24. The bass staff provides harmonic support.

Musical notation for measures 21-24, vocal line and bass line with lyrics. The vocal line has a piano (*p*) dynamic in measure 21 and a forte (*f*) dynamic in measure 24. The lyrics are "scheu - li - che Tie - fe des gro - ßen Ver - der - bens! Ver - der - ben - des Ir - ren der stör - ri - gen Welt!". The bass line includes figured bass notation: 7 6 7b 5 4b 3 2 6 6 6 6 # 4b 7b 6 4 6 6 b # 6.

25

Ver - der - ben-des Ir - ren der stör

6^b 4/2 6 6^b 4/2 6 4[#]/2 6 4/2 6 4/2 4/2 6

29

- ri - gen Welt!

6 # 6 # 6 6 7 # 6 7 #

33

Der Him - mel legt Je - sum zum Eck - stein des Le - bens; der

6 # 6 6^b 6 5^b 4^b 3 6 6 5

37

Musical notation for measures 37-38, including treble and bass staves.

spot-ten - den Bos - heit ist die-ses ver - ge - bens; sie stößt sich,

b 6 # 6 6 5

40

Musical notation for measures 39-40, including treble and bass staves.

sie strau - chelt, sie stür - zet, sie fällt, sie

6 4 2

43

Musical notation for measures 41-42, including treble and bass staves.

stößt sich, sie strau - chelt, sie

6 6 5

D.C.

45

stür - zet, sie fällt, sie stür - zet, sie fällt.

6 6

I

Du a - ber, Hei - land, bist und blei - best mei - ne Lust; es macht kein We - he mir nur wohl be -

6 4/2

4

wußt, und die Be - trach - tung dei - ner Pein wird mir in To - des - not ein sü - ßes Lab - sal sein.

6 5b

I **Allegro assai**

6 6 6 4 6

6

5

Musical notation for measures 5-8. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line is mostly rests, with a few notes in measure 8. A piano (*p*) dynamic marking is present in measure 7.

Wenn in der Luft die Wet - ter sau - sen,

Musical notation for measures 5-8, including guitar chord numbers: 6 6 6 6 6 # 6 6 6 6.

9

Musical notation for measures 9-11. The piano part continues with complex rhythmic patterns. The vocal line has notes in measures 9 and 10. A piano (*p*) dynamic marking is present in measure 9.

wenn Don - ner rol - len, Flu - ten brau - sen, bleibt mei - ne Ruh ganz

Musical notation for measures 9-11, including guitar chord numbers: 6 4 2 6 4 2 6 6 4 2 6 6.

12

Musical notation for measures 12-14. The piano part features a complex rhythmic pattern. The vocal line has notes in measures 12 and 13. A forte (*f*) dynamic marking is present in measure 14.

un - be - wegt, bleibt mei-ne Ruh ganz un-be - wegt;

Musical notation for measures 12-14, including guitar chord numbers: 6 7 6 6.

16

f *p*

wenn in der Luft die Wet - ter sau - sen,

6 7 6 b # # #

20

p

wenn in der Luft die Wet - ter sau - sen, wenn Don-ner rol - len, Flu - ten brau - sen,

6 5 # 6 5
4 4 # 4 #

24

p

bleibt mei - ne Ruh ganz un - be - wegt, bleibt mei-ne Ruh ganz

6 6 6 6 6 5 # 6 7 # 6 6 6

28

f

un - be - wegt.

6 # 6 6 6

32

Fine Moderato

p

Da Je - sus_ mir_ zum Fels__ be - schie - den,

6 4 6 6 6 6 6 5 6 6 6 4

p

so lieg' und_schlaf' ich ganz__ mit Frie - den, weil mich hier Gnad'_ und All - macht trägt;

6 6 6 6 6 6 6 6 #

so lieg' und schlaf' ich ganz mit

6 6 6

D.C.

Frie - den weil mich hier Gnad' und All - macht trägt.

4 6 6 6 6# #
2