

VI  
SONATES

En Trio,

LES CORELIZANTES

Pour les Violons, Flutes et Basse

*Par M.<sup>r</sup> TELEMANN*

*Maître de Chapelle et Directeur de la Musique*

*A HAMBOURG.*

NOUVELLE ÉDITION.

*Prix 6<sup>tt</sup>.*

*A PARIS*

Chez { *M.<sup>r</sup> Le Clerc le cadet rue S<sup>t</sup> Honoré à la ville de  
Constantinople près l'Oratoire.  
Le S<sup>r</sup> Le Clerc M.<sup>d</sup> rue du Roule à la Croix d'or.  
M<sup>me</sup> Boivin M.<sup>de</sup> rue S<sup>t</sup> Honoré à la regle d'or.*

*AVEC PRIVILEGE DU ROY. M.DCC. XXXVII.*



J. Heilmann

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Violino Secondo

SONATA  
I.

Largo

The first section of the sonata is marked 'Largo'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff includes dynamic markings of 'F' (forte) and 'P' (piano). The fourth and fifth staves conclude the section with a double bar line.

Presto

The second section of the sonata is marked 'Presto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a rapid, rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third and fourth staves include dynamic markings of 'F' (forte) and 'P' (piano). The fifth staff concludes the section with a double bar line.

Dolce

The third section of the sonata is marked 'Dolce'. It consists of one staff of music. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line.



*Spelmann*

*Violino Secondo*

*Piano Forte*

*Piano Forte*

*Piano Forte*

*Grave*

*Allegro*

*Piano*

*Forte*



Thelmann

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Violino Secondo.

SONATA  
II.

Largo

Allemanda

Presto



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Sarabanda

Violino Secondo

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Grave

Corrante

Vivace

Piano

Piano



Thelmann

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Violino Secondo.

SONATA  
III.

Grave

Vivace

Piano Forte



*Thelamon*

*Violino Secondo*

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*adagio e Staccato*

*allegro assai*

*Forte*

*Volty*



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Violino Secondo

Soave Piano

Forte

Piano Forte

Presto

Piano Forte

Piano

Forte

Piano

Forte



*J. Heilmann*

*Violino Secondo*

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SONATA  
IV.

*Andante*

Musical notation for the first movement, 'Andante'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as '+' and '7'.

*Allemanda*

*Allegro*

Musical notation for the second movement, 'Allemanda'. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Piano', 'Forte', and 'Volty'.



Thelmann

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Violino Secondo

*Largo*

*Giga*



*Spolemana*

*Violino Secondo*

II

SONATA  
V.

The musical score is written on a single page with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first movement is marked *Grave* and includes a first ending bracket. The second movement is marked *Vivace* and features a C7 chord. The third movement is marked *Piano PP* and *F*. The fourth movement is marked *Piano* and *Forte*. The fifth movement is marked *Adagio* and includes a C7 chord and the instruction *Voluy*. The score is filled with various musical notations, including notes, rests, accidentals, and dynamic markings.



Shalman

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Violino Secondo.

*Presto*

*P* *F*

*P* *F*

*Grave*

*Vivace*

*P* *F*

*P*

*F* *P*



*Heleman*

*Violino Secondo*

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Musical staff with notes and dynamics. Dynamics: *Piano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *Forte*

SONATA  
VI.

*Pastoral*

Musical staff with notes and dynamics. Dynamics: *Moderato*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano*

Musical staff with notes and dynamics. Dynamics: *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte*

Musical staff with notes and dynamics. Dynamics: *Piano* *PPiano* *Forte* *Volty*



*Thelmann*

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*Violine Secondo*

*Corrente*  
*Fivace*

*Piano* *Forte*

*Gavotte*  
*Allegro*

*Piano* *Forte*

Detailed description: This page contains two musical pieces for the second violin. The first piece, 'Corrente', is in 3/4 time and marked 'Fivace'. It spans 10 staves and includes dynamic markings of 'Piano' and 'Forte'. The second piece, 'Gavotte', is in common time and marked 'Allegro', spanning the final three staves and also including 'Piano' and 'Forte' dynamics. The notation includes various rhythmic values, slurs, and articulation marks.



*J. Heilmann*

*Violino Secondo*

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*Piano*

*Grave*

*Vivace*

*Fine)*