

VI
SONATES

En Trio,

LES CORELIZANTES

Pour les Violons, Flutes et Basse

Par M. TELEMANN

Maître de Chapelle et Directeur de la Musique

A HAMBOURG.

NOUVELLE EDITION.

Prix 6^{tes}.

A PARIS

Chez { *M. Le Clerc le cadet rue S^t Honoré à la ville de
Constantinople près l'Oratoire.
Le S^r Le Clerc M^d rue du Roule à la Croix d'or.
M^{me} Boivin M^{de} rue S^t Honoré à la reule d'or.*

AVEC PRIVILEGE DU ROY. M.D.CC.XXXVII.

Thelmann

2

Violino Primo

SONATA
I

Largo

Piano Forte

Piano

Presto

Piano

Forte

Dolce

Piano Forte

Thelemann

Violino Primo

3

Musical notation for the first system of the Violino Primo part. It consists of two staves. The first staff is in treble clef and contains a melodic line with various ornaments and dynamics. The second staff is in bass clef and contains a supporting line. Dynamic markings 'Piano' and 'Forte' are present. A first ending bracket labeled '1' is shown above the first staff.

Musical notation for the second system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line. The tempo marking 'Allegro' is visible at the beginning of this system.

Musical notation for the third system of the Violino Primo part, consisting of two staves. The tempo marking 'Allegro' is clearly visible at the start of the first staff.

Musical notation for the fourth system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line.

Musical notation for the fifth system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line.

Musical notation for the sixth system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line.

Musical notation for the seventh system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line.

Musical notation for the eighth system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line.

Musical notation for the ninth system of the Violino Primo part, consisting of two staves. Dynamic markings 'Piano' and 'Forte' are present. The first staff continues the melodic line, and the second staff continues the supporting line.

Musical notation for the tenth system of the Violino Primo part, consisting of two staves. The first staff continues the melodic line, and the second staff continues the supporting line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Thelemann

4

Violino Primo

SONATA
II

Largo



Allemanda Presto



J. Heilmann

Violino Primo

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes with various articulations.

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, starting with the tempo marking *Sarabande* and a 3/4 time signature. It includes dynamic markings *Grave*, *Piano*, and *Forte*.

Fourth musical staff, continuing the *Sarabande* movement.

Fifth musical staff, starting with the tempo marking *Corrente* and a 3/4 time signature. It includes dynamic markings *Piano* and *Forte*.

Sixth musical staff, continuing the *Corrente* movement.

Seventh musical staff, continuing the *Corrente* movement.

Eighth musical staff, continuing the *Corrente* movement.

Ninth musical staff, continuing the *Corrente* movement.

Tenth musical staff, continuing the *Corrente* movement.

Eleventh musical staff, featuring several triplet markings (indicated by a '3' in a circle) over groups of notes.

Twelfth musical staff, ending with a *Forte* dynamic marking.

Telemann

6

Violino Primo

SONATA
III.

Grave

Vivace

Piano

Forte

Adagio e Staccato

Heilmann

Violino Primo

7

Allegro Assai

Piano

Forte

Soave

Piano

Thebmann

8

Violino Primo

Presto

Piano + *Forte*

Piano + *Forte*

Helemana

Violino Primo

9

SONATA
IV.

Andante

Allegro

Piano *Forte*

Piano

Forte

Piano

Forte

Thelmann

10

Violino Primo

Largo

Giga allegro

2/8

Thelmann

Violino Primo

II

SONATA
V.

Grave

Vivace

I

p pp F

P F

Adagio Volty

Thelemann

12

Violino Primo

Presto

P *F*

Grave

Vivace

P *F*

P *F*

J. Helemaan

Violino Primo.

13

P. *F.*

Pastorale

SONATA VI. *Moderato*

P. *PP.* *F.*

P.

PP. *F.*

P. *PP.*

F.

Volty

Thelmann

Violino Primo.

15

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following performance instructions and markings:

- Staff 1:** Dynamics *P.* and *F.* with articulation marks (+).
- Staff 2:** Dynamics *P.* and *F.* with articulation marks (+).
- Staff 3:** Dynamics *P.* and *F.* with articulation marks (+).
- Staff 4:** Tempo marking *Grave.*
- Staff 5:** Tempo marking *Vivace.*
- Staff 6:** Articulation marks (+).
- Staff 7:** Articulation marks (+).
- Staff 8:** Articulation marks (+).
- Staff 9:** Articulation marks (+).
- Staff 10:** Dynamics *P.* and *F.* with articulation marks (+).
- Staff 11:** Dynamics *F.* with articulation marks (+).
- Staff 12:** Dynamics *F.* with articulation marks (+).

The piece concludes with the word *Fine* and a signature in the bottom right corner.