

Waltz of the Snowflakes

P.I. Tchaikovsky
Transcribed by P.G. Saganski

Tempo di Valse, ma con moto. (♩ = 72)

Voice

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Harp

p

mp

ppp

This page of the musical score for 'Waltz of the Snowflakes' contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The piano part (Hp.) is also present at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 12. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics such as *mf*, *f*, *p*, *mp*, and *mf* are indicated throughout the score.

Waltz of the Snowflakes

25 [A]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

27 [A] *pp*

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

27 [A] *pp*

Timp.

Glk.

Perc.

27 [A] *pp*

Hp.

mp

Waltz of the Snowflakes

This page of the musical score covers measures 38 through 44. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, Gong, Percussion, and Harp. The score features a variety of musical notations, including dynamics such as *f*, *mp*, *mf*, and *pp*, and articulation like slurs and accents. The Flute 1 part has a prominent melodic line with dynamic markings. The Harp part includes a triplet figure in measures 41 and 44. The Percussion part has a steady rhythmic pattern. The strings (T.S., B.S., Hn., Tpt., Tbn., Euph., Tuba) provide harmonic support with *pp* dynamics.

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45

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Hp.

mp

f

p

3

3

This page of the musical score, numbered 6, is for the piece "Waltz of the Snowflakes". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), and Harp (Hp.). The second system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), and Harp (Hp.).

66 [C]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

66 [C]

Hn.

B. Ptp. 1

B. Ptp. 2

Tbn.

B. Tbn.

Euph.

Tuba

66 [mf]

Timp.

Glk.

Perc.

66 [mf]

Hp.

This page of the musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 79.
- Fl. 1** (Flute 1): Part 1, starting at measure 79.
- Fl. 2** (Flute 2): Part 1, starting at measure 79.
- Ob.** (Oboe): Part 1, starting at measure 79.
- E. Hn.** (English Horn): Part 1, starting at measure 79.
- Bsn.** (Bassoon): Part 1, starting at measure 79.
- B. Cl. 1** (Bass Clarinet 1): Part 1, starting at measure 79.
- B. Cl. 2** (Bass Clarinet 2): Part 1, starting at measure 79.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 79.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 79.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 79.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 79.
- Hn.** (Horn): Part 1, starting at measure 79.
- B. Tpt. 1** (Bass Trumpet 1): Part 1, starting at measure 79.
- B. Tpt. 2** (Bass Trumpet 2): Part 1, starting at measure 79.
- Tbn.** (Trombone): Part 1, starting at measure 79.
- B. Tbn.** (Baritone Trombone): Part 1, starting at measure 79.
- Euph.** (Euphonium): Part 1, starting at measure 79.
- Tuba**: Part 1, starting at measure 79.
- Timp.** (Timpani): Part 1, starting at measure 79.
- Glk.** (Glockenspiel): Part 1, starting at measure 79.
- Perc.** (Percussion): Part 1, starting at measure 79.
- Hp.** (Harp): Part 1, starting at measure 79.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*, *p*).

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88

D

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *p*

E. Hn. *mf* *f* *p*

Bsn. *mf* *f* *p*

B. Cl. 1 *mf* *f* *p*

B. Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *p*

Hn. *mf* *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *mf*

Glk. *mf*

Perc. *mf*

Hp. *mf*

This page of the musical score for "Waltz of the Snowflakes" contains 24 staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 95. The instruments and their parts are as follows:

- Violin I:** Features a melodic line with long, sweeping phrases, marked with accents and slurs.
- Picc. (Piccolo):** Remains silent throughout this section.
- Fl. 1 & 2 (Flutes):** Both flutes are silent.
- Ob. (Oboe):** Plays a steady eighth-note accompaniment.
- E. Hn. (English Horn):** Plays a steady eighth-note accompaniment.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment.
- B. Cl. 1 & 2 (Bass Clarinets):** Both parts play a rhythmic eighth-note pattern with slurs.
- B. Cl. (Bass Clarinet):** Plays a steady eighth-note accompaniment.
- A. Sx. (Alto Saxophone):** Remains silent.
- T. Sx. (Tenor Saxophone):** Remains silent.
- B. Sx. (Baritone Saxophone):** Plays a steady eighth-note accompaniment.
- Hn. (Horn):** Remains silent.
- B. Tpt. 1 & 2 (Bass Trumpets):** Both parts are silent.
- Tbn. (Trombone):** Remains silent.
- B. Tbn. (Baritone Trombone):** Remains silent.
- Euph. (Euphonium):** Plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Timp. (Timpani):** Remains silent.
- Glk. (Glockenspiel):** Remains silent.
- Perc. (Percussion):** Remains silent.
- Hp. (Harp):** Remains silent.

Waltz of the Snowflakes

This page of the musical score covers measures 107 to 116. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line starting at measure 107 with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 107 with a *p* dynamic.
- E. Hn.**: English Horn, playing a melodic line starting at measure 107 with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line starting at measure 107 with a *p* dynamic.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- Hn.**: Horn, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- B. Tpt. 1** and **B. Tpt. 2**: Bass Trumpets, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- Euph.**: Euphonium, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment starting at measure 107 with a *p* dynamic.
- Timp.**: Timpani, rests throughout.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment starting at measure 107 with a *mf* dynamic.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, playing a rhythmic accompaniment starting at measure 107 with a *mf* dynamic.

Measure 107 is marked with a box containing the letter 'E'. The score includes various musical notations such as slurs, dynamics (*mf*, *p*), and articulation marks.

This page of the musical score for 'Waltz of the Snowflakes' contains parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Bassoon in C1, Bassoon in C2, Bassoon in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, and Harp. The score begins at measure 120. The Piccolo part has a melodic line with a slur and an accent. The Flute parts play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Oboe, English Horn, Bassoon, and Bassoon in C parts play a similar rhythmic pattern, with dynamics ranging from *mf* to *ff*. The Bassoon in C2 part has a melodic line with a slur and an accent. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Horn part has a melodic line with a slur and an accent. The Trumpet 1 part has a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Trumpet 2 part has a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Trombone part has a melodic line with a slur and an accent. The Bass Trombone part has a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Euphonium part has a melodic line with a slur and an accent. The Tuba part has a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. The Timpani part has a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Glockenspiel part has a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Percussion part has a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Harp part has a melodic line with a slur and an accent.

This page of the musical score covers measures 132 through 135. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets in Bb and Bb, Bass Clarinet, Saxophones in Alto and Tenor, Baritone Saxophone, Horns, Trumpets 1 and 2, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, and Harp. The score includes dynamic markings such as *f*, *p*, and *pp*, and contains several first and second endings. A key signature change to two flats is indicated at measure 133. The Harp part begins at measure 135 with a *p* dynamic.

This page of the musical score, numbered 14, covers measures 145 to 154 of the piece 'Waltz of the Snowflakes'. The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The orchestration includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns, Trumpets 1 and 2, Trombones (Tenor and Bass), Euphonium, Tuba, Timpani, Gong, Percussion, and Harp. The score features various dynamics such as *ff*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The page concludes with a double bar line at measure 154.

155 G

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

155 G

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

155 G

Timp. *p*

Glk. *mf*

155 G

Perc. *mf*

155 G

Hp. *mp*

21

21

This page of the musical score, numbered 16, is titled "Waltz of the Snowflakes". It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems, with measures 163 and 164 clearly marked. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Glk., Perc., and Hp. The Harp (Hp.) part at the bottom features intricate arpeggiated patterns with fingerings indicated by numbers 21 and 22. The woodwind and string parts show various melodic and harmonic lines, with some instruments like the Flutes and Clarinets playing repeated rhythmic figures. The percussion section includes Timpani and Glockenspiel parts. The overall arrangement is a full orchestral score.

This page of the musical score covers measures 170 through 179. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1** and **Fl. 2**: First and second flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- E. Hn.**: English horn, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- B. Cl. 1** and **B. Cl. 2**: B-flat clarinets, playing a melodic line with grace notes.
- B. Cl.**: Bass clarinet, playing a melodic line with grace notes.
- A. Sx.**: Alto saxophone, playing a melodic line with grace notes.
- T. Sx.**: Tenor saxophone, playing a melodic line with grace notes.
- B. Sx.**: Baritone saxophone, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- B. Tpt. 1** and **B. Tpt. 2**: B-flat trumpets, playing a melodic line with grace notes.
- Tbn.** and **B. Tbn.**: Trombones, playing a melodic line with grace notes.
- Euph.**: Euphonium, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Glk.**: Glockenspiel, playing a melodic line with grace notes.
- Perc.**: Percussion, playing a melodic line with grace notes.
- Hp.**: Piano, playing a melodic line with grace notes.

The score includes various musical notations such as dynamics (*p* for piano), articulation (accents), and phrasing slurs. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The page number 17 is located in the top right corner.

This page of the musical score, titled "Waltz of the Snowflakes", covers measures 177 through 182. The score is arranged for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 177.
- Fl. 1 & 2**: First and second flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a sustained chordal accompaniment.
- E. Hn.**: English horn, playing a sustained chordal accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B. Cl. 1 & 2**: Bass clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Baritone clarinet, playing a sustained chordal accompaniment.
- A. Sx.**: Alto saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone saxophone, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a sustained chordal accompaniment.
- B. Tpt. 1 & 2**: Trumpets, playing a rhythmic accompaniment.
- Tbn.**: Trombones, playing a sustained chordal accompaniment.
- B. Tbn.**: Baritone trombone, playing a sustained chordal accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Piano, playing a melodic line with grace notes and a triplet in measure 182.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as grace notes, slurs, and articulation marks.

This page of the musical score for "Waltz of the Snowflakes" (page 19) features a variety of instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1 & 2**: Flutes, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- E. Hn.**: E-flat Horn, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- B. Cl. 1 & 2**: B-flat Clarinets, playing a melodic line with slurs and accents.
- B. Cl.**: B-flat Clarinet, playing a melodic line with slurs and accents.
- A. Sx.**: Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.**: Bass Saxophone, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a melodic line with slurs and accents.
- B. Tpt. 1 & 2**: B-flat Trumpets, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- B. Tbn.**: Bass Trombone, playing a melodic line with slurs and accents.
- Euph.**: Euphonium, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern with slurs and accents.
- Glk.**: Glockenspiel, playing a rhythmic pattern with slurs and accents.
- Perc.**: Percussion, playing a rhythmic pattern with slurs and accents.
- Hp.**: Harp, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like slurs and accents. The page number 19 is visible in the top right corner.

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This page of the musical score covers measures 189 through 194. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- E. Hn.** English Horn
- Bsn.** Bassoon
- B. Cl. 1** and **B. Cl. 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Hn.** Horn
- B. Tpt. 1** and **B. Tpt. 2** Bass Trumpets
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Glk.** Glockenspiel
- Perc.** Percussion
- Hp.** Harp

Measure 189 is marked with a first ending bracket. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp* (pianissimo) and *sf* (sforzando) are indicated. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

This page of the musical score covers measures 196 through 201. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- E. Hn.** English Horn
- Bsn.** Bassoon
- B. Cl. 1** and **B. Cl. 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Hn.** Horn
- B. Tpt. 1** and **B. Tpt. 2** Bass Trumpets
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Glk.** Glockenspiel
- Perc.** Percussion
- Hp.** Harp

The score features a variety of musical notations, including dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The percussion and harp parts are mostly silent during this section.

Waltz of the Snowflakes

Presto. (♩ = 168)

205

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Presto. (♩ = 168)

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Presto. (♩ = 168)

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[K]

This page of the musical score covers measures 214 to 224. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon in C1 (B. Cl. 1), Bassoon in C2 (B. Cl. 2), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), and Harp (Hp.).

Measure 214 begins with a key signature of two flats and a common time signature. The Piccolo part has a dynamic marking of *f*. The Flute parts feature rapid sixteenth-note passages with dynamics ranging from *fff* to *pp*. The Oboe and English Horn parts play a melodic line with dynamics from *ff* to *pp*. The Bassoon and Saxophone parts have a rhythmic accompaniment with dynamics from *ff* to *p*. The Horn, Trumpet, and Trombone parts play a steady eighth-note accompaniment with dynamics from *ff* to *f*. The Percussion part has a simple rhythmic pattern with a dynamic of *ff*. The Harp part has a simple accompaniment with a dynamic of *p*.

Measure 224 is marked with a repeat sign and a dynamic of *pp*. The score concludes with a final dynamic of *p* for the Harp part.

229

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

229

Timp.

Glk.

229

Perc.

229

Hp.

p

f

pp

L

246

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

246

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

246

Timp.

246

Glk.

246

Perc.

246

Hp.

This page of the musical score for 'Waltz of the Snowflakes' (page 26) features a variety of instruments. The woodwinds section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon in C (B. Cl. 1), Bassoon in Bb (B. Cl. 2), Clarinet in Bb (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Bb (B. Sx.), Horn in F (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The piano (Hp.) part is also present at the bottom of the page. The score is written in a key signature of three flats and a 3/4 time signature. It includes dynamic markings such as *mf*, *ff*, *ppp*, and *pp*, along with various musical notations like slurs, accents, and articulation marks. The page number '260' is visible at the beginning of several staves.

Waltz of the Snowflakes

Poco meno. (♩=144)

275

Pic.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

275

Timp.

Glk.

Perc.

275

Hp.

p

mf

f

mf

f

mf

p

mp

ff

p

mp

Poco meno. (♩=144)

p

mf

p

f

mf

p

mp

p

mp

ff

p

mp

p

mp

This page of the musical score, numbered 28, is titled "Waltz of the Snowflakes". It features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horn, B♭ Trumpet 1 and 2, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion includes Timpani, Glockenspiel, and Percussion. The Harp part is written in two staves, with specific markings for "diviso" (divided) and "collo" (collo). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number "289" is visible at the beginning of several staves.

This page of the musical score for "Waltz of the Snowflakes" contains measures 304 through 314. The score is arranged in a standard orchestral layout with the following instruments and parts:

- M**: Main melody, starting at measure 304 with a forte (*f*) dynamic.
- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophones, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- B. Tpt. 1** and **B. Tpt. 2**: Bass Trumpets, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic and the instruction "Con sord." (Con sordina).
- Tbn.** and **B. Tbn.**: Trombones, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.

This page of the musical score for "Waltz of the Snowflakes" contains measures 316 through 325. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *pp*, *A*, and *ff*.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with dynamics *pp*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *pp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *pp*.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing a rhythmic pattern with dynamics *pp*.
- B. Cl.**: Clarinet, playing a melodic line with dynamics *pp*.
- A. Sx.**: Alto Saxophone, playing a melodic line with dynamics *pp*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *pp*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with dynamics *pp*.
- Hn.**: Horn, playing a melodic line with dynamics *pp*.
- B. Tpt. 1** and **B. Tpt. 2**: Bass Trumpets, playing a melodic line with dynamics *pp*.
- Tbn.** and **B. Tbn.**: Trombones, playing a melodic line with dynamics *pp*.
- Euph.**: Euphonium, playing a melodic line with dynamics *pp*.
- Tuba**: Tuba, playing a melodic line with dynamics *pp*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *pp*.
- Glk.**: Glockenspiel, playing a rhythmic pattern with dynamics *pp*.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.

This page of the musical score for "Waltz of the Snowflakes" includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** Oboe
- E. Hn.** English Horn
- Bsn.** Bassoon
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Hn.** Horn
- B. Tpt. 1** and **B. Tpt. 2** (Bass Trumpets)
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Glk.** Glockenspiel
- Perc.** Percussion
- Hp.** Harp

The score features dynamic markings such as *pp*, *mf*, and *ff*. A section marker **A** is placed above the Piccolo staff. The page number **326** is visible at the beginning of several staves.

This page of the musical score, numbered 32, is titled "Waltz of the Snowflakes". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B. Cl.** (Clarinets)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Hn.** (Horn)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Perc.** (Percussion)
- Hp.** (Harp)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number "341" is visible at the beginning of several staves, indicating the measure number. The music includes various melodic lines, some with triplets, and a steady accompaniment in the lower registers.