№ 17668.

Casse-Noisette

Ballet-Féerie

en 2 actes

Musique de

P. Tschaïkowsky.

Op. 71.

Gr. Partition d'Orchestre		150	Rbl.	600	frs. net.
Ouverture. Partition d'Orchestre		2	„	8	„ „
„ Parties d'Orchestre		2	„	8	„ „
Suite tirée du ballet par l'auteur. Partition d'Orchestre		6	„	24	„ „
„ „ „ „ „ „ Parties d'Orchestre		10	„	40	„ „
Danses caractéristiques.					
a. Marche . . . . . Partition d'Orchestre	Les Parties dans un cahier seulement. 5 R. 20 fr. net.	1	„	4	„ „
b. Danse de la Fée Dragée „ „		1	„	4	„ „
c. Trépac, danse russe „ „		1	„	4	„ „
d. Danse arabe „ „		1	„	4	„ „
e. Danse chinoise „ „		1	„	4	„ „
f. Danse des mirlitons „ „		1	„	4	„ „
Valse des flocons de neige. Partition d'Orchestre		3	„	12	„ »
Valse des fleurs. Partition d'Orchestre		2	„	8	„ „
d-to Parties d'Orchestre		3	„	12	„ „

Propriété de l'éditeur.

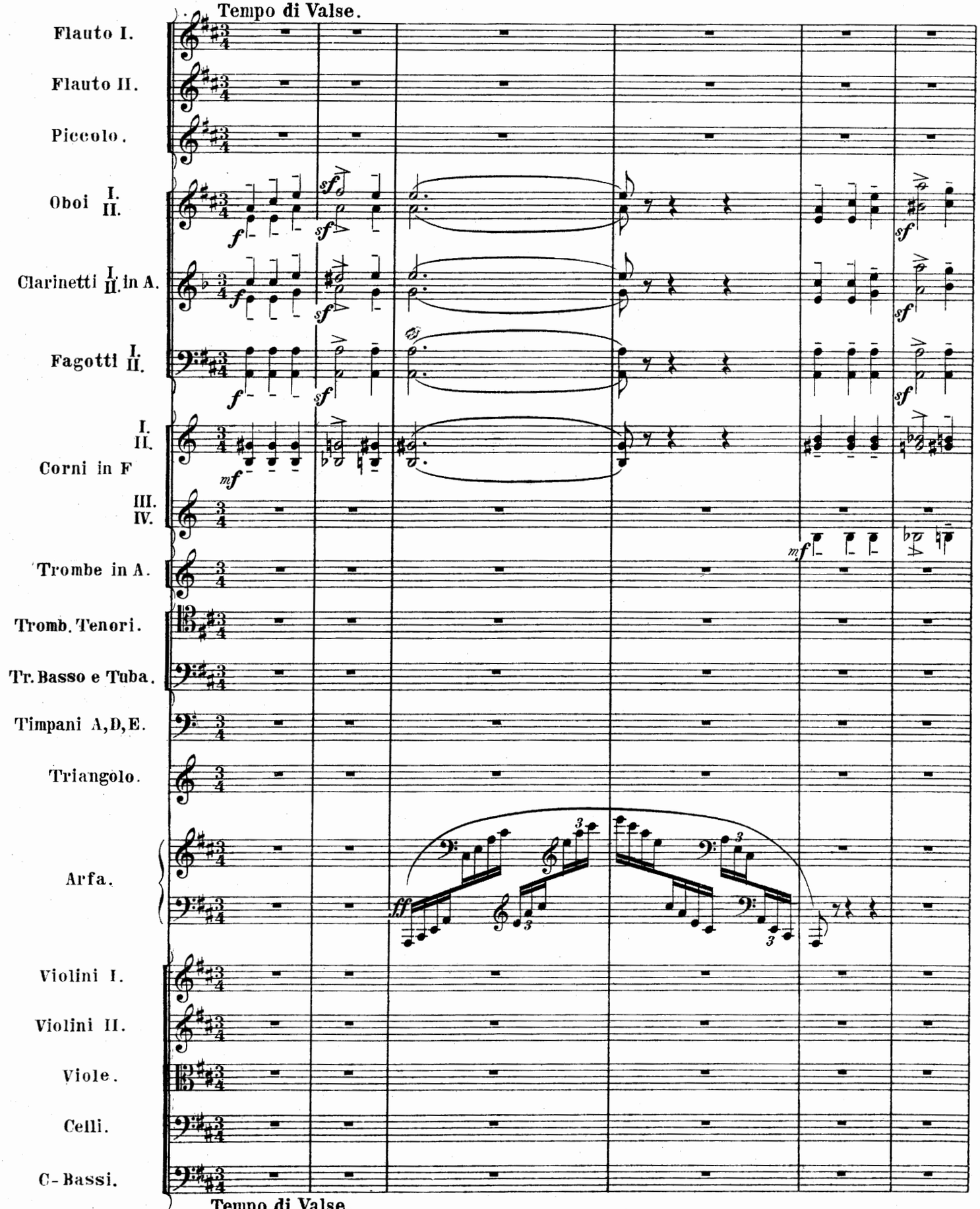
Moscou chez P. Jurgenson.

Paris chez A. Noël. — Leipsic chez D. Rahter.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

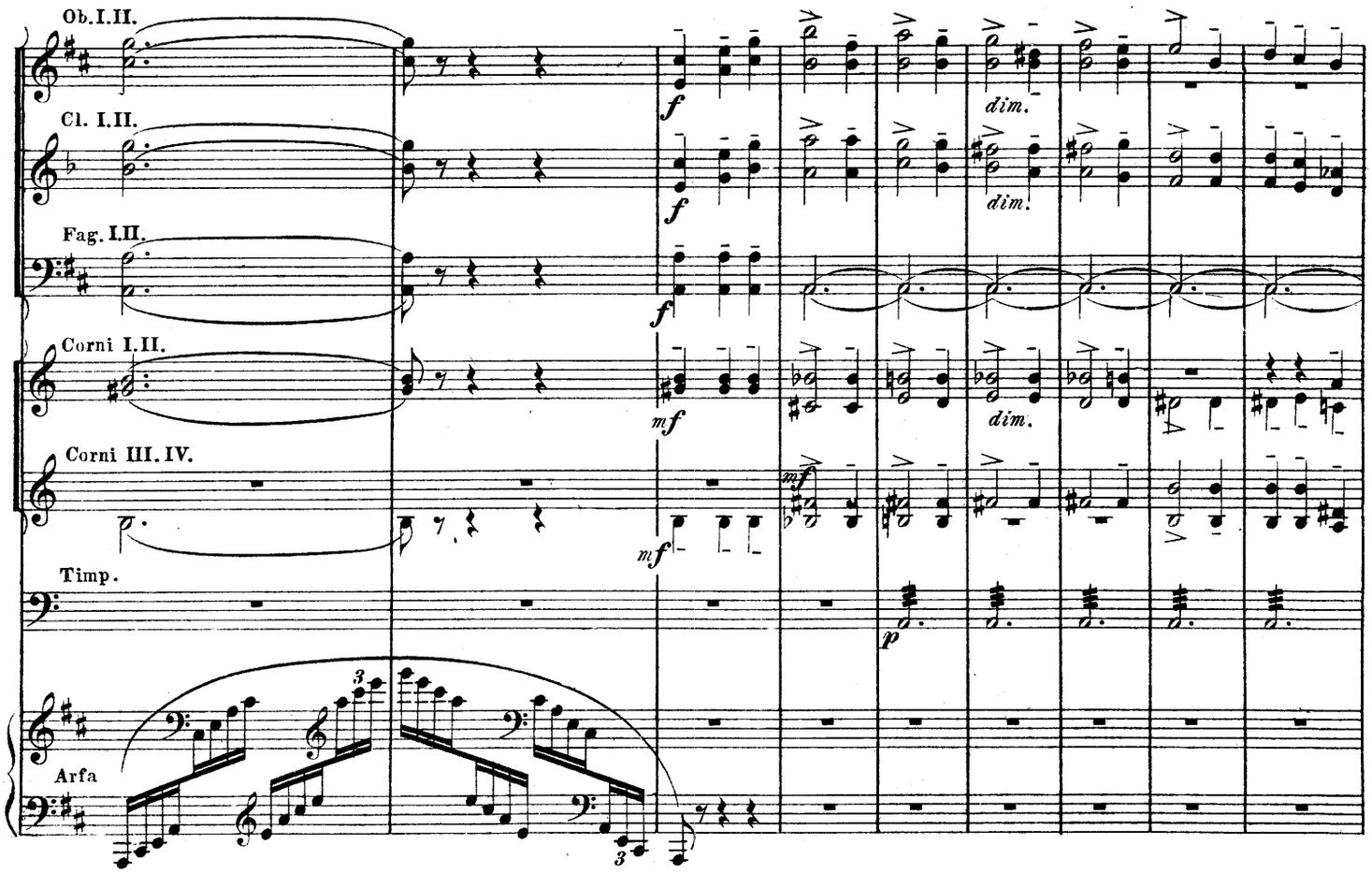
Imprimerie de musique P. Jurgenson à Moscou.

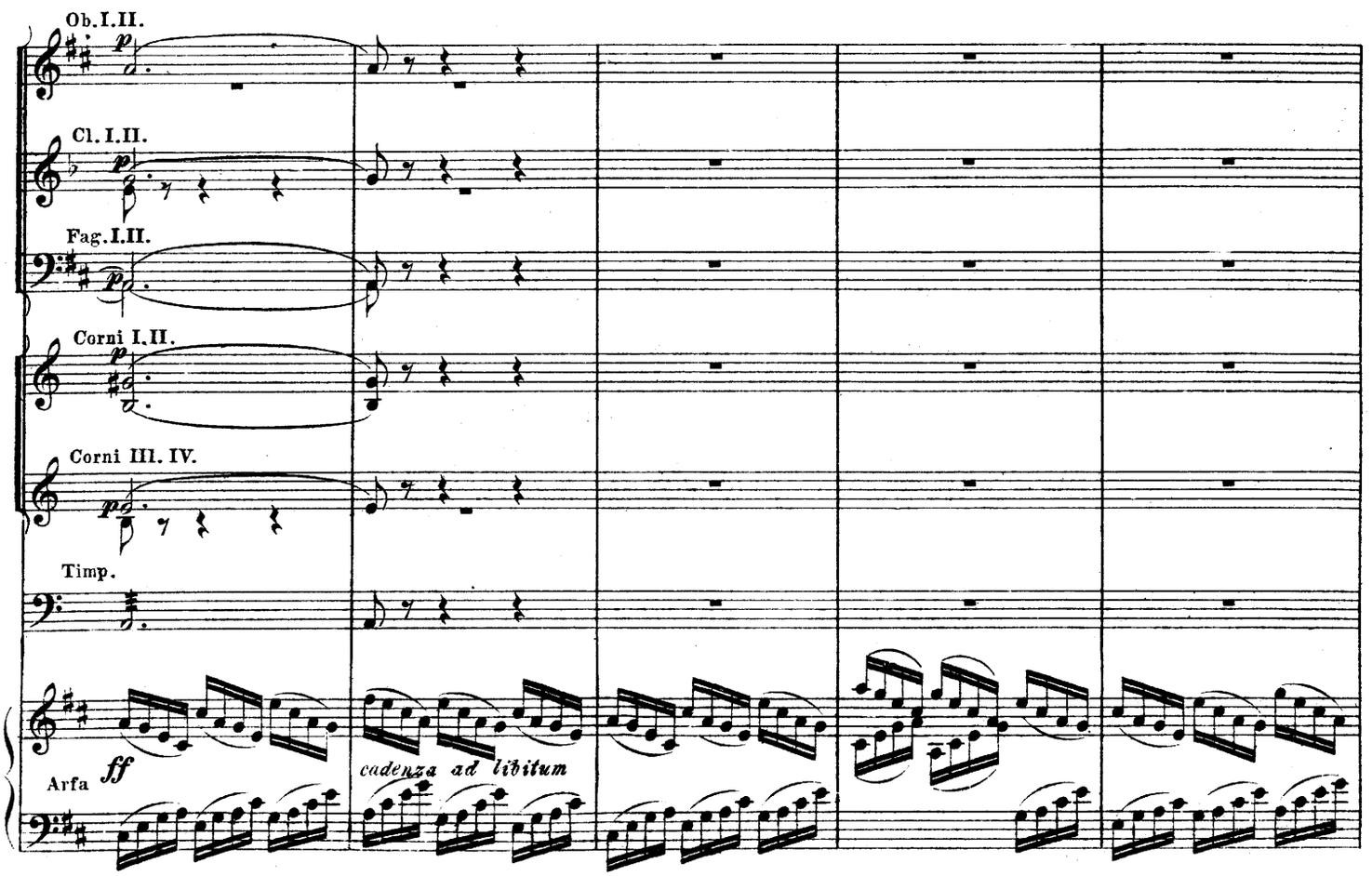
III. Valse des fleurs.



Propriété de l'éditeur

P. Jurgenson à Moscou.


Ob. I. II.
Cl. I. II.
Fag. I. II.
Corni I. II.
Corni III. IV.
Timp.
Arfa
f
dim.
mf
p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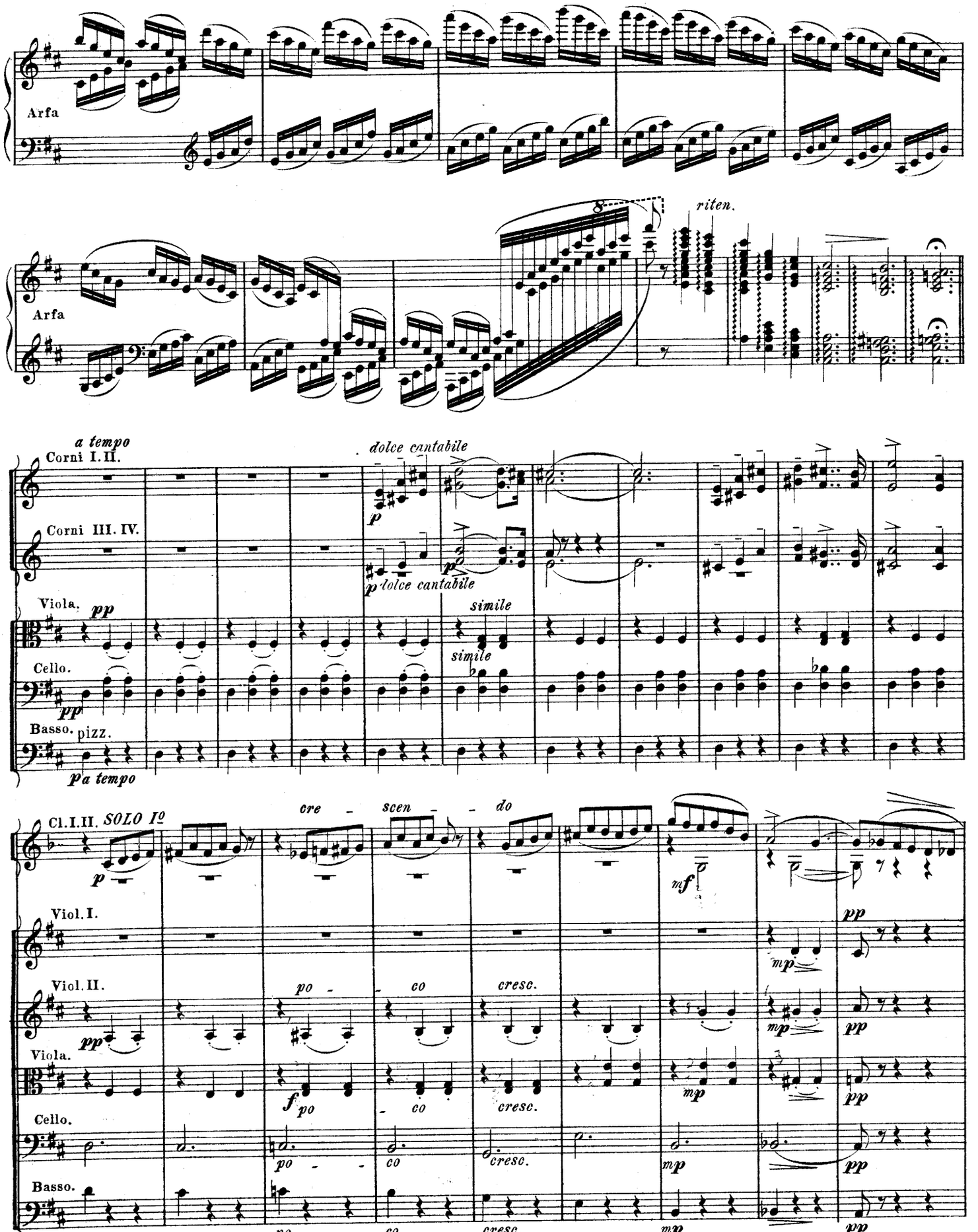
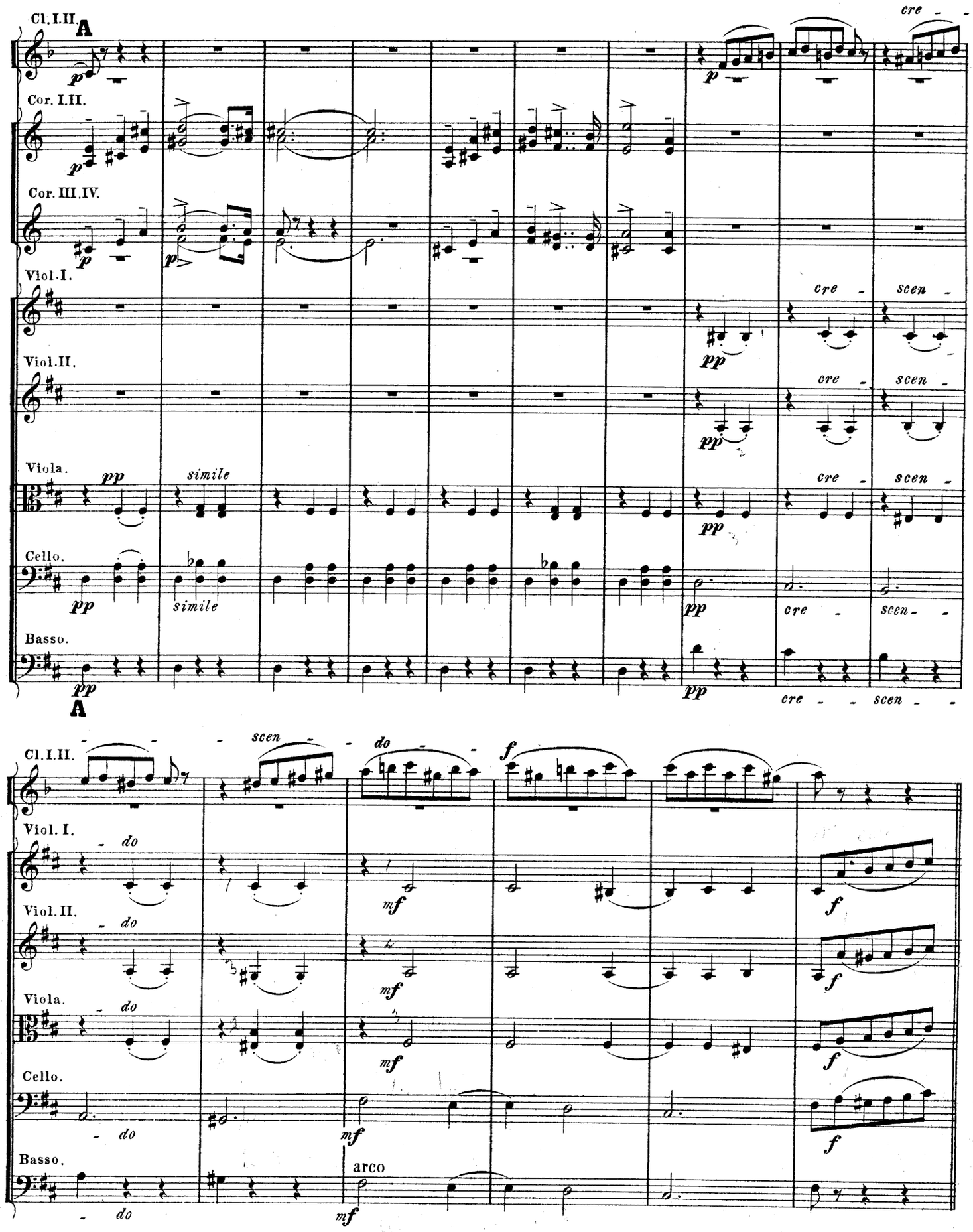
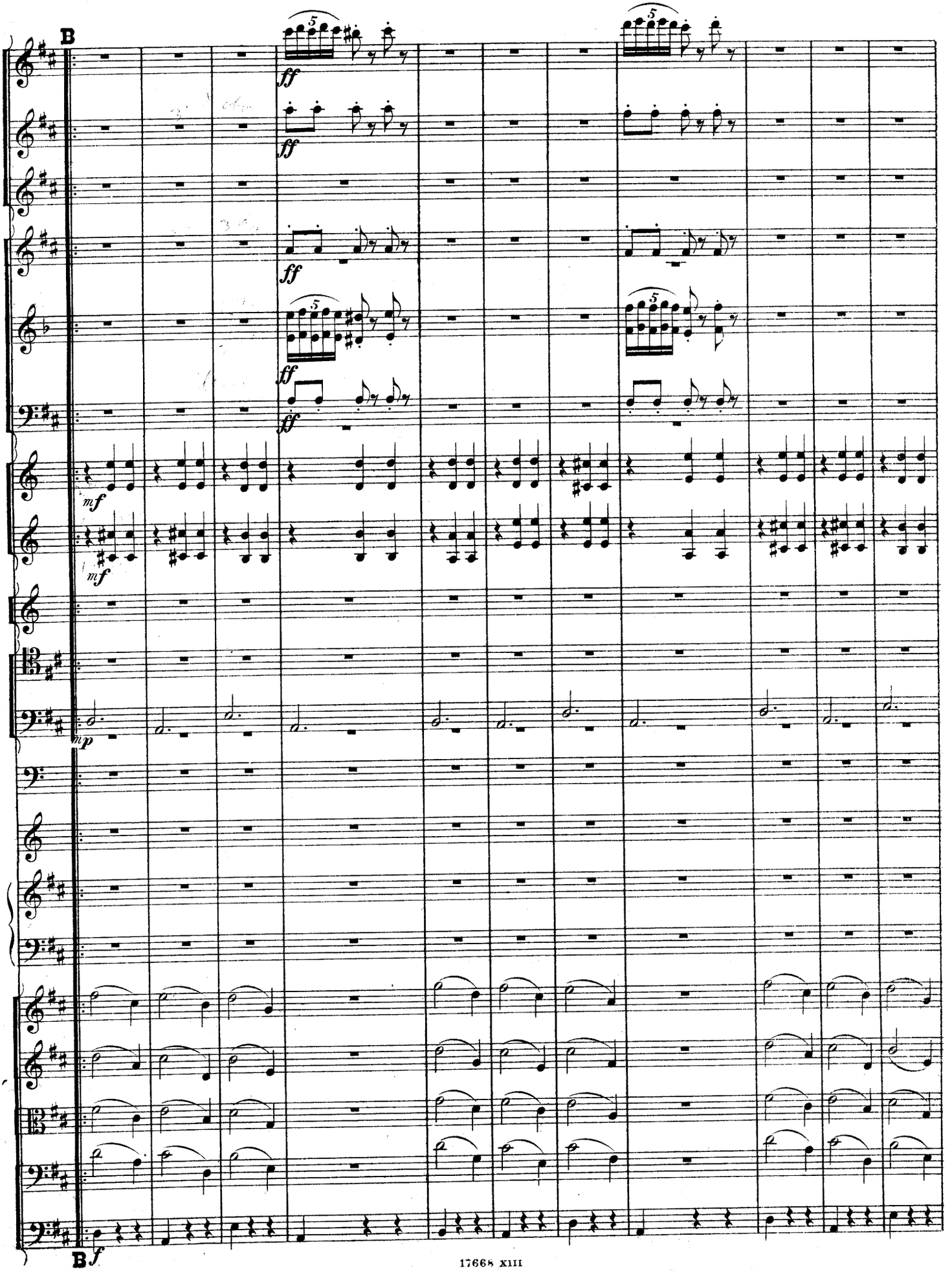
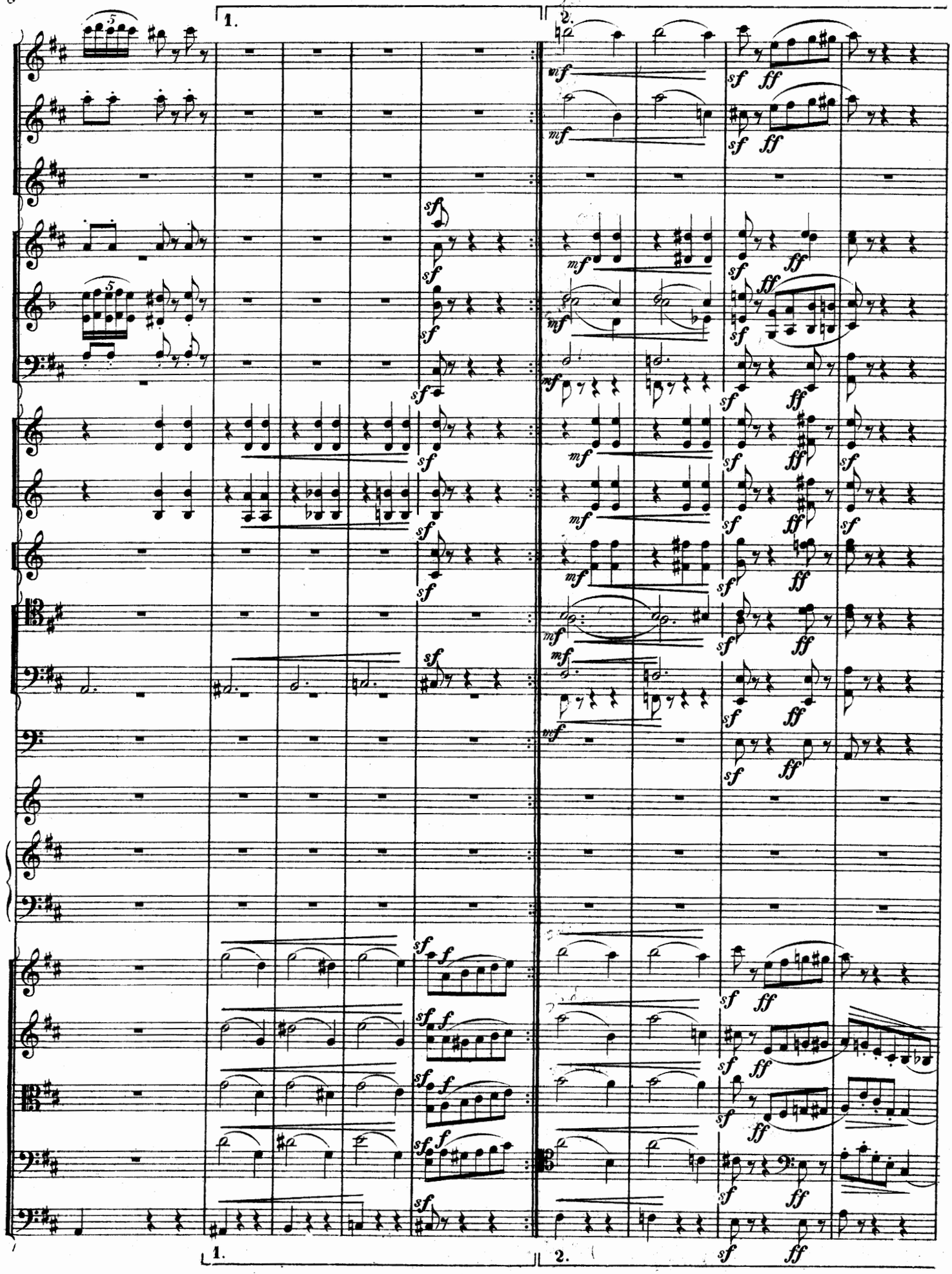
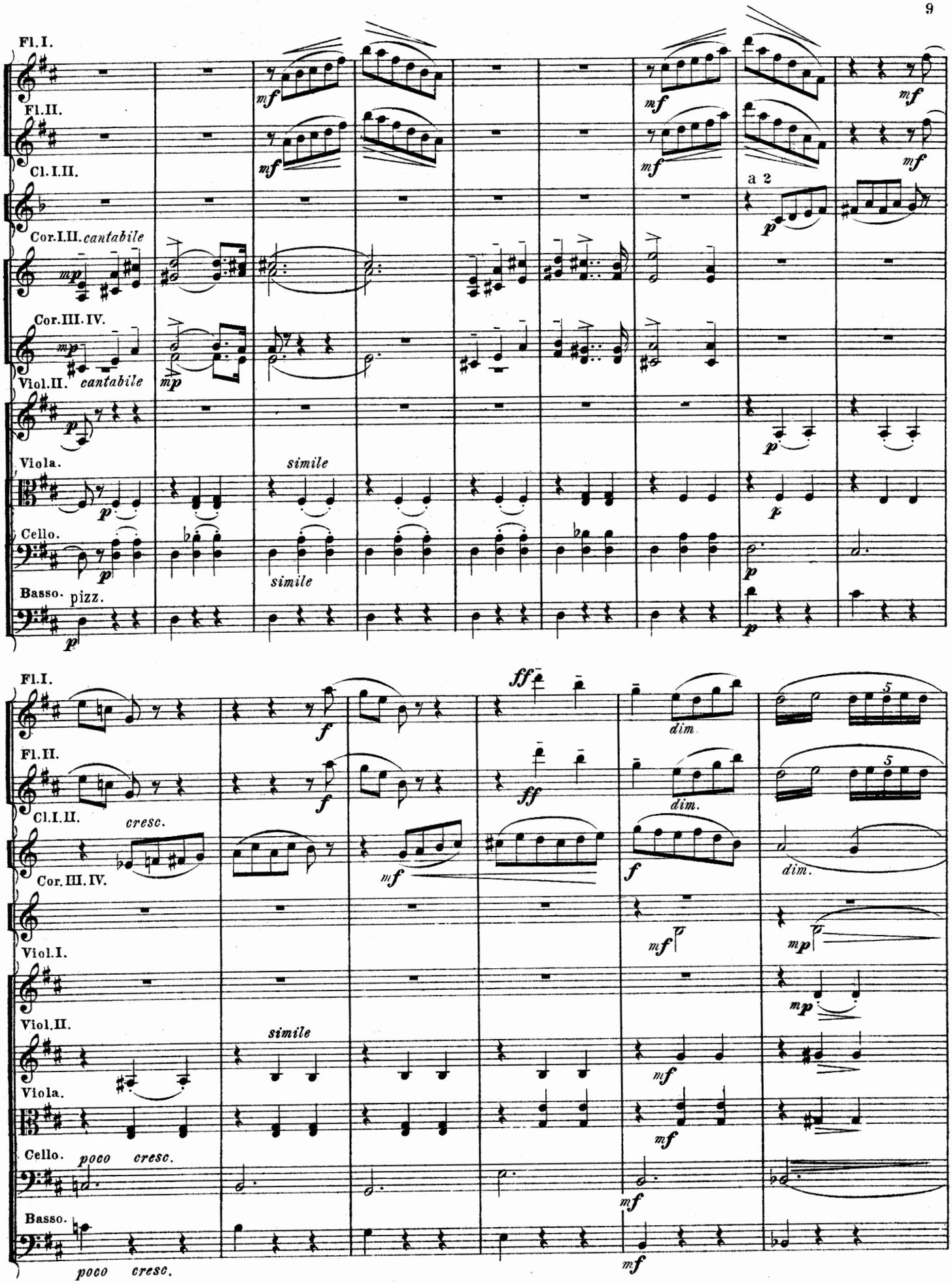
Corni I. II.
Corni III. IV.
Timp.
Arfa
p
ff
cadenza ad libitum

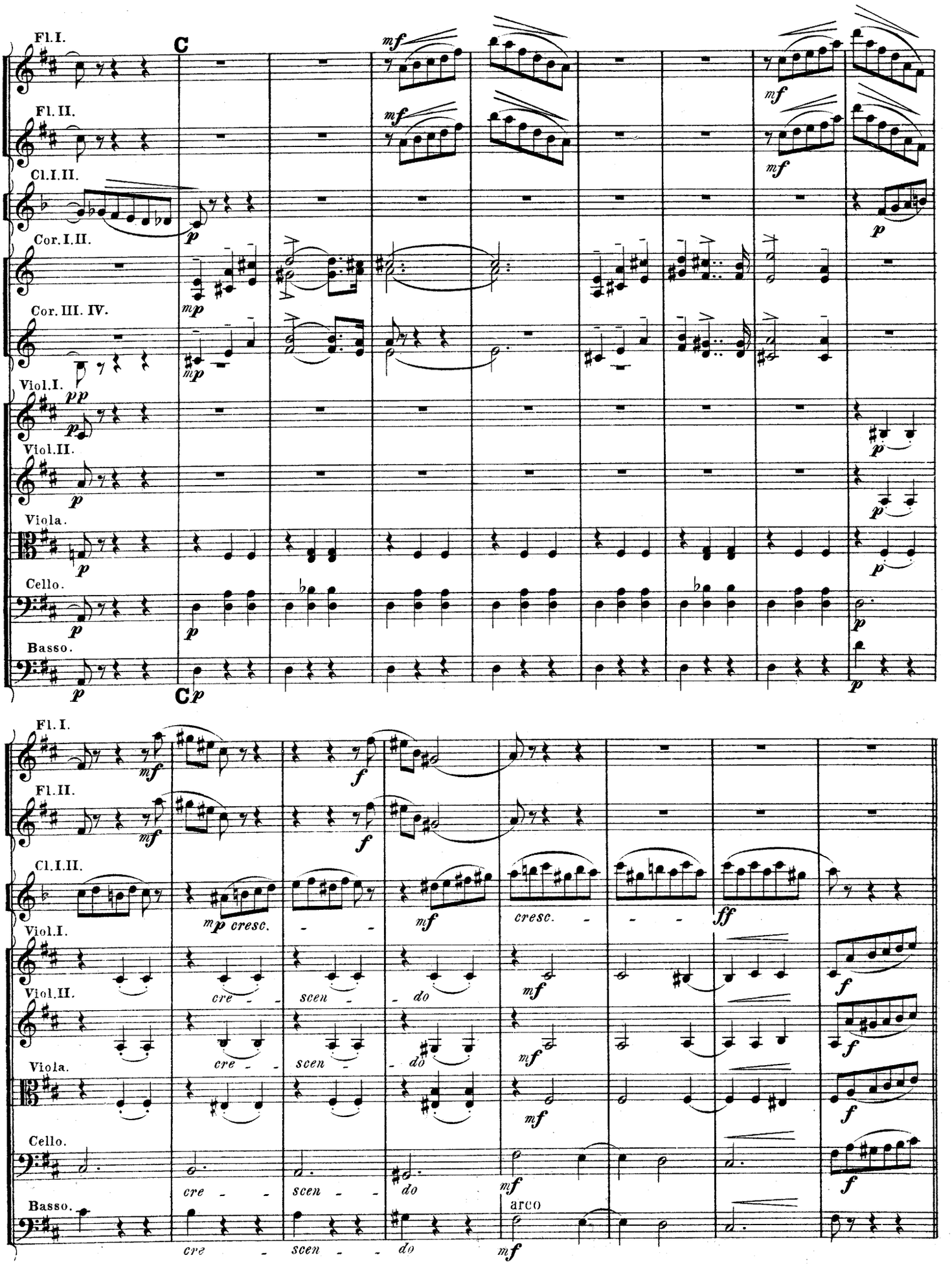

Arfa
Arfa
riten.
a tempo
Corni I. II.
dolce cantabile
Corni III. IV.
dolce cantabile
Viola.
simile
Cello.
simile
Basso.
pizz.
a tempo
Cl. I. II. SOLO Io
cre - scen - do
Viol. I.
Viol. II.
cresc.
Viola.
Cello.
Basso.

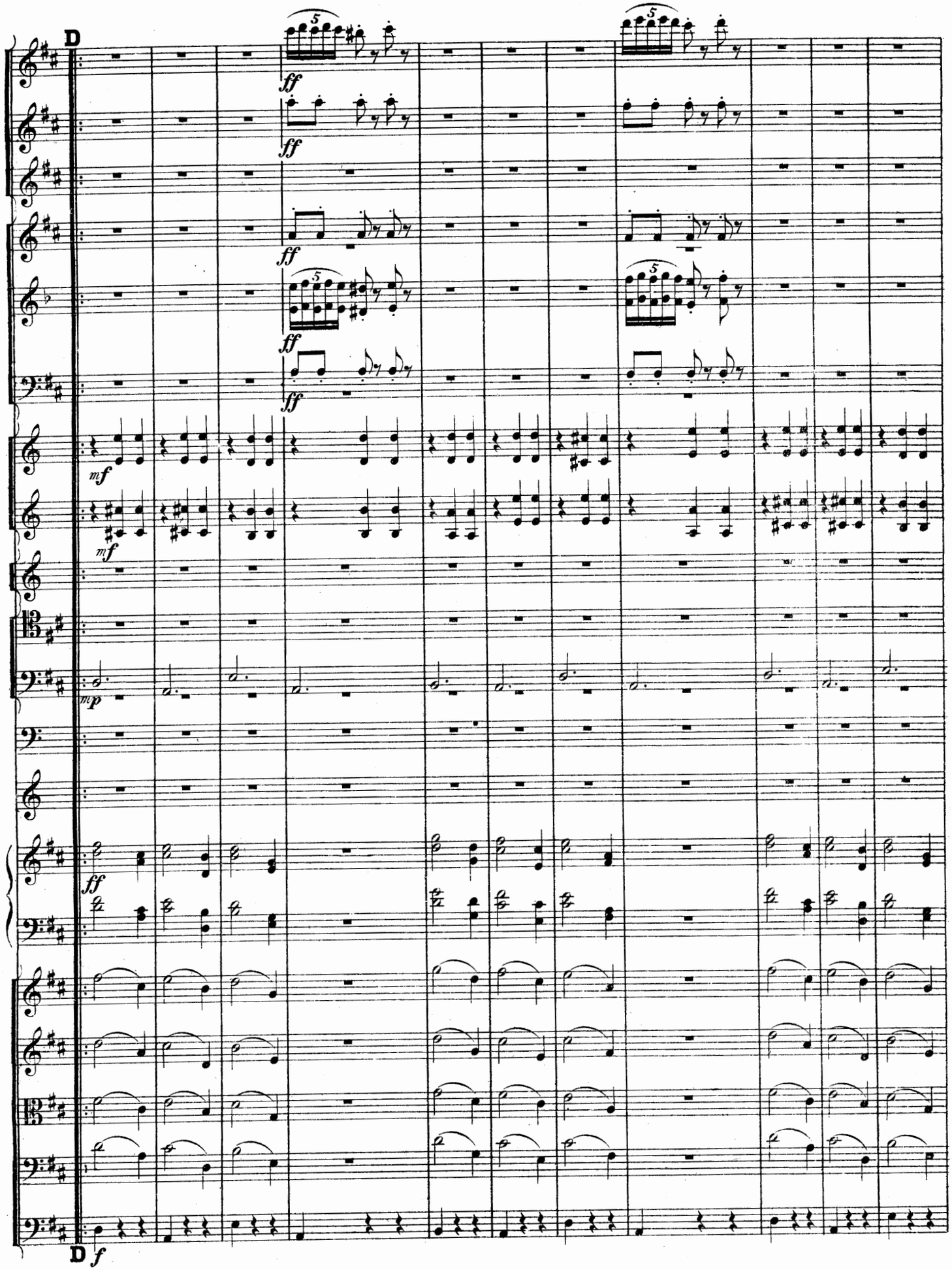

Cl. I. II.
A
Cor. I. II.
Cor. III. IV.
Viol. I.
Viol. II.
Viola.
Cello.
Basso.
simile
cre - scen
arco


B
ff
mf
mp
B
f


1.
2.
1.
2.


Fl. I.
Fl. II.
Cl. I. II.
Cor. I. II.
cantabile
Cor. III. IV.
Viol. II.
cantabile
Viola.
Cello.
Basso.
pizz.
simile
simile
a 2
Fl. I.
Fl. II.
Cl. I. II.
cresc.
Cor. III. IV.
Viol. I.
Viol. II.
Viola.
Cello.
poco cresc.
Basso.
poco cresc.
simile
dim.
dim.
dim.


Fl. I.
Fl. II.
Cl. I. II.
Cor. I. II.
Cor. III. IV.
Viol. I.
Viol. II.
Viola.
Cello.
Basso.
C
cresc.
cre - scen - do
arco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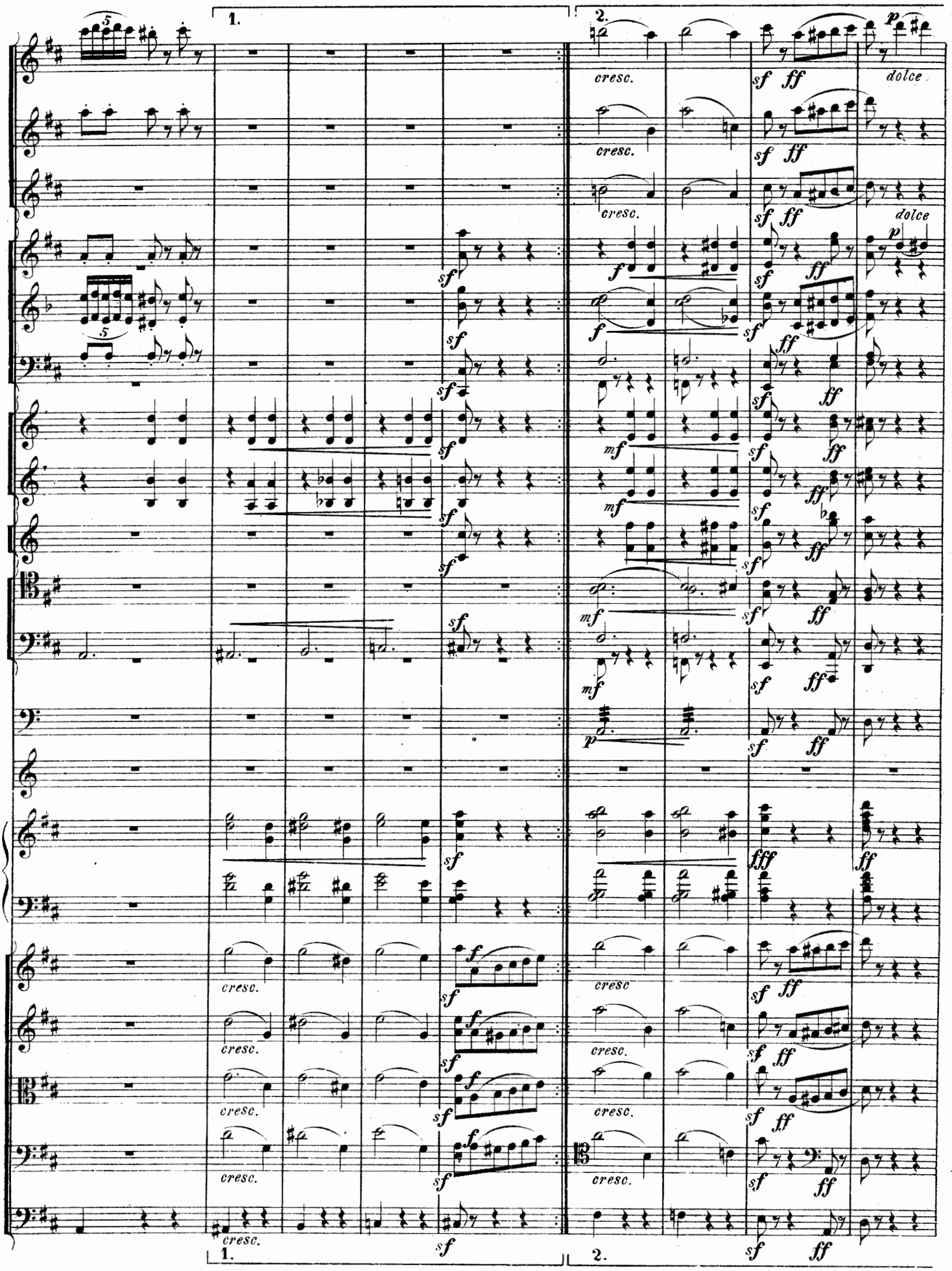
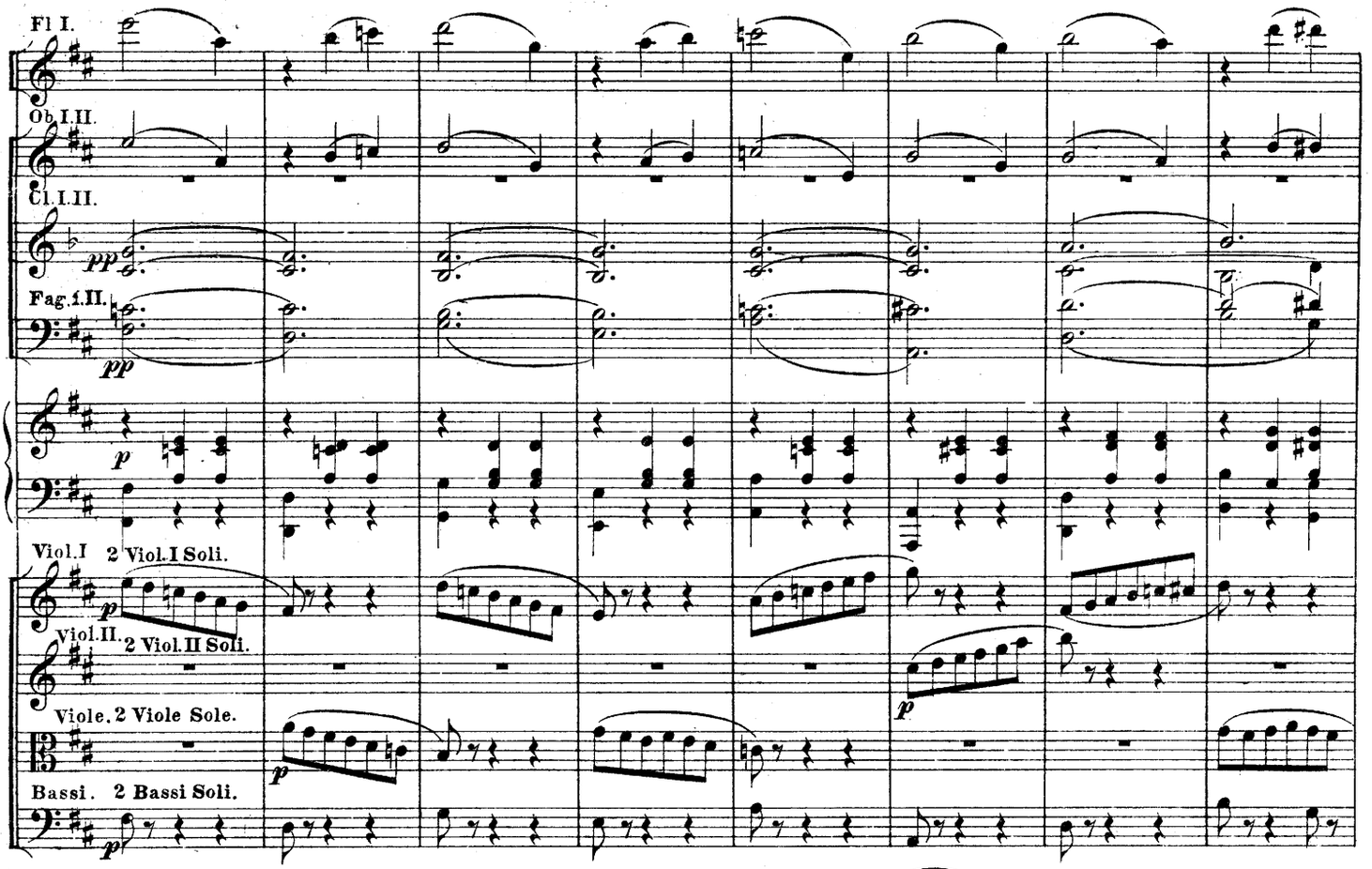
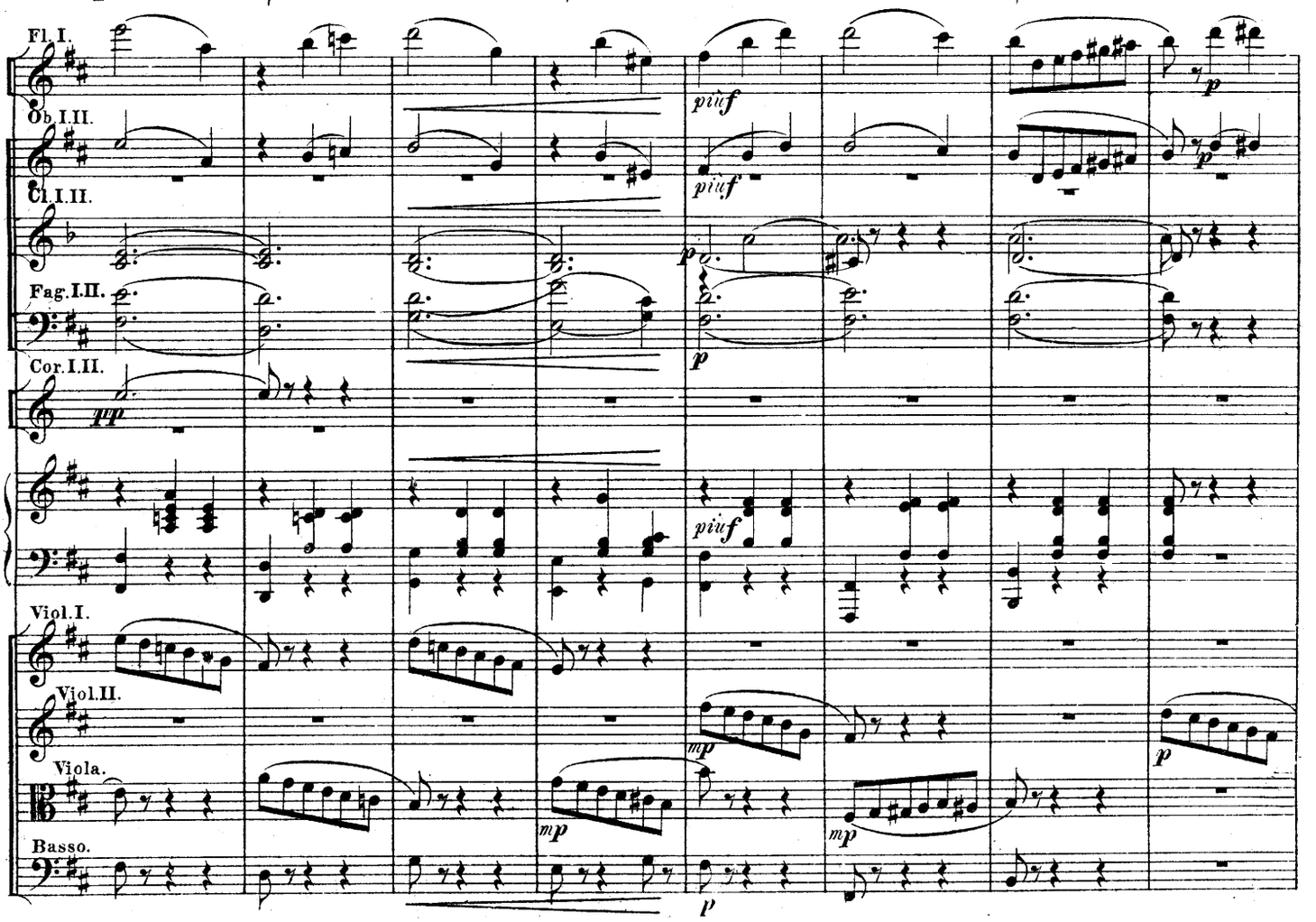
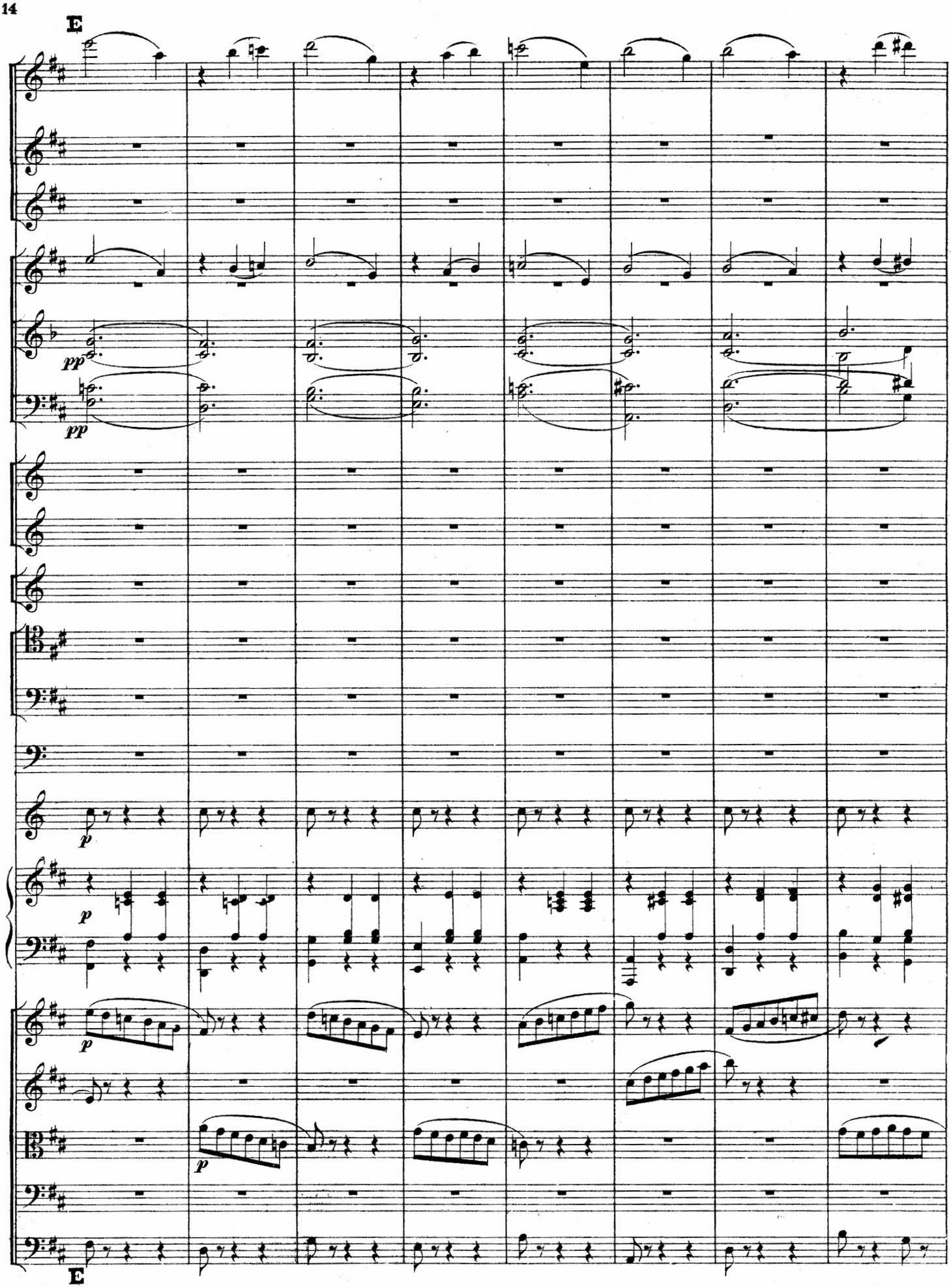
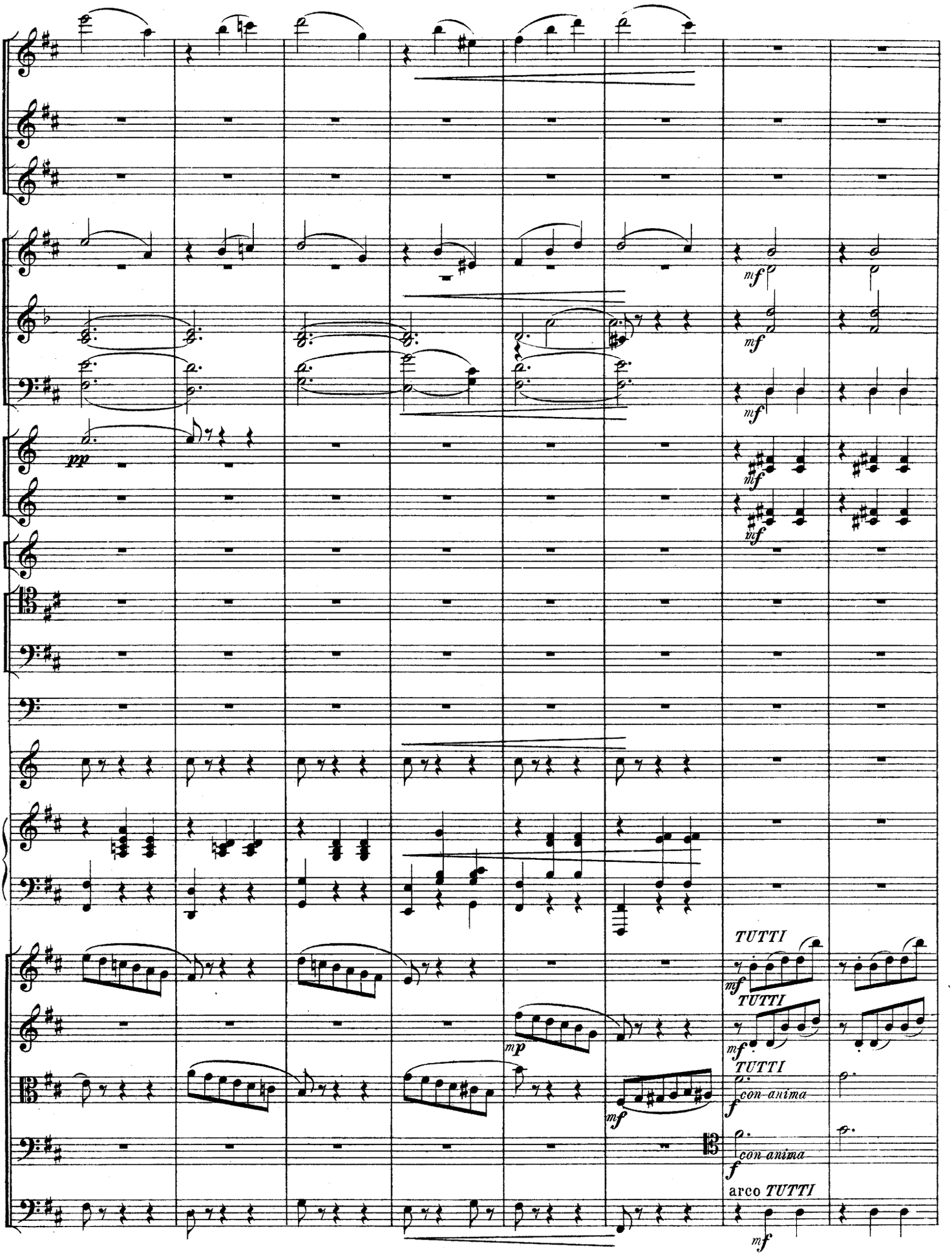
mf
mp
ff
D
f

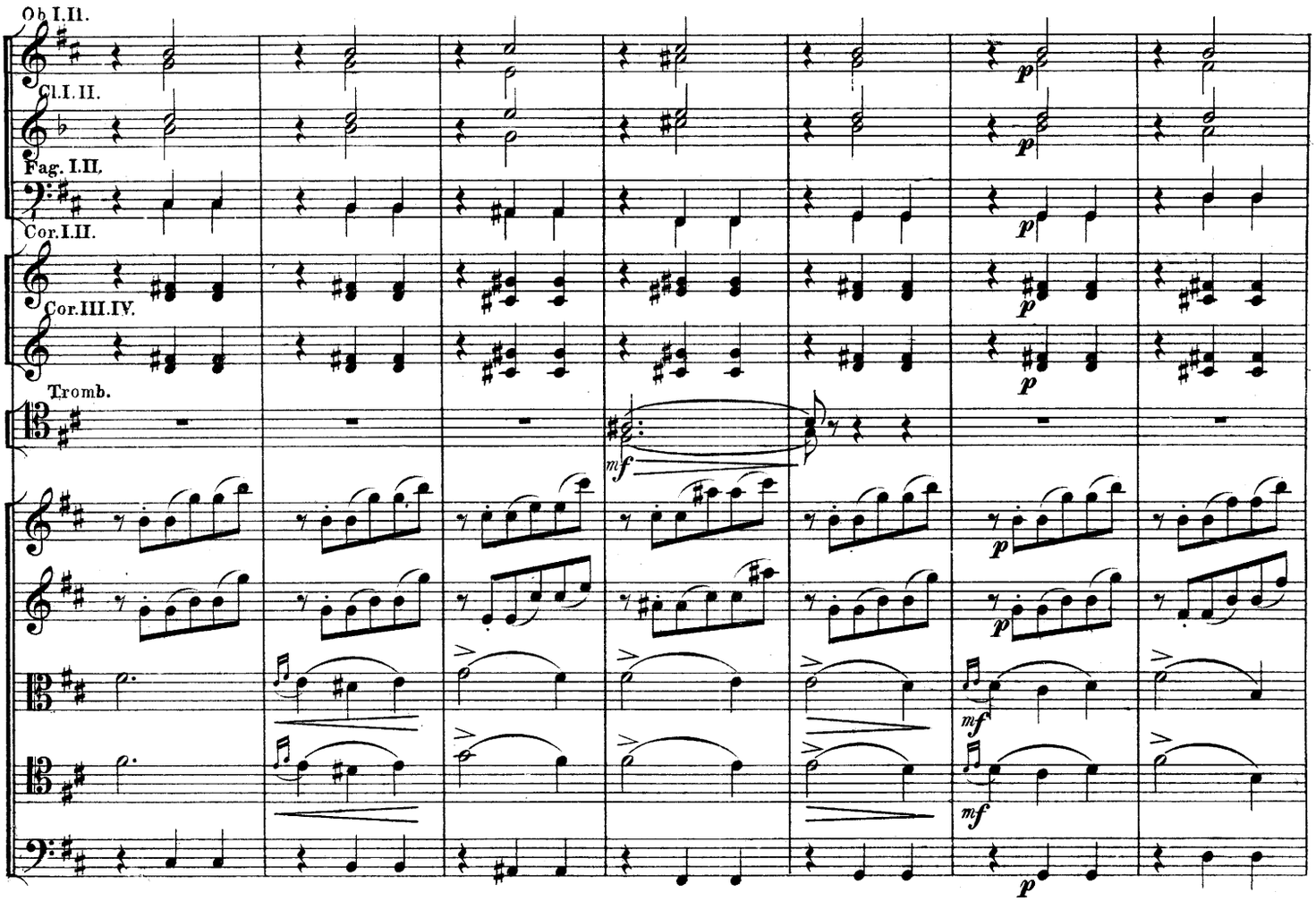

1.
2.
cresc.
sf
ff
dolce
p
f
mf
fff
1.
2.

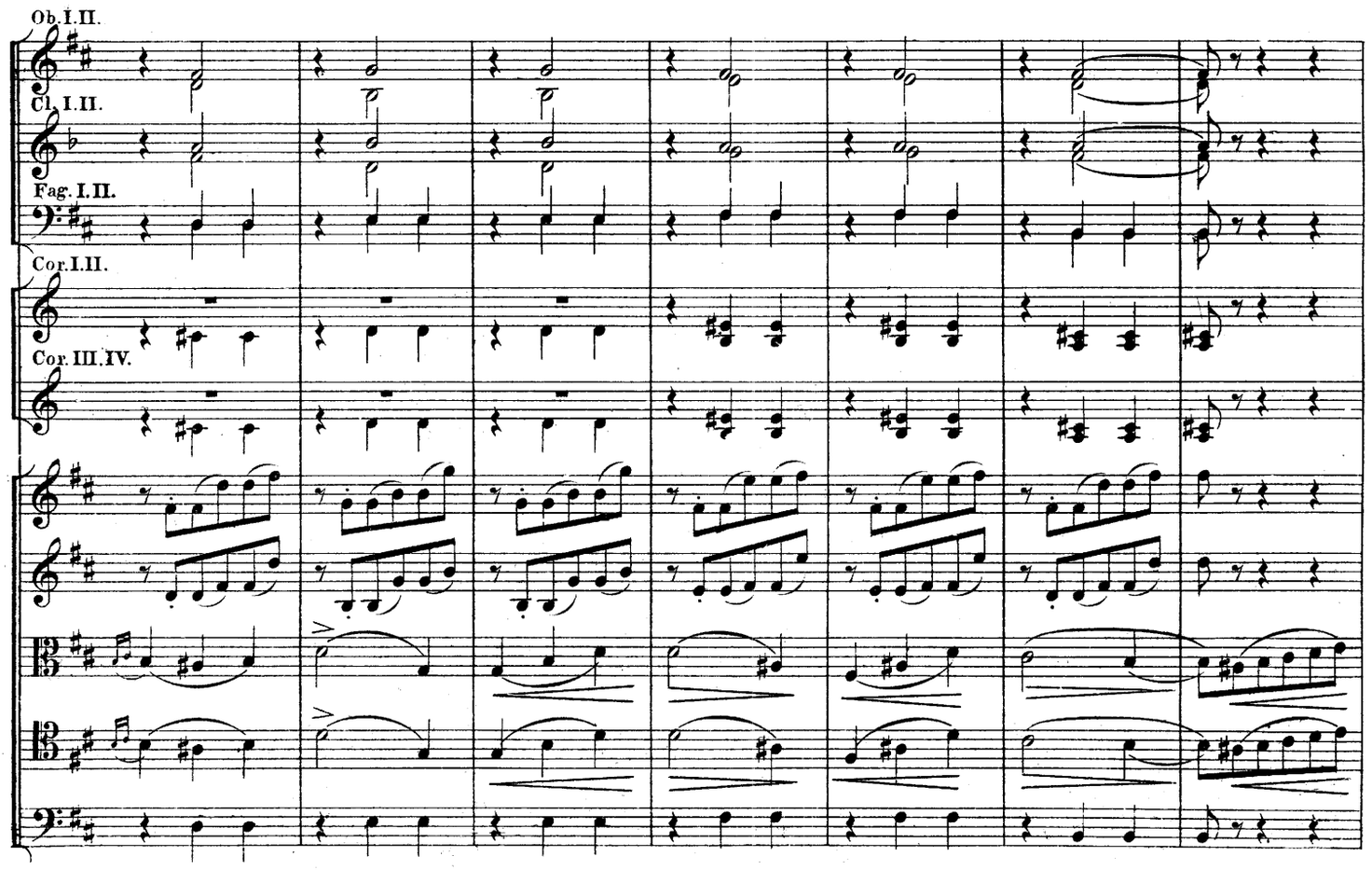

Fl. I.
Ob. I. II.
Cl. I. II.
Fag. I. II.
Viol. I
2 Viol. I Soli.
Viol. II.
2 Viol. II Soli.
Viole.
2 Viole Sole.
Bassi.
2 Bassi Soli.


Fl. I.
Ob. I. II.
Cl. I. II.
Fag. I. II.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
Basso.


E
pp
pp
p
p
p
p
E


pp
mf
mf
mf
mf
TUTTI
mf
TUTTI
mf
mp
TUTTI
con-anima
f
mf
con-anima
f
arco TUTTI
mf


Ob. I. II.
Cl. I. II.
Fag. I. II.
Cor. I. III.
Cor. III. IV.
Tromb.
p
mf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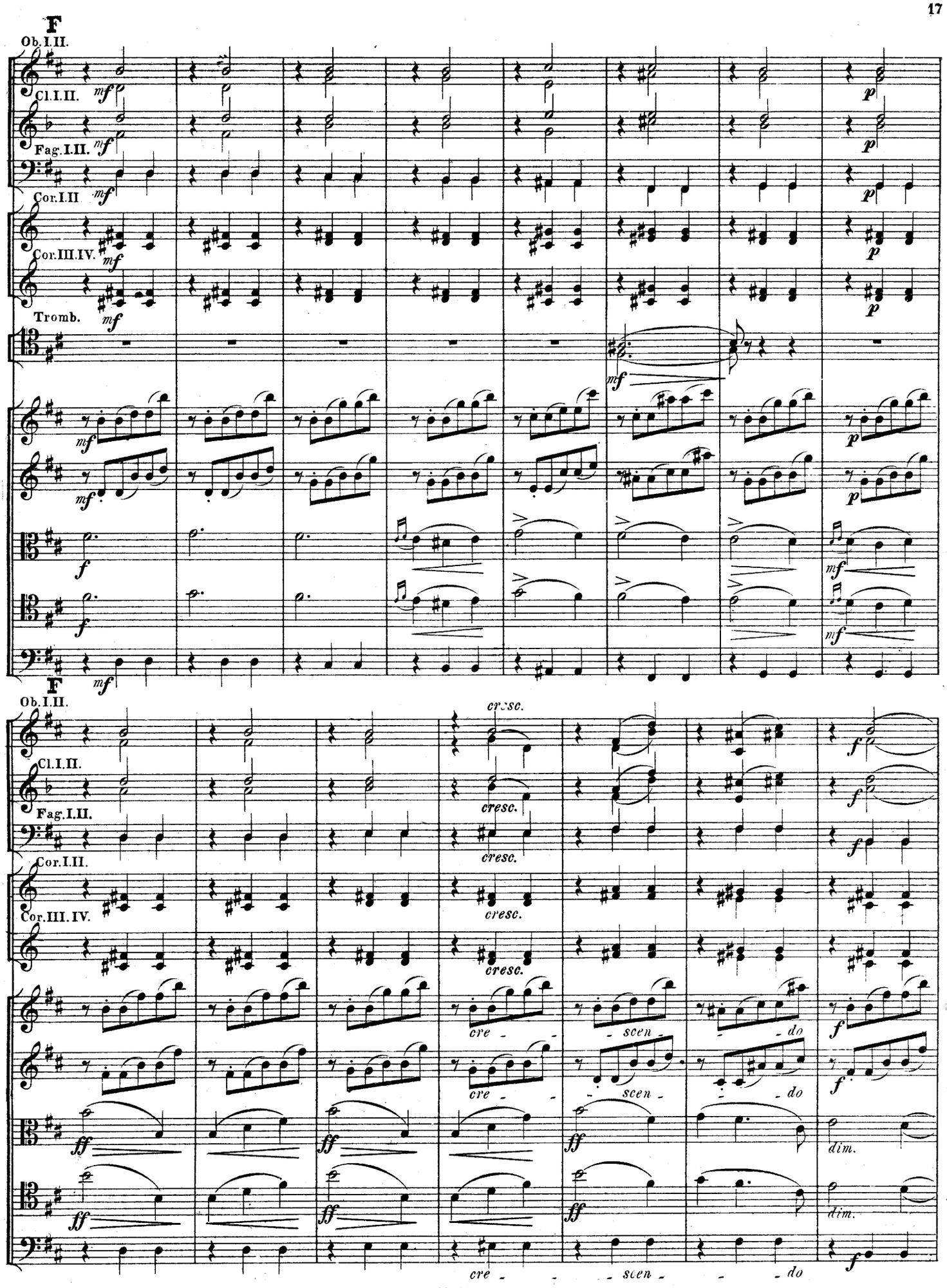
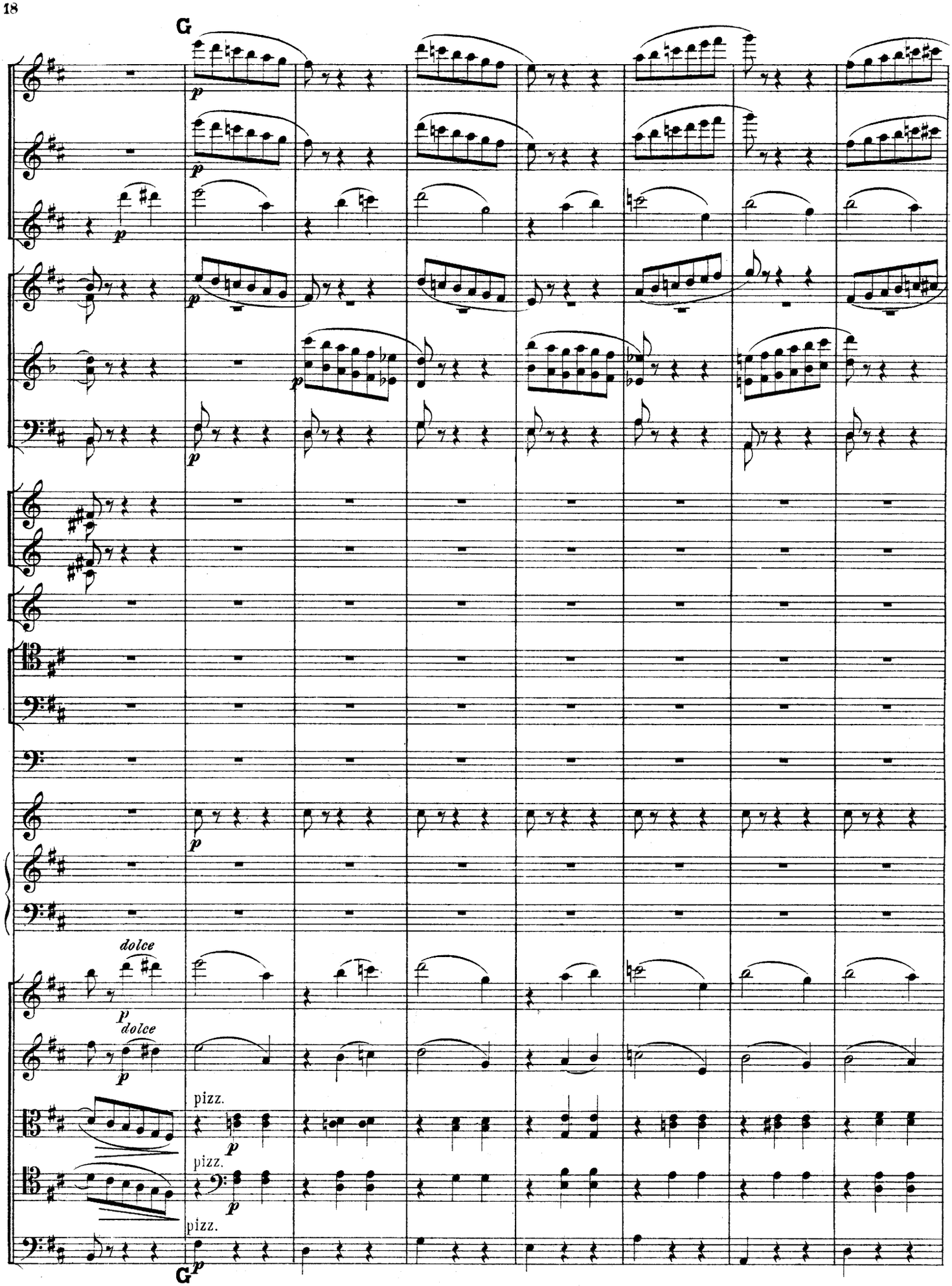
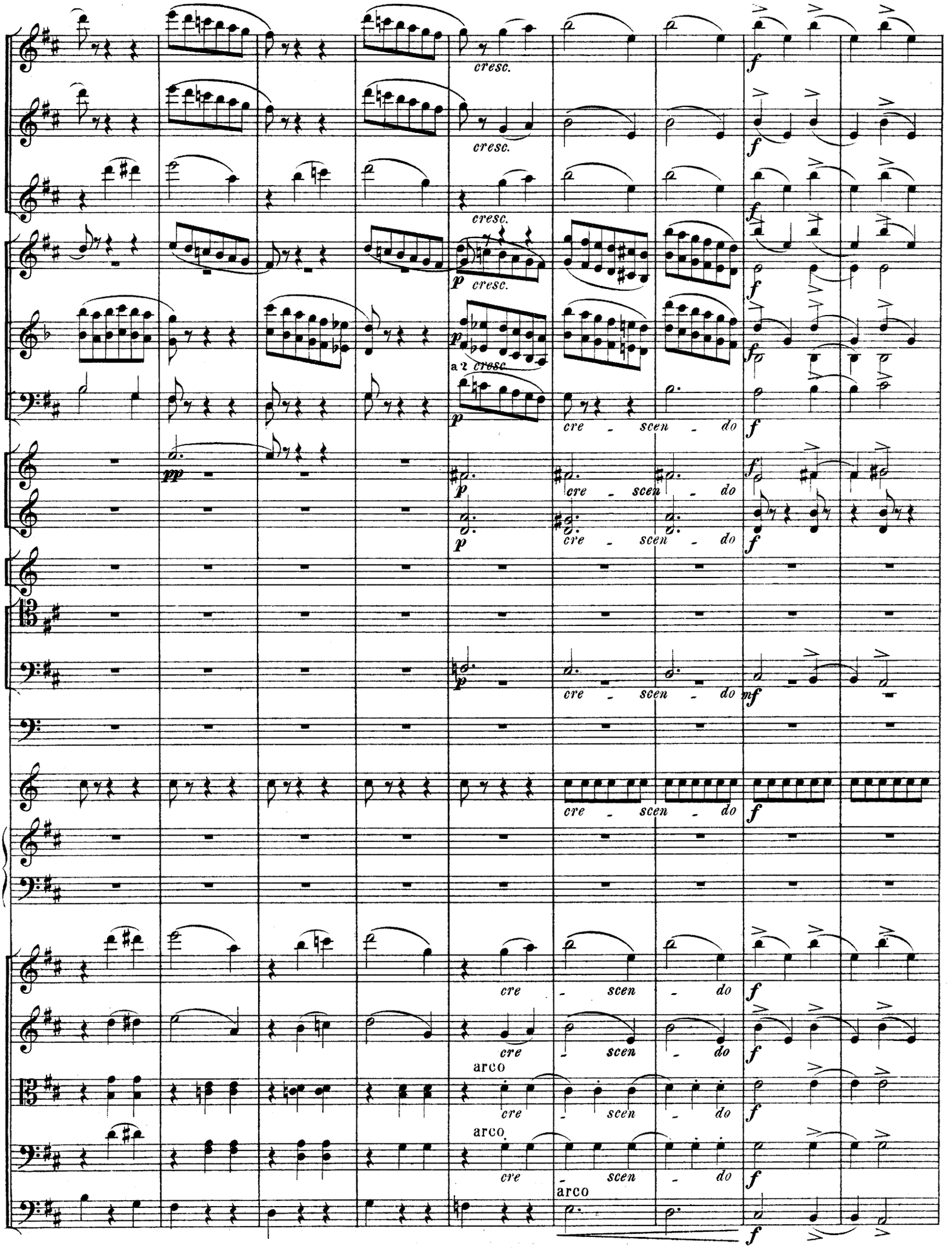
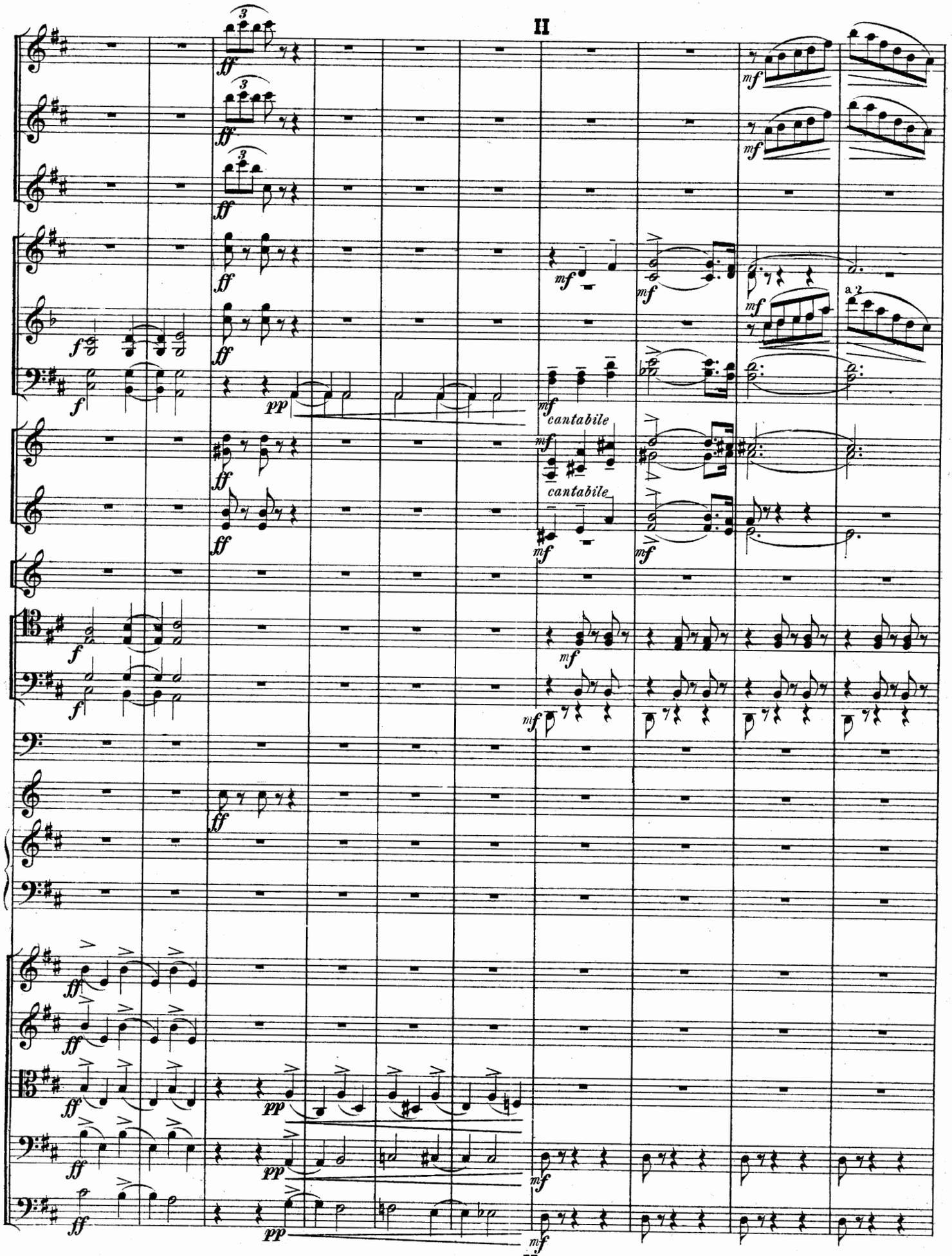
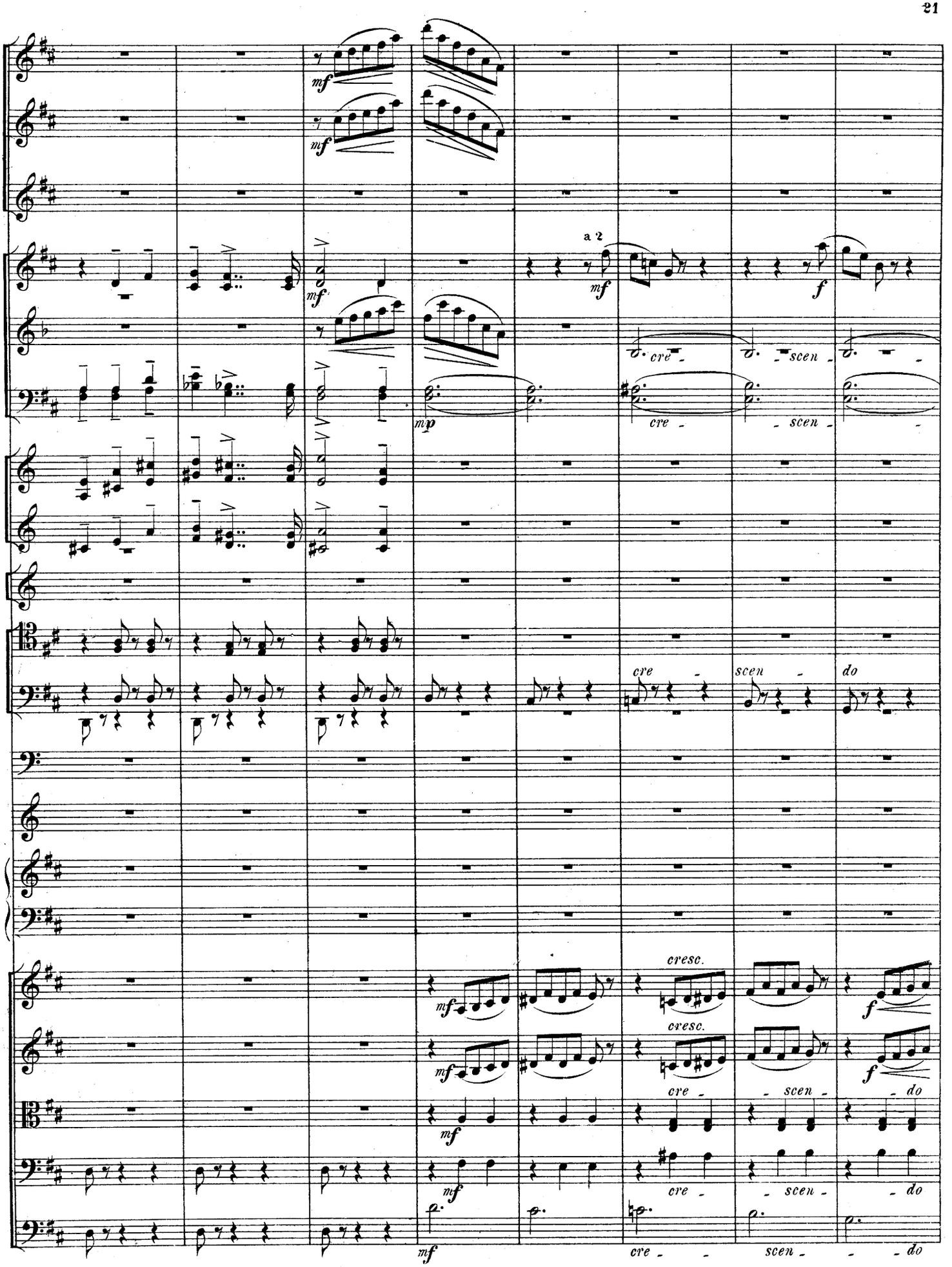
Cl. I. II.
Fag. I. II.
Cor. I. III.
Cor. III. IV.

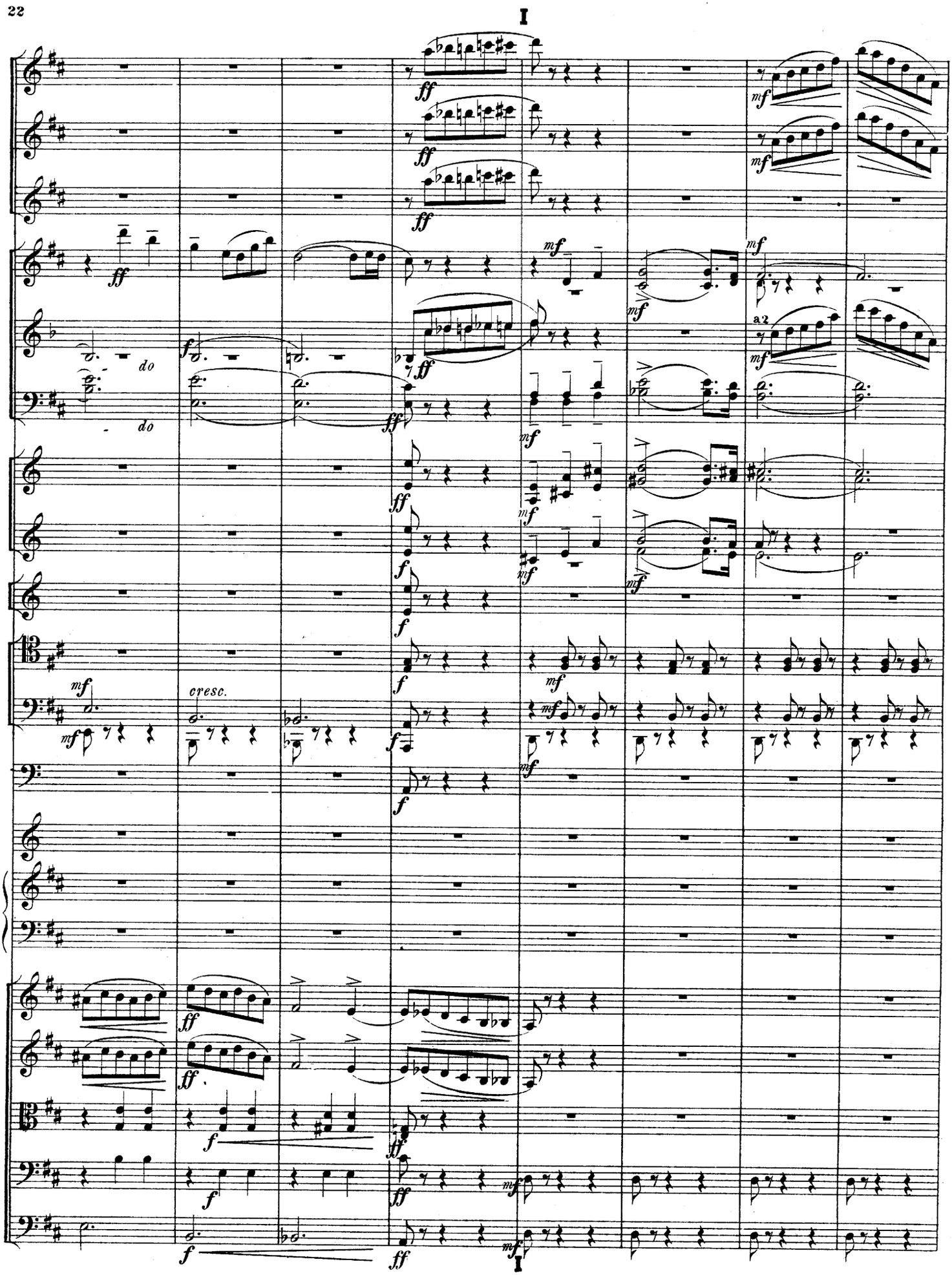

F
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II
Cor.III.IV.
Tromb.
mf
p
f
cresc.
cre - scen - do
ff
dim.

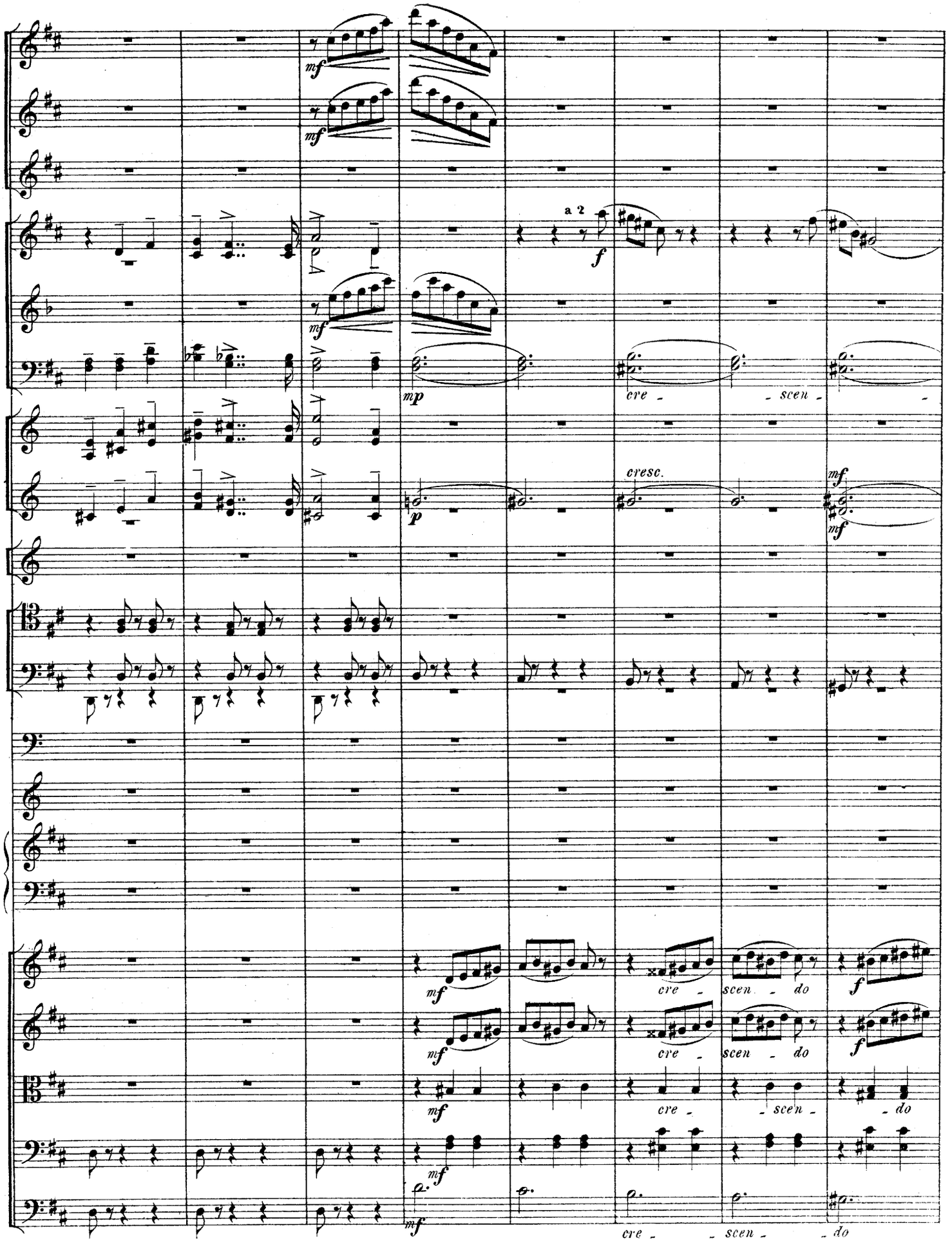

G
p
dolce
p
dolce
p
pizz.
p
pizz.
p
pizz.
p
G

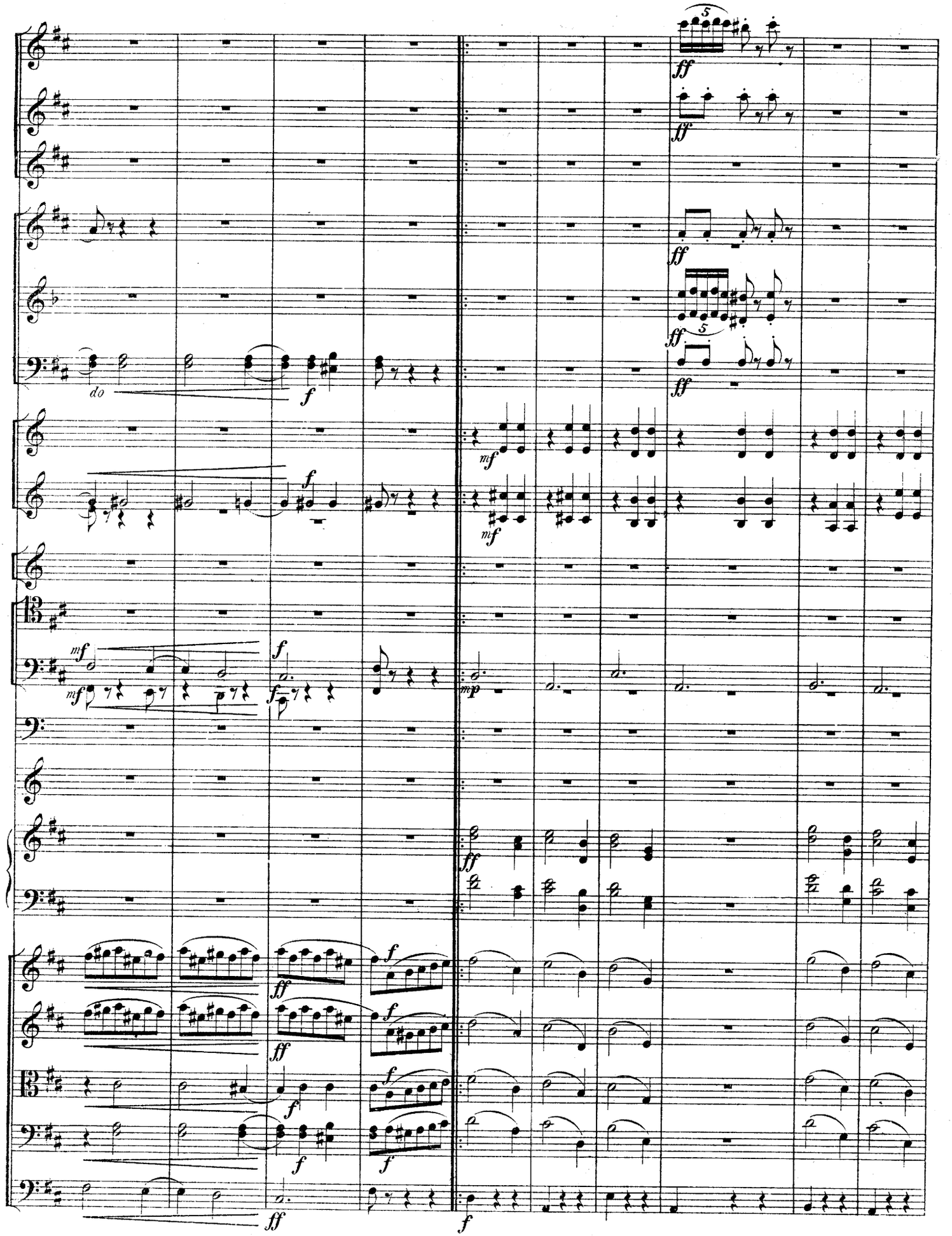

cresc.
cresc.
cresc.
p cresc.
a 2 cresc
cre - scen - do
arco
arco

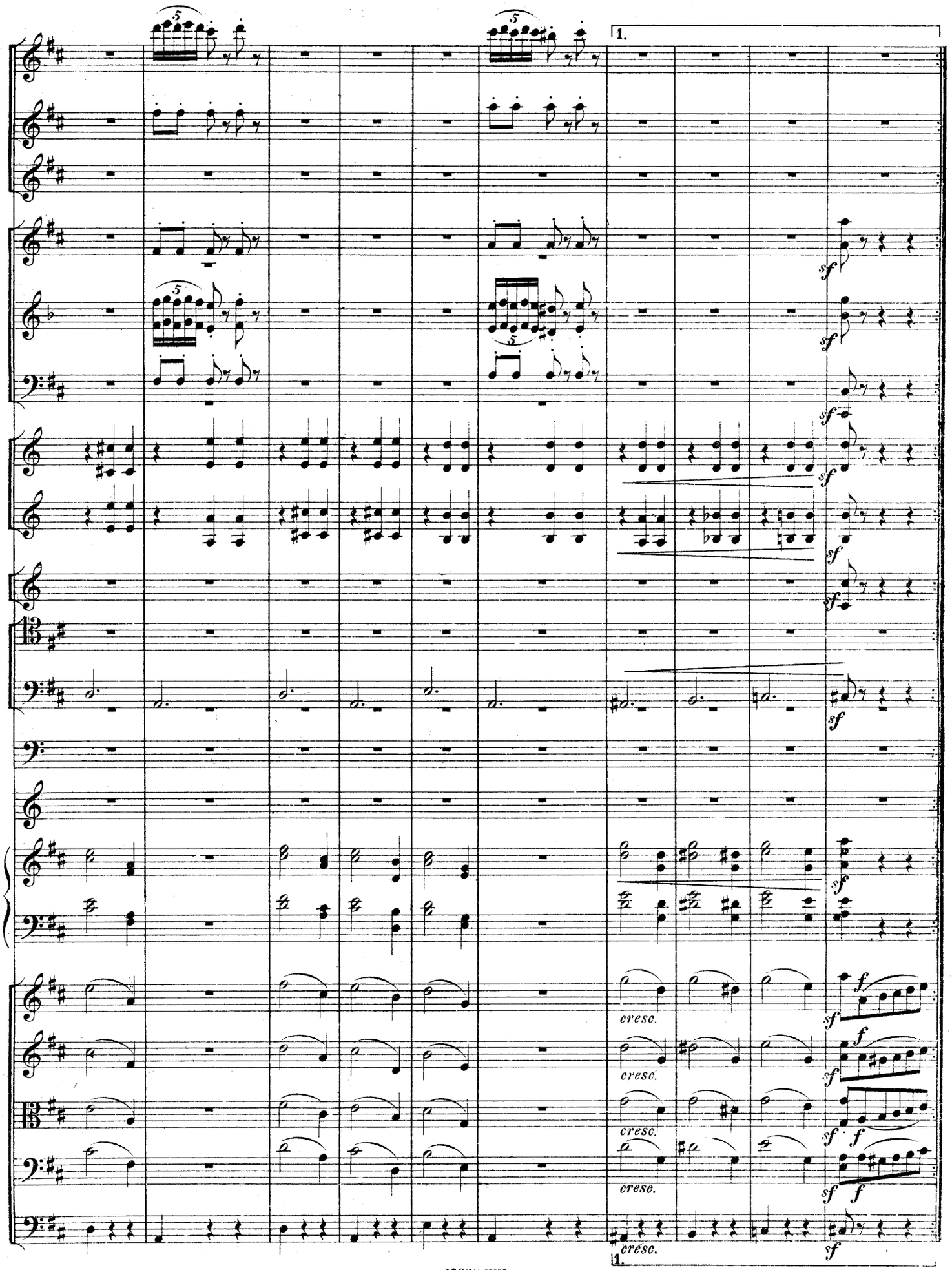

H
cantabile
cantabile
a 2
H

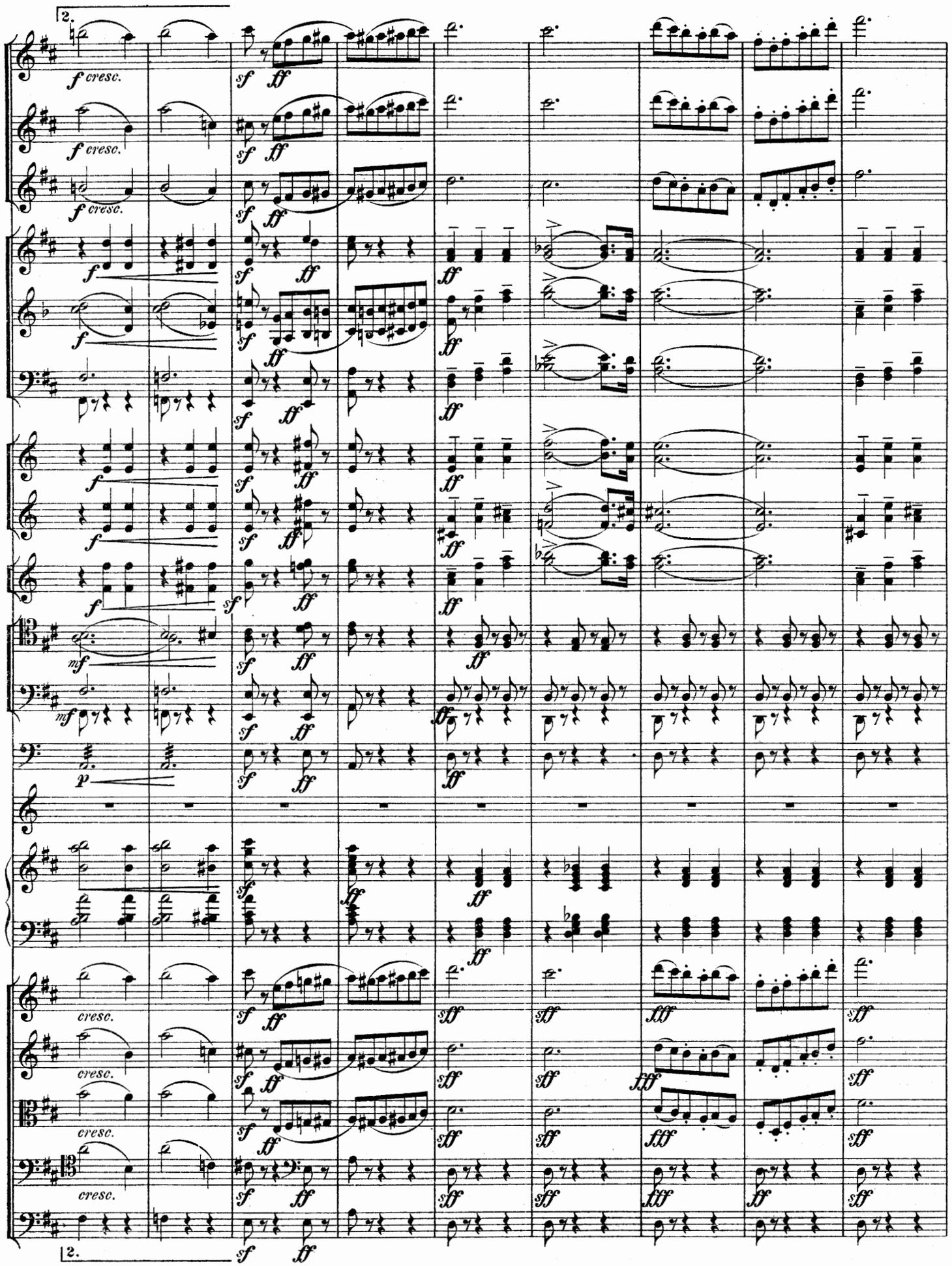

a 2
mf
f
mp
cre - scen -
cre - scen - do
cresc.

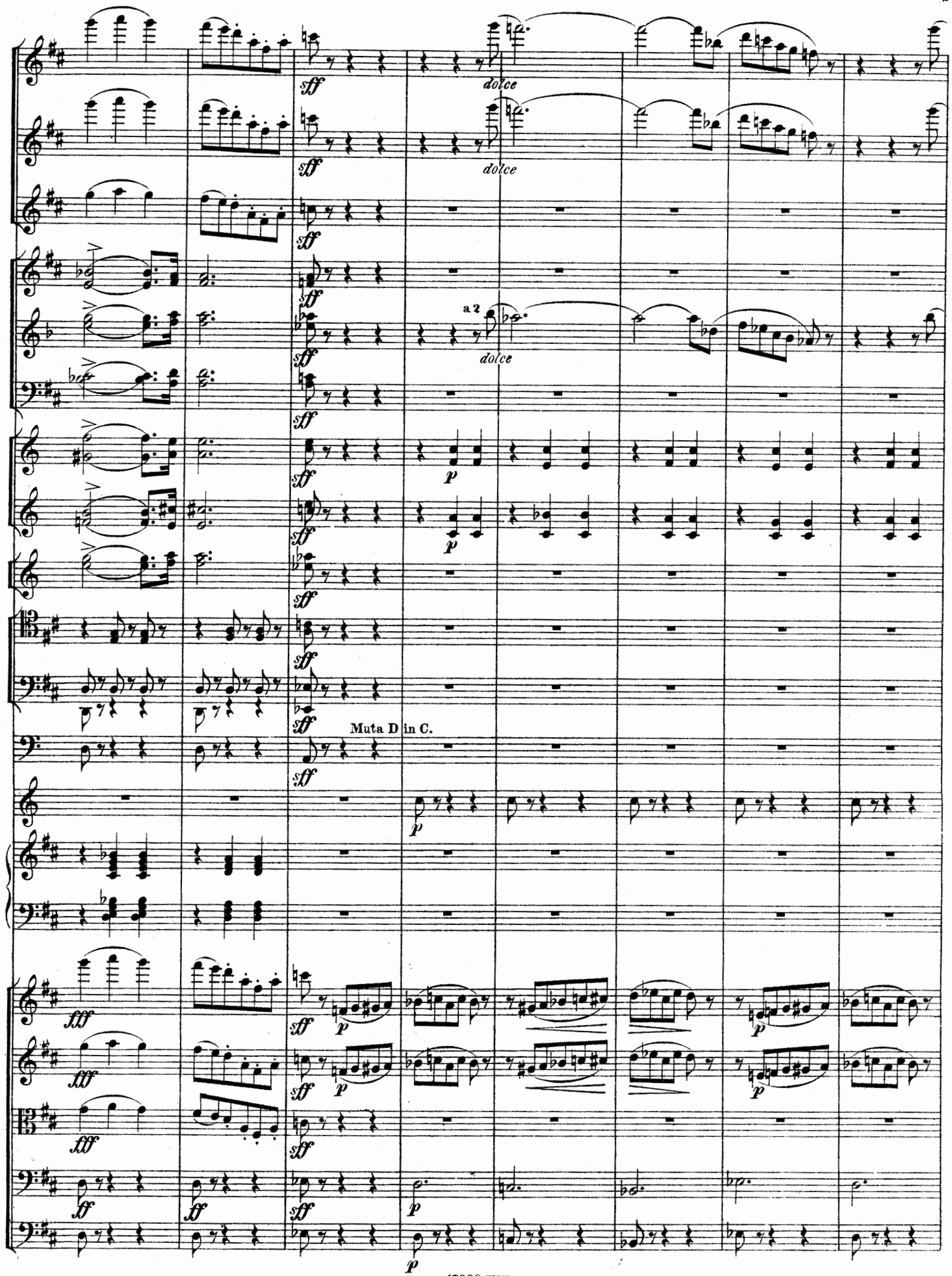

I
ff
mf
a 2
do
do
f
cresc.
I

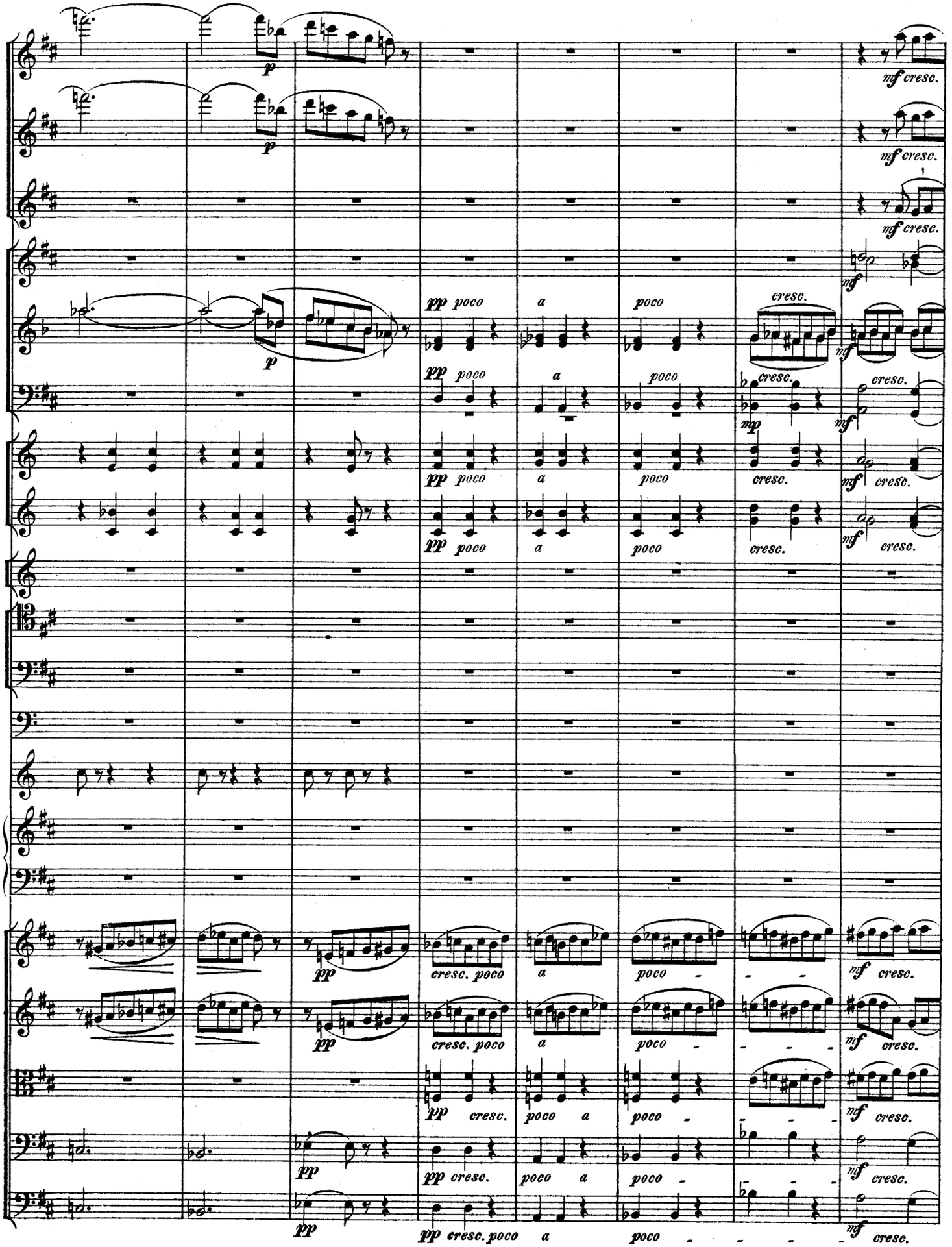

a 2
cre - scen -
cresc.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

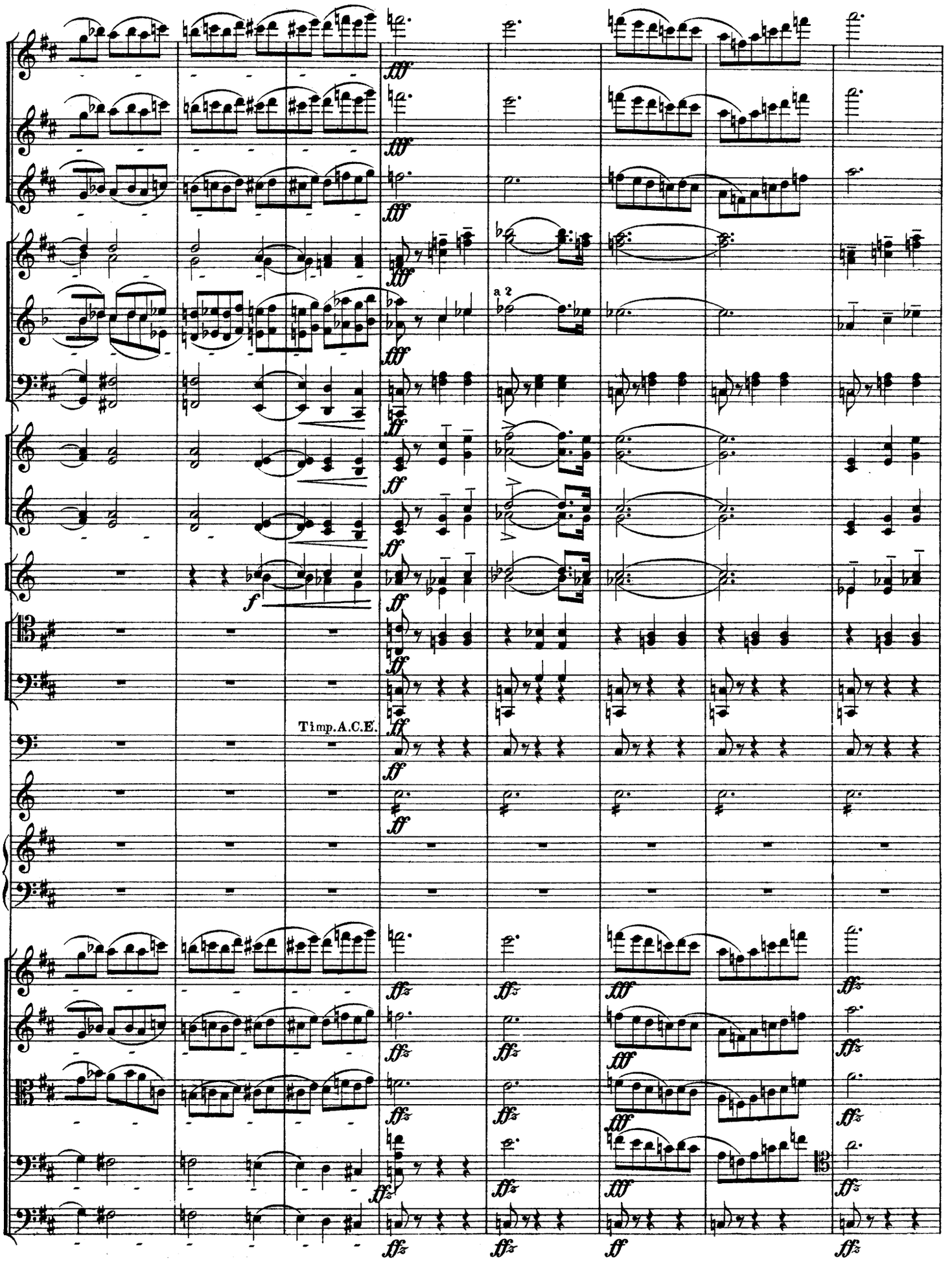

ff
do
f
mf
mp

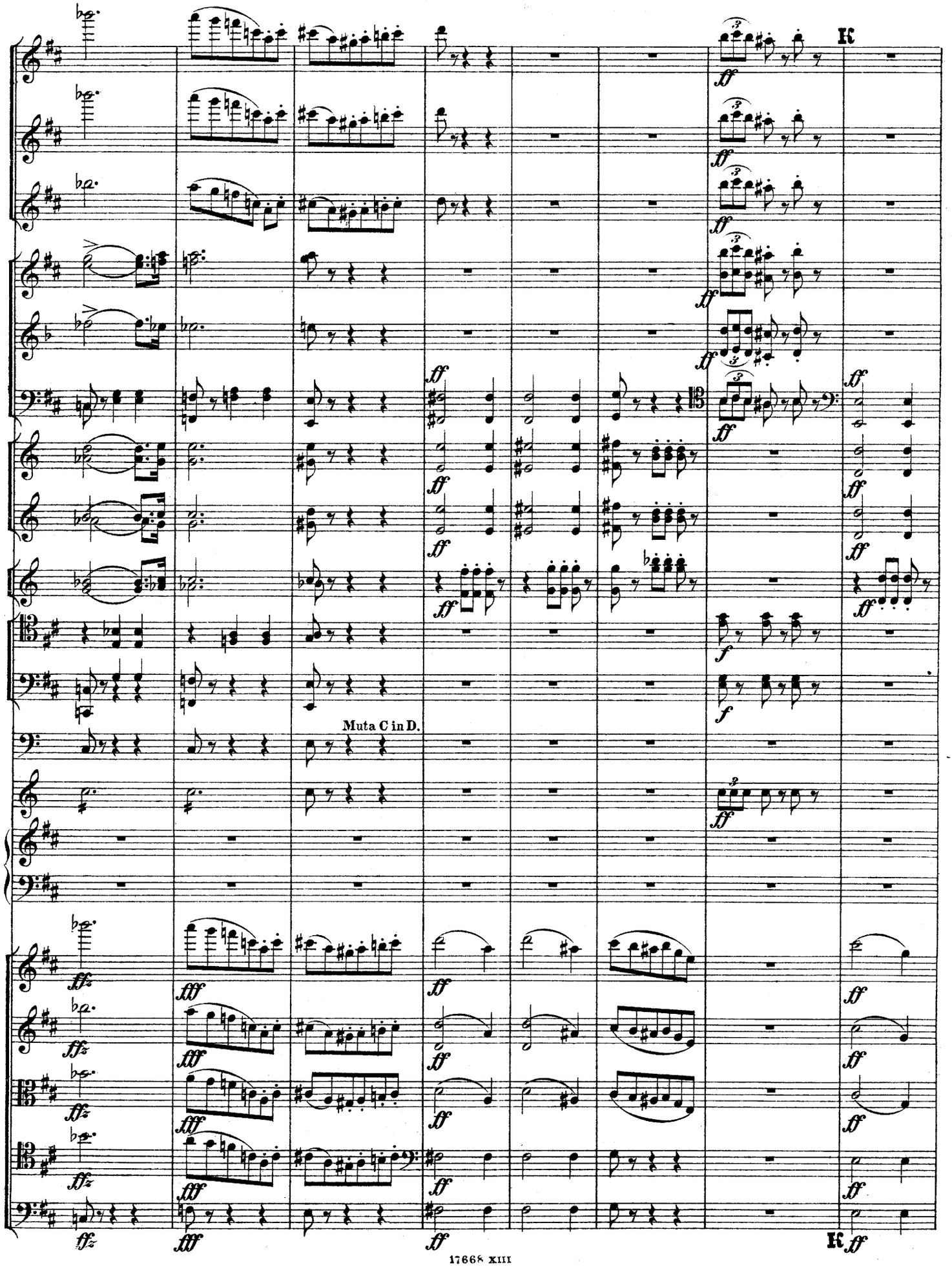

1.
sf
cresc.
f
1.

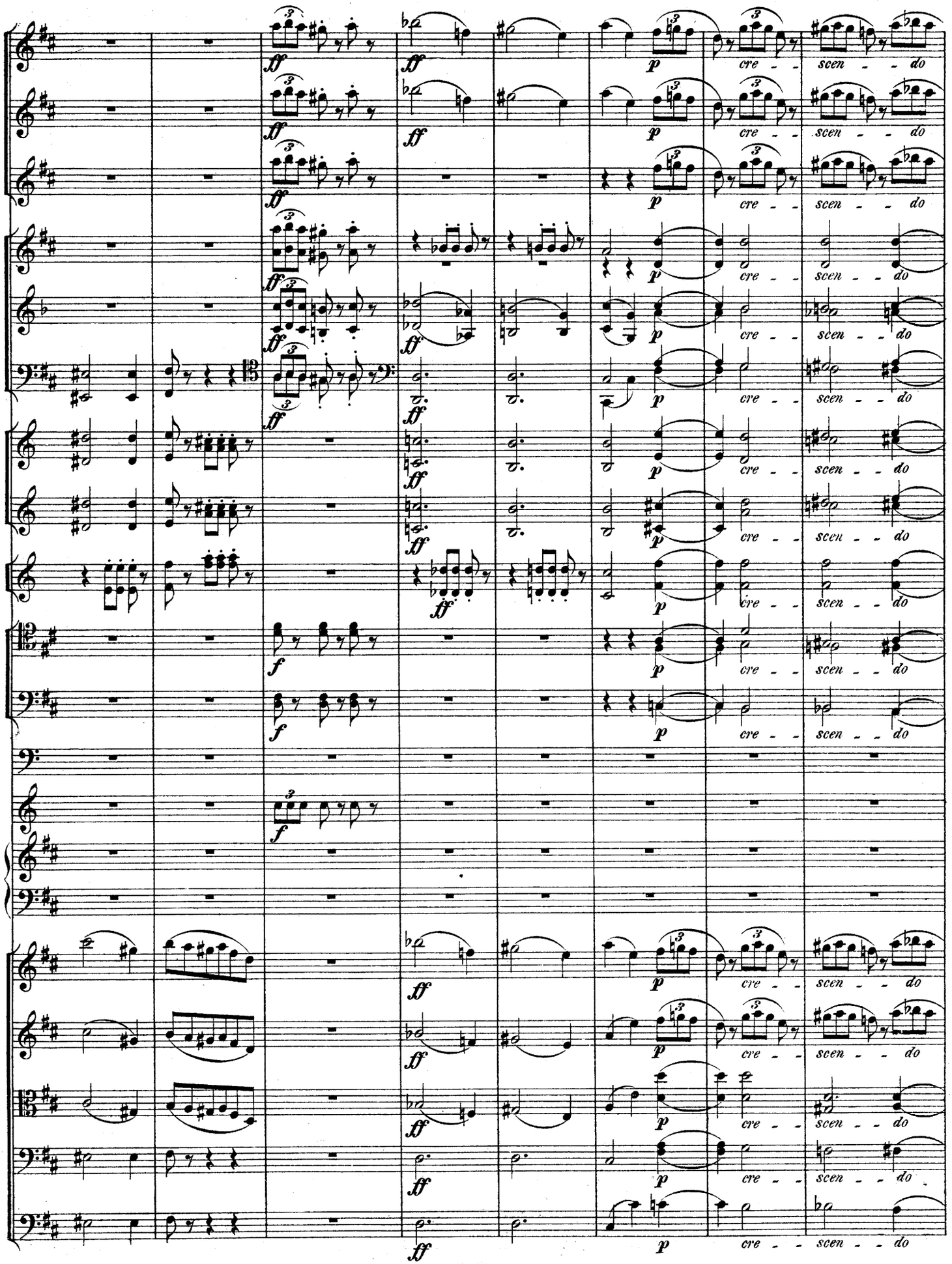

2.
f cresc.
sf ff
mf
p
cresc.
fff
2.

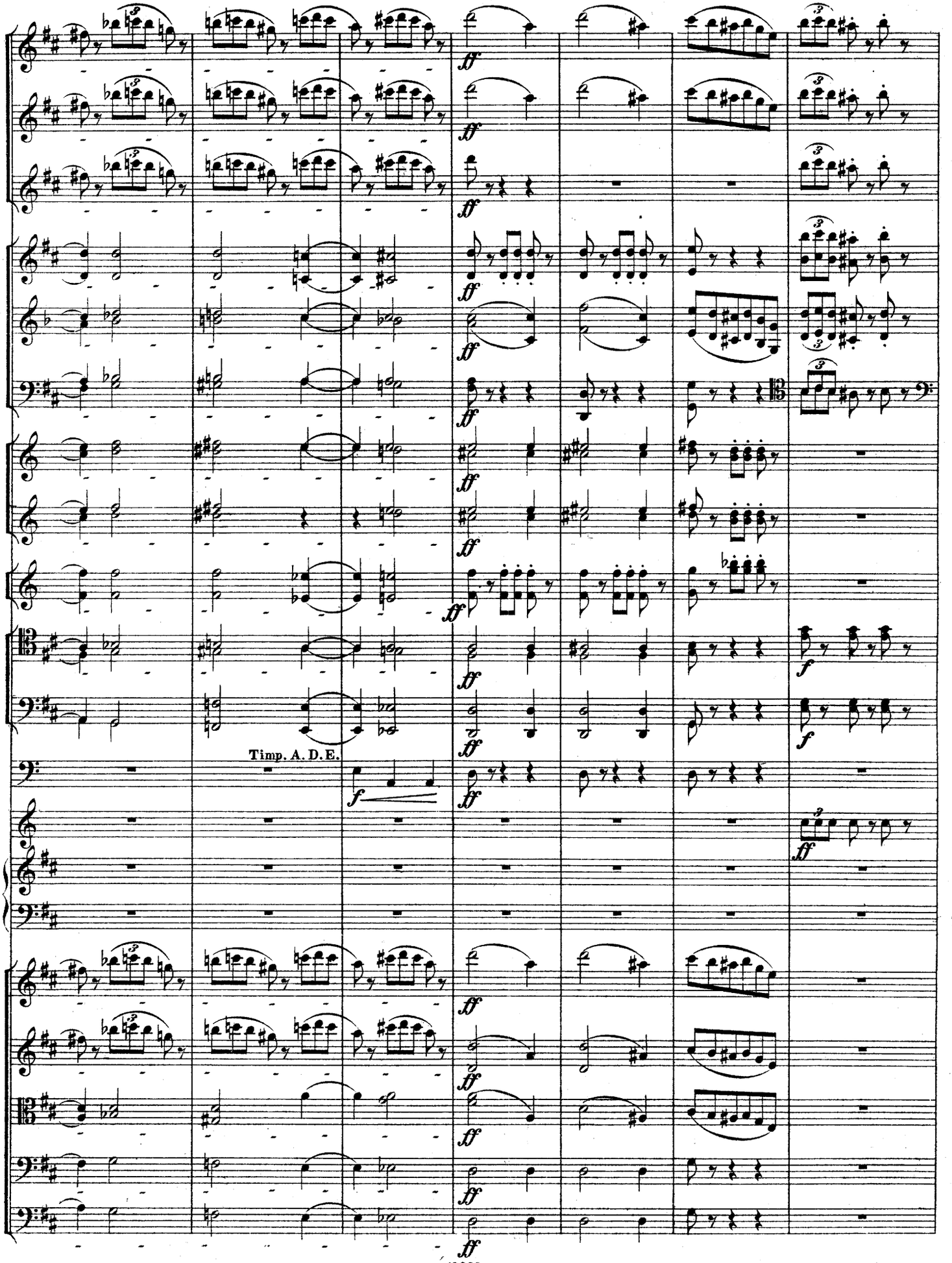

dolce
dolce
a 2
dolce
Muta D in C.


p
mf cresc.
pp poco a poco cresc.
mp
mf
pp cresc. poco a poco - - - - mf cresc.
pp cresc. poco a poco - - - - mf cresc.
pp cresc. poco a poco - - - - mf cresc.
pp cresc. poco a poco - - - - mf cresc.
pp cresc. poco a poco - - - - mf cresc.


a 2
Timp.A.C.E.


Muta C in D.


ff
p
cre - - scen - - do
f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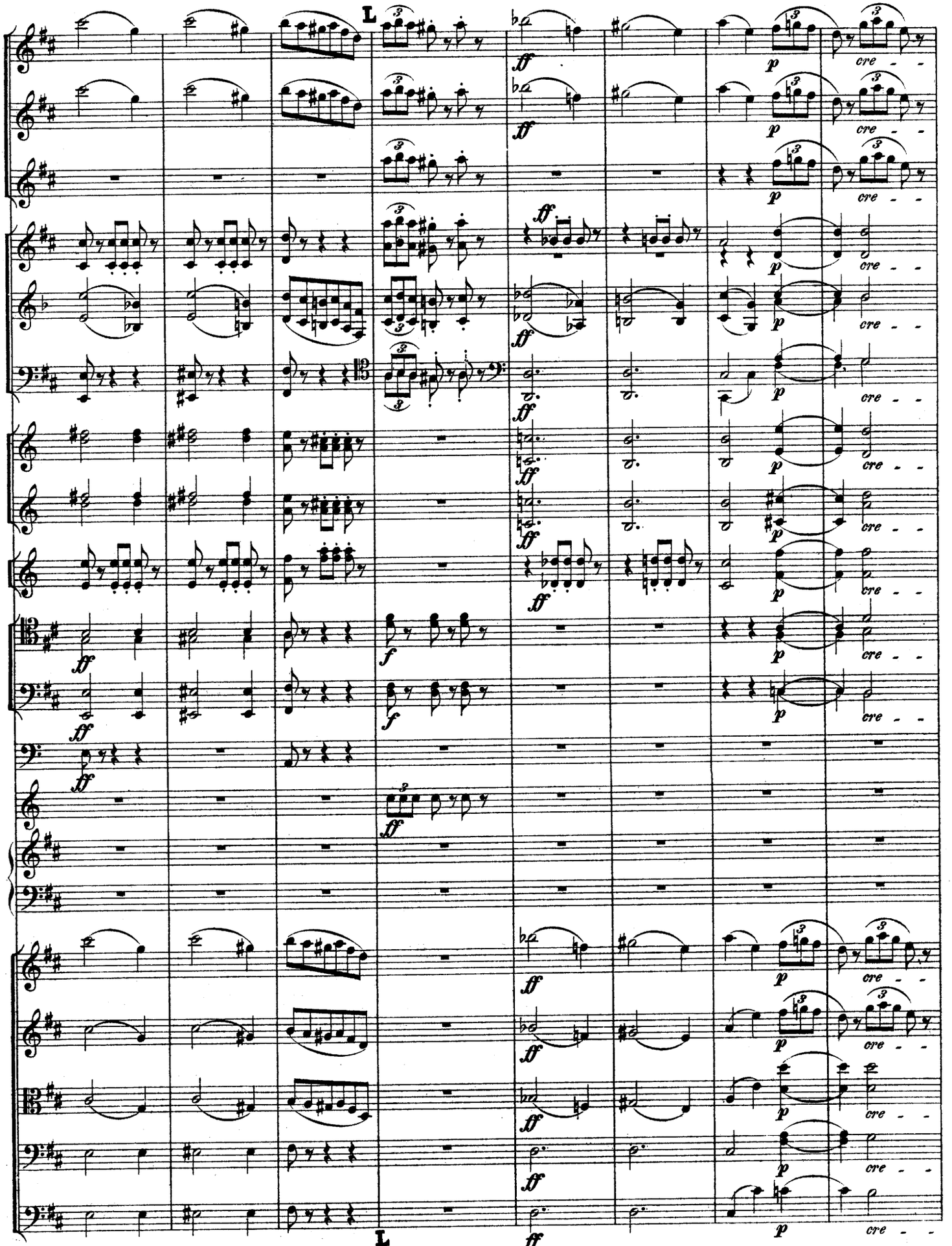
L
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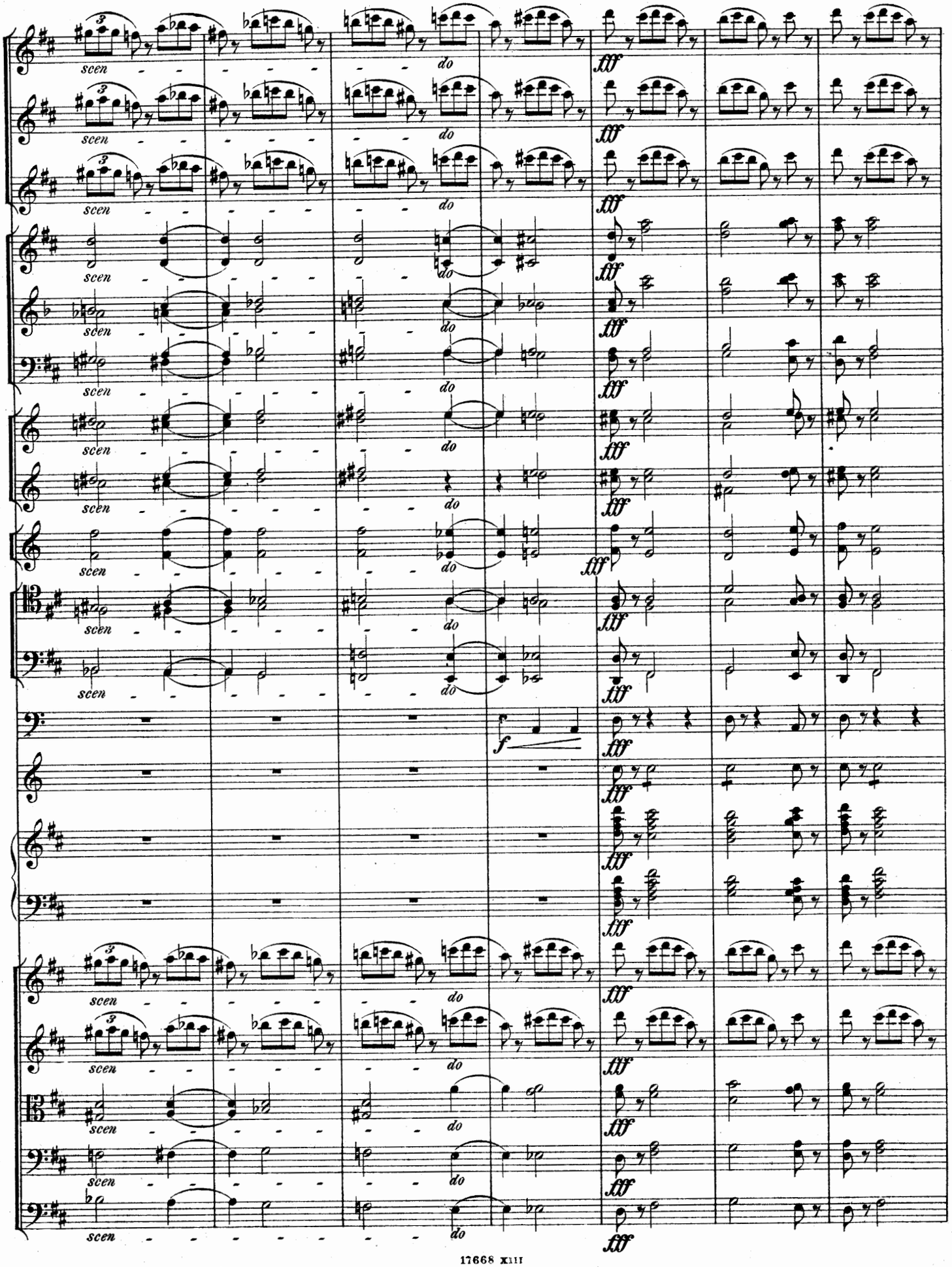
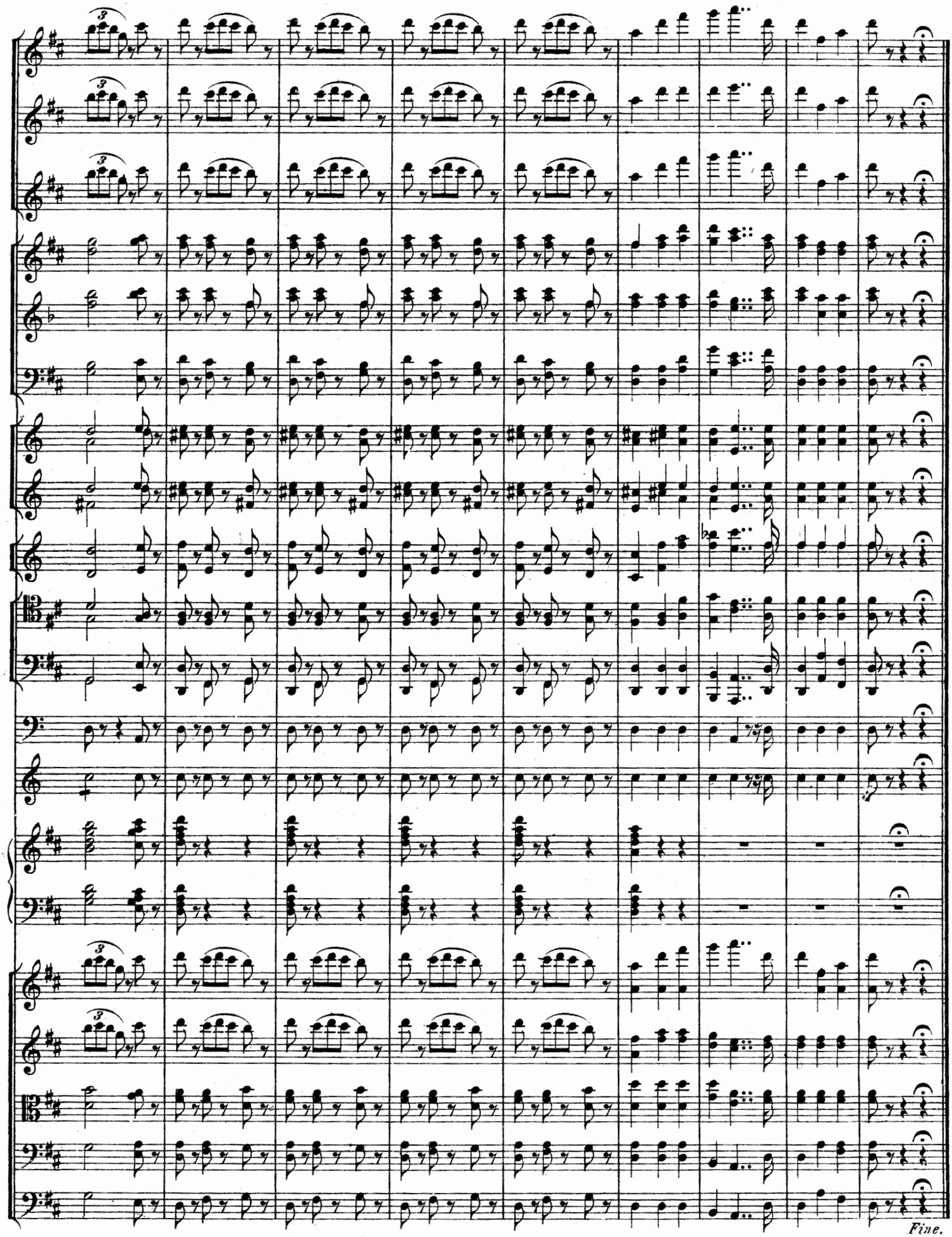
p
cre - -
f
L


scen
do
fff
f



17668 XIII

Grave et impr. chez P. Jurgenson a Moscou.

COMPOSITIONS
POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25 27 et 29 Parties.

			Partition.	Parties
1.	***Ars, N.***	Невозвратное. Вальсъ-Арія. Unwiederbringlich. Walzer-Arie. (*17 партій*).	— —	1 —
2.	***Tschaïkowsky, P.***	Op. 2. № 3. Chant sans paroles, arr. par **M. Erdmannsdörfer.**	— 60	1 50
3.	„	Op. 11. Andante cantabile, tiré du Quatuor	— —	— 80
4.	„	„ 39. Douce Rêverie et Valse. arr. par **W. Schubert.** . . .	— 40	— 40
5	„	„ 48. Sérénade	3 —	3 —
6.	***Glinka, M.***	Menuetto, tire du Quatuor	— —	— 40
7.	***Nápravnik, E.***	Op. 48 № 3. Mélancolie	— 40	— 50
8.	***Arensky, A.***	Op. 11. Andante, tiré du Quatuor	— —	— 40
9.	***Hlavac, V.***	Entr'acte de l'opéra. La battue Антракъ изъ оп. „Облава". (*15 Parties*).	— —	1 —
10.	***Métra, O.***	Sérénade espagnole. Valse. . . . . (*16 Parties*).	— —	1 —
11.	***Granado, D.***	El Turia. Valse espagnole . . . . . (*20 Parties*).	— —	3 —
12.	***Tschaïkowsky, P.***	Potpourri de l'opéra „**Eugène Onéguine**". . . (*22 Parties*).	— —	2 50
13.	„	Valse de l'opéra „**Eugène Onéguine**" Edition originale . (*24 Parties*).	3 —	4 —
*14.	„	La même, arrangée pour Orchestre de bal par **F. Büchner** (*27 Parties*).	— —	3 —
15.	„	Valse du ballet „**Le lac des cygnes**", arrangée par F. Büchner (pour Orchestre de bal à 8, 12, 16, 20 et *25 Parties*).	— —	3 —
*16.	***Simon, A.***	Op. 10. Souvenir de bal . . . . . (*18 Parties*).	— —	1 50
*17.	***Ars. N.***	Au village. Tableau musical . . . . . (*13 Parties*).	— —	2 50
18.	***Tschaïkowsky, P.***	Op. 37ª № 6. Barcarolle, arr. par Nováček . . (*16 Parties*).	— 75	1 50
*19.	***Schubert, G.***	Op. 42. Молодецъ-удалецъ. Кадриль. (Quadrille russe). (*18 Parties*).	— —	2 —
20.	***Simon, A.***	Op. 28. Berceuse. . . . . *Pour Orches-*	— 50	— 50
21.	***Tschaïkowsky, P.***	Elégie . . . . . *tre à cordes*	— 50	— 60
22.	***Rubinstein, A.***	Op. 44. № 1. Soirée à St-Pétersbourg . . . . . (*16 Parties*).	— 75	1 —
23.	***Wieniawski, H.***	Kuyawiak, 2-de Mazurka . . . . . (*21 Parties*).	— —	1 50
24.	***Tschaïkowsky, P.***	La belle au bois dormant. Valse. . . . . (*29 Parties*).	1 20	4 —
25	***Ars, N.***	Подъ шумокъ. Попурри. „A la faveur du bruit" Potp . . . (*10 Parties*).	— —	1 50
26.	***Tschaïkowsky, P.***	Potpourri du ballet Le lac des cygnes", arrangé par N. Ars.. . . . . (*10 Parties*).	— —	2 25
27.	***Rubinstein, A.***	Trot de Cavalerie . . . . . (*20 Parties*).	1 —	2 —
28.	***Fliege, H.***	Op. 298. Xénie-Gavotte . . . . . (*9 Parties*).	— 60	1 —
29.	„	„ 301. Dans la salle d'Arsenal. Valse lente . . . . (*10 Parties*).	— 75	1 50
*30.	***Schubert, G.***	Mugents Rêverie russe. Ландышки . . . . . (*15 Parties*).	— —	1 —
30ª	„	„ „ Violino Conducteur	— 30	— —

Pour Orchestre à cordes.

Les №№, marqués d'un * — avec Violon-Conducteur.

*Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.