

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Tchaikovsky  
Voyevoda Symphonic Ballad after Mickiewicz  
Op. 78

Allegro vivacissimo. ♩ = ♩. = 208.

I. II.  
Flauti.  
III.

2 Oboi.

Corno inglese.

Clarineti I. II.  
in A.

Clarinetto basso  
in B.

Fagotti.

I. II.  
Corni in F.  
III. IV.

Trombe in B.

Tromboni I. II.

III. e Tuba.

Timpani.

Tamb. militare.

Arpa.

Celesta.  
(Piano.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivacissimo. ♩ = ♩. = 208.

Allegro vivacissimo. ♩ = ♩. = 208.

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

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Clar.  
Clar. basso in B.  
Fag.  
Timp.  
Viol.

Clar.  
Clar. basso in B.  
Fag.  
Cor.  
Timp.  
Viol.

**A**

Fag.  
Cor.  
Timp.  
Viol.

**A** sempre pp

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5

Fl. I. II. *pp*

Cor. Ingl. *p*

Clar. *ppp* *poco cresc.*

Fag. *pp* *un poco cresc.* *poco cresc.*

Cor. *p*

Tr-bui e Tuba. *pp* *un poco cresc.* *poco cresc.*

Timp. *p* *poco cresc.*

Viol. *pp* *un poco cresc.* *p poco cresc.*

*pp* *un poco cresc.* *p espress.* *poco cresc.* *p poco cresc.*

*p espress.* *poco cresc.* *p poco cresc.*

*un poco cresc.* *p poco cresc.*

Fl. I. II. **B**

Cor. Ingl. *mp* *poco* *a poco cresc.*

Clar. *mp* *poco* *a poco cresc.*

Fag. *mp* *poco* *a poco cresc.*

Tr-bui e Tuba. *mp* *poco* *a poco cresc.*

Timp. *mp* *poco* *a poco cresc.*

Viol. *mp* *poco* *a poco cresc.*

*mp* *poco* *a poco cresc.*

**B** *mp* *poco* *a poco cresc.*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains the musical score for the symphonic ballad 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and includes several *cresc.* markings throughout. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (Cor. Ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.-be.), Trumpet and Tuba (Tr.-bui e Tuba), Timpani (Timp.), Military Tambourine (Tamb. milit.), Violin (Viol.), and Cello/Double Bass. The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf*, *cresc.*, *ff*, and *ff marcato*. The piece concludes with a *ff marcato* dynamic marking.



# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

First system of the musical score, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. Ingl. (English Horn)
- Clar. I, II. (Clarinets I and II)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Tr-be. (Trumpet)
- Tr-bui e Tuba. (Trombone and Tuba)
- Timp. (Timpani)
- Viol. (Violin)

Dynamic markings include *ppp* (pianissimo) and *ff* (fortissimo).

Second system of the musical score, featuring the following instruments and parts:

- Clar. (Clarinet)
- Fag. (Bassoon)
- Timp. (Timpani)
- Viol. (Violin)

Dynamic markings include *ppp* (pianissimo).

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Clar. *pp*

Fag. *pp*

Cor. *ppp*

Timp. *ppp*

Viol. *ppp*

*sempre ppp*

D

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. *ppp*

*ppp*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score page features the following instruments and parts:

- Fl.** (Flute): *pp* *cresc.* *poco* *a*
- Ob.** (Oboe): *pp* *cresc.* *poco* *a*
- Cor. ingl.** (English Horn): *pp* *cresc.* *poco* *a*
- Glar.** (Clarinet): *pp* *cresc.* *poco* *a*
- Fag.** (Bassoon): *pp* *cresc.* *poco* *a*
- Cor.** (Cor Anglais): *pp* *cresc.* *poco* *a*
- Tr-be.** (Trumpet): *pp* *cresc.* *poco* *a*
- Tr.bni e Tuba.** (Trumpet and Tuba): *pp* *cresc.* *poco* *a*
- Timp.** (Timpani): *pp*
- Tamb. milit.** (Military Drum): *ppp* *cresc.*
- Viol.** (Violin): *pp* *cresc.* *poco* *a*

The score is marked with a large **E** at the beginning of the section and includes dynamic markings such as *pp*, *cresc.*, *poco*, and *a*.



Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is a full orchestral score consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'poco' throughout. The dynamics range from 'poco' (p) to 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is the upper woodwinds, the second and third are strings, the fourth is the piano, the fifth and sixth are brass, the seventh is the harp, the eighth is the celesta, the ninth is the percussion, the tenth is the double bass, and the eleventh is the bass drum. The score is divided into measures by vertical bar lines, and the dynamics are indicated by letters like 'poco', 'mp', and 'ff'. There are also some markings like 'a. 2.' and 'a'.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a musical score for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a large orchestra and includes the following parts:

- Violins I and II
- Violas
- Vicini (Violins III and IV)
- Violas
- Celli
- Bassi
- Double Basses
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons)
- Brass (Trumpets, Trombones, Horns)
- Percussion
- Timpani

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical textures, including rapid sixteenth-note passages in the strings and woodwinds, and sustained, melodic lines in the brass and lower strings. Dynamic markings such as *pp*, *p*, *f*, and *ff* are used throughout to indicate volume changes. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a musical score for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a full orchestra and includes the following parts:

- Violin I
- Violin II
- Viola
- Vicini (Violins III & IV)
- Violoncello I
- Violoncello II
- Double Bass
- Woodwinds (Flute, Oboe, Clarinet, Bassoon)
- Brass (Trumpet, Trombone, Tuba, Euphonium)
- Percussion

The score is marked with dynamic instructions such as *ff* (fortissimo), *cresc.* (crescendo), and *p* (piano). A section marked 'F' (Finis) begins at the end of the page. The notation includes various rhythmic values, accidentals, and articulation marks.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features a complex arrangement of staves with various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves. The music is characterized by a strong rhythmic pulse and a rich harmonic texture. The score is written in a standard musical notation style, with a key signature of one flat (B-flat major) and a time signature of 3/4. The music is divided into measures, with some measures containing multiple staves. The score is written in a standard musical notation style, with a key signature of one flat (B-flat major) and a time signature of 3/4. The music is characterized by a strong rhythmic pulse and a rich harmonic texture. The score is written in a standard musical notation style, with a key signature of one flat (B-flat major) and a time signature of 3/4. The music is characterized by a strong rhythmic pulse and a rich harmonic texture.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is written in 3/4 time and includes a key signature change to G major at the end of the page. The instrumentation includes strings, woodwinds, brass, and a large percussion section. The score is marked with 'ff marc.' (fortissimo, marcato) in several places, indicating a strong, accented tempo. A 'muta A in G' instruction is present in the lower right section. The score is divided into systems, with a large 'G' marking the beginning and end of the section on this page.









Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl.

Ob.

Cor. ingl.

Clar.

Clar. basso.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Tamb.

Viol. I.

Virole II.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains the musical score for the 'Voyevoda' section of the 'Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (English Horn), Clar. (Clarinet), Clar. basso. (Bass Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. be. (Trumpet in B-flat), Tr. bni e Tuba. (Trumpet in B-flat and Tuba), Timp. (Timpani), Tamb. (Tambourine), Viol. (Violin), and Viole. (Viola). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sfz* (sforzando) and *p* (piano). A performance instruction 'muta G in A. B in Cis. D in Es.' is present in the Timpani part. The score is divided into two systems, with a double bar line and a 'J' time signature change at the end of the second system.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. *a2.* *p* *mf* *p*

Cor. ingl. *p* *mf* *p*

Clar. *p* *p* *p*

Fag. *p* *p* *p*

Viola. *p*

V-celli. *p*

Fl. *mf* *mf* *f* *mf* *p*

Ob. *mf* *mf* *f* *mf* *p*

Cor. ingl. *mf* *dim.* *p* *dim.* *p*

Clar. *mf* *dim.* *p* *dim.* *p*

Fag. *mf* *dim.* *p* *dim.* *p*

Viol. *p* *poco cresc.* *mf* *mf* *dim.* *p*

V-celli. *p* *poco cresc.* *mf* *mf* *dim.* *p*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I. *pp*

Ob. *pp*

Cor. ingl. *pp*

Clar. *pp*

Fag. *pp*

Cor. I. II. *pp*

Tr-be. *pp*

Tr-bni e Tuba. *pp*

Viol. I. *pp*

Viola. *pp*

Fl. I. II. *pp*

Clar. basso *pp*

Tr-be. *pp*

Tr-bni e Tuba. *pp*

Viol. *pp*

*fma espr. quasi parl.*

K

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I.

Clar. basso.

Viol. II.

V-cell.

First system of the score. Fl. I. and Clar. basso. parts are in the upper staves, Viol. II. and V-cell. in the lower staves. Dynamics include *p* and *pp*.

Fl. I. II.

Clar. basso.

Tr-be.

Tr-bni e Tuba.

Viol. *ppp*

Second system of the score. Fl. I. II. and Clar. basso. are in the upper staves, Tr-be. and Tr-bni e Tuba. in the middle staves, and Viol. in the lower staves. Dynamics include *ppp* and *pp*.

Fl. I. II.

Clar. basso.

Tr-be.

Tr-bni e Tuba.

Viol.

Third system of the score. Fl. I. II. and Clar. basso. are in the upper staves, Tr-be. and Tr-bni e Tuba. in the middle staves, and Viol. in the lower staves. Dynamics include *ppp*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

First system of the musical score. It features staves for Flute I and II, Clarinet I and II, Bassoon, Trumpet, Trombone, and Tuba, Violin, and Cello/Double Bass. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ppp*. A first ending bracket is present at the top.

Second system of the musical score. It features staves for Flute I and II, Clarinet I and II, Bassoon, Trumpet, Trombone, and Tuba, Violin, and Cello/Double Bass. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. Dynamics include *pp*, *ppp*, and *p*. A first ending bracket is present at the top.

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I, II. *ppp*

Cor. ingl. *ppp*

Clar. *ppp*

Fag. *ppp*

Tr. bno basso e Tuba. *pp*

Viol. *ppp*

*pizz.*

*poco cresc.*

*mf*

Fl. I, II.

Cor. ingl.

Clar.

Fag.

Arpa. *ff*

Celesta.

*gliss.*

*ces. d. eis. f. gis. as. h.*

*muta: eis in e. f in fes.*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. III  
Cor. ingl.  
Clar.  
Fag.  
Arpa.  
Celesta.

*gliss.*  
*ff*

27

27

Detailed description: This system of the musical score includes staves for Flute III, English Horn, Clarinet, Bassoon, Harp, and Celesta. The woodwinds play sustained notes with a key signature of one sharp (F#). The harp part features two passages of rapid sixteenth-note glissandi, both marked *ff* and numbered 27. The celesta part is mostly silent in this section.

Fl. I.II  
Cor. ingl.  
Clar.  
Fag.  
Arpa.  
Celesta.

*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*

*muta h in B.*  
*poco rit.*  
*ff non gliss.*  
*f*  
*poco rit.*  
*mf*

Detailed description: This system continues the musical score. The woodwinds (Flute I/II, English Horn, Clarinet, Bassoon) play sustained notes, with the tempo marked *poco rit.* The harp part includes a section marked *muta h in B.* (change to B-flat), followed by a passage marked *ff non gliss.* and another marked *f*. The celesta part begins with a melodic line marked *f* and *poco rit.*, then changes to *mf*. The key signature changes to two flats (B-flat) in the latter part of the system.



# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato a tempo I ♩ = 112.  
*rubatissimo*

a 2.  
*p dolce cant.*

Fl.  
*p dolce cant.*

Ob.  
*p dolce cant.*

Cor. ingl.  
*p dolce cant.*

Clar.  
*p dolce cant.*

Fag.  
*p dolce cant.*

Cor.  
*mf* *pp*  
*sous bouchés*

Tr. bul. e Tuba.  
*mf* *pp*

Timp.  
*mf* *pp*

Arpa.  
*p*

Celesta.  
*mf*

Moderato a tempo I ♩ = 112.  
*rubatissimo*

I.  
*mf dim.* *p dim.* *pp*

Viol. I. con sord.  
*mf dim.* *p dim.* *pp*

Viol. II. con sord.  
*mf dim.* *p dim.* *pp*

Viole div. con sord.  
*mf dim.* *p dim.* *pp*

Viol. div. con sord.  
*mf dim.* *p dim.* *pp*

Viol. div. con sord.  
*mf dim.* *p dim.* *pp*

C-bassi. arco con sord.  
*mf dim.* *p dim.* *pp*

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando poco a poco

Fl. *p* *p poco animando*

Ob. *p* *p poco animando*

Cor. ingl. *p* *p poco animando*

Fag. *p* *p poco animando*

Cor. *mf* *mf*

Timp. *mf* *mf*

Arpa. *animando*

Celesta.

Viol. I. *animando poco a poco*

Viol. II. *animando poco a poco*

Viole. *animando poco a poco*

V-celli. *animando poco a poco*

C-bassi. *animando poco a poco*

Detailed description: This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a variety of instruments. The woodwind section (Flute, Oboe, English Horn, Bassoon) and brass section (Trumpets, Trombones) play melodic lines starting with a piano (*p*) dynamic and gradually increasing in tempo and intensity, marked 'animando poco a poco'. The strings (Violins I and II, Violas, Cellos, and Basses) provide a rhythmic accompaniment with a steady eighth-note pattern. The keyboard instruments (Arpa and Celesta) play a more active role, with the Arpa marked 'animando' and the Celesta playing a complex, arpeggiated texture. The score is written in a key with two flats and a 3/4 time signature. The page is numbered 26 at the bottom.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written for a large symphonic orchestra and features a vocal line. The score is organized into systems, each containing multiple staves. The top system includes five staves for woodwinds and strings, with dynamics marked *p*. The second system features a vocal line with dynamics *mf* and *mp*, and a piano accompaniment. The third system shows a complex woodwind and string arrangement with triplets and slurs. The fourth system consists of a dense rhythmic texture with six staves of woodwinds and strings. The fifth system continues this texture with six staves. The sixth system features a more melodic woodwind and string part with triplets and slurs. The seventh system concludes with a final melodic passage in the woodwinds and strings, also featuring triplets and slurs. The score is written in a key signature of two flats and a 4/4 time signature.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

M

Fl. *p* *mp*

Ob. *p* *mp*

Coringl. *p* *mp*

Fag. *p* *mp*

Cor. *mf* *mp*

Timp. *mf* *mp* *poco cresc.*

Arpa. *poco cresc.*

Celesta. *poco cresc.*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

V-cell. *poco cresc.*

C-bassi. *poco cresc.*

M

*poco cresc.*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Più mosso.  $\text{♩} = 132$ .

Fl. *mp* *mf* *f* *mf*  
Ob. *mp* *mf* *f* *mf*  
Cor. ingl. *mp* *mf* *f* *mf*  
Fag. *mp* *mf* *f* *mf*  
Cor. *mfpp* *sfpp*  
Tr.-hni I, II. *mfpp* *sfpp* *dim.*  
Timp. *mf*

Più mosso.  $\text{♩} = 132$ .

*mf*

Più mosso.  $\text{♩} = 132$ .

*mf* *mf* *mf* *mf* *mf*

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece "Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78". It is a full orchestral score with multiple staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and parts shown include:

- Violins I and II (top two staves)
- Violas (third staff)
- Clarinets (labeled "Clar.", fourth staff)
- Trumpets and Trombones (labeled "Tr-bc.", fifth staff)
- Tuba and Euphonium (labeled "Tr-bni e Tuba.", sixth staff)
- String quartet (seventh to tenth staves)
- Double bass (eleventh staff)

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also performance instructions like "a 2." (second ending) and "3" (triplets). The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written for a symphony orchestra and includes a vocal line. The score is arranged in systems, with the vocal line at the top and the orchestra below. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, *p*, *pp*, and *ppizz.*. There are also performance markings like *unis.* (unison) and *pizz.* (pizzicato). The score includes several measures of music, with some measures containing complex rhythmic patterns and accidentals. The vocal line is written in a soprano clef. The orchestra includes parts for strings, woodwinds, and brass. The score is written in a standard musical notation style with a grand staff for the vocal line and a grand staff for the orchestra.





Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato. poco animato poco rit.

Clar. *pp*

Fag. *cant: con passione*  
*più f* *mf* *p* *mp*

Cor. III. IV. *pp*

Moderato. poco animato poco rit.

Viol. *pp*

*cant: con passione*  
*più f* *mf* *p* *pp*

*sempre pizz.* *pp* *p* *p*

This system of the score covers measures 1 through 5. It features six staves: Clarinet, Bassoon, Cor III & IV, Violin, Viola, and Cello/Double Bass. The Clarinet and Bassoon parts have melodic lines with dynamic markings of *pp*, *p*, *mp*, and *pp*. The Bassoon part includes the instruction *cant: con passione*. The Cor III & IV part has a sustained note with a *pp* dynamic. The Violin and Viola parts play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *p*. The Cello/Double Bass part plays a similar rhythmic pattern, marked *sempre pizz.* and *pp*.

I. N Tempo I. Tempo I.

Clar. *mp* *p* *più f*

Fag. I. *più f* *mp* *pp* *più f*

Cor. *p* *pp*

Viol. *p* *pp*

*più f* *mp* *più f* *f*

*p* *pp*

N *pp*

This system of the score covers measures 6 through 10. It features the same six staves as the first system. The Clarinet part has a melodic line with dynamics *mp*, *p*, and *più f*. The Bassoon I part has a melodic line with dynamics *più f*, *mp*, *pp*, and *più f*. The Cor part has a sustained note with dynamics *p* and *pp*. The Violin part continues the rhythmic pattern with dynamics *p* and *pp*. The Viola part has a melodic line with dynamics *più f*, *mp*, *più f*, and *f*. The Cello/Double Bass part continues the rhythmic pattern with dynamics *p* and *pp*. A double bar line with a repeat sign is at the beginning of the system. A 'N' marking is present above the Clarinet staff at measure 8 and below the Cello/Double Bass staff at measure 10.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Ob. animando rit. Tempo I. I. Solo

Cor. ingl.

Clar. I. *mf*

Clar. basso. *pp*

Fag. *pp*

Cor. I. II. *mf*

Arpa. *pp*

Celesta. *p*

animando *dim.* rit. *p*

Viol. *mp*

Ob. acceler. *mf* *f* rit. *mf*

Cor. ingl. *mf*

Clar. *mf*

Fag. *poco cresc.* *mp* *mf*

Arpa. acceler. *mf* rit. *mf*

Celesta. *mf*

V-le. *poco cresc.* *mf*

*poco cresc.* *mf*

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Ob. *Tempo I.* *accel.* *rit. molto* *dim.*

#Cor. ingl. *mf* *cresc.* *mf*

Glar. *p* *cresc.* *mf*

Fag. 2. *mf*

Arpa. *Tempo I.* *accel.* *rit. molto*

Celesta. *p* *mf*

V.le. *p* *mf* *dim.*

*mf* *dim.*

Ob. *Moderato sostenuto.*

#Cor. ingl.

Glar. *a 2.* *pp* *mp* *mf*

Fag. *p*

Cor. *mp* *mf*

Arpa. *Moderato sostenuto.* *p* *mp* *mf*

Celesta. *p*

Viol. *espress.* *mf* *mp* *mf*

*mf espress.* *arco* *più f* *f*

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mp*

Viol. *mp*

*mf*

*mp*

*p*

*p*

*mf*

*mf*

This system contains the first four measures of the score. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a brass section with Cornets. The strings include Violins and Cellos/Double Basses. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and moving lines. Dynamics range from *mf* to *p*.

Fl. I. *mf*

Ob. *mf*

Cor. ingl. *mf*

a 2. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Viol. *mf*

*più f*

*ff*

*mf*

This system contains the next four measures of the score. It features a woodwind section with Flute I, Oboe, English Horn, Clarinet (second), and Bassoon, and a brass section with Cornets. The strings include Violins and Cellos/Double Basses. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and moving lines. Dynamics range from *mf* to *ff*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

poco rit. **P** Tempo precedente.

poco rit. Tempo precedente.

pizz. **P**

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando

Musical score for the first system, marked *animando*. The score is in 3/4 time and D major. It features a piano introduction with a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings enter with various rhythmic figures. The piano part has a steady eighth-note accompaniment. The score consists of 12 measures across 12 staves.

animando

Musical score for the second system, marked *animando*. This system continues the piece with more complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part continues with its eighth-note accompaniment. The score consists of 12 measures across 12 staves.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

*Allegro moderato.*

I. *p*

II. *p*

*p*

*pp*

*pp*

*Allegro moderato.*

*p*

*pp*

*pp*

*arco pp*

*pp*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a multi-staff format, including parts for strings, woodwinds, and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Violin I and II, Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, and Piano. The second system includes staves for Violin I and II, Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, and Piano. The score features various musical notations, including dynamics (pp, p, f, ff, cresc., pizz.), articulation (accents), and performance instructions (arco, pizz.). A large 'Q' symbol is placed above the first system, and a smaller 'Q' is placed above the second system. The page number '40' is located at the bottom center.





# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

I. III. *rit.* *Moderato come prima.*

II. *mf* *mf* *f*

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

*mf* *mf* *mf* *mp*

*pp* *pp*

*rit.* *Moderato come prima.*

*pp un poco cresc.* *mf*

*pp un poco cresc.* *mf*

*un poco cresc.* *mf*

*un poco cresc.* *mf*

*pizz.* *arco* *mf* *mf*

Detailed description: This is a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a large ensemble, including strings, woodwinds, and brass. The top system features a woodwind section with parts for I. III. and II. The tempo is marked 'Moderato come prima' with a 'rit.' (ritardando) instruction. Dynamics range from *pp* (pianissimo) to *f* (forte). The bottom system features a string section with parts for *pizz.* (pizzicato) and *arco* (arco). The tempo is again marked 'Moderato come prima' with a 'rit.' instruction. Dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Cor. ingl. string. Moderato con moto.

Clar. *mp* *p*

Fag. *p*

Cor. *p*

string. *p* Moderato con moto.

Arpa.

Celesta.

Viol. *p* *dolce* *pizz.*

Clar. animando

Cor. animando

Arpa. animando

Celesta. animando

Viol. *p*

The musical score is written for a symphony orchestra. It features a variety of instruments including English Horn, Clarinet, Bassoon, Horn, String, Harp, Celesta, and Violin. The tempo is marked 'Moderato con moto'. The score includes dynamic markings such as *mp*, *p*, and *pizz.*, and performance instructions like 'animando' and 'dolce'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, with the first system containing the upper woodwinds, strings, harp, celesta, and violins, and the second system containing the lower woodwinds, strings, harp, celesta, and violins.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It features a complex arrangement of instruments including strings, woodwinds, brass, and piano. The score is divided into two systems, labeled 'R' at the beginning and end. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and piano. The second system is primarily for the piano, with a grand staff. The score contains various musical notations such as dynamics (p, mf, f, pp, ppp, un poco cresc.), crescendos (cresc.), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The piece is marked with Roman numerals I, II, III, and B, indicating different sections or movements within the score.

# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The musical score is divided into three systems, each featuring a variety of instruments and dynamic markings. The first system includes woodwinds (flute, oboe, clarinet, bassoon), strings, and piano. The second system features a grand piano with intricate textures. The third system includes woodwinds, strings, and piano. The score is marked with *rit.* (ritardando) and *Tempo I.* (Allegretto) throughout. Dynamic markings range from *sf* (sforzando) to *p* (piano).

**System 1:** *rit.* - *Tempo I.*  
Woodwinds: *sf*, *mp*, *p*  
Strings: *sf*, *mp*, *p*  
Piano: *mf*, *p*

**System 2:** *rit.* - *Tempo I.*  
Grand Piano: *f*, *p*

**System 3:** *rit.* - *Tempo I.*  
Woodwinds: *sf*, *mf*, *p*  
Strings: *f*, *mp*, *p*  
Piano: *f*, *mp*, *p*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando

*più f*

animando

animando

*più f*

*più f*

*più f*

*più f*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is a multi-staff score, likely for a symphony orchestra and piano. The score is divided into two systems. The first system consists of ten staves: five for the upper strings (Violins I, Violins II, Violas, and two parts of the Violas), five for the lower strings (Violins I, Violins II, Violas, and two parts of the Violas), and two for the piano (right and left hands). The second system also consists of ten staves, with the same layout as the first system. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The piano part is characterized by intricate, flowing passages, often with triplets and slurs. The string parts provide a rich harmonic and rhythmic foundation, with some parts featuring sustained notes and others more active lines. The overall texture is dense and expressive, typical of a symphonic ballad.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written for a symphony orchestra and includes a vocal line. The score is divided into two systems. The first system consists of ten staves: vocal line, strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba, Euphonium). The second system consists of four staves: Violins I, Violins II, Violas, and Double Basses. The music is in a minor key and features a variety of dynamics, including *mf*, *f*, and *ff*. A vocal line is present, with lyrics in Russian: 'Смерть, смерть, смерть!' (Death, death, death!). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *tacet* instruction for the strings.







Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a full orchestral score for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a standard orchestral format with multiple staves. The top section includes the vocal line for the Tenor (T), followed by the first and second violins, violas, cellos, and double basses. The bottom section includes the woodwinds, including flutes, oboes, and bassoons. The score is marked with various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, and *ppp*, and includes performance instructions like *poco creso.* and *cresc.*. The key signature is D major, and the time signature is 4/4. The score concludes with a final measure marked with a 'T' and a dynamic of *f*.



# Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Allegro vivacissimo.

Ob. I.  
Cor. *fzp*  
Clar. I. *fzp*  
Clar. basso *fzp*  
Fag. *fzp*  
Cor. *fzp* sons bouchés  
Timp. *ppp* *mp* *pp* *ppp* *pppp*

Allegro vivacissimo.

Viol. *fz* senza sord. *ppp*  
*fz* senza sord. *ppp*  
*fzp*  
*fz*

Detailed description: This system contains the first 10 measures of the score. It features staves for Oboe I, Cor Anglais, Clarinet I, Clarinet Bass, Bassoon, Horns (muted), and Timpani. The woodwinds and strings play a melodic line with a dotted rhythm. The timpani part has dynamic markings of ppp, mp, pp, ppp, and pppp. The section is marked 'Allegro vivacissimo'.

Cor. ingl.  
Clar. basso. *espressivo, quasi parlando a voce bassa*  
Viol. *fz* senza sord. *ppp*  
*fz* senza sord. *ppp*  
*pp* *sempre ppp*

Detailed description: This system contains measures 11-15. It features staves for Cor Anglais, Clarinet Bass, and Violins. The Clarinet Bass part is marked 'espressivo, quasi parlando a voce bassa'. The Violin parts continue the melodic line, with the upper staff marked 'senza sord. ppp' and the lower staff marked 'senza sord. ppp'. The Cor Anglais part has a dynamic marking of 'pp' and 'sempre ppp'. The section remains 'Allegro vivacissimo'.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I.

Cor. ingl.

Clar. I.

Clar. basso.

Viol.

U

sempre pp

U

Fl. #2

Ob.

Cor. ingl.

Clar. I.

Fag.

Viol.







