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PETER ILICH TCHAIKOVSKY

(1840-1893)

THE SLEEPING BEAUTY

Ballet in Three Acts with a Prologue

Nos. 1-9

Op. 66

CONDUCTOR'S SCORE

Matching orchestra parts for this score are available from Edwin F. Kalmus & Co.,

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ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B, A)

2 Fagotti

*

4 Corni (F)

2 Pistoni (B, A)

2 Trombe (B, A)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Campanelli

*

Arpa

Pianoforte

*

Violini I—II

Viole

Violoncelli

Contrabassi

INTRODUCTION

Allegro vivo

Flauto piccolo *fff*

2 Flauti *fff*

2 Oboi *fff*

Corno inglese *fff*

2 Clarinetti (A) *fff*

2 Fagotti *fff*

4 Corni (F) *fff*

2 Pistoni (A) *fff*

2 Trombe (A) *fff*

3 Tromboni e Tuba *fff*

Timpani *fff*

Piatti

Gr. cassa *ff*

Arpe

Allegro vivo

Violini I *fff*

Violini II *fff*

Viole *fff*

Violoncelli *fff*

Contrabassi *fff*

This page of a musical score, numbered 10, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).
- Percussion:** Percussion (P.) and Gong/Cymbal (G. c.).
- Strings:** Archi (string section).

The score is divided into three measures. The first measure includes a tempo marking of 4. The second measure features several dynamic markings: *a2* (second fortissimo) for the Flute, Oboe, Clarinet, and Cor Anglais parts. The Percussion part in the second measure is marked *ff* (fortissimo). The string section (Archi) is marked with a 4/4 time signature and a tempo marking of 4. The score concludes with a fermata over the final notes of the strings in the third measure.

7

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
o

Tb.

TP.

P.

G.c.

Archi

The musical score for page 11, measures 7-9, is arranged in a standard orchestral format. The top system contains the woodwind and brass sections, while the bottom system contains the strings. The woodwind parts include Piccolo, Flute (with a second flute part marked 'a2'), Oboe (with a second oboe part marked 'a2'), Clarinet in E-flat, Clarinet in B-flat, and Bassoon (with a second bassoon part marked 'a2'). The brass parts include Cor Anglais, Bassoon (with a second bassoon part marked 'a2'), Trumpet (with a second trumpet part marked 'a2'), Trombone, and Tuba. The percussion part includes Gong/Cymbal. The string part is labeled 'Archi' and consists of five staves. The score is in 4/4 time and features various dynamics and articulations. The first measure of each part is marked with a '7' above the staff. The dynamics range from *mf* to *fff*. The articulation includes accents and slurs. The woodwind parts have various fingerings and breath marks. The brass parts have various articulations and dynamics. The string part has a consistent rhythmic pattern.

10 10

Picc.
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

The image shows a page of a musical score, page 12, starting at measure 10. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The second system contains staves for the string section (Archi). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds play various melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic and harmonic foundation. There are some handwritten annotations, including a circled '10' at the top left and a circled '10' above the first staff of the second system. The bottom of the page has some handwritten notes: '(i i i i)'.

(i i i i)

13

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

This block contains the musical score for woodwinds and brass instruments. It consists of 12 staves. The Piccolo (Picc.) staff has a treble clef and a key signature of one flat. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a dynamic marking of *a2*. The Oboe (Ob.) staff has a treble clef and a key signature of one flat. The Clarinet in C (C. i.) staff has a treble clef and a key signature of one flat. The Clarinet in Bb (Cl.) staff has a treble clef and a key signature of two flats. The Bassoon (Fg.) staff has a bass clef and a key signature of one flat. The Cor Anglais (Cr.) staff has a treble clef and a key signature of one flat. The Bassoon (Pst.) staff has a treble clef and a key signature of one flat. The Trombone (Trb.) staff has a treble clef and a key signature of one flat. The Trombone (Trbn. e) staff has a treble clef and a key signature of one flat. The Tuba (Tb.) staff has a bass clef and a key signature of one flat, with a dynamic marking of *a2*. The Trumpet (Tp.) staff has a bass clef and is currently silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Archi

This block contains the musical score for the string section (Archi). It consists of four staves. The top two staves are for Violins (Vln.) and the bottom two are for Violas (Vcl.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a large 'L' with an 'X' below the bottom staff.

This musical score page, numbered 14, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).
- Percussion:** Percussion (P.) and Gong/Cymbal (G. c.).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

Key musical features include:

- Rehearsal Mark 17:** Located at the beginning of the Piccolo and Flute parts.
- Dynamic Markings:** *fff* (fortississimo) is used extensively across the woodwind and string sections. *ff* (fortissimo) is used for the Trombone and Percussion parts.
- Articulation:** *a2* (accents) are present in the Flute, Oboe, Bassoon, and Trombone parts.
- Tempo/Character:** The score is marked *Allegro* in the key signature of one sharp (F#).

20

This musical score page, numbered 15, contains a full orchestral arrangement. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpet in Bb (Trb.), Trumpet in Bb (Trbn.), and Trombone in Bb (Tb.). The third system includes Trumpet in Bb (Tp.), Percussion (P.), and Gong/Cymbal (G.c.). The final system is for the string section (Archi), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'a2' and 'p'. A rehearsal mark '20' is placed at the beginning of the Piccolo staff.

Picc.

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.c.

Archi



Musical score system 1, measures 1-5. It consists of five staves. The top two staves are marked with a '2' and a '2' above them. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic values and rests.



Musical score system 2, measures 6-10. It consists of five staves. The notation continues with similar rhythmic patterns and rests as in the first system.

(muta in A, H, E)



Musical score system 3, measures 11-15. It consists of two staves. The notation continues with similar rhythmic patterns and rests.



Musical score system 4, measures 16-20. It consists of four staves. The notation continues with similar rhythmic patterns and rests.

37

I
Fl. I

II
Fl. II

Ob.

C. i.

Cl.

Fg. I

A.

37

Archi

39

Fl. I

Ob. I

C. i.

Cl.

Cr.

Archi

arco

Detailed description of the musical score: The page contains four systems of music. The first system (measures 37-38) features woodwinds: Flute I and II, Oboe, Clarinet in C, and Bassoon. The second system (measures 37-38) features strings (Archi) and Horns (A.). The third system (measures 39-40) features woodwinds: Flute I, Oboe I, Clarinet in C, Bassoon, and Horns (Cr.). The fourth system (measures 39-40) features strings (Archi). Dynamics include *mp* and *p*. A double bar line is present at the start of measure 39. A circled '40' is written above the Flute I staff in measure 40.

This musical score page, numbered 20, is divided into two systems. The first system includes staves for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (C. i.), Clarinet II (Cl.), Bassoon (Fg.), and Piano (A.). The second system includes staves for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (C. i.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), and a full string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings including *p*, *mf*, and *plizz.* (pizzicato). Performance instructions like *a2* and *I +* are also present. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

This musical score page, numbered 21, contains the following parts and markings:

- Fl.** (Flute): *a2*, *mf*
- Ob.** (Oboe): *a2*, *mf*
- C.1.** (Clarinete 1): *mf*
- Cl.** (Clarinete 2): *a2*, *mf*
- Fg.** (Fagotto): *a2*, *mf*
- Cr.** (Corni): *mf*
- Pst.** (Posaune): *mf*
- Trbn.** (Tromboni): *mf*
- Trbn. e Tb.** (Trombone e Tuba): *Tuba*, *p*
- Tp.** (Tromba)
- Arch.** (Archetti): *mf*, *divisi*

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 50, is arranged in three systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system includes Percussion (Cymbals, Snare Drum, Tom-toms), Trumpets, Trombones, and Tuba. The third system is for the string ensemble. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *più f*, *mf*, *cresc.*, and *mp*. Performance markings include *a2* for woodwinds and *div.* for strings. The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment with slurs and ties. The percussion parts are rhythmic accompaniments.

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.).
- Brass:** Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).
- Percussion:** Percussion (P.).
- Other:** Gong/Cymbal (G. c.).
- Strings:** A section labeled "Archi" at the bottom, consisting of multiple staves for violins, violas, cellos, and double basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). The woodwind and brass parts show melodic lines with some slurs, while the strings provide a rhythmic accompaniment. The percussion part includes a cymbal line with specific rhythmic patterns.

60

The image shows a page of a musical score for orchestra, page 25, with a rehearsal mark of 60. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Posauna)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- P. (Percussion)
- G. c. (Cymbal)
- Archi (Strings)

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a dynamic of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string section (Archi) is playing a rhythmic pattern of eighth notes, with some triplets indicated by the number '3'. The woodwind and brass sections have more complex melodic lines, with some parts marked with *a2* (second octave).

Picc.

Fl.

Ob.

Cl. A.

Cl. B.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

G. c.

Archi

a2

a2

a2

a2

a2

3

3

3

3

3

3

