

Αποφες Apotheose

Andante molto maestoso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Pianoforte

Andante molto maestoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains measures 390, 391, and 392. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Bassoon
- Trib.** Trumpet in Bb
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trumpet
- Pf** Piano
- Archi** Strings

Key features of the score include:

- Measures 390-391:** The woodwinds and strings play sustained notes, with the Oboe, Clarinet in Bb, Bassoon, and Trombone/Tuba parts marked with *ff* (fortissimo) in measure 391.
- Measure 392:** The Clarinet in Bb and Bassoon parts are marked *ff*. The Trombone/Tuba part includes the instruction *(cambia in B)*.
- Piano Part:** The piano accompaniment features a complex, rhythmic pattern with many sixteenth notes, marked with a *9* (ninth) and a *2da.* (seconda) marking.
- String Part:** The string section plays sustained notes, with the Violin I and II parts marked with a *7* (seventh).

This musical score page, numbered 400, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in C (Pst.). The brass section consists of Trumpet (Trbn. e Tb.) and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The piano (Pf.) is also present. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano plays a complex harmonic accompaniment. The Piccolo and Flute parts are mostly rests. The Oboe and Clarinet in B-flat parts feature a melodic line with a forte (ff) dynamic. The Bassoon and Bassoon in C parts play a rhythmic pattern. The Cor Anglais and Bassoon in C parts have melodic lines with accents and triplets. The Trumpet and Trombone parts are mostly rests. The string section plays a rhythmic accompaniment of eighth notes with a forte (ff) dynamic. The piano part features a complex harmonic accompaniment with a forte (ff) dynamic. The score includes various musical notations such as dynamics (ff, f), articulation (pizz.), and performance instructions (I, 3).

First system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a treble clef. The fifth staff is a piano accompaniment with a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *a2*.

Second system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a treble clef. The fifth staff is a piano accompaniment with a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *I*, *II*, and *(cambia in B)*.

Third system of a musical score, consisting of a single bass staff with a bass clef and a key signature of two flats. The notation includes various rhythmic values and accidentals.

Fourth system of a musical score. It consists of two staves. The top staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fifth system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a treble clef. The fifth staff is a piano accompaniment with a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *arco* and *ff*.

This musical score page, numbered 410, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The keyboard section includes Piano (Pf.) and a string section (Archi). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are marked with a forte (*ff*) dynamic. The piano part also features a forte (*ff*) dynamic. A section marked (B) I begins in the fourth measure of the woodwind and string staves. The string section includes a section marked *arco* in the fourth measure. The score is divided into two systems, with the first system containing measures 410-414 and the second system containing measures 415-419.

Picc. *fff*

Fl. *a2* *fff*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

Tro *p cresc.*

Trgl. *p cresc.*

Pf. *fff*

Archi *fff*

This musical score page contains measures 420 through 423. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone in E-flat (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro), Trigon (Trgl.), Piano (P.), Gong (G. o.), Piano (Pf.), and Strings (Archi). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a prominent melody with dynamic markings of *fff* and *p cresc.*. The strings play a rhythmic accompaniment with various articulations.

This page of a musical score, numbered 354, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef, melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, melodic line.
- C. i.** (Clarinete I): Treble clef, melodic line.
- Cl.** (Clarinete II): Treble clef, melodic line.
- Fg.** (Fagotto): Bass clef, melodic line with a dynamic marking of *a2*.
- Cr.** (Corni): Treble clef, harmonic accompaniment.
- Pst.** (Posoni): Treble clef, harmonic accompaniment.
- Trb.** (Trombe): Treble clef, harmonic accompaniment.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, harmonic accompaniment with a dynamic marking of *a2*.
- Tp.** (Tromba): Treble clef, melodic line.
- Tro.** (Tromba): Treble clef, melodic line.
- Trgl.** (Tromba): Treble clef, melodic line.
- P.** (Percussion): Percussion notation with dynamic markings of *fff* and *p*.
- G. c.** (Gonghi): Percussion notation.
- Pf.** (Pianoforte): Grand staff (treble and bass clefs), harmonic accompaniment with dynamic markings of *8* and *8*.
- Archi** (Archivi): Multiple staves for string instruments, including violins, violas, cellos, and double basses, with various melodic and harmonic parts.

Fl. a2

Ob. a2

Cl.

Fg. a2

Cr.

Trb.

Trbn. e Tb. a2

Tp.

Tro

Trgl. fff

P

G. c.

Pf. 8

Archi 9

This page of a musical score, numbered 356, contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Fl.** (Flute): Staff 2, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Ob.** (Oboe): Staff 3, featuring a melodic line with a trill and a dynamic marking of *a2*.
- C. i.** (Clarinet in C): Staff 4, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Cl.** (Clarinet in Bb): Staff 5, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Fg.** (Bassoon): Staff 6, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Cr.** (Cor Anglais): Staff 7, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Psi.** (Piano): Staff 8, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Trb.** (Trumpet): Staff 9, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Trbn. e Tb.** (Trombone and Tuba): Staff 10, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Tp.** (Trumpet): Staff 11, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Tro** (Trombone): Staff 12, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Trgl.** (Trombone): Staff 13, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Pf.** (Percussion): Staff 14, featuring a melodic line with a trill and a dynamic marking of *a2*.
- Archi** (Strings): Staff 15, featuring a melodic line with a trill and a dynamic marking of *a2*.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The woodwind and string parts are heavily marked with *a2*, indicating a specific performance instruction. The percussion part includes dynamic markings of *fff* and *p*.

This musical score page, numbered 357, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Trbn. e), and Trombone (Tb.). The brass section consists of Trumpet (Tp.), Trombone (Tro.), and Trombone in G-flat (Trgl.). The percussion section includes Percussion (P.) and Gong/Cymbal (G. c.). The piano (Pf.) and string (Archi) sections are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *fff* (fortississimo) is used extensively throughout the piece. The Piccolo part begins with a *a2* marking. The Flute part has a *a2* marking. The Oboe part has a *a2* marking. The Clarinet part has a *a2* marking. The Bassoon part has a *a2* marking. The Cor Anglais part has a *a2* marking. The Bassoon in E-flat part has a *a2* marking. The Trombone part has a *a2* marking. The Trumpet part has a *a2* marking. The Trombone in G-flat part has a *a2* marking. The Percussion part has a *a2* marking. The Gong/Cymbal part has a *a2* marking. The piano part has a *a2* marking. The string part has a *a2* marking.

This musical score page contains measures 440 through 443. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute) with a2 marking
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto) with a2 marking
- Cr. (Corni)
- Pst. (Posaune)
- Trb. (Trompeten)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trompeten)
- Tro (Trompeten)
- Trgl. (Trompeten)
- P. (Percussion)
- G. c. (Glocken)
- Pf. (Piano)
- Archi (Violini, Violoncelli, Kontrabass)

The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pf.) has a more active role with sixteenth-note passages. The strings (Archi) provide a steady accompaniment with eighth-note patterns.

Picc.

Fl. a2

Ob.

C. i.

Cl.

Fg. a2

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tro

Trgl.

P.

G. c.

8

Pf.

Archi

This page of a musical score, numbered 360 and 450, contains the following parts:

- Picc.** (Piccolo)
- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Ob.** (Oboe)
- Cl. I.** (Clarinet I)
- Cl.** (Clarinet II)
- Fg.** (Bassoon)
- Cr.** (Cor Anglais)
- Pst.** (Bassoon II)
- Trb.** (Trumpet)
- Trbn. e Tb.** (Trombone)
- Tp.** (Trumpet II)
- Tro** (Trombone II)
- Trgl.** (Trombone III)
- P.** (Percussion)
- G. c.** (Gong)
- Pf.** (Piano)
- Archi** (Strings)

The score features various musical notations, including dynamics such as *p* (piano) and *a2* (second octave), and articulation marks like accents and slurs. The piano part includes a section marked with a dotted line and the number 8. The string part includes a section marked with a dotted line and the number 8.