

No 5
CUEHA
SCÈNE

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Gr. cassa

Allegro vivo

I

Violini

II

Viole

Violoncelli

Contrabassi

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Archi



Fg.

Cr.

Trb.

Trbn.
e

Tb.

Archi

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Detailed description: This block contains the first six staves of the woodwind section. The Piccolo part has a melodic line with a fermata. The Flute and Oboe parts are marked *ff* and include a second ending marked 'a2'. The Clarinet in E-flat part is also marked *ff* and includes a second ending marked 'a2'. The Bassoon part has a rhythmic accompaniment with slurs and rests.

Ci.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Detailed description: This block contains the brass and percussion parts. The Cymbal part has a melodic line with a fermata, marked *f marcato*. The Snare Drum part is marked *f marcato*. The Trombone part has a melodic line with a fermata. The Trumpet and Trombone/Euphonium parts have a rhythmic accompaniment with slurs and rests. The Trombone part is marked *mf*.

Archi

Detailed description: This block contains the string section. The Violin and Viola parts have a melodic line with a fermata, marked *f*. The Violoncello and Contrabasso parts have a rhythmic accompaniment with slurs and rests, also marked *f*.

This musical score page, numbered 8, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Trumpets I and III, Trombones, Euphonium, Tuba, Trombone, Trumpet), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are active throughout, while the brass section is mostly silent. The woodwinds play melodic lines with some dynamics markings like 'a2'. The strings play a rhythmic accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page, numbered 9, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, G major key signature, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, G major key signature, playing a melodic line with slurs and an *a2* marking.
- Ob.** (Oboe): Treble clef, G major key signature, playing a melodic line with slurs and an *a2* marking.
- C. i.** (Clarineto): Treble clef, G major key signature, playing a melodic line with slurs.
- Cl.** (Clarinete): Treble clef, G major key signature, playing a melodic line with slurs and an *a2* marking.
- Fg.** (Fagotto): Bass clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Corni): Treble clef, G major key signature, playing a rhythmic accompaniment of eighth notes. The first staff is marked **I** and the second **III**.
- Pst.** (Posaune): Treble clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Trb.** (Trombe): Treble clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Tp.** (Tromba): Bass clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Arc.** (Archivi): Treble and Bass clefs, G major key signature, playing a rhythmic accompaniment of eighth notes.

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet (marked 'a2'), and Bassoon. The brass section consists of Horns (I and III), Trumpets, Trombones (E), and a Trombone. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Clarinet parts have specific markings 'a2' and 'a2' respectively. The Horns play sustained notes, and the Trombones play a rhythmic pattern. The strings play a complex, moving line.

This musical score page, numbered 11, is arranged in a standard orchestral layout. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.).
- Brass:** Trumpet in Bb (Trbn. e), Trombone in Bb (Tb.), and Trombone in F (Trbn.).
- Strings:** Violins (Archi), Violas (Archi), Cellos (Archi), and Double Basses (Archi).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts include various articulations such as accents, slurs, and dynamic markings like *mf* and *f*. The brass parts feature first and third positions for the trumpets and trombones. The string section provides a rhythmic and harmonic foundation with various articulations and dynamics.

Picc.

Fl. *a2*

Ob. *a2*
ff

C. I.

Cl.

Fg.

Cr. I
III *f*

Pst. *f*

Trb.

Trbn. II *f*

Tb. *f* *a2*

Tp.

ЗАНАБЕС

Archi

Picc.
 Fl.
 Cb.
 C.i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trln.
 e
 Tb.
 Tp.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet Bass (Cb.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trumpet in Bb (Trln.), Trombone (Tb.), and Trombone in F (Tp.). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with various dynamics including *ff* and *a2*. The brass instruments play a rhythmic accompaniment with dynamics like *mf* and *marcato*.

(Villageois et villageoises forment des groupes et travaillent aux guirlandes)^{*)}

Archi

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The strings play a rhythmic accompaniment with a dynamic of *f*.

*) Крестьяне и крестьянки образуют живописные группы и плетут гирлянды.

This musical score page, numbered 14, is arranged in two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon III (III), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The bottom system is for the string section (Archi), consisting of Violin I, Violin II, Violoncello (Cello), and Double Bass (Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind parts feature various articulations, including accents (acc.) and accents with a second (acc. 2), and dynamic markings such as *mp* and *pp*. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

This musical score page, numbered 15, contains the following parts and details:

- Picc.**: Piccolo part, treble clef, key signature of three sharps (F#, C#, G#).
- Fl.**: Flute part, treble clef, key signature of three sharps, marked *a2*.
- Ob.**: Oboe part, treble clef, key signature of three sharps, marked *a2*.
- C. i.**: Clarinet in C part, treble clef, key signature of three sharps.
- Cl.**: Clarinet in Bb part, treble clef, key signature of two sharps (F#, C#), marked *a2*.
- Fg.**: Bassoon part, bass clef, key signature of three sharps.
- Cr.**: Horns, two staves, treble clef, key signature of two sharps (F#, C#). The first staff is marked **I** and the second **III**.
- Pst.**: Trumpet part, treble clef, key signature of three sharps.
- Trb.**: Trombone part, treble clef, key signature of three sharps.
- Trbn. e Tb.**: Trombone and tuba part, bass clef, key signature of three sharps.
- Tp.**: Trumpet part, bass clef, key signature of three sharps.
- Archi**: String section, four staves (Violin I, Violin II, Viola, Cello/Double Bass), key signature of three sharps.

The score is written in a key signature of three sharps (F#, C#, G#). The woodwind and brass parts feature melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic accompaniment.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur and a fermata.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur and a fermata, marked with *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and a fermata.
- C. i.** (Clarinet I): Treble clef, playing a melodic line with a slur and a fermata.
- Cl.** (Clarinet II): Treble clef, playing a melodic line with a slur and a fermata, marked with *a2*.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Horn I): Treble clef, playing a sustained note, marked with *I*.
- Cr.** (Horn II): Treble clef, playing a sustained note, marked with *III*.
- Pst.** (Trumpet): Treble clef, playing a sustained note.
- Trb.** (Trumpet): Treble clef, playing a sustained note.
- Trbn. e Tb.** (Trombone/Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page is divided into two measures by a vertical bar line. The Piccolo, Flute, Oboe, Clarinet I, and Clarinet II parts have slurs and fermatas over the second measure. The Horns, Trumpets, and Trombones play sustained notes. The Bassoon, Tuba, and String parts play rhythmic accompaniment.

This musical score page, numbered 17, is written in the key of A major (three sharps) and 3/4 time. It features a variety of instruments:

- Picc.**: Piccolo, which is silent throughout the page.
- Fl.**: Flute, starting with a dynamic marking of *a2*. It plays a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, which is silent throughout the page.
- C. i.**: Clarinet in C, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- Fg.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cr.**: Horns, with parts for Horn I and Horn III. Both play sustained notes with long slurs.
- Pst.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Trb.**: Trumpet, which is silent throughout the page.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic pattern of eighth notes.
- Tp.**: Trombone, which is silent throughout the page.
- Archi**: String section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. They play a rhythmic pattern of eighth notes.

The score is divided into two measures. The first measure contains the initial musical notation, and the second measure continues the piece. The key signature and time signature are consistent throughout.

This musical score page, numbered 18, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tb.). The second system includes Trumpets (Tp.) and a section for Strings (Archi). The Flute and Oboe parts are marked with 'a2' and 'ff' (fortissimo). The Horns part is marked with 'I' and 'III'. The Trombones part is marked with 'II'. The string section consists of Violins (top two staves), Violas (middle staff), and Cellos/Double Basses (bottom two staves). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section features strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute (marked 'a2'), Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Posaune, Trumpet I (marked 'I'), Trumpet II (marked 'II'), Trombone, Trumpet III (marked 'III'), and Tuba. The second system includes staves for the string section, labeled 'Archi'. Dynamics such as *f* and *ff* are used throughout. Articulation marks like accents and slurs are present. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts have some notes in the first measure. The Bassoon part has a melodic line starting in the second measure. The Cor Anglais part has a rhythmic pattern. The Posaune part has a melodic line. The Trumpet and Trombone parts have a rhythmic pattern. The Tuba part has a rhythmic pattern. The string section has a rhythmic pattern.

This musical score page, numbered 20, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Tbn. e Tb.), and Trumpets (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *ff* (fortissimo) and *marcatissimo* are used throughout. Performance instructions like *div.* (divisi) are present for the strings. The notation includes various note values, rests, and articulation marks.

40

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Fg.

Cr. *a2*

Pst.

Trb.

Trbn. e Tl.

Tp.

Archi *div.*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of three sharps (F#, C#, G#).
- Fl.** (Flute): Treble clef, key signature of three sharps, marked *a2*.
- Ob.** (Oboe): Treble clef, key signature of three sharps, marked *a2*.
- C. i.** (Clarinet in C): Treble clef, key signature of three sharps.
- Cl.** (Clarinet in B): Treble clef, key signature of two sharps (F#, C#), marked *a2*.
- Fg.** (Fagotto/Bassoon): Bass clef, key signature of three sharps.
- Cr.** (Corni): Two staves, Treble clef, key signature of three sharps, marked *a2*.
- Pst.** (Posaune/Trombone): Treble clef, no notes.
- Trbn.** (Trombone): Treble clef, key signature of three sharps.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of three sharps.
- Tp.** (Tromba/Tuba): Bass clef, key signature of three sharps.
- Archi** (Arch): Multiple staves, Treble and Bass clefs, key signature of three sharps, marked *unis.*

The score is written in a key signature of three sharps (F#, C#, G#) and consists of two systems of music. The woodwind and brass sections feature various melodic and harmonic lines, while the string section provides a rhythmic and harmonic accompaniment.

This musical score page, numbered 23, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Tb.), and Trombone in E-flat (Trbn. e). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It is divided into two systems. The first system covers measures 1 through 4, with dynamic markings such as *mf* and *mf* appearing in the Bassoon, Trombone, and Trumpet parts. The second system covers measures 5 through 8, featuring a *mf* dynamic marking and the instruction *div.* (divisi) for the strings. The string parts in the second system are marked *mf unis.* (unison).

C. i.

Fg.

Trbn. e
Tb.

Trgl.

(Commérages et danses des tricoteuses)*)

Archi

*) Сцена сплетен и танцы вязальщиц.

C. i.

Fg.

Trbn. e
Tb.

Trgl.

Archi

Ob.
C. i.
Cl.
Fg.
Trbn.
e
Tb.
Trgl.

This section of the score includes parts for Oboe (Ob.), Clarinet I (C. i.), Clarinet (Cl.), Bassoon (Fg.), Trumpet and Trombone (Trbn. e Tb.), and Triangle (Trgl.). The woodwinds play various rhythmic patterns, including triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. Dynamics include *mf* and *mf* 3.

Archi

This section contains the string parts (Archi). It features a complex texture with triplets and sixteenth notes. Dynamics include *mf* and *mf* 3. The section concludes with a *pizz.* (pizzicato) instruction.

Fl.
Ob.
Cl.
Fg.
Archi

This section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Archi). The woodwinds play more complex passages with triplets and crescendos. Dynamics include *mf*, *cresc.*, and *ff*. The strings continue with their accompaniment. A double bar line is present at the beginning of this section.

Fl. *cresc.* *ff*

Ob.

Cl.

Fg. *cresc.* *ff*

Archi

60

Ob. *a2*

C. i.

Fg. *mf*

Trbn. e Tb. *mf*

Trgl. *mf*

Archi *arco* *mf*

C. i.
Fg.
Trbn. e Tb.
Trgl.
Archi

This system contains five staves. The top staff is for C. i. (Clarinet in C), followed by Fg. (Fagotto), Trbn. e Tb. (Trombone and Tuba), Trgl. (Tromba), and Archi (Archi). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first three measures show rhythmic patterns with eighth and sixteenth notes. The fourth measure has a fermata over the C. i. staff. The fifth measure has a fermata over the Fg. staff. The sixth measure has a fermata over the Trbn. e Tb. staff. The seventh measure has a fermata over the Trgl. staff. The eighth measure has a fermata over the Archi staff. The ninth measure has a fermata over the Archi staff. The tenth measure has a fermata over the Archi staff. The eleventh measure has a fermata over the Archi staff. The twelfth measure has a fermata over the Archi staff. The thirteenth measure has a fermata over the Archi staff. The fourteenth measure has a fermata over the Archi staff. The fifteenth measure has a fermata over the Archi staff. The sixteenth measure has a fermata over the Archi staff. The seventeenth measure has a fermata over the Archi staff. The eighteenth measure has a fermata over the Archi staff. The nineteenth measure has a fermata over the Archi staff. The twentieth measure has a fermata over the Archi staff. The dynamic marking *mf* appears in the eleventh, thirteenth, and fifteenth measures.

Fl.
Ob.
C. i.
Cl.
Fg.
Trb.
Trbn. e Tb.
Trgl.
Archi

This system contains nine staves. The top staff is for Fl. (Flauto), followed by Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinete), Fg. (Fagotto), Trb. (Tromba), Trbn. e Tb. (Trombone and Tuba), Trgl. (Tromba), and Archi (Archi). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first three measures show rhythmic patterns with eighth and sixteenth notes. The fourth measure has a fermata over the Fl. staff. The fifth measure has a fermata over the Ob. staff. The sixth measure has a fermata over the C. i. staff. The seventh measure has a fermata over the Cl. staff. The eighth measure has a fermata over the Fg. staff. The ninth measure has a fermata over the Trb. staff. The tenth measure has a fermata over the Trbn. e Tb. staff. The eleventh measure has a fermata over the Trgl. staff. The twelfth measure has a fermata over the Archi staff. The thirteenth measure has a fermata over the Archi staff. The fourteenth measure has a fermata over the Archi staff. The fifteenth measure has a fermata over the Archi staff. The sixteenth measure has a fermata over the Archi staff. The dynamic marking *mf* appears in the eleventh, thirteenth, and fifteenth measures. There is a second ending bracket labeled 'a.2' above the Fl. staff in the eleventh measure.

This musical score page, numbered 28 and marked with rehearsal sign 70, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked *a2*), Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Trumpet I, Trombone, and Trumpet. The percussion part is for Trigon. The string section is labeled "Archi" and includes multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part has a dynamic marking of *mf* and a *a2* marking. The Trigon part has a dynamic marking of *mf*. The string parts feature triplet patterns in the upper staves and rhythmic accompaniment in the lower staves.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The score includes dynamic markings such as *ff* and *f*, and articulation like *a2* and *I*. The woodwinds and brasses play a rhythmic pattern of eighth notes, with some instruments holding sustained notes.

(Entrée de Catalabutte)*)

Musical score for strings (Archi). The score shows four staves for the string section. The music features a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *f*. The strings play a consistent rhythmic accompaniment.

*) Выход Каталябюта .

This musical score page, numbered 30, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.).
- Strings:** A section labeled "Archi" consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Picc., Fl., Ob., Cl., Fg.) are marked with a forte dynamic (*ff*) and include an *a2* (second octave) instruction. The Cor Anglais part is marked with a forte dynamic (*f*) and *marcato* articulation, with first and third endings indicated by Roman numerals I and III. The Trombone and Tuba part is marked with a mezzo-forte dynamic (*mf*). The string section is marked with a forte dynamic (*f*). The score spans two measures, with various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 31, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and an *a2* (second octave) marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. i.** (Clarinet in C): Treble clef, mostly silent.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with slurs and an *a2* marking.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs, marked with **I** and **III**.
- Pst.** (Trumpet): Treble clef, mostly silent.
- Trb.** (Trumpet): Treble clef, mostly silent.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tp.** (Trombone): Bass clef, mostly silent.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the bottom system, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and some octave markings. The brass and string parts provide a rhythmic foundation with eighth-note patterns.

This musical score page, numbered 32, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, G major key signature. Melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, G major key signature. Melodic line with an *a2* dynamic marking.
- Ob.** (Oboe): Treble clef, G major key signature. Melodic line with an *a2* dynamic marking.
- C.i.** (Clarinete in sol): Treble clef, G major key signature. Rested.
- Cl.** (Clarinete in fa): Treble clef, G major key signature. Melodic line with an *a2* dynamic marking.
- Fg.** (Fagotto): Bass clef, G major key signature. Harmonic accompaniment.
- Cr.** (Corni): Treble clef, G major key signature. Horn I (I) and Horn III (III) parts.
- Pst.** (Posauna): Treble clef, G major key signature. Rested.
- Trb.** (Tromba): Treble clef, G major key signature. Rested.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, G major key signature. Harmonic accompaniment.
- Tp.** (Tromba): Bass clef, G major key signature. Rested.
- Archi** (Archivi): Violin I, Violin II, Viola, and Cello/Bass staves. Violins and Viola play rhythmic patterns, while Cello/Bass play a harmonic accompaniment.

80

This musical score page, numbered 33, begins at measure 80. It features a woodwind section with parts for Piccolo, Flute (a2), Oboe, Clarinet in E-flat (a2), Bassoon, and Cor Anglais (I and III). The brass section includes Trumpet, Trombone, and Tuba. The string section (Archi) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The Piccolo, Flute, Oboe, and Clarinet parts have similar melodic contours, often with slurs. The Bassoon part has a more rhythmic, dotted-note pattern. The Cor Anglais parts play sustained notes. The Trumpet and Trombone parts have sustained notes, while the Tuba part has a rhythmic pattern of dotted notes. The string section consists of five parts, with the violins and violas playing melodic lines and the cellos and double basses playing a rhythmic pattern of dotted notes.

This musical score page, numbered 34, is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Includes a dynamic marking of *a2* at the beginning of the first measure.
- Clarinet (Cl.):** Includes a first fingering marking **I** above the staff.
- Trumpet (Trbn. e. Tb.):** Includes a dynamic marking of *mf* and a first fingering marking **I** above the staff.
- Trumpet (Tp.):** Remains silent throughout the page.
- String Section (Archi):** Includes a dynamic marking of *f* for the first violin part.
- Other Instruments:** Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cr.), Bassoon (Pst.), and Trombone (Tbn.) parts are present but mostly silent or have minimal activity.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two measures per system, with various musical notations including notes, rests, slurs, and dynamic markings.

Picc.

Fl. *a2*

Ob. *a2*
ff

Cl. i.

Cl.

Fg.

Cr. *I*
III
f

Trb.

Trbn. *I* *II*

Trbn. e

Tbn.

Tp.

Archi

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. i.
 Cl.
 Fg. *a2*
 Cr.
 Pst.
 Trb. II
 Trbn. e II
 Tb
 Trp.

(Catalabutte aperçoit les tricoteuses)*

Archi

*) Каталябют замечает вязальщиц.

90

Picc.

Fl. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

The musical score is for page 90, featuring a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in A (a2), and Bassoon (a2). The brass section consists of Cor Anglais, Posaune, Trombone, and Trumpet. The string section is labeled 'Archi'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics are indicated by *f*, *ff*, and *mf*. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line with some grace notes and slurs. The Brass and String parts provide harmonic support with rhythmic patterns. The Piccolo part is mostly rests.

This musical score page, numbered 38, is arranged in a standard orchestral format. It features the following sections and parts:

- Picc.** (Piccolo): A single staff with a whole rest.
- Fl.** (Flute): Two staves. The upper staff has a melodic line with dynamics *mf*, *ff*, and *mf*. The lower staff has a whole rest.
- Ob.** (Oboe): Two staves. The upper staff has a melodic line with dynamics *mf*, *ff*, and *mf*. The lower staff has a whole rest.
- Cl. i.** (Clarinet in C): Two staves. The upper staff has a melodic line with dynamics *mf*, *ff*, and *mf*. The lower staff has a whole rest.
- Cl.** (Clarinet in Bb): Two staves. The upper staff has a melodic line with dynamics *ff* and *mf*. The lower staff has a whole rest.
- Fg.** (Bassoon): Two staves. The upper staff has a melodic line with dynamics *mf* and *ff*. The lower staff has a rhythmic accompaniment with dynamics *mf*.
- Cr.** (Cornet): Two staves. The upper staff has a melodic line with dynamics *mf*, *ff*, and *mf*. The lower staff has a whole rest.
- Pst.** (Posauna): Two staves. The upper staff has a melodic line with dynamics *mf* and *ff*. The lower staff has a whole rest.
- Trb.** (Trombone): Two staves. The upper staff has a melodic line with dynamics *mf* and *ff*. The lower staff has a whole rest.
- Trbn. e Tb.** (Trombone and Tuba): Two staves. The upper staff has a melodic line with dynamics *ff* and *mf*. The lower staff has a whole rest.
- Tp.** (Trumpet): Two staves. The upper staff has a whole rest. The lower staff has a rhythmic accompaniment with dynamics *ff*.
- Archi** (Strings): Four staves. The upper two staves have melodic lines with dynamics *mf*, *ff*, and *mf*. The lower two staves have rhythmic accompaniment with dynamics *ff* and *mf*.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*a2*), and performance instructions (I, II) for the brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *ff*

Cl. *ff*

Fg. *a2* *ff*

Cr. *a2* *ff*

Pst. *ff*

Trbn. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff* *pp* *cresc.*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Archi

ff

Muta H in G

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., C. I., Cl., Fg., Cr., Psi., Trb., Trbn. e Tb., and Tp. The score consists of three measures. The woodwinds (Picc., Fl., Ob., C. I., Cl., Fg.) play a melodic line starting with a rest in the first measure, followed by notes in the second and third measures. The brass instruments (Cr., Psi., Trb., Trbn. e Tb.) play a rhythmic accompaniment of eighth notes. The Piccolo (Picc.) and Flute (Fl.) parts are silent throughout. The Oboe (Ob.) part has a 'II' marking above it in the second and third measures. The Bassoon (Fg.) part has an 'a2' marking above it in the second measure. The Trombone (Trbn. e Tb.) part has a 'ff' marking below it in the second measure. The Trombone (Trbn.) part has a 'ff' marking below it in the second measure. The Trombone (Tb.) part has a 'ff' marking below it in the second measure. The Trumpet (Tp.) part is silent throughout.

(Sa colère augmente et il ordonne de les mettre en prison)*

Musical score for strings. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello/Double Bass (Cb./Db.). The score consists of three measures. The Violin I and Violin II parts play a melodic line starting with a rest in the first measure, followed by notes in the second and third measures. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have a 'ff' marking below them in the second measure. The Viola and Cello/Double Bass parts have a 'ff' marking below them in the second measure.

*) Его гнев увеличивается и он приказывает заключить их в тюрьму.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Archi

II

a2

a2

ff

ff

ff

ff

ff

This musical score page, numbered 43, is divided into two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), and Trombone (Tp.). The bottom system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind parts feature various melodic lines, with some marked 'a2' (second octave) and 'II' (second octave). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string section plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

110

Picc.

Musical staff for Piccolo, showing a whole rest in the first measure and a whole note in the second measure.

Fl.

Musical staff for Flute, starting with a dynamic marking of *a2*. It contains a melodic line with eighth and sixteenth notes.

Ob.

Musical staff for Oboe, containing a melodic line with eighth and sixteenth notes.

C. i.

Musical staff for Clarinet I, containing a melodic line with eighth and sixteenth notes.

Cl.

Musical staff for Clarinet II, starting with a dynamic marking of *a2*. It contains a melodic line with eighth and sixteenth notes.

Fg.

Musical staff for Bassoon, containing a melodic line with eighth and sixteenth notes.

Cr.

Musical staff for Cor Anglais, containing a melodic line with eighth and sixteenth notes.

Pst.

Musical staff for Posthorn, containing a melodic line with eighth and sixteenth notes.

Trb.

Musical staff for Trumpet, containing a melodic line with eighth and sixteenth notes.

Trbn.

Musical staff for Trombone, containing a melodic line with eighth and sixteenth notes.

Tb.

Musical staff for Tuba, containing a melodic line with eighth and sixteenth notes.

Tp.

Musical staff for Snare Drum, showing a rhythmic pattern with eighth notes.

Archi

Musical staff for Violin I, containing a melodic line with eighth and sixteenth notes.

Musical staff for Violin II, containing a melodic line with eighth and sixteenth notes.

Musical staff for Viola, containing a melodic line with eighth and sixteenth notes.

Musical staff for Violoncello, containing a melodic line with eighth and sixteenth notes.

Musical staff for Double Bass, containing a melodic line with eighth and sixteenth notes.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in A (Pst.), Trumpet (Trb.), Trombone in Bb (Trbn. e), Trombone in C (Tb.), and Trombone in F (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of two systems of staves. The first system contains staves for Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., and Tp. The second system contains staves for the string section. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and articulation marks. Some parts include the marking 'a2', likely indicating a second ending or a specific performance instruction. The woodwinds and strings play a complex, rhythmic pattern throughout the piece.

This page of a musical score, numbered 46, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef.
- Ob.** (Oboe): Treble clef.
- C.i.** (Clarineto): Treble clef.
- Cl.** (Clarinete): Treble clef, with a key signature change to one flat.
- Fg.** (Fagotto): Bass clef, starting with a dynamic marking of *a2*.
- Cr.** (Corni): Treble clef, consisting of two staves.
- Pst.** (Positivo): Treble clef, starting with a dynamic marking of *a2*.
- Trb.** (Trombe): Treble clef, with a key signature change to one flat.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, starting with a dynamic marking of *a2*.
- Tp.** (Tromba): Bass clef.
- Archi** (Archivi): Consists of four staves (Violini I, Violini II, Violoncelli, and Contrabbassi).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds have melodic lines. The Piccolo and Fagotto parts are marked *a2*, indicating a second octave. The Tromboni and Tubi parts are marked *a2* and *10*, indicating a second octave and a specific dynamic or articulation. The strings play a steady eighth-note pattern.

Moderato

Picc. Fl. Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp.

(Muta G in Fis, Cis in G, E in C)

Le Roi, la Reine et Moderato

Archi

120

Ob. a2

C.I.

Cl.

Fg.

Cr.

les quatre Princes paraissent sur la terrasse du chatcau)*)

Archi

Ob.

C.I.

Cl. *I solo mf*

Fg. *I solo mf*

Cr.

Archi

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

*) Король, королева и четыре принца показываются на террасе замка.

Cl.

Fg. I

Archi

arco (Demandes du Roi et repons de Catalabutte)*

mf *arco* *sempre pizz.* *pizz.* *f*

*) Вопросы короля и ответы Каталябута.

Allegro vivo (come il Tempo precedente)

Ob.

C. i.

Cl.

Fg.

Cr.

Archi

mf *f* *mf* *f* *mf* *f* *mf* *f*

III. IV

Moderato

Ob. *f*

Cl. *f*

Fg. *f*

Archi *f* *mf* *arco*

140

Allegro vivo

Ob. *f*

Cl. *f*

Fg. *f* *a2*

Cr. *f* I. II

Archi *f* *pizz.* *mf*

Ob.
Cl.
Fg.
Cr.
Archi

a2
LII
mf
f
mf arco
mf arco
mf
mf

Detailed description: This system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds play sparse notes, with the Bassoon marked 'a2'. The Cor Anglais part is labeled 'LII'. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) playing a rhythmic pattern of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The string parts are marked with 'arco' in the later measures.

Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
Archi

f
mf
mf
mf
mf

Detailed description: This system includes staves for Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I (Cr. I), and Cor Anglais II (Cr. II). The woodwinds play sparse notes, with the Bassoon marked 'a2'. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) playing a rhythmic pattern of eighth notes. Dynamics range from forte (f) to mezzo-forte (mf).

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Picc., Fl., Ob., Cl. in Bb, Cl. in C, Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The second system contains the string section (Archi) with four staves. The woodwind parts (Ob., Cl. in Bb, Cl. in C, Fg., Cr.) feature a rhythmic pattern of eighth notes and quarter notes, with a *cresc.* marking at the end of the phrase. The string section is marked *arco* and plays a similar rhythmic pattern. The Trombone and Tuba parts are mostly silent. The Piccolo and Flute parts are also silent.

This musical score page, numbered 58, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, silent.
- Ob.**: Oboe part, playing a rhythmic pattern of eighth notes with a *ff* dynamic marking at the end.
- C. i.**: Clarinet in C part, silent.
- Cl.**: Clarinet in Bb part, playing a rhythmic pattern of eighth notes.
- Fg.**: Bassoon part, playing a rhythmic pattern of eighth notes with a *ff* dynamic marking at the end.
- Cr.**: Cor Anglais part, playing a rhythmic pattern of eighth notes.
- Pst.**: Bassoon part, silent.
- Trb.**: Trumpet part, silent.
- Trbn. e Tb.**: Trombone and Tuba part, playing a rhythmic pattern of eighth notes with a *ff* dynamic marking at the end.
- Tp.**: Trombone part, silent.
- I V.**: Violin I and Violin II parts, playing a melodic line with a *ff* dynamic marking at the end.
- Vle div.**: Violin division part, playing a melodic line with a *cresc.* marking and a *ff* dynamic marking at the end.
- Vc.**: Viola part, playing a melodic line with a *cresc.* marking and a *ff* dynamic marking at the end.
- Cb.**: Cello part, playing a melodic line with a *cresc.* marking and a *ff* dynamic marking at the end.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

(Colère du Roi)*

I

V.

II

Vle
div.

Vc.

Cb.

* Гнев короля.

This page of a musical score, numbered 55, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with a trill-like figure.
- Ob.**: Oboe, playing a melodic line with a trill-like figure.
- C. 1.**: Clarinet in C, playing a melodic line with a trill-like figure.
- Cl.**: Clarinet in Bb, playing a melodic line with a trill-like figure.
- Fg.**: Bassoon, playing a melodic line with a trill-like figure.
- Cr.**: Cor Anglais, playing a melodic line with a trill-like figure.
- Pst.**: Posthorn, playing a melodic line with a trill-like figure.
- Trb.**: Trumpet, playing a melodic line with a trill-like figure, marked *a2*.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with a trill-like figure, marked *a2*.
- Tp.**: Trompani (Cymbals), mostly silent.
- P.**: Percussion, playing a rhythmic pattern.
- I, V, II**: Violins I, Violins V, and Violins II, playing a rhythmic pattern.
- Vle**: Violoncello (Cello), playing a rhythmic pattern, marked *div.*
- Vc.**: Viola, playing a melodic line with a trill-like figure.
- Cb.**: Contrabasso (Double Bass), playing a melodic line with a trill-like figure.

First system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one sharp (F-sharp). The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef. The system contains two measures. The first measure has various notes and rests. The second measure features a dynamic marking of *fff* (fortissimo) and includes an *a2* marking above a note.

Second system of a musical score, continuing from the first. It consists of five staves. The top four staves are treble clefs with various key signatures. The fifth staff is a bass clef. The system contains two measures. The first measure has various notes and rests. The second measure features a dynamic marking of *fff* (fortissimo) and includes an *a2* marking above a note.

Third system of a musical score, consisting of a single bass clef staff. It contains two measures with notes and rests.

Fourth system of a musical score. It consists of six staves. The top five staves are treble clefs with a key signature of one flat (B-flat). The bottom staff is a bass clef. The system contains two measures. The first measure has various notes and rests. The second measure features a dynamic marking of *fff* (fortissimo) and includes an *a2* marking above a note. The word "div." is written above the fifth staff.

This page of a musical score, marked with rehearsal number 160, features a variety of instruments. The woodwind section includes Piccolo (P. cc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tbn. e Tb.). The brass section consists of Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. Notable markings include *fff* (fortissimo) in the Percussion and Cymbal parts, and *a2* (second octave) markings in the Flute, Clarinet, and Trombone parts. The string parts feature dense textures with many sixteenth notes.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

I

V.

II

Vle
div.

Vo.

Cb.

The musical score for page 58 is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone (E-flat), Trombone, and Trumpet. The percussion section consists of a snare drum, cymbals, and a triangle. The string section includes Violin I, Violin II, Viola (divided), Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into two systems, each with two measures. The first system shows the woodwinds and brasses playing melodic lines, while the strings provide a rhythmic accompaniment. The second system continues the melodic development, with the strings playing a more active role. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 59, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, mostly rests.
- C. i.** (Clarinet in C): Treble clef, mostly rests.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, melodic line with slurs and accents.
- Pst.** (Posaune): Treble clef, mostly rests.
- Trb.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Trbn. e Tb.** (Trombone and Euphonium): Bass clef, melodic line with slurs and accents.
- Tp.** (Tuba): Bass clef, mostly rests.
- P.** (Percussion): Bass clef, mostly rests.
- C.** (Cymbal): Bass clef, mostly rests.
- I** (Violin I): Treble clef, rhythmic accompaniment.
- V.** (Violin II): Treble clef, rhythmic accompaniment.
- II** (Violin II): Treble clef, rhythmic accompaniment.
- Vle** (Viola): Bass clef, rhythmic accompaniment.
- Vo.** (Voice): Bass clef, melodic line.
- Cb.** (Cello): Bass clef, melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *a2*, *bb*). The key signature features one sharp (F#) and one flat (Bb).

This page of a musical score, numbered 60, contains the following instruments and parts:

- Pfl.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C. i.** (Clarinet in C): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, melodic line with slurs and accents.
- Pst.** (Trumpet in Bb): Treble clef, melodic line with slurs and accents.
- Trb.** (Trumpet in Bb): Treble clef, melodic line with slurs and accents.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, melodic line with slurs and accents.
- Tp.** (Trombone): Bass clef, melodic line with slurs and accents.
- P.** (Percussion): Bass clef, melodic line with slurs and accents.
- C.** (Cymbal): Bass clef, melodic line with slurs and accents.
- V. I** (Violin I): Treble clef, melodic line with slurs and accents.
- V. II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vle** (Viola): Treble clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The key signature is one flat (Bb), and the time signature is 4/4.

This page of a musical score, numbered 61, contains the following parts and staves:

- Picc.**: Piccolo part, treble clef.
- Fl.**: Flute part, treble clef, marked *a2*.
- Ob.**: Oboe part, treble clef, marked *I*.
- C.i.**: Clarinet in C part, treble clef.
- Cl.**: Clarinet in Bb part, treble clef, marked *a2*.
- Fg.**: Bassoon part, bass clef, marked *a2*.
- Cr.**: Cor Anglais part, treble clef, marked *a2*.
- Pst.**: Trumpet part, treble clef, marked *I*.
- Trb.**: Trombone part, treble clef, marked *I*.
- Trbn. e Tb.**: Trombone and Tuba part, bass clef, marked *III*.
- Tp.**: Trumpet part, bass clef.
- P.**: Percussion part, bass clef.
- C.**: Cymbal part, bass clef.
- I**: Violin I part, treble clef.
- II**: Violin II part, treble clef.
- Vle**: Viola part, treble clef, marked *div.*
- Ve.**: Violoncello part, bass clef.
- Cb.**: Contrabasso part, bass clef.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 170, 171, and 172. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C.i.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Fagotto): Bass clef, playing a melodic line with slurs.
- Cr.** (Corni): Treble clef, playing a melodic line with slurs.
- Pst.** (Posoni): Treble clef, playing a melodic line with slurs.
- Trb.** (Trombe): Treble clef, playing a melodic line with slurs.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, playing a melodic line with slurs.
- Tp.** (Tromba): Bass clef, playing a melodic line with slurs.
- P.** (Percussion): Bass clef, playing a melodic line with slurs.
- C.** (Cassa): Bass clef, playing a melodic line with slurs.
- Archi** (Archivi): Treble and Bass clefs, playing a melodic line with slurs.

Key markings include *a2* (second octave) for Picc., Cl., Fg., and Cr.; *b* (flat) for Fl., Ob., C.i., and Trbn. e Tb.; and *III* (third octave) for Trbn. e Tb. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 63, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2, with *a2* marking.
- Ob.** Oboe, staff 3, with *a2* marking.
- C. i.** Clarinet in C, staff 4.
- Cl.** Clarinet in Bb, staff 5, with *a2* marking.
- Fg.** Bassoon, staff 6, with *a2* marking.
- Cr.** Cor Anglais, staves 7 and 8.
- Pst.** Trumpet in C, staff 9.
- Trb.** Trumpet in Bb, staff 10.
- Trbn. e Tb.** Trombone and Tuba, staves 11 and 12.
- Tp.** Trombone, staff 13.
- Archi** Strings, staves 14-16, including *div.* markings.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many sixteenth-note passages.

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute (with *a2* marking)
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb (with *a2* marking)
- Fg.** Bassoon (with *a2* marking)
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano (Cymbals)
- Trgl.** Triangle
- P.** Percussion
- C.** Cymbals
- Archi** String section (Violins, Violas, Cellos, Double Basses), with *unis.* (unison) markings.

The score is written in a common time signature and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like *fff* (fortissimo) and *sfz* (sforzando). A dashed line with the letter 's' above it indicates a section of the score that is likely to be repeated or omitted.

This page of a musical score contains the following parts and staves:

- Picc.** Piccolo flute, staff 1
- Fl.** Flute, staff 2
- Ob.** Oboe, staff 3
- C. i.** Clarinet in C, staff 4
- Cl.** Clarinet in Bb, staff 5
- Fg.** Bassoon, staff 6
- Cr.** Cor Anglais, staff 7
- Pst.** Posthorn, staff 8
- Trb.** Trumpet, staff 9
- Trbn. e Tb.** Trombone and Tuba, staff 10
- Trp.** Trombone, staff 11
- Trgl.** Trombone, staff 12
- P.** Percussion, staff 13
- C.** Cymbals, staff 14
- Archi** String section, staves 15-18

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex woodwind and brass parts with many slurs and ties, and a rhythmic string accompaniment. The page is numbered 65 in the top right corner.

This musical score page, numbered 66, contains the following parts and notation:

- Picc.**: Piccolo flute, mostly silent with a few notes in the second measure.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- C. 1.**: Clarinet in C, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Fg.**: Bassoon, playing a melodic line with slurs and accents.
- Cr.**: Cor Anglais, playing a melodic line with slurs and accents.
- Pst.**: Posthorn, playing a melodic line with slurs and accents.
- Trb.**: Trumpet, playing a melodic line with slurs and accents.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with slurs and accents.
- Tp.**: Trompani (Drum), playing a rhythmic pattern.
- Archi**: String section, consisting of Violins I, Violins II, and Cellos/Double Basses, playing a rhythmic accompaniment.

The score is written in a standard musical notation with various dynamics and articulation marks such as slurs, accents, and hairpins.

180

This musical score page contains measures 180 and 181. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, rests in both measures.
- Fl.** (Flute): Treble clef, rests in both measures.
- Ob.** (Oboe): Treble clef, rests in both measures.
- C. 1.** (Clarinet 1): Treble clef, plays a melodic line starting in measure 180.
- Cl.** (Clarinet 2): Treble clef, plays a melodic line starting in measure 180.
- Fg.** (Bassoon): Bass clef, plays a melodic line starting in measure 180.
- Cr.** (Cornet): Two staves, Treble clef, play a melodic line starting in measure 180.
- Pst.** (Trumpet): Treble clef, rests in both measures.
- Trb.** (Trumpet): Treble clef, rests in both measures.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, play a melodic line starting in measure 180.
- Tp.** (Timpani): Bass clef, rests in both measures.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass). The Violin I and II parts are rests. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

The first system of the musical score consists of six staves. The top three staves (treble clef) are mostly empty, with a few notes in the third measure. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The fifth staff (treble clef) contains a similar melodic line with some ties. The sixth staff (bass clef) contains a bass line with chords and single notes.

The second system of the musical score consists of six staves. The top two staves (treble clef) contain melodic lines with eighth and sixteenth notes, some beamed together. The third staff (treble clef) is mostly empty. The fourth staff (bass clef) contains a bass line with chords and single notes. The fifth staff (bass clef) contains a bass line with chords and single notes. The sixth staff (bass clef) contains a bass line with chords and single notes.

The third system of the musical score consists of one staff (bass clef) containing a bass line with chords and single notes.

The fourth system of the musical score consists of six staves. The top three staves (treble clef) are mostly empty. The fourth staff (bass clef) contains a bass line with chords and single notes. The fifth staff (bass clef) contains a bass line with chords and single notes. The sixth staff (bass clef) contains a bass line with chords and single notes.

Moderato con moto

Picc.

Fl.

Ob.

C. i.

Cl. I - II cambia in B

Fg. *a2* *mf*

Cr. *mp*

Pst. Pistoni I - II cambia in B

Trb. Trombe I - II cambia in B

Trbn. e Tb. *p* III *mp* III *mp*

Trp. *p* *un poco cresc.*

(Les princes implorent le Roi)*)

Moderato con moto

Archi *p espressivo* *mp espressivo* *un poco cresc.*

*) Принцы умоляют короля о прощении виновных.

This musical score page contains measures 190 through 193. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e), and String (Archi) sections. The score is written in a key signature of one sharp (F#) and a common time signature (C).
- **Picc.**: Rests throughout the measures.
- **Fl.**: Measure 190 has a first finger (I) fingering. Measures 191-192 are rests. Measure 193 has a forte (f) dynamic.
- **Ob.**: Similar to the Flute part, with a first finger (I) fingering in measure 190 and a forte (f) dynamic in measure 193.
- **Cl. A**: Measure 190 is a rest. Measure 191 has a mezzo-forte (mf) dynamic. Measure 192 has a first finger (I) fingering. Measure 193 has a forte (f) dynamic.
- **Cl. Bb**: Rests throughout the measures.
- **Fg.**: Measure 190 is a rest. Measure 191 has a second octave (a2) marking and a mezzo-forte (mf) dynamic. Measure 192 has a first finger (I) fingering. Measure 193 has a forte (f) dynamic.
- **Cr.**: Measure 190 is a rest. Measure 191 has a third finger (III) fingering and a mezzo-forte (mf) dynamic. Measure 192 has a first finger (I) fingering. Measure 193 has a forte (f) dynamic.
- **Trbn. e**: Measure 190 has a mezzo-forte (mf) dynamic. Measure 191 has a first finger (I) fingering. Measure 192 has a first finger (I) fingering. Measure 193 has a forte (f) dynamic.
- **Tp.**: Measures 190-193 feature a triplet of eighth notes with a sharp sign, repeated six times.
- **Archi**: Measures 190-193 feature a melodic line with a mezzo-forte (mf) dynamic in measures 190-192, transitioning to a forte (f) dynamic in measure 193.

This musical score page, numbered 71, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a forte (*f*) dynamic and a *a2* marking.
- Ob.**: Oboe part, starting with a forte (*f*) dynamic.
- C. i.**: Clarinet in C part, starting with a forte (*f*) dynamic.
- Cl.**: Clarinet in Bb part, mostly silent.
- Fg.**: Bassoon part, starting with a forte (*f*) dynamic.
- Cr.**: Cor Anglais part, divided into sections III and IV, starting with a forte (*f*) dynamic.
- Pst.**: Trumpet part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba part, starting with a forte (*f*) dynamic and a *f III* marking.
- Tp.**: Trumpet part, starting with a forte (*f*) dynamic.
- Archi**: String section, consisting of Violin I, Violin II, and Viola parts, all starting with a forte (*f*) dynamic.

Musical score for woodwinds and strings, measures 1-6. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The score includes various dynamics such as *p*, *sf*, *mf*, and *cresc.* (crescendo). There are also performance markings like *a2* and *I*.

Musical score for strings and vocal line, measures 7-10. The instruments listed are Violin (Vcl.), Viola (Vcl. a2), Violoncello (Vcl.), and Contrabasso (Cb.). The vocal line is in French: "(Le Roi peu à peu se laisse fléchir)*". Dynamics include *p* and *sf*. There are also performance markings like *3* (triplets).

*) Король постепенно смягчается

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The score covers measures 197 to 200. The Flute part begins with a first finger (I) trill on G4. The Oboe part has a first finger (I) trill on G4. The Clarinet part has a first finger (I) trill on G4. The Bassoon part has a first finger (I) trill on G2. Dynamics include *f*, *mf*, and *mf cresc.*. There are also trills and slurs in the Bassoon part.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), and Bassoon (Fg.). The score covers measures 201 to 204. The Flute part begins with a first finger (I) trill on G4. The Oboe part has a first finger (I) trill on G4. The Clarinet part has a first finger (I) trill on G4. The Bassoon part has a first finger (I) trill on G2. Dynamics include *ff*. There are also trills and slurs in the Bassoon part. A box containing the number 210 is located above the Flute staff in measure 202.

(Les Villageoises^{*}
sont graciés)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), and Bassoon (Fg.). The score covers measures 205 to 208. The Flute part begins with a first finger (I) trill on G4. The Oboe part has a first finger (I) trill on G4. The Clarinet part has a first finger (I) trill on G4. The Bassoon part has a first finger (I) trill on G2. Dynamics include *ff*. There are also trills and slurs in the Bassoon part.

^{*}) Крестьянки помилованы.