

# № 30 Финал Finale

Allegro brillante (Tempo di mazurka)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Tamburo

Triangolo

Piatti

Gran cassa

Tam-tam

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes piccolo, flutes, oboes, English horn, clarinets, and bassoons. The brass section consists of four horns, trumpets, trombones, and a tuba. The percussion section includes timpani, snare drum, triangle, cymbals, grand drum, and tam-tam. The string section includes violins I and II, violas, violoncellos, and double basses. The piano part is also included. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro brillante (Tempo di mazurka)'. Dynamics include 'ff' (fortissimo) and 'a2' (second octave). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 284 and 10, contains measures 1 through 4. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The percussion section includes Timpani (Tp.), Snare Drum (Tro), and Cymbals (P.). The string section (Archi) is represented by five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings, including *ff* (fortissimo), and articulation marks such as *a2* (accents) and *III* (triplets). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 285, is a page from a symphony or concerto. It contains staves for the following instruments:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Percussion (snare drum)
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano (Cymbal)
- Tro.** Triangle
- P.** Tam-tam
- G. c.** Gong
- Archi** Strings (Violins, Violas, Cellos, and Double Basses)

The score is written in G major and 4/4 time. It features various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *a.2* (second ending) and *a.1* (first ending). The woodwind section has intricate melodic lines, while the brass section provides harmonic support and accents. The strings play a rhythmic accompaniment with some melodic movement in the lower registers.

This musical score page, numbered 20, is arranged in a standard orchestral format. It includes staves for Pico., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., Tro., P., G. e., and Archi. The woodwind section (Fl., Ob., C. i., Cl., Fg.) features melodic lines with various dynamics such as *ff*, *f*, and *fff*. The brass section (Cr., Pst., Trb., Trbn. e Tb., Tp.) provides harmonic support with dynamics ranging from *ff* to *f*. The percussion section (Tro., P., G. e.) includes a snare drum part with a dynamic marking of *mf* and a *ff* crescendo. The string section (Archi) is divided into first and second violins and violas/violas, with dynamics including *ff*, *f*, and *fff*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A box containing the number '20' is located at the top center of the page.



This musical score page, numbered 287, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with first and second endings marked 'a2'), Oboe, Clarinet (with first and second endings marked 'a2'), and Bassoon. The brass section consists of Trumpet, Trombone, and Tuba (with first and second endings marked 'a2'). Percussion includes Triangle, Snare Drum, and Gong/Cymbal. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. It contains numerous dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass instruments provide a steady harmonic and rhythmic foundation.

30

Picc.

Fl. a2

Ob.

C. I.

Cl. a2

Fg.

Cr.

Pst.

Trb.

Trbn. a2

Tb.

Tp.

P.

G. c.

Archi

*mf* *sf* *ff*

**Picc.**  
*a2*

**Fl.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Ob.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Cl.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Bs.**  
*f* *f* *sf* *sf* *sf* *sf*

**Cr.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Pst.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Trb.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Trbn. e**  
*f* *sf* *sf* *sf* *sf* *sf*

**Tb.**  
*f* *sf* *sf* *sf* *sf* *sf*

**Tp.**  
*mf* *sf*

**Tro**  
*mf* *sf*

**P.**  
*sf*

**G.c.**  
*sf*

**Archi**  
*f* *sf* *sf* *sf* *sf* *sf*

This page of a musical score, numbered 290, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with *a2* markings), Oboe (with *I* marking), Clarinet in A (with *a2* marking), Clarinet in Bb (with *a2* marking), Bassoon, and Cor Anglais. The brass section consists of Trumpet (with *I* marking), Trombone (with *II* marking), Tuba (with *III* marking), and another Trumpet part. The string section, labeled *Archi*, includes Violins and Cellos/Double Basses. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and rests.

This musical score page, numbered 50, contains measures 1 through 4. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pat.), Trumpet (Trb.), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trumpet (Tp.), and Arches (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *ff* and *f*, and includes performance markings like *a2* and *3*. The Flute and Clarinet in Bb parts have prominent melodic lines with triplets and slurs. The Trombone and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Arches play a steady accompaniment.

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. I., Cl., and Fg. The second system includes Cr., Pst., Trb. I, Trbn. e, and Tb. III. The third system includes Tp. The fourth system includes Archi. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. Specific performance instructions include *a2* for flute and oboe, and *I*, *III* for the trumpet and trombone parts respectively. The key signature has two sharps (F# and C#), and the time signature is 3/4.

60

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, featuring a melodic line with trills and slurs, marked with *a2* and *3*.
- Ob.**: Oboe, playing a melodic line with slurs and a first ending bracket labeled **I**.
- C. 1.**: Clarinet in C, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet in Bb, featuring a melodic line with trills and slurs, marked with *a2* and *3*.
- Fg.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cr.**: Cor Anglais, playing a melodic line with slurs.
- Pst.**: Posthorn, playing a rhythmic pattern of eighth notes.
- Trb.**: Trumpet, playing a melodic line with slurs and a first ending bracket labeled **I**.
- Trbn. e**: Trombone, playing a melodic line with slurs and a second ending bracket labeled **II**.
- Tb.**: Tuba, playing a melodic line with slurs and a third ending bracket labeled **III**.
- Tp.**: Trompanone, playing a rhythmic pattern of eighth notes.
- Archi**: String Ensemble, consisting of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a rhythmic pattern of eighth notes.



Picc.

Fl.

Ob.

Cl. in B $\flat$

Fg.

Cr.

Pst.

Trb.

Trbn. I

Trbn. II

Trbn. III

Tp.

Archi

*ff*

*a2*

*I*

*II*

*III*

*3*

70

Picc.  
 Fl.  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn. e  
 Tb.  
 Tp.  
 P.  
 G. c.  
 Archi

Musical score for page 70, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Piccolo, Trombone, Trumpet, Percussion, and Strings. The music is in G major and 4/4 time. The flute and clarinet parts feature a melodic line with accents and slurs, while the woodwinds and strings provide harmonic support. Dynamic markings include 'a2' and 'ff'.

This page of a musical score, page 80, contains measures 1 through 4. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trumpet in Bb (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro), Piano (P.), and Cymbals (G. c.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also performance markings like *a2* (second octave) and *3* (triplets). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part has a dynamic shift from *mf* to *ff* in measure 2.

Picco.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tro

P.

G.c.

Arohi

This musical score page contains measures 88 through 92. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- C. i.** (Clarinet in C): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Cl.** (Clarinet in Bb): Treble clef, key signature of one flat. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Fg.** (Fagotto): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Cr.** (Corni): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Pst.** (Posaune): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Trb.** (Trombe): Treble clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Trbn. e. Tb.** (Tromboni ed Eufonio): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Tp.** (Tromba): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Tro.** (Tromba): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Trgl.** (Tromba): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- P.** (Percussion): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- G.o.** (Gongolo): Bass clef, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.
- Archi** (Archivoli): Treble and Bass clefs, key signature of two sharps. Measures 88-90 feature a melodic line with slurs and accents. Measure 91 is a whole rest. Measure 92 is a whole rest.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). Performance instructions include *a2*, *I*, and *6*.

Fl. *a2*  
*f*

Ob. *mf*

Cl. *f*  
*mf*

Fg. *mf*

Cr. *f* II  
IV

Pst. *f*

Trb. *mf*

Trbn. *f*

Tb. III  
*mf*

Archi *f*  
*mf*

100

Fl. *f* *a2*

Ob.

C.l. *f*

Cl. *I*

Fg.

Cr. *f*

Pst.

Trb. *mf*

Trbn. e

Tb. *III* *mf*

Tp.

Trgl.

Archi *f* *arco*

Detailed description: This page of a musical score, numbered 300, contains measures 100 through 104. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.l.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trumpet (Tp.), and Strings (Archi). The Flute part begins with a dynamic marking of *f* and a fingering of *a2*. The Clarinet in A part also starts with *f* and a fingering of *I*. The Trombone part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf* and a fingering of *III*. The String section is marked *f* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



110

First system of musical notation, measures 1-6. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes dynamic markings such as *f* and *mf*, and an articulation marking *a2*. The key signature has two sharps.

Second system of musical notation, measures 7-12. It features five staves. The music includes dynamic markings such as *f* and *mf*, and articulation markings *II*, *IV*, and *III*. The key signature has two sharps.

Third system of musical notation, measures 13-18. It features two bass clefs. The music includes a dynamic marking of *mf*.

Fourth system of musical notation, measures 19-24. It features five staves. The music includes dynamic markings such as *f* and *mf*, and an articulation marking *pizz*. The key signature has two sharps.

Fl. *f* *a2*

Ob.

Cl. *f* *I*

Fg.

Cr. *f*

Pst.

Trb. *mf*

Trbn. *mf* *III*

Tb. *mf*

Tp.

Trgl. *mf*

Archi *mf* *arco*

Fl. *a2*

Ob.

Cl. *f*

Cl. *a2*

Fg. *f* *a2*

Cr. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff* III

Tp. *ff*

Tro *ff*

P. *ff*

G. c. *ff*

Archi *arco* *ff*

This musical score page contains measures 129 through 134. The instruments are arranged as follows:

- Flute (Fl.):** Measures 129-134, marked *a2*.
- Oboe (Ob.):** Measures 129-134.
- Clarinet in B-flat (Cl. b):** Measures 129-134, marked *a2*.
- Bass Clarinet (Cl. a):** Measures 129-134, marked *a2*.
- Flute in C (Fl. c):** Measures 129-134, marked *a2*.
- Cor Anglais (Cr.):** Measures 129-134.
- Trumpet in D (Trbn. d):** Measures 129-134, marked *I*.
- Trumpet in C (Trbn. c):** Measures 129-134, marked *I*.
- Trumpet in B-flat (Trbn. b):** Measures 129-134.
- Trumpet in F (Trbn. f):** Measures 129-134.
- Drum (Trp.):** Measures 129-134.
- Trombone (Tro):** Measures 129-134.
- Percussion (P.):** Measures 129-134.
- Conductor's part (G.c.):** Measures 129-134.
- String Ensemble (Archi):** Measures 129-134.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, while the brass and string parts provide harmonic support. The conductor's part includes dynamic markings and phrasing cues.

This musical score page features a variety of instruments and parts. The top section includes:

- Fl.** (Flute): Treble clef, melodic line with triplets and accents.
- Ob.** (Oboe): Treble clef, harmonic accompaniment.
- C.i.** (Clarinet in C): Treble clef, melodic line.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with triplets.
- Fg.** (Bassoon): Bass clef, melodic line with triplets.

The middle section includes:

- Cr.** (Cornet): Treble clef, harmonic accompaniment.
- Pst.** (Posaune): Treble clef, harmonic accompaniment.
- Trb.** (Trompete): Treble clef, harmonic accompaniment.
- Trbn. e** (Trombone): Bass clef, harmonic accompaniment.
- Tb.** (Tuba): Bass clef, harmonic accompaniment.
- Tp.** (Trompete): Bass clef, harmonic accompaniment.
- Tro** (Trombone): Bass clef, harmonic accompaniment.
- P.** (Percussion): Bass clef, rhythmic accompaniment.
- G. c.** (Glockenspiel): Bass clef, rhythmic accompaniment.

The bottom section includes:

- Archi** (Archi): Treble and Bass clefs, melodic and harmonic lines with triplets.

Dynamic markings such as *fff* are present throughout the score.

First system of a musical score. It consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a piano accompaniment. The third staff is a vocal line with a melodic line and a fermata. The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. There are several 'a2' markings above the notes in the first and third staves.

Second system of a musical score. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. There are several 'I' markings above the notes in the third and fourth staves.

Third system of a musical score. It consists of two staves. The top staff is a bass line. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Fourth system of a musical score. It consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a piano accompaniment. The third staff is a vocal line with a melodic line and a fermata. The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

150

This musical score page, numbered 307, contains measures 150 through 153. The score is arranged in two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbals (G. c.). The second system is for the string section (Archi). The music is in 4/4 time with a key signature of one sharp (F#). Measure 150 features a Piccolo part with a dynamic marking of *ff* and a *a2* marking. The Flute part has a *a2* marking and a triplet of eighth notes. The Clarinet part has a *a2* marking and a triplet of eighth notes. The Bassoon part has a *a2* marking. The Trombone part has a *a2* marking. The Tuba part has a *a2* marking. The Percussion part has a *7* marking. The string section has a *ff* marking. Measure 151 continues the melodic lines for the Flute, Clarinet, and Bassoon, with the Flute and Clarinet parts featuring triplets. Measure 152 shows the Flute, Clarinet, and Bassoon parts with triplets. Measure 153 concludes the section with a *ff* dynamic marking and a *a2* marking for the Flute, Clarinet, and Bassoon parts.



This musical score page, numbered 308 and 160, contains the following parts and markings:

- Picc.** Flute part with *a2* marking.
- Fl.** Flute part with *a2* marking.
- Ob.** Oboe part with *mf*, *sf*, and *sf* markings.
- C.i.** Clarinet in C part with *mf*, *sf*, and *sf* markings.
- Cl.** Clarinet in Bb part with *a2* marking.
- Fg.** Bassoon part with *mf*, *sf*, and *sf* markings.
- Cr.** Horns part with *mf*, *sf*, and *sf* markings.
- Pst.** Trumpets part with *mf*, *sf*, and *sf* markings.
- Trbn.** Trumpets part with *mf*, *sf*, and *sf* markings.
- Trbn. e Tb.** Trombones and Tubas part with *mf*, *a2*, *mf*, *sf*, and *sf* markings.
- Tp.** Trombones part with *ff* marking.
- Tro.** Trombones part with *mf* marking.
- P.** Percussion part with *mf* and *ff* markings.
- G.c.** Gong part with *ff* marking.
- Archi** (Violins, Violas, Cellos, Double Basses) with *mf* and *sf* markings.

The score includes various musical notations such as *a2* (second octave), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). It also features triplets and dynamic hairpins.

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tro.

P.

G.c.

Archi

*a2*

*sf*

*ff*

*a2*

*mf*

This page contains a musical score for measures 170 through 174. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (Cornet, Trumpet, Trombone, Trumpet, Trombone, Trombone), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Tom-tom, Gong). The second system is for the strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady eighth-note accompaniment. The percussion instruments provide a consistent rhythmic pulse. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pizz.*

This page of a musical score, numbered 311, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The percussion section includes Cymbals (Cr.), Snare Drum (Pst.), and Tom-toms (Trgl.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It shows a complex arrangement of notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The Piccolo part has a melodic line in the upper register, while the Flute and Clarinet parts have more active, rhythmic passages. The Bassoon and Trombone parts have more sustained, harmonic roles. The Percussion section features rhythmic patterns on the snare and tom-toms. The string section provides a steady harmonic foundation with moving lines.

This musical score page, numbered 180, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone in Bb (Trbn. e), Trombone in Bb (Tb.), and Trombone in F (Tp.). The string section is labeled Archi and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings play a steady accompaniment, with some parts marked *pizz.* (pizzicato) and *f*. The Piccolo and Flute parts have a *ff* dynamic marking in the final measure. The Clarinet in Bb part has a *f* dynamic marking. The Bassoon part has a *ff* dynamic marking. The Trombone in Bb part has a *ff* dynamic marking. The Trombone in F part has a *ff* dynamic marking. The string section has a *f* dynamic marking in the final measure.

190

This musical score page, numbered 190, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems of staves. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The third system includes Trumpet (Tp.), Trombone (Trbn.), Percussion (P.), and Strings (Archi). The Flute and Clarinet in Bb parts have dynamic markings of *f* and *ff*. The Percussion part has a *f* marking. The Trombone and Tuba parts have *ff* markings. The strings have a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Fl. Ob. C. 1. Cl. Fg.

Cr. Pst. Trb. Trbn. Tb.

Tp. Trgl.

Archi



This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute (first staff), dynamics: *ff*, *mf*, *cresc.*, *mf*
- Ob.** Oboe
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb, dynamics: *mf*, *cresc.*, *mf*
- Fg.** Bassoon, dynamics: *mf*, *cresc.*, *mf*
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba, dynamics: *ff*, *III*
- Tp.** Trompano
- P.** Percussion
- Pf.** Piano
- Archi** (Violins, Violas, Cellos, Double Basses), dynamics: *ff*, *arco*, *mf*

This musical score page, numbered 316 and 210, features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.), all playing melodic lines with dynamics of *mf* and *cresc.* and some *a2* markings. The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.), playing chords with a *ff* dynamic. The Percussion (Pst.) and Timpani (Tp.) parts provide rhythmic support. The Piano (Pf.) part features chordal accompaniment. The string section (Archi) includes Violins I and II, Viola, and Cellos/Double Basses, playing a melodic line with *ff* dynamics and various articulations.

This musical score page contains measures 220 through 224. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e. Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), Gong/Cymbal (G.c.), and Arched Strings (Archi). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The brass instruments provide harmonic support with sustained notes and chords, also marked with *ff*. The percussion and Gong/Cymbal parts are indicated by rhythmic symbols and dynamic markings like *mf*. The page number 220 is in a box at the top, and 317 is in the top right corner.

Picc. *mf* *sf* *sf* *sf* *ff*

Fl. *a2* *mf* *sf* *sf* *sf* *ff*

Ob. *mf* *sf* *sf* *sf* *ff*

C.i. *mf* *sf* *sf* *sf* *ff*

Cl. *a2* *mf* *sf* *sf* *sf* *ff*

Fg. *mf* *mf* *sf* *sf* *ff*

Cr. *mf* *sf* *sf* *sf* *ff*

Pst. *mf* *sf* *sf* *sf* *ff*

Trb. *mf* *sf* *sf* *sf* *ff*

Trbn. *mf* *sf* *sf* *sf* *ff*

Tb. *a2* *mf* *sf* *sf* *sf* *ff* *a2*

Tp. *ff* *ff*

Tro *ff*

P. *ff*

G.c. *ff*

Archi *mf* *mf* *mf* *mf* *sf* *ff*

*mf* *sf* *sf* *ff*

230

This musical score page, numbered 230, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Cor Anglais, Bassoon in Eb, Trumpet in Bb, Trombone in Bb, Trumpet in C, Trombone in C, Percussion, and Strings. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *f*, *ff*, *mp*, and *ff*, as well as performance instructions like *a2* and *3*. The woodwind and string parts are highly active, with many notes beamed together and slurs. The percussion part shows a dynamic shift from *mp* to *ff* around measure 232. The string section at the bottom of the page has a similar dynamic shift from *f* to *ff* around measure 232. The score concludes with a final measure in measure 234.

This page of a musical score, numbered 820, features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked with a forte dynamic (*ff*) and includes several technical annotations: *a2* (second octave), *3* (triplets), and Roman numerals I, II, and III indicating specific fingerings or positions. The woodwind parts are particularly active, with the Flute and Clarinet playing melodic lines and the Bassoon and Tuba providing harmonic support. The string section (Archi) is also present, playing a rhythmic accompaniment. The score is arranged in a standard orchestral layout with woodwinds in the upper staves and strings in the lower staves.

240

Musical score system 1, measures 1-5. It features five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes dynamic markings of *ff* and articulation markings of *a2*. There are also triplet markings (3) in the second and fourth staves.

Musical score system 2, measures 6-10. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes dynamic markings of *ff* and articulation markings of *a2*. There are also triplet markings (3) in the second and fourth staves.

Musical score system 3, measures 11-15. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes dynamic markings of *ff* and articulation markings of *a2*. There are also triplet markings (3) in the second and fourth staves.



This musical score page contains measures 245 through 250. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 245-249, then plays a series of sixteenth notes in measure 250.
- Fl.** (Flute): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- Ob.** (Oboe): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- C.1.** (Clarinet 1): Rests in measures 245-249, then plays a series of sixteenth notes in measure 250.
- Cl.** (Clarinet): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- Fg.** (Bassoon): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- Cr.** (Cornet): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- Pst.** (Trumpet): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- Trb.** (Trumpet): Plays a melodic line with slurs and accents, marked *ff* in measure 250.
- Trbn. e Tb.** (Trombone and Tuba): Plays a melodic line with slurs and accents, marked *ff* in measure 250. The tuba part is marked *III*.
- Tp.** (Timpani): Rests in measures 245-249, then plays a series of sixteenth notes in measure 250.
- P.** (Percussion): Rests in measures 245-249, then plays a series of sixteenth notes in measure 250.
- G.c.** (Cymbal): Rests in measures 245-249, then plays a series of sixteenth notes in measure 250.
- Archi** (Strings): Plays a melodic line with slurs and accents, marked *ff* in measure 250.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). The woodwind and string parts feature complex rhythmic patterns, including sixteenth notes and triplets.



This page of a musical score, numbered 324 and marked with rehearsal sign 260, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The middle system contains the Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The bottom system is for the Percussion (P.) and Cymbals (G. c.). The string section (Archi) is shown in the bottom-most system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo), and includes various articulations like slurs and accents. The Flute and Clarinet parts include 'a2' markings, indicating second endings. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century symphonic work.

This page contains a musical score for an orchestra and strings. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- C.1.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e Tb.
- Tp.
- Archi

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *a2* (second octave) above the Flute and Bassoon staves, and *a2* below the Bass Trombone staff. The string section (Archi) includes parts for Violins (top two staves), Violas (middle staff), Cellos (bottom staff), and Double Basses (bottom-most staff). The woodwind section includes Piccolo (top staff), Flute (second staff), Oboe (third staff), Clarinet in C (fourth staff), Clarinet in Bb (fifth staff), Bassoon (sixth staff), Cor Anglais (seventh staff), Bassoon in Eb (eighth staff), Trumpet (ninth staff), Trombone (tenth staff), and Trumpet in Bb (eleventh staff). The percussion section includes Snare Drum (twelfth staff), Bass Drum (thirteenth staff), and Cymbals (fourteenth staff). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.

This musical score page, numbered 270, contains measures 270 through 274. It is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line with slurs and accents, marked with a forte dynamic (ff) and an 'a2' marking. The orchestra part consists of strings and woodwinds, with various dynamics and articulations. The score is divided into two systems, each containing five staves. The piano part is on the top two staves of each system, and the orchestra part is on the bottom three staves. The page is filled with musical notation, including notes, rests, slurs, and dynamic markings.

This musical score page contains measures 280 through 287. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinet I): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet II): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs and accents.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trbn. e Tb.** (Trumpet and Trombone): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Tp.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Tro.** (Tuba): Bass clef, playing a melodic line with slurs and accents, marked *mf cresc.*
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf cresc.* and *a2*.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Tro

P.

G. o.

Archi

*fff*

*fff*

*fff*

*fff*

*a2*

*a2*

*a2*



This musical score page, numbered 290, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Ca.). The brass section consists of Trumpet (Trb.), Trombone (Trbn), Euphonium (e), Tuba (Tb.), and Trombone (Tb.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and chords. The Piccolo and Flute parts are marked with 'a2', indicating a second octave. The overall texture is rich and complex, typical of a full orchestral score.

This page of a musical score, numbered 380, contains the following parts and markings:

- Picc.** Piccolo flute, marked *ff*.
- Fl.** Flute, marked *ff*.
- Ob.** Oboe, marked *ff*.
- C.1.** Clarinet in C, marked *ff*.
- Cl.** Clarinet in Bb, marked *ff*.
- Fg.** Bassoon, marked *ff*.
- Cr.** Cor Anglais, marked *ff*.
- Pst.** Posthorn, marked *ff*.
- Trb.** Trumpet, marked *ff*.
- Trbn. e Tb.** Trombone and Tuba, marked *ff*.
- TP.** Trompani (Cymbals), marked *ff*.
- P.** Percussion, marked *ff*.
- G. c.** Gong, marked *ff*.
- Archl.** Archery (Violins, Violas, Cellos, Double Basses), marked *ff*.

The score includes various musical notations such as *ff* (fortissimo), *a2* (second octave), and dynamic markings like *ff* and *ff* throughout the piece.

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fg. *ff* *a2*

Cr. *ff*

Fst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff* *a2*

Archi *ff*

G. c. *ff*

P. *ff*

This page contains the musical score for measures 310 through 314 of a piece marked *Presto*. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. c.** Trombone (alto)
- Tb.** Trombone (bass)
- Tp.** Trombone (tenor)
- Tro.** Trombone (contrabasso)
- Trgl.** Trombone (contraltino)
- P.** Percussion
- G.c.** Gong/Cymbal
- Archi** Strings

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and performance instructions like *a2* (second octave). The tempo is indicated as *Presto* at the top right and bottom right of the page. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and strong rhythmic patterns.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Fst.

Trb.

Trbn.

Tb.

Tp.

Tro

Trgl.

P.

G. c.

Archi

This page of a musical score, numbered 320, contains measures 320 through 325. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone in Bb (Tb.), Trumpet (Tp.), Trombone (Tro), Triangle (Trgl.), Percussion (P.), and Cymbals (G. c.). The second system is for the string section (Archi), with separate staves for Violins (Vln.) and Cellos/Double Basses (Vcl. e Kb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *fff* (fortissimo) is present throughout. The Flute and Piccolo parts feature melodic lines with slurs and accents, while the woodwinds and strings provide harmonic support with rhythmic patterns. The Trombone part includes a dynamic marking *a2* in measure 323.

Picc.

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Pst.

Trb.

Trbn.  
e

Tb. *a2*

Tp.

Tro

Trgl.

P.

G. c.

Archi



330

This musical score page, numbered 330, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Flute (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp), Trombone (Tro), and Trombone (Trgl.). The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with various chordal textures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are marked with 'a2' in several places, indicating a second octave. The string parts are marked with 'a2' in the bass line, indicating a second octave. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

This page of a musical score, numbered 337, features a variety of orchestral instruments. The top section includes:

- Picc.** (Piccolo): A single melodic line with a high register.
- Fl.** (Flute): A melodic line with a *a2* (second octave) marking.
- Ob.** (Oboe): A melodic line with a *a2* marking.
- C. i.** (Clarinet in A): A melodic line with a *a2* marking.
- Cl.** (Clarinet in Bb): A melodic line with a *a2* marking.
- Fg.** (Bassoon): A melodic line with a *a2* marking.
- Cr.** (Cor Anglais): A melodic line with a *a2* marking.
- Pos.** (Posaune): A melodic line with a *a2* marking.
- Trb.** (Trombone): A melodic line with a *a2* marking.
- Trbn. e Tb.** (Trombone): A melodic line with a *a2* marking.
- Trp.** (Trumpet): A melodic line with a *a2* marking.
- Tro** (Trombone): A melodic line with a *a2* marking.
- Trgl.** (Trumpet): A melodic line with a *a2* marking.

The bottom section is labeled **Archi** (Archi) and includes:

- Violins I and II: Multiple staves with a rhythmic pattern of eighth notes.
- Violas: Multiple staves with a rhythmic pattern of eighth notes.
- Cellos and Double Basses: Multiple staves with a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

340

This musical score page, numbered 338, covers measures 340 to 344. It features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), Trombone (Tro), Triangle (Trgl.), Percussion (P.), Gong/Cymbal (G. c.), and a full string section (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic patterns. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. Performance instructions like *a2* (second octave) and *b<sub>a</sub>* (basso) are present. The page concludes with a double bar line at the end of measure 344.

Fl. a2

Ob.

Cl.

Fg. a2

Cr.

Fg. e a2

Trbn. b

Trbn. b a2

Trbn. b

Trbn. b

P.

G. e.

Archi

Pico.

Fl. *a2*

Ob.

Cl. *fff*

Fg. *fff* *a2*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff* *a2*

Tp. *fff*

Tro. *fff*

Trgl. *fff*

P. *fff*

G. c. *fff*

Archi

This page of a musical score, numbered 341 and marked with rehearsal number 360, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Flute and Bassoon parts marked with a first octave (a2). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e, Tb.), and Trombones (Tp.). The percussion (Pst.) and timpani (Trgl.) parts are also present. The string section (Arch.) is represented by five staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass and percussion provide harmonic support with block chords and rhythmic patterns.

This page of a musical score, numbered 342, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trumpet in E (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Trombone (Tro). Percussion (P.) and Cymbals (G. c.) are also present. The string section (Arohi) is represented by multiple staves. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* and *mf*, and articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



This page of a musical score, numbered 370, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). Percussion includes Snare Drum (P.) and Cymbal (G. c.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the page contains a dynamic marking of *p* and a fingering instruction *a2*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The notation includes slurs, accents, and dynamic markings throughout the piece.

This page of a musical score, numbered 344, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). Percussion (Pst.) and Timpani (Trgl.) are also present. The keyboard section includes Piano (Pf.) and Organ (G. o.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with various dynamics such as *ff* and *a2*, and includes performance markings like *8* and *7*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score page, numbered 380, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Tbn.), Trumpet in E-flat (Tro), Trombone in E-flat (Tb.), and Trombone in B-flat (Trbn.). The percussion section includes Percussion (P.) and Gong/Cymbal (G. c.). The piano (Pf.) is also present. The string section (Arohi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The Piccolo and Flute parts are marked with a first ending bracket and a second ending bracket (a.2). The piano part features a complex texture with multiple voices. The string section is divided into several groups, each playing a similar rhythmic pattern.

This page of a musical score, numbered 846, contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute), marked *a2*
- Ob.** (Oboe)
- Cl. I.** (Clarinet I)
- Cl.** (Clarinet II), with the instruction *Cl. I.II cambia in B*
- Fg.** (Bassoon), marked *a2*
- Cr.** (Cor Anglais)
- Pst.** (Trumpet)
- Trb.** (Trombone)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Trumpet)
- Tro** (Trombone)
- Trgl.** (Trumpet)
- P.** (Percussion), marked with *7*
- G. o.** (Gong)
- Pf.** (Piano), marked with *8*
- Archi** (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including dynamics, articulation, and performance instructions.