

№3  
Pas de six

Adagio

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Tamburino

Arpe

The woodwind and percussion section of the score includes parts for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni e Tuba, Timpani, Triangolo, and Tamburino. The Arpe (Harp) part features a prominent arpeggiated figure with a forte (ff) dynamic. The woodwinds play sustained notes and rhythmic patterns, with some parts marked with a forte (f) dynamic.

(INTRODUCTION. Les Fées descendent pour présenter leurs dons) \*)

Adagio

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The string section of the score includes parts for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The strings play sustained notes and rhythmic patterns, with some parts marked with a forte (f) dynamic. The Viola, Violoncelli, and Contrabassi parts are marked with 'arco' (arco). The Violini I and II parts are marked with a forte (f) dynamic.

\*) Вступление. Появляются феи, чтобы одарить новорожденную

Fl. *I* *f*

Ob. *f*

C.1. *f*

Fg. *f*

Cr. *I, II* *f*

A.

Archi *f*

Fl. *a2*

Ob.

C.1.

Fg.

Cr. *I, II*

A.

Archi

This musical score page, numbered 99, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Percussion (Pst.). The brass section consists of Trumpet (Trbn. e Tb.) and Trombone (Tb.). The string section (Archi) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello (Cb.). The percussion part (Pst.) is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass play sustained notes, often marked with *ff* (fortissimo). The strings play a melodic line with long, sweeping phrases, starting at a *p* (piano) dynamic and moving to *ff* later in the piece. The percussion part features a rhythmic pattern with a *risen.* (risono) marking. The woodwinds also have *risen.* markings and some triplet figures. The string section has measures 10, 11, and 12 indicated.

# Adagio

Andante

10

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

*molto cantabile*

I solo

*p*

*molto cantabile*

Arpe

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. I

Cr.

A.

Archi

II

*p*

*pp*

7

6

Cl. I

Cr. II

A.

Archi

*cresc.*

3

3

*cresc.*

6

*poco cresc.*

*poco cresc.*

*poco cresc.*

Cl. I *f* *mp* *f*

A. *mf* 6

Arch. I *più f* *p*

Ob. *I solo* *mp*

Cl. I *mf* *mf*

Fg. *pp*

A. *dim.* *p* 8

Arch. I *divisi* *pizz.* *p*

This page of a musical score, numbered 108 and marked with rehearsal sign 20, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (I and III), Oboe I, Clarinet I, and Bassoon I. The brass section consists of Cor I, Trumpet, and Trombone I and II. The string section is represented by Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with dynamic markings such as *mp*, *p*, and *mf*. The Flute I part has a long, sustained melodic line. The Oboe I and Clarinet I parts have more active, rhythmic passages. The Bassoon I part has a melodic line with some rests. The Cor I part has a few notes. The Trumpet and Trombone parts are mostly silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass parts also play a rhythmic accompaniment of eighth notes.









30

This musical score page, numbered 107, features a rehearsal mark '30' in a box at the top right. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The Flute part begins with a first ending bracket labeled 'I' and includes dynamic markings 'p' and 'a2'. The Oboe part starts with a piano 'p' dynamic and features triplet markings. The Clarinet and Bassoon parts also include triplet markings. The Cor Anglais part consists of a continuous triplet pattern. The Trumpets, Trombones, and Trombone parts are currently silent. The second system includes parts for the String section (Archi), with dynamics ranging from 'mf' to 'p'. The Flute part in the second system includes dynamics 'mf' and 'p', and a triplet marking. The Oboe part includes dynamics 'mf' and 'p', and a triplet marking. The Clarinet and Bassoon parts include dynamics 'mf' and 'p', and a triplet marking. The string parts include dynamics 'mf' and 'p', and a triplet marking.

Fl. *a2* *3* *cresc.* *f*

Ob. *3* *mf* *mp cresc.* *3* *3* *f*

C. i. *3* *f*

Cl. *3* *mf* *mp cresc.* *3* *3* *f*

Fg. *cresc.* *mf*

Cr. *3* *cresc.* *3* *cresc.*

Pst.

Trb.

Trbn. e Tb.

Tp. *cresc.*

Archi *mf* *p* *mf* *mp* *f* *div.*

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.). The string section is labeled "Archi". The score is divided into two systems. The first system includes parts for Fl., Ob., Cl. b., Cl., Fg., Cr., Pst., Trb., Trbn., and Tb. The second system includes parts for Fl., Ob., Cl. b., Cl., and the string section. Dynamics include *cresc.*, *f*, *ff*, and *mf*. Performance instructions include "Muta F in E, E in Es, C in F-basso" for the Trombone in E-flat. The score is written in a key signature of one flat and a 3/4 time signature.

This page of a musical score, numbered 110, contains the following parts and markings:

- Fl.** (Flute): *ff dim.*
- Ob.** (Oboe): *ff dim.*
- C. i.** (Clarinet I): *ff dim.*
- Cl.** (Clarinet II): *ff dim.*
- Fg.** (Bassoon): *ff dim.*
- Cr.** (Cor Anglais): *ff dim.*
- Pst.** (Piccolo): *f dim.*
- Trb.** (Trumpet): *f dim.*
- Trbn. e Tb.** (Trumpet and Trombone): *f dim.*
- Tp.** (Tuba): *f dim.*
- A.** (Percussion): *fff* with a large arched figure with the number 12 written twice.
- Archl.** (Archi - Violins, Violas, Cellos, Double Basses): *ff dim.*

40

Fl. *p*

Ob. *p* *espressivo*

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

A. 12 12 12

Archi *pp* *p*





Cl. I

Cr.

A.

Archi

II

*p*

*pp*

7

7

7

6

Cl. I

Cr. II

A.

Archi

*cresc.*

3

3

3

*cresc.*

7

7

6

6

Fl. *p*

Ob.

Cl. Bb *p*

Cl. A *p*

Fg. *p cresc. poco a poco*

Cr. *p cresc. poco a poco*

Pst.

Trb.

Trbn. e *p*

Tb. *mp cresc. poco a poco*

Tp.

A. *7* *6*

Archi *p* *arco* *p cresc. poco a poco*

This musical score page, numbered 115, is arranged in a standard orchestral format. It features the following parts and markings:

- Picc.**: Piccolo flute, starting in the third measure with a forte (*ff*) dynamic.
- Fl.**: Flute I, starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Ob.**: Oboe, starting in the third measure with a forte (*ff*) dynamic.
- C. I.**: Clarinet I, starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Cl.**: Clarinet II, starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Fg.**: Bassoon, playing triplets throughout, starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Cr.**: Cor Anglais, playing triplets throughout, starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Pst.**: Bassoon II, playing triplets throughout, starting in the first measure with a mezzo-piano (*mp*) dynamic, marked *cresc. poco a poco*.
- Trb.**: Trumpet, starting in the third measure with a forte (*f*) dynamic.
- Trbn. e Tb.**: Trombone and Tuba, starting in the first measure with a mezzo-forte (*mf*) dynamic, marked *cresc.*
- Tp.**: Trompano (Cymbal), which is silent throughout the page.
- Archi**: String section, playing triplets throughout, starting in the first measure with a mezzo-forte (*mf*) dynamic, marked *cresc.*

The score is divided into three measures. The first measure shows the initial dynamics and the start of the triplet patterns. The second measure continues these patterns. The third measure features a significant dynamic shift to *ff* for several instruments and includes the instruction *cresc.* for the strings and bassoon II.

This page of a musical score, numbered 116, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in A (Pst.), Trumpet (Trb.), Trumpet in B-flat (Trbn.), Trombone (Tb.), and Trombone in B-flat (Tp.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Trombone in B-flat (Tb.), and Trombone in B-flat (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and accents. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. Performance instructions like *a2* (second ending) and *III* (third ending) are present. The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 117 and marked with rehearsal sign 60, features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The initial dynamic is *fff* (fortissimo), which transitions to *simile* (simile) in the second measure of the first system. The score contains various musical notations, including triplets, accents, and slurs. The Percussion part includes a snare drum pattern. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass parts.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- C. 1.**: Clarinet in C part, featuring triplets.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part, with dynamics *dim.*, *p*, and *pp*.
- Pst.**: Bassoon part, with dynamics *dim.*, *p*, and *pp*.
- Trb.**: Trumpet part, marked *a2* and featuring triplets.
- Trbn. e**: Trumpet in E part, marked *a2* and featuring triplets.
- Tb.**: Trombone part.
- Tp.**: Trombone part.
- Tno**: Trombone part, marked *fff*.
- A.**: Archa (Cymbal) part, with instructions *ad libitum* and *fff glissando*. It includes a list of notes: (ois, des, e, fes, g, ais, b).
- Archi**: String section part.

The score is written in 2/4 time and spans four measures. The woodwinds and strings play sustained notes, while the brass and cymbal parts have more rhythmic activity.

Allegro vivo

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

(Muta F in G, Es in C, E in D)

Tp. *ff*

Trgl. *ff* *mf*

Allegro vivo

Archi *ff* *p* *mf* *f*

Picc. *mp*  
Cl. *mp* I solo  
Trgl. *p*  
Archi *p*

80  
Picc. *f* *mp*  
Cl. I *f* *mp*  
Trgl. *f* *p*  
Archi *mf* *p*



This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a melodic line and triplets, dynamic *f* to *mp*.
- F1.**: First Flute, playing a melodic line with a dynamic of *f* and a marking *a2*.
- Ob.**: Oboe, rests.
- C. i.**: Clarinet in C, rests.
- Cl.**: Clarinet in Bb, playing a melodic line with triplets, dynamic *f*, and a marking *a2*.
- Fg.**: Bassoon, rests.
- Cr.**: Cor Anglais, rests.
- Pst.**: Bassoon, rests.
- Trb.**: Trumpet, rests.
- Trbn. e Tb.**: Trombone and Tuba, rests.
- Trp.**: Trombone, rests.
- Trgl.**: Triangle, playing a rhythmic pattern with a dynamic of *f*.
- Archi**: Strings, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *f*.

This musical score page, numbered 122, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, with a rest throughout the page.
- Fl.**: Flute, starting with a second octave (a2) and playing a melodic line with triplets and slurs. Dynamics include *ff*.
- Ob.**: Oboe, with a rest throughout the page.
- C. i.**: Clarinet in C, with a rest throughout the page.
- Cl.**: Clarinet in B-flat, starting with a second octave (a2) and playing a melodic line with triplets and slurs. Dynamics include *ff*.
- Fg.**: Bassoon, playing a rhythmic accompaniment with slurs and triplets. Dynamics include *ff*.
- Cr.**: Horns, playing a rhythmic accompaniment with slurs and triplets. Dynamics include *ff*.
- Pst.**: Trumpets, with a rest throughout the page.
- Trbn. e Tb.**: Trombones and Tubas, playing a rhythmic accompaniment with slurs and triplets. Dynamics include *f*.
- Tp.**: Trumpets, with a rest throughout the page.
- Archi**: Strings, consisting of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a melodic line with slurs and triplets. Dynamics include *ff*. The Cellos/Double Basses play a rhythmic accompaniment with slurs and triplets. Dynamics include *ff*.

This musical score page contains measures 90 through 93. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 90-92, then plays a half note in measure 93.
- Fl.** (Flute): Plays a sixteenth-note triplet pattern in measures 90-92, then a sixteenth-note run in measure 93.
- Ob.** (Oboe): Rests in measures 90-92, then plays a sixteenth-note run in measure 93.
- C. 1.** (Cor Anglais): Rests in measures 90-92, then plays a half note in measure 93.
- Cl.** (Clarinet): Plays a sixteenth-note triplet pattern in measures 90-92, then a sixteenth-note run in measure 93. Includes a *a2* marking.
- Fg.** (Fagotto): Plays a half note in measures 90-92, then a half note in measure 93.
- Cr.** (Corni): Plays a half note in measures 90-92, then a half note in measure 93.
- Pst.** (Posaune): Rests in measures 90-92, then plays a half note in measure 93. Includes a *a2* marking.
- Trb.** (Trombe): Rests in measures 90-92, then plays a half note in measure 93.
- Trbn. e Tb.** (Tromboni e Tubi): Rests in measures 90-92, then plays a half note in measure 93. Includes a *a2* marking.
- Tp.** (Tromba): Rests in measures 90-92, then plays a half note in measure 93.
- Tno.** (Trombone): Rests in measures 90-92, then plays a half note in measure 93. Includes a *f* marking.
- Archi** (Arch): Violins and violas play a sixteenth-note triplet pattern in measures 90-92, then a sixteenth-note run in measure 93. Cellos and double basses play a half note in measures 90-92, then a half note in measure 93.

ВАРИАЦИЯ I

Фея искренности  
Candite

*Allegro moderato* *I solo*

2 Oboi *mf*

2 Clarinetti (B) *I solo*  
*mf*

I Violini *p*

II Violini *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

10

Ob. I

Cl. I *cresc.*

Archi

20

Fl. I

Ob. I

Cl. I

Fg.

Archi

mf

p

mp

mp

pizz.

mp

pizz.

mp

mf

p

mp

Fl. I

Ob.

Cl. I

Cl.

Fg.

Archi

a2

f

I solo

p

I solo

p

a2

f

mf

mf

mf

p

mf

p

mf

p

Picc.

Fl.

Ob. I

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

Arco

mf

pizz.

mf

pizz.

mf

pizz.

ВАРИАЦИЯ II

Фея цветущих колосьев  
Coulante. Fleur de Farine

Allegro

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*sempre staccato*

*sempre staccato*

*a2*

*a2*

*a2*

*ff*

*ff*

*ff*

*staccato*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*a2*

*a2*

*a2*

*a2*

*ff*

*ff*



Picc. Fl. Ob. C. i. Cl. Fg.

Woodwind section score including Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet, and Bassoon. The score features staccato markings and rests.

Archi

String section score for Violins I, Violins II, Violas, and Cellos/Double Basses. Includes dynamic markings such as *ff*.

Picc. Fl. Ob. C. i. Cl. Fg.

Woodwind section score including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. Includes dynamic markings such as *ff*.

Archi

String section score for Violins I, Violins II, Violas, and Cellos/Double Basses. Includes dynamic markings such as *ff*.

**Picc.** *ff*

**Fl.** *a2*

**Ob.**

**C. i.**

**Cl.**

**Fg.** *a2 staccato ff*

**Cr.** *f* **III** **II** **IV**

**Pst.**

**Trb.**

**Trbn. e Tb.** *mf* **III** *f*

**Tp.** *f*

**Archi** *ff*

ВАРИАЦИЯ III  
Фея, рассыпающая хлебные крошки  
Miettes qui tombent

Allegro moderato I

2 Trombe (A)

3 Tromboni e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Cl.(B)

Fg.

Cr.

Trb. I

Trbn. e Tb.

Archi

20

Cl.

Fg.

Cr. IV

Trbn.  
e  
Tb.

Archi

dim.

dim.

dim.

pp

p

III

p

dim.

dim.

dim.

p

p

p

30

Fl.

Ob.

Trbn.

Trbn.  
e  
Tb.

Archi

I

II

I

p

p

p

p

III

40

Picc.   
 Fl.   
 Ob. I   
 Cl. I   
 Fg.   
 Cr.   
 Pst.   
 Trb.   
 Trbn.   
 Tb.   
 Tp.   
 Archi

Dynamics: *p*, *mp cresc.*, *mf*, *f*, *ppp cresc.*, *cresc.*, *p cresc.*, *f*.

Performance markings: *tr*, *mf*, *f*, *mp*, *ppp*, *cresc.*, *f*.

Rehearsal marks: II, I, II, I.

ВАРИАЦИЯ IV  
Фея-щебечущая канарейка  
Canari qui chante

Moderato

Flauto piccolo  
mp

Flauti I  
Flauti II

Campanelli  
mp

Violini I  
sempre pizz.  
mp

Violini II  
sempre pizz.  
mp

Viole

Violoncelli

Contrabassi

Picc.

Fl. I  
Fl. II

Camp.

Archi

Picc. *mf*

I *mf*

Fl. *mf*

II *mf*

Capm. *mf*

Archi *mf*, *mf pizz.*, *mf pizz.*, *mf*

Detailed description: This system contains the first six staves of the score. The Piccolo part has a melodic line with slurs. The Flute I and II parts play a triplet figure. The Clarinet in B-flat part has a simple melodic line. The string section consists of four staves, with the upper two playing a rhythmic pattern and the lower two playing a melodic line. Dynamics include *mf* and *mf pizz.*

10

Picc. *f*

I *f*

Fl. *f*

II *f*

Camp. *f*

Archi *f*

Detailed description: This system contains the next six staves of the score, starting with a double bar line and the number 10 in a box. The Piccolo part is silent. The Flute I and II parts continue with their triplet figures. The Clarinet in B-flat part has a melodic line. The string section consists of four staves, with the upper two playing a rhythmic pattern and the lower two playing a melodic line. Dynamics include *f*.





20

Picc.

I

Fl.

II

Camp.

Archi



Picc.

I

Fl.

II

Camp.

Archi

ВАРИАЦИЯ V  
 Фея пылких сильных страстей  
 Violente

Allegro molto vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Tamburino

Allegro molto vivace

arco

I

Violini

II

Viole

Vicloncelli

Contrabassi

10

a2

Cl.

Cr.

Trbn. e

Tb.

Tp.

Tno

This block contains the musical notation for the woodwind and brass sections. The Clarinet (Cl.) part begins with a rest and then plays a melodic line starting at measure 10, marked with a dynamic of *p*. The Cor Anglais (Cr.) part has a rest until measure 10, then plays a melodic line. The Trumpets (Trbn. e) and Trombones (Tb.) parts play a rhythmic accompaniment, starting with a dynamic of *pp* and increasing to *cresc.* and *f*. The Trombones (Tb.) part also has a dynamic of *pp* and *cresc.*. The Trumpet (Tp.) and Trombone (Tno) parts have rests until measure 10, then play a melodic line.

Archi

This block contains the musical notation for the string section. The Violins (Vn.) and Violas (Vla.) parts play a melodic line, starting with a dynamic of *cresc.* and increasing to *ff*. The Cellos (Vcl.) and Double Basses (Cb.) parts play a rhythmic accompaniment, starting with a dynamic of *p cresc.* and increasing to *ff*. The string section ends with a dynamic of *p*.

Cl.

Archi

This block contains the musical notation for the Clarinet and string sections. The Clarinet (Cl.) part continues its melodic line, marked with dynamics of *mf*, *p*, and *mf*. The string section (Archi) continues its accompaniment, marked with dynamics of *mf*, *p*, and *mf*. The string section ends with a dynamic of *p cresc.*.

20

*p cresc.* *f* *dim.*

*p cresc.* *f*

*p cresc.*

*p cresc.*

*p cresc.*

a2

*p* *mf*

*p* *mf* *p*

*p* *p* *mf*

*p* *p* *mf*

*p* *mf*

30

a2

*p* *mf* *p cresc.*

*mf* *mf* *p cresc.*

*p* *p* *mf* *p cresc.*

*p* *p* *mf* *p cresc.*

*p* *p* *mf* *p*

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

*f*

*ff*

*III*

Detailed description: This is a page of a musical score for a symphony orchestra, page 141, measure 40. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones and Tubas (Trbn. e Tb.), and Trumpets (Tp.). The second system is for the Strings (Archi). The Piccolo, Flute, Oboe, and Clarinet in C parts are mostly silent in this measure. The Clarinet in Bb part has a melodic line starting with a dynamic of *f*. The Bassoon part has a melodic line starting with a dynamic of *ff*. The Horns, Trombones, and Tubas part has a melodic line starting with a dynamic of *f*. The Trumpets part is silent. The String section has a rhythmic accompaniment with a dynamic of *f*. The key signature has one flat (Bb) and the time signature is 3/4. The measure number 40 is indicated in a box at the top right.

This musical score page, numbered 142, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone III (Tb. III). The third system is for the String section (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Various performance markings are present, including *a2* (second octave), *ff* (fortissimo), and Roman numerals *IV* and *III* indicating fingerings or positions. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Picc.

Fl. *a2* *ff* *p* *ff* *pp*

Ob. *a2* *p* *ff* *pp* *a2*

Cl. *a2* *p* *ff* *pp* *a2*

Fg. *p* *ff* *pp*

Cr. *p* *ff*

Pst.

Trb.

Trbn. *f* *pp*

e *pp*

Tb. *pp*

Tp.

Tno *ff* *pp*

Viol. *p* *pp* *pizz.*

Viola *p* *pp* *pizz.*

Vcllo *p* *pp* *pizz.*

Db. *p* *ff* *pp*

First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a first ending bracket labeled 'a.2'. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a treble clef and a key signature of one sharp, containing a melodic line with a first ending bracket labeled 'a.2'. The fifth staff has a bass clef and contains a bass line. Dynamic markings include *mf* and *pp*. A first ending bracket labeled 'I' is present in the second staff.

Second system of a musical score, consisting of five staves. The top four staves are mostly empty, with some notes in the second staff. The fifth staff has a bass clef and contains a bass line. Dynamic markings include *mf* and *pp*. A first ending bracket labeled 'I' is present in the second staff.

Third system of a musical score, consisting of five staves. The top two staves have treble clefs and contain melodic lines with dynamic markings *mf* and *pp*. The third staff has a treble clef and a key signature of one flat, containing a melodic line with dynamic markings *mf* and *pp*. The fourth staff has a bass clef and contains a bass line with dynamic markings *mf* and *pp*. The fifth staff has a bass clef and contains a bass line with dynamic markings *mf* and *pp*.



60

Picc.

Fl. *a2*  
*mf* *p* *f*

Ob. *I*  
*mf* *p* *f*

C.l. *a2*  
*mf* *p* *f*

Cl. *mf* *p* *f*

Fg. *mf* *p* *f*

Cr.

Pst.

Trb. I *mf* *p* *f*

Trbn. e Tb. *mf* *p* *f*

Tp.

Tno *mf* *p* *f*

Archi *mf* *p* *f* *cresc.*

Detailed description: This is a page of a musical score, page 145, numbered 60 in the top left. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C.l.), Bassoon (Fg.), Trumpet (Trb. I), Trombone and Euphonium (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tno), and Archi (Archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The music is divided into six measures. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Flute part has a first alternative marked 'a2'. The Oboe part has a first alternative marked 'I'. The Trombone and Euphonium parts have a first alternative marked 'II'. The Archi part has a *cresc.* (crescendo) marking. The Piccolo part is mostly silent. The Trumpet and Trombone parts have a first alternative marked 'II'.

Picc.

Fl. *a2*

Ob. *I*

C. i.

Cl. *a2*

Fg. *ff*

Cr. *ff*

Pst.

Trb. *I* *f* *a2*

Trbn. *f*

Tuba *f*

Tp.

Tno

Archi *arco* *ff* *arco* *ff* *arco* *ff*

Detailed description: This is a page of a musical score for orchestra, page 146, with a rehearsal mark of 70. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba, Trumpet (Tp.), Trombone (Tno), and Archi (Strings). The Flute part has a first ending bracket labeled 'I' and a second ending marked 'a2'. The Clarinet in Bb part also has a second ending marked 'a2'. The Trombone part has a first ending bracket labeled 'I'. The strings part has multiple staves, with 'arco' and 'ff' markings indicating bowing and fortissimo dynamics. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 147, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), Trumpet (Tp.), Trombone (Tno.), and a section for Strings (Archi). The woodwind and brass parts feature dynamic markings such as *ff* (fortissimo) and *f* (forte), along with performance instructions like *a2* (second octave) and *ff* (fortissimo). The string section is also marked with *ff*. The score is written in a key signature of one flat and a 2/4 time signature.

ВАРИАЦИЯ VI  
Фея Сирени  
La Fée des Lilas

Tempo di Valse

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Tamburino

Arpe

Tempo di Valse

I  
Violini

II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The brass section consists of 4 Corni (F), 2 Pistoni (A), 2 Trombe (A), and 3 Tromboni e Tuba. The percussion section includes Timpani and Tamburino. The string section includes Arpe, Violini I and II, Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *ff*, *f*, and *p*, and includes performance markings like *a2* and *I*. The tempo is marked 'Tempo di Valse'.

This page of a musical score, numbered 149 and marked with rehearsal sign 10, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet in B-flat (with *a2* marking), and Bassoon. The brass section consists of Trombone, Trumpet, and Trombone in E-flat. The string section, labeled 'Archi', includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Cymbals (Cr.), Snare Drum (Pst.), and Tom-toms (Trbn. e Tb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 150, is arranged in a standard orchestral format. It features six systems of staves. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tno.). The third system includes Trumpet (Tp.) and Trombone (Tno.). The fourth system includes the string section (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *a2* (second octave), *ff* (fortissimo), and *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tno.), and Trumpet (Tp.). The string section is labeled 'Archi'. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with dynamic markings of *ff* (fortissimo) and *f* (forte). The brass instruments play rhythmic patterns, with the Trombone (Trbn. e) and Tuba (Tb.) parts featuring a 'tr' (trill) marking. The Piccolo (Picc.) part includes an 'a2' marking. The overall texture is dense and powerful.

This page of a musical score, numbered 152 and marked with rehearsal sign 30, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe (with a second octave 'a2' marking), Clarinet I, Clarinet II (with a second octave 'a2' marking), and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, Trombone and Euphonium, and Tuba. The string section, labeled 'Archi', includes Violins I and II, and Cellos/Double Basses. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs, ties, and various articulation marks.



This page of a musical score, numbered 153, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2.
- Ob.** Oboe, staff 3.
- C.i.** Clarinet in C, staff 4.
- Cl.** Clarinet in Bb, staff 5.
- Fg.** Bassoon, staff 6.
- Cr.** Cor Anglais, staff 7.
- Pst.** Posthorn, staff 8.
- Trb.** Trumpet, staff 9.
- Trbn. e Tb.** Trombone and Tuba, staff 10.
- Trp.** Trompage, staff 11.
- Tno.** Trombone, staff 12.
- Archi** String section, staves 13-15.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many notes beamed together. The brass parts are more rhythmic, often playing chords or single notes with specific articulations. The string section provides a rich harmonic and rhythmic foundation.

This page of a musical score, numbered 154 and marked with rehearsal sign 40, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in B-flat (with *a2* marking), and Bassoon (with *a2* marking). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba (with *a2* marking). The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is written in a key with one sharp (F#) and a common time signature. It contains six measures of music, with various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 155, features a variety of instruments. The Piccolo (Picc.) part is at the top, followed by Flute I (Fl. I) and Flute II (Fl. II). The Oboe (Ob.) part is next. Below are Clarinet I (C. I.) and Clarinet II (C. II.). The Bassoon (Fg.) part is below the clarinets. The Cor Anglais (Cr.) part is next, with a section marked 'IV' and 'f'. The Percussion (Pst.) part is below the Cor Anglais. The Trumpet (Trb.) part is below the Percussion. The Trombone (Trbn. e Tb.) part is below the Trumpet, with a section marked 'f'. The Trombone (Tbn.) part is below the Trombone. The Trumpet (Tp.) and Trombone (Tno) parts are below the Trombone. The Arches (A.) part is below the Trombone. The Arches (Archi) part is at the bottom, with a section marked 'pizz.' and 'ff'.

This musical score page, numbered 156 and marked with a rehearsal sign '50', contains the following parts and notation:

- Picc.**: Piccolo flute, with rests in all measures.
- I Fl.**: First Flute, with rests in all measures.
- II Fl.**: Second Flute, with rests in all measures.
- Ob.**: Oboe, with rests in all measures.
- C.i.**: Clarinet in C, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Fg.**: Bassoon, playing a melodic line with slurs and accents.
- Cr.**: Cor Anglais, playing a melodic line with slurs and accents, marked with *f* and *IV*.
- Pst.**: Posthorn, with rests in all measures.
- Trb.**: Trumpet, with rests in all measures.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with slurs and accents, marked with *f*.
- Tp.**: Trompani (snare drum), playing a rhythmic pattern of eighth notes.
- Tno.**: Tom-toms, with rests in all measures.
- A.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Archi**: String section, consisting of Violins I, Violins II, and Violas, playing a melodic line with slurs and accents.

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Bass (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in Bass (Tno.). The brass section consists of Trumpet (Tp.) and Trombone (Tno.). The string section (Archi) includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. A performance instruction "(muta G in A, C in H)" is present below the Trombone part. The page concludes with a double bar line.

# Koda Coda

Allegro giusto

The musical score is divided into two systems. The first system includes woodwinds and brass. The second system includes percussion and strings.

**Woodwinds:**  
Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (Cl. I, II cambia in A)  
2 Fagotti

**Brass:**  
4 Corni (F)  
2 Pistoni (A)  
2 Trombe (A)  
3 Tromboni e Tuba

**Percussion:**  
Timpani  
Triangolo  
Tamburino

**Strings:**  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are mostly rests. The percussion parts feature rhythmic patterns: Triangolo has a steady eighth-note pattern, and Tamburino has a pattern of quarter notes with accents. The strings (Viola, Violoncelli, Contrabassi) play a melodic line starting with a *p* dynamic, while Violini I and II are mostly rests.

This musical score page, numbered 159, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Piccolo (Picc.). The woodwinds play a melodic line starting on a half note, with dynamics ranging from *p* to *f*. The Piccolo part is marked *p cresc.* and *f*.
- Brass:** Trumpet (Tp.), Trombone (Tbn.), and Trombone III (Tb. III). The Trombone III part has a dynamic of *p* and *mf*. The Trombone and Trumpet parts are mostly silent.
- Strings:** Violin I and II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *f*. The Cello/Double Bass part is marked *p cresc.* and *f*.
- Other:** Percussion (Pst.), Trumpet (Trb.), and Timpani (Trgl.). The Timpani part has a dynamic of *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are clearly marked throughout the piece, indicating a crescendo from the beginning to the end.

10

**Picc.** *p cresc.*

**Fl.** *p cresc.*

**Ob.** *p cresc.*

**C.I.** *p cresc.*

**Cl.**

**Fg.** *a2 p cresc.*

**Cr.**

**Pst.**

**Trb.**

**Trbn. e**

**Tb.** III *p cresc.*

**Tp.**

**Trgl.** *p cresc.*

**Archi** *f p pp cresc.*

*p cresc.*

*p cresc.*



This musical score page, numbered 161, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Bassoon parts include a dynamic marking of *p* and a fingering instruction of *a2*.
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The Tuba part is marked with a Roman numeral *III*.
- Other Instruments:** Trombone (Tp.) and Timpani (Trgl.).
- Strings:** A section labeled "Archi" (Strings) consisting of four staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts show dynamic markings such as *p*, *f*, *mf*, and *mf*. The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment. The brass parts are mostly rests, with the tuba providing a steady bass line.

**Picc.** *ff*

**Fl.** *a2*  
*p cresc.* *ff*

**Ob.** *a2*  
*p cresc.* *ff*

**C.i.** *p cresc.*

**Cl.(A)** *a2*  
*p cresc.* *ff*

**Fg.** *p cresc.*

**Cr.** *ff*

**Pst.** *ff*

**Trb.** *a2*  
*pp cresc.* *f*

**Trbn. e Tb.** *III*  
*pp cresc.* *f*

**Tp.** *pp cresc.* *f*

**Archi** *p cresc.* *ff*

Musical score system 1, featuring five staves. The top four staves are treble clefs with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music includes dynamic markings such as *ff* and *fz*, and various rhythmic patterns including eighth and sixteenth notes.

Musical score system 2, featuring five staves. The top two staves are treble clefs with a key signature of two sharps. The bottom three staves are bass clefs with a key signature of two sharps. The music includes dynamic markings such as *p* and *sf*, and features a melodic line with a slur and a crescendo hairpin.

Musical score system 3, featuring five staves. The top two staves are treble clefs with a key signature of two sharps, containing complex rhythmic patterns with triplets and slurs. The bottom three staves are bass clefs with a key signature of two sharps, featuring a steady eighth-note bass line. Dynamic markings include *sf*.

30

This musical score page contains measures 30 through 33 for an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 30-32, enters in measure 33 with a *ff* dynamic.
- Fl.**: Flute, starts in measure 30 with *a2* and *p cresc.*, playing a melodic line that reaches *ff* by measure 33.
- Ob.**: Oboe, starts in measure 30 with *p cresc.*, playing a melodic line that reaches *ff* by measure 33.
- C.i.**: Clarinet in C, starts in measure 30 with *p cresc.*, playing a melodic line that reaches *ff* by measure 33.
- Cl.**: Clarinet in Bb, starts in measure 30 with *a2* and *p*, playing a melodic line that reaches *ff* by measure 33.
- Fg.**: Bassoon, starts in measure 30 with *p*, playing a melodic line that reaches *ff* by measure 33.
- Cr.**: Cor Anglais, rests in measures 30-32, enters in measure 33 with *ff*.
- Pst.**: Posthorn, rests in measures 30-32, enters in measure 33 with *ff*.
- Trb.**: Trumpet, starts in measure 30 with *a2* and *pp cresc.*, playing a sustained chord that reaches *f* by measure 33.
- Trbn. e Tb.**: Trombone and Tuba, starts in measure 30 with *pp cresc.* and *III*, playing a sustained chord that reaches *f* by measure 33.
- Tp.**: Trombone, starts in measure 30 with *p cresc.*, playing a melodic line that reaches *f* by measure 33.
- Archi**: Strings, start in measure 30 with *p*, playing a melodic line that reaches *ff* by measure 33.

Picc.

Fl.

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

*ff*

*p*

*p*

*p*

*sf*

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a *p cresc.* marking. The second staff has an *a2* marking above it and a *p cresc.* below. The third and fourth staves also begin with *p cresc.*. The fifth and sixth staves begin with *p cresc.* and *a2* respectively. The music features a series of eighth notes in the upper staves and a more rhythmic bass line. Dynamic markings include *ff* in the third measure of the top staves.

The second system of the musical score consists of six staves. The top four staves are empty, indicated by a horizontal line. The fifth staff (bass clef) contains a melodic line starting with a *p* marking, followed by a *cresc.* and ending with a *f* marking. A Roman numeral *II* is placed above the staff in the fourth measure. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes, starting with a *p* marking, followed by a *cresc.* and ending with a *f* marking.

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps. The first staff begins with a *p cresc.* marking. The second staff also begins with a *p cresc.*. The third staff begins with a *p cresc.*. The fourth staff begins with a *p cresc.*. The fifth and sixth staves begin with a *p* marking. The music features a series of eighth notes in the upper staves and a more rhythmic bass line. Dynamic markings include *f* and *ff* in the fourth measure of the top staves.

This musical score page, numbered 167, contains the following parts and staves:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.).
- Brass:** Trumpet (Cr.), Trombone (Trb.), Trumpet II (Trbn. II), Trombone I (Tbn. I), Trombone II (Trbn. II), Trombone I (Tbn. I), Trombone III (Trbn. III), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone IV (Trbn. IV), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone V (Trbn. V), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone VI (Trbn. VI), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone VII (Trbn. VII), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone VIII (Trbn. VIII), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone IX (Trbn. IX), Trombone II (Tbn. II), Trombone I (Tbn. I), Trombone X (Trbn. X), Trombone II (Tbn. II), Trombone I (Tbn. I).
- Other:** Percussion (Pst.), Timpani (Tp.), and Snare Drum (Tno.).
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass (Archi).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and brass parts are mostly silent, with some activity in the lower brass and strings. The string section features a rhythmic pattern of eighth notes with slurs. The woodwind parts have some notes in the final measure, with dynamics like *ff* (fortissimo) indicated.



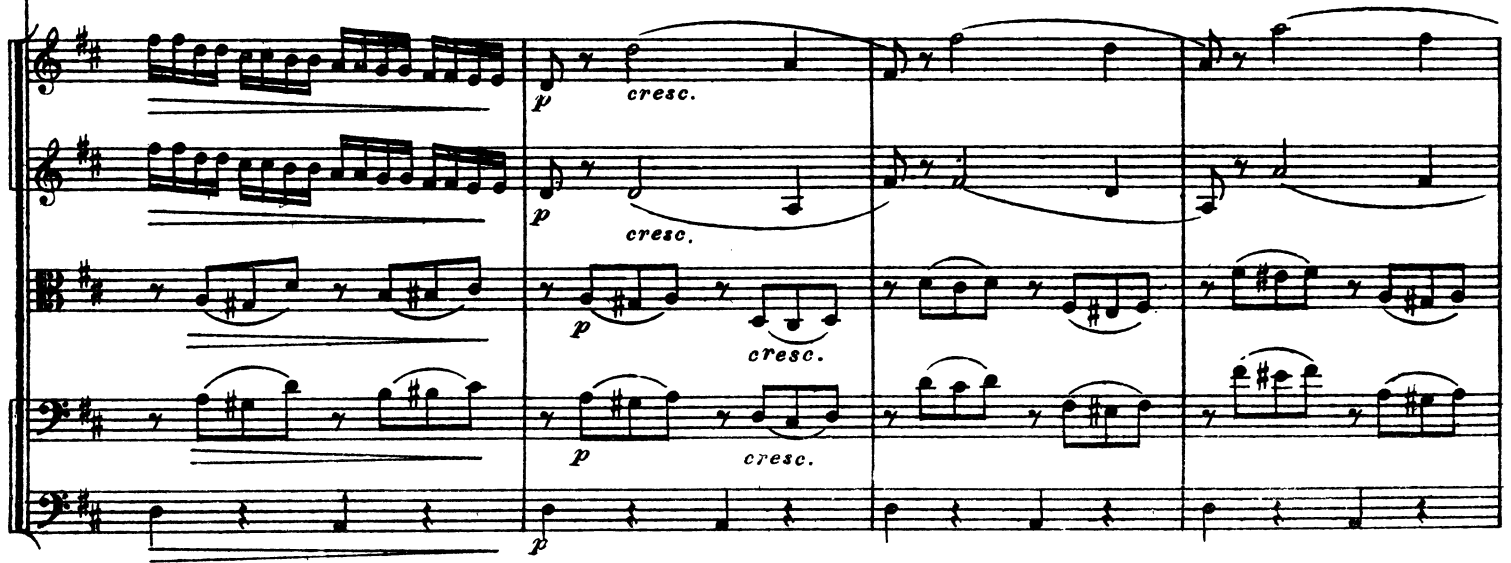
Musical score system 1, featuring six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The system contains six measures of music. Dynamics include *p cresc.* and *ff*. A first ending bracket labeled "a2" spans the first two measures of the second and fifth staves.



Musical score system 2, featuring six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The system contains six measures of music. Dynamics include *mf* and *p*. The first two measures of the fifth staff are marked with "I" and "II".



Musical score system 3, featuring one staff in bass clef. The system contains six measures of music. Dynamics include *p* and *cresc.*



Musical score system 4, featuring five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The system contains six measures of music. Dynamics include *p* and *cresc.*



Musical score for page 50, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Posaune, Trombone I and II, Trumpet, Trombone, and Archi (Violins, Violas, Cellos, Double Basses).

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., Cl., Fg.) plays a melodic line with slurs and accents. The brass section (Trbn. I & II, Trp., Tno) provides harmonic support with a strong *f* dynamic. The string section (Archi) plays a rhythmic accompaniment with a *fff* dynamic.

The Trombone I and II parts are marked with Roman numerals I and II, indicating first and second endings. The Trombone I part is marked with a *f* dynamic. The Trombone II part is marked with a *f* dynamic. The Trumpet part is marked with a *f* dynamic. The Trombone part is marked with a *f* dynamic. The string section is marked with a *fff* dynamic.

Poco più animato

Picc.

Fl. *a2*

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Trp.

Tno

Poco più animato

Archi

This musical score page, numbered 171, is arranged in a standard orchestral format. The top system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system contains the Brass section, including Cor Anglais (Cr.), Trumpets (Trb.), Trumpets II (Trbn. e), Trombones (Tb.), and Trombones III (Tb.), as well as the Trumpet (Tp.). The bottom system is for the String section (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *p*, *sf*, *ff*, *f*, *mf*, and *mp*. The woodwinds and strings play melodic lines with slurs, while the brass section provides harmonic support with various articulations and dynamics. The Piccolo part is mostly silent, with a few notes in the first measure. The Flute and Oboe parts are prominent, often playing in unison or octaves. The Clarinets and Bassoon provide a rich harmonic texture. The Brass section is divided into three groups (I, II, III) and plays a variety of rhythmic patterns and sustained notes. The String section provides a steady accompaniment with slurs and dynamic changes.

60

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn e Tb. *ff*

Tp. *ff*

Tno *ff*

Archi *ff*

This page of a musical score, numbered 173, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *a2* marking.
- Fl.**: Flute part, starting with a *a2* marking.
- Ob.**: Oboe part.
- C.i.**: Clarinet in A part.
- Cl.**: Clarinet in Bb part, with a *a2* marking.
- Fg.**: Bassoon part, with a *b8* marking.
- Cr.**: Cor Anglais part, with a *a2* marking.
- Pat.**: Bassoon part, with a *b8* marking.
- Trb.**: Trumpet part, with a *II* marking.
- Trbn. e Tb.**: Trombone and Tuba part, with a *II* marking.
- Tp.**: Trumpet part.
- Tno**: Trombone part.
- Archi**: String section (Violins, Violas, Cellos, Double Basses).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

70

This page of a musical score, numbered 174 and marked with rehearsal sign 70, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Cr.), Trombone (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno.). The string section (Archi) is represented by two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The Flute part includes a dynamic marking of *a2* (fortissimo) and a key signature change to one flat (F) in the second measure. The Bassoon part also features a *a2* marking and a key signature change to one flat. The Trombone and Tuba part includes a *a2* marking and a key signature change to one flat. The Trombone and Tuba part includes a *a2* marking and a key signature change to one flat. The Trombone and Tuba part includes a *a2* marking and a key signature change to one flat. The Trombone and Tuba part includes a *a2* marking and a key signature change to one flat.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Tno

Archi