

№ 29

Сарабанда
Sarabande

Andante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

II

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Andante

I
Violini

II

Viole

Violoncelli

Contrabassi

Fg. I

Archi

10

Fg. I

Cr.

Archi

Fg. I

Archi

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in the second measure, marked with a forte (f) dynamic and a triplet of eighth notes. The Clarinet in C (C. i.) and Clarinet in Bb (Cl.) parts also play this melodic line, with the Cl. in Bb marked with a forte (f) dynamic and a triplet. The Bassoon (Fg.) part has a first finger (I) marking and plays a similar melodic line, marked with a forte (f) dynamic. The Cor Anglais (Cr.) part plays a rhythmic accompaniment of eighth notes, marked with a forte (f) dynamic. The Trombone (Trb.) part plays a single note, marked with a sforzando (sfp) dynamic. The Trombones (Trbn.) and Trombones (Tb.) parts are silent. The Trumpet (Tp.) part is also silent.

Archi

This section of the score covers the string ensemble. The Violin I part starts with a sforzando (sfp) dynamic and plays a melodic line. The Violin II part also starts with a sforzando (sfp) dynamic and plays a similar melodic line. The Viola part starts with a sforzando (sfp) dynamic and plays a melodic line. The Violoncello (Cello) part starts with a sforzando (sfp) dynamic and plays a melodic line. The Contrabasso (Double Bass) part starts with a sforzando (sfp) dynamic and plays a melodic line. In the second measure, the Violin I and II parts play a triplet of eighth notes, marked with a forte (f) dynamic and a 'div.' (divisi) marking. The Viola part also plays a triplet of eighth notes, marked with a forte (f) dynamic. The Violoncello and Contrabasso parts play a melodic line, marked with a forte (f) dynamic. In the third measure, the Violin I and II parts play a melodic line, marked with a forte (f) dynamic and a 'unis.' (unison) marking. The Viola part also plays a melodic line, marked with a forte (f) dynamic. The Violoncello and Contrabasso parts play a melodic line, marked with a forte (f) dynamic.

Picc.
 Fl. *mp cresc. f mf cresc. f 3*
 Ob. *mp cresc. f mf cresc. f 3*
 C. I.
 Cl. *a2 mp cresc. f mf cresc. f 3*
 Fg. *a2 mf f*
 Cr. *p mf f*
 Pst.
 Trb. *f*
 Trbn. e Tb.
 Tp.
 Archi *p mf f f 3*

Pico.

Fl. *a2*

Ob.

C. 1.

Cl. *a2*

Fg.

Cr.

Pst.

Trb. *b2*

Trbn. e Tb.

Tp.

Archi

f *sfp* *f* *f* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *f* *div. 3* *f* *cresc.* *ff* *unis.* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *f* *cresc.* *ff*

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat and a common time signature. It contains dynamic markings such as *p*, *sfz*, *sf*, and *f*, along with performance instructions like *a2* and *b*. The woodwinds and strings have active parts throughout the page, while the brass instruments are mostly silent.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 279, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts with *f* and a triplet of eighth notes.
- Ob.**: Oboe, starts with *f* and a triplet of eighth notes.
- C. i.**: Clarinet in C, rests throughout.
- Cl.**: Clarinet in Bb, starts with *f* and a triplet of eighth notes, includes *a2* markings.
- Fg.**: Bassoon, starts with *f*, includes *a2* markings, and ends with *p*.
- Cr.**: Cor Anglais, starts with *f*.
- Pst.**: Posthorn, rests throughout.
- Trb.**: Trumpet, starts with *sfp*.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trombone, rests throughout.
- Archi**: Strings, includes *f div.*, *s*, *unis.*, and *p* markings.

Picc.

Fl. *a2 mp cresc. f mf cresc. f*

Ob. *a2 mp cresc. f mf cresc. f*

C. i.

Cl. *a2 mp cresc. f mf cresc. f*

Fg. *a2 mf f*

Cr. *p mf f*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *p mf f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 280. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Tp.), and Trombones (Trbn. e Tb.). The string section (Archi) is represented by five staves. The score is divided into three measures. The woodwinds and strings play a melodic line that starts in the first measure, continues in the second, and concludes in the third. Dynamics range from piano (p) to fortissimo (f). The woodwinds have 'a2' markings above their staves, indicating a second octave. The strings play a rhythmic accompaniment. The Piccolo part is mostly silent, with some notes in the second and third measures. The Flute and Oboe parts are the most active, with many notes and slurs. The Clarinet and Bassoon parts also have significant melodic lines. The Horns play a sustained chord in the second and third measures. The Trumpets and Trombones have some rhythmic patterns in the third measure. The strings play a consistent rhythmic pattern throughout the three measures.

40

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb. *b2*

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 40, is for a symphony orchestra. It features woodwind, brass, and string sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon) and strings (Violins I and II, Violas, Cellos, and Double Basses) are active throughout the page. The brass section (Trumpets, Trombones, and Trombones/Euphoniums) is mostly silent. The score includes dynamic markings such as *f*, *cresc.*, and *ff*, and articulation like accents and slurs. A *div. 3* marking is present in the string section. The key signature has one flat, and the time signature is 4/4. The page number 40 is in a box at the top left, and the page number 281 is at the top right.

This musical score page, numbered 282, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and a brass section (Trumpet, Trombone, Tuba, Euphonium, Horn). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The woodwinds play melodic lines with dynamic markings such as *p*, *sfp*, *sf*, and *f*. The strings provide harmonic support with similar dynamics. The score is written in a key with one sharp (F#) and a common time signature. The woodwind parts include first and second endings, indicated by 'a.2'. The brass parts have rests with fermatas at the end of the page.