

№ 28  
 Pas de deux  
 (Аврора и принц Дезире)  
 (Aurore et Désiré)

Allegretto

Flauto piccolo *ff*

2 Flauti *ff* <sup>a2</sup>

2 Oboi *ff*

Corno inglese *ff*

2 Clarinetti(A) *ff*

2 Fagotti *ff* <sup>a2</sup>

4 Corni (F) *ff*

2 Pistoni(A) *ff*

2 Trombe(A) *ff*

3 Tromboni  
e  
Tuba *ff*

Timpani *f*

Allegretto

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Musical score system 1, consisting of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is one sharp (F#). The notation shows rhythmic patterns in the first measure of each staff, followed by rests in the second and third measures. The first staff includes the annotation 'a2'.

Musical score system 2, consisting of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is one sharp (F#). The notation shows rhythmic patterns in the first measure of each staff, followed by rests in the second and third measures.

Musical score system 3, consisting of a single bass clef staff. It shows rhythmic patterns in the first measure, followed by rests in the second and third measures.

Musical score system 4, consisting of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is one sharp (F#). This system features more complex melodic lines with slurs across multiple measures in all staves, indicating a more developed musical section.

# a) Выход Entrée

**Allegro moderato**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

**Allegro moderato**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Fl. <sup>a2</sup>

Ob.

C.i.

Cl.

Fg.

Cr. I, II

Archi

Fl. <sup>a2</sup>

Ob.

C.i.

Cl.

Fg.

Cr.

Archi



The musical score is written for a string quartet and a double bass. It is divided into two systems. The first system consists of five staves: two violins (top two), two violas (middle two), and a cello (bottom). The second system consists of two staves: a double bass (top) and a cello (bottom). The music is in G major and 3/4 time. The first system features a melody in the first violin with a dynamic marking of *f* and a second ending marked *a2*. The second violin and viola parts have *f* dynamics. The cello part in the first system has a *f* dynamic and a *a2* marking. The second system features a double bass part with a *mf* dynamic and a *III* marking. The cello part in the second system has an *arco* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Picc.**

**Fl.**

**Ob.**

**C.1.**

**Cl.**

**Fg.** a2

**Cr.**

**Pat.**

**Trb.**

**Trbn.**

**Tb.** III

**Tp.**

**Archi**

Detailed description of the musical score: This page contains the musical notation for measure 20 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) are active, with various melodic and harmonic lines. The brass section (Trumpet, Trombone, Tuba) is mostly silent, with only the Tuba part showing some activity in the lower register. The percussion part is also mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number '20' is indicated in a box at the top right of the page.

This musical score page, numbered 209, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, top staff of the first system.
- Fl.**: Flute, second staff of the first system.
- Ob.**: Oboe, third staff of the first system.
- C. 1.**: Clarinet in C, fourth staff of the first system.
- Cl.**: Clarinet in Bb, fifth staff of the first system.
- Fg.**: Bassoon, sixth staff of the first system, marked with *a2* and *f*.
- Cr.**: Cor Anglais, seventh and eighth staves of the first system.
- Pat.**: Trumpet in D, ninth staff of the first system.
- Trb.**: Trumpet in Bb, tenth staff of the first system.
- Trbn. e Tb.**: Trombone and Tuba, eleventh staff of the first system, marked with *III*.
- Tp.**: Trompani (Cymbals), twelfth staff of the first system.
- Archi**: String section, comprising the bottom four staves of the second system.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures across the page. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are mostly sustained notes or simple rhythmic figures. The Piccolo and Flute parts have melodic lines with slurs and accents. The Bassoon part includes a dynamic marking of *f* at the end of the third measure. The Trombone and Tuba part is marked with *III*, indicating a specific performance instruction. The string section has a dense texture with many sixteenth notes, some marked with *f*.

Fig. *a2*

Cr. *II*  
*mf*

Archi

Ob. *a2*  
*ff*

Cl. *a2*  
*ff*

Fig. *a2*  
*ff*

Cr. II

Archi

30

This page of a musical score, numbered 211, contains measures 30 through 32. The score is arranged in systems for various instruments and a string section. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Cor Anglais (Cr.), and Archi (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The first system (measures 30-32) shows the woodwinds and strings playing a rhythmic pattern with dynamic changes from *p* to *ff* and then to *f*. The second system (measures 33-35) shows the woodwinds playing a melodic line with dynamics of *mf* and *p*, while the strings continue with *mf* and *p*. The third system (measures 36-38) shows the woodwinds playing a melodic line with dynamics of *mf* and *p*, while the strings continue with *mf* and *p*. The score is written in a standard musical notation with stems, beams, and slurs.

**Picc.** *cresc.*

**Fl.** *a2* *cresc.*

**Ob.** *cresc.*

**C. I.** *cresc.*

**Cl.** *cresc.*

**Fg.** *cresc.*

**Cr.** *cresc.*  
IV  
*mf* *cresc.*

**Pst.**

**Trb.**

**Trbn. e Tb.**

**Tp.**

**Archí** *mf* *cresc.*  
*mf* *cresc.*  
*pizz.* *cresc.*

40

This musical score page, numbered 40, is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (C. i.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The third system is for the string section (Archi), with separate staves for Violin I, Violin II, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *cresc.*, *arco*, and *a2*. The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support. The string section includes a *arco* marking in the lower part.

This musical score page, numbered 214, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone in E (Trbn. e), Trombone III (Tb.), and Trumpet (Tp.). The bottom section is for the Archi (string ensemble). The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure is marked with a forte (*ff*) dynamic. The third measure is marked with a decrescendo (*dim.*). The Piccolo and Flute parts include a first-octave marking (*a2*). The Trombone III part is marked with a Roman numeral III. The Archi part consists of multiple staves with rhythmic patterns and dynamic markings.



This musical score page, numbered 215, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- C. 1.**: Clarinet in C, starting with a *p* dynamic.
- Cl.**: Clarinet in B-flat, starting with a *p* dynamic.
- Fg.**: Bassoon, starting with a *p* dynamic and marked *a2*.
- Cr.**: Cor Anglais, starting with a *p* dynamic.
- Pst.**: Bassoon (likely Piccolo Bassoon), starting with a *p* dynamic.
- Trb.**: Trumpet, starting with a *p* dynamic.
- Trbn. e Tb.**: Trombone and Tuba, starting with a *p* dynamic and marked *III*.
- Tp.**: Trompano, starting with a *p* dynamic, moving to *pp* and then *ff*.
- Archi**: String section, starting with a *p* dynamic.

The score is divided into three measures. The first two measures are marked *p* (piano), and the third measure is marked *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The Piccolo and Flute parts include *a2* markings, indicating a second octave. The Trompano part features a dynamic shift from *p* to *pp* and then to *ff*.

## 6) Adagio

Andante non troppo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

Andante non troppo

Violini

Viole

Violoncelli

Contrabassi

I

Violini

II

Viole

Violoncelli

Contrabassi

Fl. I

Ob. I

Fg.

Archi

*cresc.*

*mp cresc.*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

10

Fl. I

Ob. I

Fg.

Cr.

Pf.

Archi

*f*

*f*

*f*

*f*

*glissando*

*pizz.*

This musical score page, numbered 218, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone I (Trbn. e), Trombone II (Tb.), and Trombone III (Tp.). The Percussion (Pf.) section is also present. The string section (Archi) is represented by five staves. The score is divided into four measures. The Piccolo, Flute, Oboe I, Clarinet I, Clarinet II, Bassoon, and Trombone III parts are mostly silent, with some initial notes in the first measure. The Oboe I part has a dynamic marking of *mf* in the second measure. The Clarinet II and Bassoon parts have a dynamic marking of *mp* in the second measure. The Cor Anglais parts have a dynamic marking of *p* in the first measure. The Percussion part has a dynamic marking of *mp* in the second measure. The string section has a dynamic marking of *mp* in the second measure. The score is written in a key signature of one flat and a 4/4 time signature.

20

Ob. I

Cl.

Fg.

Cr.

Archi

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ob. I

C. i.

Cl.

Fg.

Cr.

Archi

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

Ob. I  
C. I.  
Cl.  
Fg.  
Pf.  
Archi

Cl. I  
Fg.  
Cr.  
Archi

I 30

This musical score page, numbered 221, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The piano (Pf.) part is also present. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, with dynamics ranging from *ff* to *mf*. The second measure introduces a melodic line for the Clarinet and Bassoon, marked *mf* and labeled 'I'. The piano part features a complex rhythmic figure, alternating between *fff* and *mf*. The string section continues with a rhythmic pattern, alternating between *ff* and *mf*, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The overall texture is dense and rhythmic.

This page of a musical score, numbered 222, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The piano (Pf.) and string (Archi) sections are also present. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure features a piano solo with a descending scale and some woodwind accompaniment. The third measure shows a full orchestral texture with woodwinds, brass, piano, and strings. Dynamics range from *mf* to *ff*, and the string section includes *cresc.* markings. Fingerings and articulation marks are provided for the piano part.



Poco più mosso

40

This page of a musical score, page 40, is titled "Poco più mosso". It features a full orchestral arrangement with the following parts and markings:

- Picc.**: Piccolo flute, marked *ff*.
- Fl.**: Flute, marked *ff*.
- Ob.**: Oboe, marked *ff*.
- C.1.**: Clarinet in C, marked *ff*.
- Cl.**: Clarinet in Bb, marked *ff*.
- Fg.**: Bassoon, marked *ff*.
- Cr.**: Cor Anglais, marked *ff*.
- Pst.**: Trumpet in D, marked *ff*.
- Trb.**: Trumpet in Bb, marked *ff*.
- Trbn. e Tb.**: Trombone and Tuba, marked *f*.
- Tp.**: Timpani, marked *ffpp*.
- Pf.**: Piano, marked *ff*.
- Arcchi**: Violins and Violas, marked *ff*.

The score includes various musical notations such as *ff* (fortissimo), *ffpp* (fortissimissimo piano), *div.* (divisi), and dynamic markings like *f* and *f*. It also features articulation marks like accents and slurs, and performance instructions like *a.2* (second ending). The bottom section of the page is also marked "Poco più mosso".

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

*fpp*

Pf.

Archi

This musical score page, numbered 224, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Posaune (Pst.), Trompete (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The piano (Pf.) and string (Archi) sections are also present. The score is divided into three measures. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The strings play a steady eighth-note accompaniment. Dynamics include *fpp* (fortissimo piano) and *a2* (second octave). Performance markings such as slurs, accents, and fingerings (e.g., 3, 5, 6) are used throughout.

This page of a musical score, numbered 225, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl.**: Flute part, marked *a2* and *fff*.
- Ob.**: Oboe part, marked *fff*.
- C. I.**: Clarinet I part, marked *fff*.
- Cl.**: Clarinet II part, marked *fff*.
- Fg.**: Bassoon part, marked *a2* and *fff*.
- Cr.**: Cor Anglais part, marked *a2* and *fff*.
- Pst.**: Bassoon part, marked *fff*.
- Trb.**: Trumpet part, marked *fff*.
- Trbn. e**: Trombone part, marked *fff*.
- Tb.**: Tuba part, marked *fff*.
- Tp.**: Trumpet part, marked *f pp* and *fff*.
- Pf.**: Piano part, featuring a complex rhythmic pattern with fingerings *55* and *66*.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, Double Basses), marked *fff*.

The score is written in a key signature with one sharp (F#) and a time signature of 4/4. It features various musical notations including accents, slurs, and dynamic markings.

This page of a musical score, numbered 226, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *a2*)
- Ob.** Oboe (marked *a2*)
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet in F
- Trb.** Trumpet in Bb
- Trbn. e** Trombone in E
- Tb.** Trombone in Bb (marked *a2*)
- Tp.** Trombone in C
- Pf.** Piano
- Archi** Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a common time signature and features a key signature of one sharp (F#). The woodwind and string parts are heavily marked with slurs and accents, indicating sustained or phrased passages. The piano part includes some rhythmic patterns and rests.



Tempo I

The musical score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The second system includes Piano (Pf.) and Archi (Archi). The score features various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and includes performance instructions like *a2* and *Timp. H muta in A*. The tempo is marked *Tempo I* at the beginning of the piece.

This page of a musical score, numbered 229, contains the following parts and their musical characteristics:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, featuring melodic lines with slurs and ties.
- Ob.**: Oboe part, playing a rhythmic pattern with slurs and ties.
- C. I.**: Clarinet I part, playing a rhythmic pattern with slurs and ties.
- Cl.**: Clarinet II part, playing a rhythmic pattern with slurs and ties.
- Fg.**: Bassoon part, playing a rhythmic pattern with slurs and ties.
- Cr.**: Cor Anglais part, playing a rhythmic pattern with slurs and ties.
- Pst.**: Percussion part, playing a rhythmic pattern with slurs and ties.
- Trb.**: Trumpet part, playing a rhythmic pattern with slurs and ties.
- Trbn. e**: Trombone Euphonium part, playing a rhythmic pattern with slurs and ties.
- Tb.**: Tuba part, playing a rhythmic pattern with slurs and ties.
- Tp.**: Trumpet part, mostly rests.
- Pf.**: Piano part, playing a rhythmic pattern with slurs and ties.
- Archi**: Archi (strings) part, playing a rhythmic pattern with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature changes from one key to another across the page.



This musical score page, numbered 60, contains a complex arrangement of music across multiple systems. The first system consists of five staves: a grand staff (treble and bass clefs) at the top, followed by two staves with a 2/2 time signature, and a bass staff at the bottom. The second system consists of seven staves, including a grand staff and five individual staves, with dynamic markings such as *f*, *mf*, and *ff*. The third system consists of two staves. The fourth system consists of four staves, with a grand staff at the top and two individual staves below, featuring a *fff* dynamic marking. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic levels. The notation includes slurs, ties, and complex chordal structures.



This musical score page, numbered 231, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The piano (Pf.) and string (Archi) sections are also present. The score is divided into two measures. The first measure shows the woodwinds and brass playing a rhythmic pattern of eighth notes, while the piano and strings play a more complex melodic line. The second measure features a powerful fortissimo (fff) dynamic for all instruments, with the woodwinds and brass playing sustained notes and the piano and strings playing a dense, textured accompaniment. The string section includes six staves, with the first four staves showing a complex melodic line and the last two staves showing a rhythmic accompaniment. The piano part is written for two staves. The woodwind and brass parts are written for single staves. The Piccolo part is written for a single staff. The Flute part is written for a single staff. The Oboe part is written for a single staff. The Clarinet in C part is written for a single staff. The Clarinet in Bb part is written for a single staff. The Bassoon part is written for a single staff. The Cor Anglais part is written for a single staff. The Trumpet part is written for a single staff. The Trombone part is written for a single staff. The Tuba part is written for a single staff. The piano part is written for two staves. The string part is written for six staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a dynamic of *f* and the second measure is marked with a dynamic of *fff*. The string section includes six staves, with the first four staves showing a complex melodic line and the last two staves showing a rhythmic accompaniment. The piano part is written for two staves. The woodwind and brass parts are written for single staves. The Piccolo part is written for a single staff. The Flute part is written for a single staff. The Oboe part is written for a single staff. The Clarinet in C part is written for a single staff. The Clarinet in Bb part is written for a single staff. The Bassoon part is written for a single staff. The Cor Anglais part is written for a single staff. The Trumpet part is written for a single staff. The Trombone part is written for a single staff. The Tuba part is written for a single staff. The piano part is written for two staves. The string part is written for six staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a dynamic of *f* and the second measure is marked with a dynamic of *fff*. The string section includes six staves, with the first four staves showing a complex melodic line and the last two staves showing a rhythmic accompaniment. The piano part is written for two staves. The woodwind and brass parts are written for single staves. The Piccolo part is written for a single staff. The Flute part is written for a single staff. The Oboe part is written for a single staff. The Clarinet in C part is written for a single staff. The Clarinet in Bb part is written for a single staff. The Bassoon part is written for a single staff. The Cor Anglais part is written for a single staff. The Trumpet part is written for a single staff. The Trombone part is written for a single staff. The Tuba part is written for a single staff. The piano part is written for two staves. The string part is written for six staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a dynamic of *f* and the second measure is marked with a dynamic of *fff*.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *ff* and a *a2* marking.
- Ob.**: Oboe part, starting with a dynamic of *fff* and a *a2* marking.
- C. i.**: Clarinet in C part, starting with a dynamic of *fff*.
- Cl.**: Clarinet in Bb part, starting with a dynamic of *fff*.
- Fg.**: Bassoon part, starting with a dynamic of *fff*.
- Cr.**: Cor Anglais part, starting with a dynamic of *fff*.
- Pst.**: Trumpet part, starting with a dynamic of *fff* and a *a2* marking.
- Trb.**: Trombone part, starting with a dynamic of *fff* and a *a2* marking.
- Trbn. e**: Trumpet part, starting with a dynamic of *fff*.
- Tb.**: Trombone part, starting with a dynamic of *fff*.
- Tp.**: Trumpet part, starting with a dynamic of *fff*, then *p cresc.*, *f cresc.*, and *ff*.
- Tro**: Trombone part, starting with a dynamic of *fff*, then *p cresc.* and *ff*.
- Pf.**: Piano part, mostly rests.
- Archi**: String part, starting with a dynamic of *fff*.

This page of a musical score, numbered 233, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part, marked *a2*.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part, marked *a2*.
- Cr.**: Cor Anglais part.
- Pst.**: Percussion part, marked *a2*.
- Trb.**: Trumpet part, marked *a2*.
- Trbn. e**: Trombone part.
- Tb.**: Trombone part.
- Tp.**: Trumpet part, marked *fff*.
- Tro**: Trombone part, marked *fff*.
- Pf.**: Piano part, marked *fff*.
- Archi**: String part.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of five staves. The top staff is a treble clef with a melody starting at measure 3 with a *mf* dynamic. The second and third staves are marked 'a2' and contain rhythmic accompaniment. The fourth and fifth staves are bass clefs with accompaniment. Dynamics include *mf* and *f*.

Second system of musical notation, consisting of five staves. The top staff has a treble clef with a melody starting at measure 5 with a *mf* dynamic. The second and third staves are marked 'a2' and contain rhythmic accompaniment. The fourth and fifth staves are bass clefs with accompaniment. Dynamics include *mf*, *mp*, *p*, and *mf*.

Third system of musical notation, consisting of two staves (treble and bass clefs). The top staff has a treble clef with a melody starting at measure 5. The bottom staff is a bass clef with accompaniment. Dynamics include *mf*.

Fourth system of musical notation, consisting of four staves. The top two staves are treble clefs with a melody starting at measure 5 with a *mf* dynamic. The third staff is a bass clef with accompaniment, marked 'arco'. The bottom staff is a bass clef with accompaniment. Dynamics include *mf*, *f*, and *mf*.

This page of a musical score, numbered 235, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a.2'), Oboe, Clarinet in C (with a second clarinet part marked 'a.2'), and Bassoon (with a second bassoon part marked 'a.2'). The brass section consists of Horns (with parts for Horns II and IV), Trumpets, and Trombones. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The piano part is marked 'Pf.' and the string section is marked 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The strings play a rhythmic pattern, with some parts marked *arco* and others *pizz.*

## Вариация I

(Принц Дезире)

(Désiré)

**Vivace**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

**Vivace**

I  
Violini

II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 237, contains the following parts:

- Picc.**: Piccolo, with a whole rest.
- Fl.**: Flute, starting with a dynamic marking of *a2*.
- Ob.**: Oboe, playing a melodic line.
- C. i.**: Clarinet in Bb, playing a melodic line.
- Cl.**: Clarinet in Bb, playing a melodic line.
- Fg.**: Bassoon, starting with a dynamic marking of *a2*.
- Cr.**: Cor Anglais, playing a rhythmic pattern.
- Pst.**: Percussion, with a whole rest.
- Trb.**: Trumpet, playing a melodic line.
- Trbn. e Tb.**: Trombone and Tuba, with a whole rest.
- Trp.**: Trumpet, with a whole rest.
- Tro**: Trombone, playing a rhythmic pattern.
- Archi**: Strings, consisting of Violin I, Violin II, Viola, and Cello/Double Bass.



10

This musical score page, numbered 238 and measure 10, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet in B-flat, and Bassoon (with *a2* marking). The brass section consists of Cor Anglais, Trumpet (with *f* marking), Trombone, and a section for Trumpet and Trombone. The string section is labeled 'Archi' and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Percussion part is marked 'Pst.'. The score is written in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Trombone part includes a sustained chord marked *f*. The string section provides a rhythmic accompaniment with eighth-note patterns.



This page of a musical score, numbered 289, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2, marked *a2*.
- Ob.** Oboe, staff 3.
- C.1.** Clarinet in C, staff 4.
- Cl.** Clarinet in Bb, staff 5.
- Fg.** Bassoon, staff 6, marked *a2*.
- Cr.** Cornets, staves 7 and 8.
- Pst.** Trumpets, staff 9.
- Trb.** Trombones, staff 10.
- Trbn. e Tb.** Trombone and tuba, staves 11 and 12.
- Tp.** Trombone, staff 13.
- Tro.** Trombone, staff 14.
- Archi** Strings, staves 15 through 18.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* (forte). There are also some circled annotations in the woodwind and brass sections.

20

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

Archi

This musical score page, numbered 241, features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The bottom section is for the Archi (string) section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has dynamic markings of *a2* and fingering of *I*. The Clarinet part has dynamic markings of *a2*. The Bassoon part has dynamic markings of *v*. The Cor Anglais part has dynamic markings of *v*. The Trombone part has dynamic markings of *v*. The Trumpet part has dynamic markings of *v*. The Archi part has dynamic markings of *v*. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon (Pst.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), and Trombone (Tro). The string section (Archi) is represented by five staves. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). Performance instructions like *I*, *II*, and *IV* are placed above certain staves. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together and some passages marked with slurs.

This page of a musical score, numbered 248, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (a2), Cor Anglais (Cr.), and Percussion (Pst.). The brass section consists of Trumpet (Trb.), Trombone II (Trbn. II), Trombone (Tb.), Trumpet (Tp.), and Trombone (Tro). The string section, labeled 'Archi', includes Violins and Cellos/Double Basses. The score is written in a 2/4 time signature and contains complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like 'a2'.

40 Prestissimo

This musical score page contains measures 40 through 44 of an orchestral piece, marked **Prestissimo** and **ff sempre**. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Treble clef, 2/4 time, playing eighth notes.
- Fl.** (Flute): Treble clef, 2/4 time, playing eighth notes with *a2* (second octave) markings.
- Ob.** (Oboe): Treble clef, 2/4 time, playing eighth notes.
- C. i.** (Clarinet in C): Treble clef, 2/4 time, playing eighth notes.
- Cl.** (Clarinet in Bb): Bass clef, 2/4 time, playing eighth notes with *a2* markings.
- Fg.** (Fagotto): Bass clef, 2/4 time, playing eighth notes with triplets and *a2* markings.
- Cr.** (Corni): Treble clef, 2/4 time, playing eighth notes with *II* (second horn) marking.
- Pst.** (Posaune): Treble clef, 2/4 time, playing eighth notes.
- Trb.** (Trombe): Treble clef, 2/4 time, playing eighth notes.
- Trbn. e** (Tromboni e Tubi): Bass clef, 2/4 time, playing eighth notes with *a2* markings.
- Tb.** (Tuba): Bass clef, 2/4 time, playing eighth notes.
- Tp.** (Tromba): Bass clef, 2/4 time, playing eighth notes.
- Tro.** (Tromba): Bass clef, 2/4 time, playing eighth notes.
- Archi** (Archivoli): Treble and Bass clefs, 2/4 time, playing eighth notes with triplets.

The score features a variety of rhythmic patterns, including eighth notes, triplets, and sixteenth notes. Dynamics are consistently **ff sempre**. The key signature has one sharp (F#) and the time signature is 2/4. A circled measure in the Trombe part (measure 42) contains a whole note chord. The page concludes with a final **ff sempre** marking at the bottom.

This page of musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tp., Tro., and Archi. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by a strong, driving rhythm, with many notes marked with accents and slurs. The dynamic marking *fff* (fortissimo) is used extensively throughout the score, indicating a very loud volume. The Flute (Fl.) and Clarinet (Cl.) parts include the marking *a2*, which typically indicates a second octave. The Bassoon (Fg.) and Trombone (Trbn. e) parts feature triplet markings (*3*). The Trombone (Trbn.) part has a long, sustained note in the middle of the page. The Arches (Archi) are divided into Violins and Cellos/Double Basses, both playing a rhythmic pattern of eighth notes. The Piccolo (Picc.) part has a melodic line with some grace notes. The overall texture is dense and powerful.



50

Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e  
Tb.  
Tp.  
Tro.  
Archi

a2

II  
IV

II  
IV

This page of a musical score, numbered 50, features a complex orchestral arrangement. The score is organized into three systems of staves. The first system includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Clarinet in C, Clarinet in Bb (with a second octave 'a2' marking), and Bassoon (with a second octave 'a2' marking). The second system includes Cor Anglais, Percussion, Trumpet, Trombone (with a euphonium 'e' marking), and Trombone. The third system is for the String section, labeled 'Archi'. The music is written in a key with one sharp (F#) and a common time signature. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks 'II' and 'IV' are present in the Cor Anglais and Percussion staves. The Piccolo and Flute parts feature rapid sixteenth-note passages.



This page of a musical score, numbered 247, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents, marked *a2*.
- C. i.** (Clarinet in C): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents, marked *a2*.
- Cr.** (Cornet): Treble clef, harmonic accompaniment, marked *II* and *a2*.
- Pst.** (Posauna): Treble clef, harmonic accompaniment, marked *IV* and *a2*.
- Trb.** (Trumpet): Treble clef, harmonic accompaniment.
- Trbn. e** (Euphonium): Bass clef, harmonic accompaniment, marked *a2*.
- Tb.** (Tuba): Bass clef, harmonic accompaniment.
- Tp.** (Trombone): Bass clef, harmonic accompaniment.
- Tro.** (Trombone): Bass clef, harmonic accompaniment.
- Archi** (Strings): Treble and Bass clefs, harmonic accompaniment.

The score is written in a common time signature and features a key signature of one flat (Bb). The woodwind parts have complex melodic lines with many slurs and accents. The brass and string parts provide a steady harmonic accompaniment. The page concludes with a double bar line and repeat signs.

# Вариация II

(Аврора)  
(Aurore)

*Andantino*

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (A)  
2 Fagotti

4 Corni (F)  
2 Pistoni (A)  
2 Trombe (A)  
3 Tromboni  
e  
Tuba

Timpani

Violino solo  
*p grazioso*

*Andantino*

I  
Violini  
II  
Viole  
Violoncelli  
Contrabassi  
*p*  
*pizz.*

10

V. Solo

mp mf

Archi

mp mf pizz. arco mp mf

Ob.

Cl.

Fg.

Trbn. e Tb.

p p p p

I II

V. solo

f

Archi

f pizz. p pizz. p pizz. p

20

Musical score for measures 20-29. The score includes parts for Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Trumpets and Trombones (Trbn. e Tb.), and Strings (Archi). The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe part has a first ending bracketed with 'I' and a second ending with 'I 6'. The Clarinet I part has a first ending bracketed with 'I' and a second ending with 'I 6'. The Bassoon part has a first ending bracketed with 'I' and a second ending with 'I 6'. The Trumpets and Trombones part has a first ending bracketed with 'II'. The Strings part has a first ending bracketed with 'I' and a second ending with 'I 6'. Dynamics include *f*, *p*, and *pp*.

30

Musical score for measures 30-39. The score includes parts for Clarinet I (Cl. I), Trumpets and Trombones (Trbn. e Tb.), Violin Solo (V. solo), and Strings (Archi). The key signature is two sharps (F# and C#). The time signature is 4/4. The Clarinet I part has a first ending bracketed with 'II' and a second ending with 'III'. The Trumpets and Trombones part has a first ending bracketed with 'II' and a second ending with 'III'. The Violin Solo part has a first ending bracketed with 'II' and a second ending with 'III'. The Strings part has a first ending bracketed with 'I' and a second ending with 'I 6'. Dynamics include *dim.*, *pp*, *p*, and *pp*.

Trbn. e  
Tb.

V. solo

Archi

*p* *mp* *mp* *mp*

*mf* *mf cresc.*

*p* *mp* *p* *mp*

Fl.

Trbn. e  
Tb.

V. solo

Archi

40

*f*

*f* *arco* *pizz.*

*mf* *pizz.* *mf*

This musical score page, numbered 252, is arranged in three systems. The top system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The middle system includes staves for Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the string section (Archi), with four staves. The key signature is three sharps (F#, C#, G#). The Flute part begins with a first finger (I) and second octave (a.2) marking. The Clarinet and Bassoon parts start with a forte (f) dynamic. The Trombone part has a fortissimo (ff) dynamic. The string section is marked 'unis.' (unison) and starts with a forte (f) dynamic, with 'arco' (arco) markings indicating the playing technique. The score contains various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.).
- Strings:** A section labeled "Archi" (Strings) at the bottom, consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Pico., Fl., Ob., Cl., Fg., Cr.) feature melodic lines with various articulations and dynamics, including accents and *ff* (fortissimo) markings. The brass parts (Trb., Trbn., Tb.) provide harmonic support with rhythmic patterns, also marked with *ff*. The string section (Archi) plays a rhythmic accompaniment with sustained notes and some melodic movement. The page includes performance instructions such as *ff* and *a2* (second octave) for several instruments.

This musical score page, numbered 254, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets and slurs. The second staff includes a dynamic marking of *a2*.
- Oboe (Ob.):** One staff with a melodic line, including a dynamic marking of *a2*.
- Clarinet in B-flat (Cl. b):** One staff with a melodic line, including a dynamic marking of *a2*.
- Bassoon (Fg.):** One staff with a melodic line, including a dynamic marking of *a2*.
- Cor Anglais (Cr.):** Two staves, labeled I and II, playing a melodic line.
- Posthorn (Pst.):** One staff with a melodic line, including a dynamic marking of *a2*.
- Trumpet (Trb.):** One staff with a melodic line, including a dynamic marking of *a2*.
- Trumpet in B-flat (Trbn. b):** One staff with a melodic line, including a dynamic marking of *a2*.
- Trombone (Tb.):** One staff with a melodic line, including a dynamic marking of *a2*.
- Trumpet (Tp.):** One staff, mostly silent.
- Trombone (Tro.):** One staff, mostly silent.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment with triplets.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It consists of three measures across the page.



This page of a musical score, numbered 255, contains the following instruments and parts:

- Picc.** (Piccolo): Flute part with a treble clef and a key signature of two sharps (F# and C#).
- Fl.** (Flute): Flute part with a treble clef and a key signature of two sharps.
- Ob.** (Oboe): Oboe part with a treble clef and a key signature of two sharps.
- C.1.** (Clarinete 1): Clarinet in C part with a treble clef and a key signature of two sharps.
- Cl.** (Clarinete): Clarinet in C part with a treble clef and a key signature of two sharps.
- Fg.** (Fagotto): Bassoon part with a bass clef and a key signature of two sharps.
- Cr.** (Corni): Horns part with a treble clef and a key signature of two sharps.
- Pst.** (Posaune): Trumpets part with a treble clef and a key signature of two sharps.
- Trb.** (Trombe): Trombones part with a treble clef and a key signature of two sharps.
- Trbn. e Tb.** (Trombone e Tubo): Trombone and Tuba part with a bass clef and a key signature of two sharps.
- Tp.** (Tromba): Trumpet part with a bass clef and a key signature of two sharps.
- Tro.** (Tromba): Trumpet part with a bass clef and a key signature of two sharps.
- Archi** (Archetti): String section part with a treble clef and a key signature of two sharps.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *a2* (fortissimo) and accents. The woodwind and string parts are particularly active, with many notes and slurs. The brass parts are more rhythmic, often playing chords or simple melodic lines.

This page of a musical score, numbered 256, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and a brass section (Cornet, Percussion, Trumpet, Trombone, Trombone, Trumpet, Trombone). The woodwinds play a melodic line with triplets and accents, while the brass section provides harmonic support with chords and rhythmic patterns. The string section (Archi) is also present, playing a rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts include various performance markings such as accents (>), slurs, and dynamic markings like 'a2'. The brass parts feature chordal textures and some melodic fragments. The string part consists of a steady rhythmic accompaniment with some melodic movement in the lower register.

60

This page of a musical score, numbered 257, contains measure 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C.1.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet in A): Treble clef, playing a melodic line with triplets and slurs, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with triplets and slurs.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Pst.** (Bassoon): Treble clef, playing a melodic line with slurs.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs, marked *a2*.
- Trbn. e** (Trombone): Bass clef, playing a melodic line with slurs, marked *a2*.
- Tb.** (Trombone): Bass clef, playing a melodic line with slurs.
- Tp.** (Trumpet): Bass clef, playing a melodic line with slurs.
- Tro.** (Trombone): Bass clef, playing a melodic line with slurs.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with triplets and slurs.

The score features a complex rhythmic pattern with many triplets and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The measure number 60 is indicated in a box at the top left.

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Tro.

Archi

# Κοδα Coda

*Allegro vivace*

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

*Allegro vivace*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. Fl. Ob. a2 C.i. Cl. a2 Fg. *f marcato*

Cr. Pat. Trb. Trbn. e Tb. Tp.

Archi *p*

This musical score page features a woodwind section (Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon), a brass section (Cornet I, Cornet III, Trumpet, Trombone, Tuba, Trombone), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The score includes dynamic markings such as *f marcato* and *f*, and articulation marks like accents and slurs. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The brass section is silent throughout the page.

This musical score page, numbered 262, features a woodwind section with five staves: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The woodwinds play a melodic line with various articulations and dynamics, including accents and *ff* markings. The Flute, Oboe, and Bassoon parts include the marking "a2". The brass section consists of four staves: Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone/Tuba (Tp.). The Cornets and Trumpets play a similar melodic line, with the Cornets marked "I" and "III". The Trombones and Tuba play a sustained harmonic accompaniment, with the Trombone/Tuba part marked "I". The string section (Archi) is represented by four staves, providing a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes.



Pico.

Fl. a2

Ob.

Cl. i.

Cl.

Fg. a2

Cr.

Pst.

Trb.

Trbn. I II I II

Tb. III ff

Tp.

Archi

First system of musical notation, featuring five staves. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and dynamic markings such as *a2* and *ff*.

Second system of musical notation, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *ff*, *II*, *III*, and *a2*.

Third system of musical notation, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *ff*.

40

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Archi

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

Archl

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

Picc.

Fl. *a2*

Ob.

C.i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn.

e

Tb. III

Tp.

Archi

arco

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

III

III

a2

ff

Archi

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone in E (Tb. e), Trombone in B-flat (Tb.), Trumpet (Tp.), and Trombone (Tro.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *a2*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 270 and marked with rehearsal sign 80, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The middle system contains the Trumpet (Cr.), Trombone (Trb.), Tuba (Tb.), and Trombone III (Trbn. e). The bottom system is for the Percussion (Tro.) and the String section (Archi). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is characterized by frequent use of *ff* (fortissimo) dynamics and includes various articulations such as slurs and accents. The Flute, Clarinet, and Bassoon parts feature a prominent melodic line with many slurs. The Trombone III part includes a section marked *ff* and *a2*. The Percussion part consists of a rhythmic pattern of eighth notes. The String section provides a steady accompaniment with slurs and dynamic markings.



This page of a musical score, numbered 271, contains the following parts and their characteristics:

- Picc.**: Piccolo, treble clef, key signature of three sharps (F#, C#, G#).
- Fl.**: Flute, treble clef, key signature of three sharps, marked *a2*.
- Ob.**: Oboe, treble clef, key signature of three sharps.
- Cl. i.**: Clarinet in B-flat, treble clef, key signature of three sharps, marked *a2*.
- Cl.**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- Fg.**: Bassoon, bass clef, key signature of three sharps.
- Cr.**: Cor Anglais, treble clef, key signature of three sharps.
- Pst.**: Percussion, treble clef, key signature of three sharps.
- Trb.**: Trumpet, treble clef, key signature of three sharps.
- Trbn.**: Trombone, bass clef, key signature of three sharps.
- Tb.**: Tuba, bass clef, key signature of three sharps, marked *a2*.
- e**: Euphonium, bass clef, key signature of three sharps.
- Tp.**: Trombone, bass clef, key signature of three sharps.
- Tro**: Trombone, bass clef, key signature of three sharps.
- Archi**: Archi (Violins, Violas, Cellos, Double Basses), multiple staves, key signature of three sharps.

This page of a musical score, numbered 272 and marked with rehearsal sign 90, features a variety of orchestral parts. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro), and Archi (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part includes a first ending marked 'a2'. The Oboe part includes a second ending marked 'a2'. The Trombone part includes a second ending marked 'II'. The Archi part consists of multiple staves for strings, showing a rhythmic pattern of eighth notes. The Piccolo part has a melodic line in the first measure. The Clarinet and Bassoon parts have a steady eighth-note accompaniment. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Trombone part has a melodic line in the first measure. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line in the first measure. The Archi part consists of multiple staves for strings, showing a rhythmic pattern of eighth notes.