

№ 25 Pas de quatre

(Золушка, Принц Фортюне, Синяя птица, Принцесса Флорина)
(Cendrillon, Le Prince Fortuné, L'oiseau Bleu, La Princesse Florine)

Adagio

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I

Cr. I. II

V. II

Vle

Vc.

Cb.

Fl. I

Cl. I

Cr. I. II

V. II

Vle

Vc.

Cb.

I solo.
mf

Fl. I

Cl. I

V. II

Vle

Vc.

Cb.

più f

poco cresc.

Picc.

Fl. I

Ob.

C. I.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Arch.

senza sord. div.

p *cresc.* *f* *p*

mf *p* *cresc.* *mf* *p*

mf *p* *p cresc.* *mf* *p*

mf *p* *cresc.* *mf* *p*

mf *p*

This musical score page, numbered 137, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes Cor (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the String ensemble (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The score is divided into three measures. The Flute and Oboe I parts are marked with *cresc.* and *f* to *p* dynamics. The Trumpet and Trombone parts are marked with *p*. The String ensemble parts are marked with *cresc.* and *mf* to *p* dynamics. A *a2* marking is present above the Flute staff in the first measure, and a *III* marking is present above the Trombone staff in the first measure. The Piccolo part is mostly silent, with some notes in the second measure.

Picc.

Fl.

Ob. I

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

a2

f *p* *cresc.*

f *p* *cresc.*

p

mf *mf* *cresc.*

mf *cresc.*

mf *cresc.*

p

III

Detailed description: This is a page of a musical score for a symphony orchestra, page 138. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The third system includes the Arch ensemble (Archi). The Flute and Oboe I parts feature melodic lines with dynamics *f* and *p*, and a *cresc.* marking. The Bassoon part has a *p* dynamic. The Trumpet and Trombone parts have a *p* dynamic. The Arch ensemble parts have a *mf* dynamic. The Trombone part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2*

Ob. I

Cl. *I*

Archi

ff

f

f

Fl. *I*

Cl. I

Archi

mp

mp

pizz.

mp

pizz.

mp

20

f

f

mp

mp

pizz.

mp

pizz.

mp

Fl. I

Cl. I

Archi



Fl. I

Cl. I

Fg.

Cr.

Archi

unis.

arco

arco

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl. I), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with slurs and accents, while the bassoon and cor anglais provide a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a loud volume. The score is divided into two systems, with the first system containing the Piccolo, Flutes, Oboe, Clarinets, Bassoon, and Cor Anglais, and the second system containing the Trombones, Trombone, and the full string section.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the second measure with a *ff* dynamic.
- I** (Flute I): Treble clef, playing a melodic line starting in the second measure with a *ff* dynamic.
- Fl. II** (Flute II): Treble clef, playing a melodic line starting in the second measure with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, resting.
- C. 1.** (Clarinet 1): Treble clef, resting.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in the second measure with a *ff* dynamic.
- Fg.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cr.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Pst.** (Percussion): Treble clef, resting.
- Trb.** (Trumpet): Treble clef, resting.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, resting.
- Tp.** (Trombone): Bass clef, resting.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass). The Violin I and II parts play a melodic line, while the Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. The string section concludes with a *pizz.* (pizzicato) instruction and a *ff* dynamic.

Вариация I

(Золушка и принц Фортюне)
(Cendrillon et Fortuné)

Allegro (Tempo di valse)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Allegro (Tempo di valse)

I

Violini

II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 144 and measure 10, features a variety of orchestral instruments. The Piccolo part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts begin with a dynamic marking of *a2*. The Clarinet in C (Cl.) and Clarinet in Bb (Cl.) parts also feature *a2* dynamics. The Bassoon (Fg.) part includes a *a2* marking in the later measures. The Trombone (Tb.) part has an *a2* marking. The Archi section consists of Violins, Violas, Cellos, and Double Basses, all playing a melodic line with a *f* dynamic. The Trumpet (Trb.) and Trombone (Trbn.) parts provide harmonic support with chords and rhythmic patterns. The Bassoon (Pst.) part has a *p* dynamic marking. The Trombone (Tp.) part has a *f* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. *a2.* *ff*

Ob. *ff*

Cl. f. *ff*

Cl. *a2* *ff*

Fg. *a2* *ff* *a2*

Cr. *ff*

Pst. *ff*

Trbn. *ff*

Trbn. e *ff*

Tb. *a2* *ff*

Tp. *ff*

Archi

This page of a musical score, numbered 146 and measure 30, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe (marked *a2*), Clarinet in A (marked *a2*), Clarinet in Bb (marked *a2*), Bassoon (marked *a2*), and Cor Anglais. The brass section consists of Trumpet (marked *I*), Trombone (marked *I*), and Trombone Euphonium. The string section is labeled *Archi*. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The Flute, Oboe, and Clarinet in Bb parts include dynamic markings such as *f* and *ff*. The Piccolo part is mostly rests, indicating it is not playing in this measure.

This page of a musical score, numbered 147, contains the following parts and staves:

- Picc.** (Piccolo): A single staff with a treble clef, showing a melodic line starting in the fifth measure.
- Fl.** (Flute): A single staff with a treble clef, playing a melodic line with a *a2* marking in the first measure.
- Ob.** (Oboe): A single staff with a treble clef, playing a rhythmic accompaniment.
- C.1.** (Clarinet 1): A single staff with a treble clef and a key signature of one sharp (F#), playing a melodic line.
- Cl.** (Clarinet 2): A single staff with a treble clef and a key signature of two flats (Bb, Eb), playing a melodic line.
- Fg.** (Bassoon): A single staff with a bass clef, playing a rhythmic accompaniment.
- Cr.** (Cornet): Two staves with treble clefs, playing a rhythmic accompaniment.
- Pst.** (Trumpet): A single staff with a treble clef and a key signature of two flats (Bb, Eb), playing a rhythmic accompaniment.
- Trb.** (Trombone): A single staff with a treble clef and a key signature of two flats (Bb, Eb), playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trombone and Tuba): A single staff with a bass clef and a key signature of two flats (Bb, Eb), playing a rhythmic accompaniment. It includes markings for *a2*, **III**, and *a2* **III**.
- Тр.** (Tuba): A single staff with a bass clef, playing a rhythmic accompaniment.
- Арчи** (Strings): A group of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various clefs, playing a melodic and harmonic accompaniment.

Musical score system 1, measures 1-4. It features five staves. The top staff has a melodic line with slurs and accents. The second staff contains dense chordal textures with many beamed notes. The third staff has a bass line with some rests. The fourth and fifth staves provide harmonic support with chords and bass notes. Dynamics include *a2* and *fff*. A key signature change to one sharp is indicated in measure 2.

Musical score system 2, measures 5-8. It features five staves. The top staff continues the melodic line with slurs and accents. The second staff has dense chordal textures. The third staff has a bass line with some rests. The fourth and fifth staves provide harmonic support. Dynamics include *a2* and *fff*. A Roman numeral III is present in measure 6.

Musical score system 3, measures 9-12. It features five staves. The top staff has a melodic line with slurs and accents. The second staff contains dense chordal textures with many beamed notes. The third staff has a bass line with some rests. The fourth and fifth staves provide harmonic support with chords and bass notes. Dynamics include *fff*.

This musical score page, numbered 149 and marked with rehearsal sign 50, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a first alternative marked 'a.2'), Oboe, Clarinet in A, Clarinet in Bb, and Bassoon (with a first alternative marked 'a.2'). The brass section consists of Cor Anglais, Trumpet, Trombone, Tuba, and Trombone E. The string section is labeled 'Archi' and includes a double bass line with a 'div.' (divisi) instruction. The score is written in a common time signature and includes numerous slurs, ties, and dynamic markings.

First system of musical notation, consisting of five staves. The top staff features a melodic line with slurs and ties. The second staff contains a dense texture of sixteenth notes, with an 'a2' marking above the first measure. The third and fourth staves show harmonic accompaniment with various note values and rests. The bottom staff is a bass line with a steady rhythmic pattern.

Second system of musical notation, consisting of five staves. This system is characterized by a complex harmonic structure with many accidentals (sharps and flats) and ties across measures. The notation is dense, with many notes beamed together. The bottom staff continues the bass line from the first system.

A single staff of musical notation, likely a continuation of the bass line from the previous system, showing a sequence of notes and rests.

Third system of musical notation, consisting of five staves. The top staff has a melodic line with slurs. The second and third staves show a dense texture of sixteenth notes. The fourth staff contains a bass line with a 'unis.' marking above the first measure. The bottom staff continues the bass line from the first system.

Вариация II

(Синяя птица и принцесса Флорина)
(L'oiseau Bleu et La princesse Florine)

Andantino

2 Flauti I
2 Flauti II
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (A)
3 Tromboni e Tuba
Timpani

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flutes I & II, Oboes, English Horn, Clarinets in B, and Bassoons) have parts starting with a piano (*p*) dynamic. The brass instruments (4 Horns in F, 2 Trumpets in A, 3 Trombones and Tuba) and Timpani are shown with rests, indicating they are silent during this section. The time signature is 2/4.

Andantino
pizz.

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Detailed description: This block contains the musical notation for string instruments. All parts (Violins I & II, Viola, Violoncello, and Contrabasso) are marked *pizz.* (pizzicato) and *pp* (pianissimo). The time signature is 2/4.

10

Fl. I *cresc.* *mf* *p*

Fl. II *cresc.* *mf* *p*

Cl. I *p* *I solo*

Archi *più f* *p*

Detailed description: This system of music includes parts for Flute I, Flute II, Clarinet I, and a group of strings (Archi). Flute I and Flute II both start with a *cresc.* (crescendo) marking. Flute I then moves to *mf* and *p*. Flute II moves to *mf* and *p*. Clarinet I is silent until measure 10, where it begins with a *p* (piano) dynamic and is marked *I solo*. The string section (Archi) is marked *più f* (più forte) and then *p* (piano).

Fl. I *mf*

Fl. II *cresc.*

Cl. I *cresc.*

Archi *p*

Detailed description: This system continues the music for Flute I, Flute II, Clarinet I, and the strings. Flute I is marked *mf*. Flute II continues with a *cresc.* marking. Clarinet I continues with a *cresc.* marking. The string section (Archi) is marked *p* (piano).

This musical score page contains two systems of staves. The first system includes staves for Flute I and II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Trumpet. The second system includes staves for Cor Anglais, Piccolo, Trombone, Trumpet, and a section of strings labeled 'Archi'. The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *mf*, *stacc.*, and *simile* are used throughout. The string section provides a rhythmic accompaniment with various articulations.

Flute I: *simile*

Flute II: *simile*

Clarinet in C: *mf*, *stacc.*

Bassoon: *mf*, *stacc.*

Archi: *mp*, *mf*

This musical score page, numbered 154, features a woodwind section (Flutes I and II, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Trumpet II, Trombones, Trumpet). The woodwinds play a complex, rhythmic pattern starting with a forte (*f*) dynamic. The Trumpet II part begins with a mezzo-forte (*mf*) dynamic. The brass section (Trombones and Trumpet) is mostly silent, with only a few notes at the end of the page. The string section (Archi) is shown in the bottom system, playing a rhythmic accompaniment with a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Κοδα Coda

Presto

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni
e
Tuba

Timpani

Presto

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fig. I *p*

Archi

cresc.

Cl. *mf*

Fig. I *mf*

Archi

mf *pizz.* *mf* *cresc.*

Cl. I *ff*

Archi

ff *f* *p* *arco* *p*

Fig. I

p

cresc.

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

Cl. I

30

mf

cresc.

mf

Archi

mf

mf

mf

mf

cresc.

Cl.

ff

Archi

arco

p

arco

p

arco

p

arco

p

40

Fl. *p*

Ob. *p*

Cl. *p*

Fg. I *p*

Archi

pp

Ob. *pp*

Cl. *pp*

Fg. *pp*

a2

p

cresc.

Archi

pp cresc.

pp cresc.

pp cresc.

pp cresc.

50

Pico. *a2* *mf* *cresc.* *ff* *p*

Fl. *mf* *cresc.* *ff* *p*

Ob.

C.1.

Cl. *a2* *mf* *cresc.* *ff* *p*

Fg. *mf* *cresc.* *ff* *p*

Cr. *II* *IV mp cresc.* *f*

Pst. *mp cresc.* *f*

Trb.

Trbu. e Tb. *Tuba* *p*

Tp.

Archi *mf* *cresc.* *ff* *p* *pizz.*

This musical score page, numbered 160, contains the following parts and markings:

- Pico.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, playing a melodic line with *cresc.* markings.
- Ob.**: Oboe part, mostly silent.
- C. 1.**: Clarinet in C part, playing a melodic line with *cresc.* markings.
- Cl.**: Clarinet in Bb part, playing a melodic line with *cresc.* markings.
- Fg.**: Bassoon part, playing a melodic line with *cresc.* markings.
- Cr.**: Cor Anglais part, mostly silent.
- Pst.**: Bassoon part, mostly silent.
- Trb.**: Trumpet part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba part, with the Tuba part starting with the word "Tuba".
- Tp.**: Trompan part, mostly silent.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have *cresc.* markings. The Viola and Cello/Double Bass parts are marked *pizz.* (pizzicato) and have *cresc.* markings.

60

This musical score page, numbered 161, contains measures 60 through 64. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C.1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Flute (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), and Strings (Archi.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The flute and clarinet parts include dynamic markings such as *f* and *a2*. The string part consists of multiple staves with rhythmic accompaniment. The brass instruments (trumpet, trombone, tuba) have rests throughout the measures.

This musical score page, numbered 162, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The score is marked with a *cresc.* (crescendo) and includes dynamic markings such as *a2*, *ff*, and *f*. The music is written in a key signature of one flat and a 4/4 time signature. The Piccolo and Flute parts have a melodic line with slurs and accents. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns and Trumpets are mostly silent, while the Trombones and Strings provide a steady accompaniment. The string section has a consistent eighth-note pattern in the upper voices and a more active bass line.

70

The musical score for measures 70-75 features the following instruments and parts:

- Picc.**: Piccolo part, starting with a dynamic of *mf*.
- Fl.**: Flute part, starting with a dynamic of *mf* and including a *cresc.* marking.
- Ob.**: Oboe part, mostly silent.
- Cl. A**: Clarinet in A part, starting with a dynamic of *mf* and including a *cresc.* marking.
- Cl. Bb**: Clarinet in Bb part, starting with a dynamic of *mf* and including a *cresc.* marking.
- Fg.**: Bassoon part, starting with a dynamic of *mf* and including a *cresc.* marking.
- Cr.**: Cor Anglais part, mostly silent.
- Pst.**: Posaune (Trumpet) part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba part, starting with a dynamic of *mp* and including a *cresc.* marking.
- Trp.**: Trumpet part, mostly silent.
- Archi**: String part, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pizz.*, *arco*, and *mf*, with *cresc.* markings.

This musical score page, numbered 80, contains measures 75 through 80. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trumpet (Tp.). The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *ff* and *arco*. The brass section, including the Tuba, provides a steady accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 165, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** Piccolo flute, top staff of the first system.
- Fl.** Flute, second staff of the first system.
- Ob.** Oboe, third staff of the first system.
- C. i.** Clarinet in C, fourth staff of the first system.
- Cl.** Clarinet in Bb, fifth staff of the first system.
- Fg.** Bassoon, sixth staff of the first system.
- Cr.** Cor Anglais, seventh and eighth staves of the first system.
- Pst.** Bassoon (likely a typo for Piccolo or another instrument), ninth staff of the first system.
- Trb.** Trumpet, tenth staff of the first system.
- Trbn. e** Trombone, eleventh staff of the first system.
- Tb.** Trombone, twelfth staff of the first system.
- Tp.** Trombone, thirteenth staff of the first system.
- Arc. i.** Violin I, four staves of the second system.
- Arc. ii.** Violin II, fifth staff of the second system.
- Arc. iii.** Viola, sixth staff of the second system.
- Arc. iv.** Violoncello, seventh staff of the second system.
- Arc. v.** Double Bass, eighth staff of the second system.

The score includes various musical notations such as dynamics (e.g., *a2*, *ff*), articulation (accents, slurs), and performance instructions. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic accents.

This musical score page, numbered 166 and marked with rehearsal sign 90, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Bass Trombone (with a second octave 'a2' marking). The brass section consists of Trumpet and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is characterized by dense, melodic lines with frequent slurs and ties, particularly in the woodwinds and strings. The Flute and Clarinet parts show significant use of the second octave. The Trombone and Bass Trombone parts include dynamic markings such as *f* and *mf*. The overall texture is complex and detailed.