

№ 24 Pas de caractère

(Кот в сапогах и белая кошечка)
(Le chat botté et la chatte blanche)

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Allegro moderato

Violini

I

II

Viole

Violoncelli

Contrabassi

10

Ob. I

Fg.

Pat.

Trb.

Archi

Ob. I

Fg.

Archi

20

Ob. I

C. I

Fg.

unis

div.

f *mf* *ff* *f*

f *mf* *ff* *f*

f *mf* *ff* *f*

Archi

f *mf* *ff* *f*

30

Picc.

Fl.

Ob. I

C. I

Cl.

Fg.

unis.

unis.

f *mf* *ff* *f*

f *mf* *ff* *f*

f *mf* *ff* *f*

Archi

f *mf* *ff* *f*

f *mf* *ff* *f*

Picc.
Fl.
Ob. I
C. I.
Cl. I
Fg.

3 3 3
3 3 3
f 3 3 3
f
a2
f

Archi

Cl.
Archi

a2
b
f

This musical score page, numbered 132 and marked with a rehearsal sign '40', contains the following parts and details:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *f* and *cresc.*
- Ob.** (Oboe): Treble clef, rests.
- C. I.** (Clarinet I): Treble clef, rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents, marked *f* and *cresc.*
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *f* and *cresc.*
- Pst.** (Flute): Treble clef, rests.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, rests.
- Tp.** (Tuba): Bass clef, rests.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) in bass clef. The Violin I part features a *10* fingering and a *f* dynamic. The Cello/Double Bass part is marked *arco* and *f*. All string parts include slurs and accents, and the section is marked *cresc.*

This musical score page, numbered 133, features a variety of instruments. The upper section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A-flat (Cl.), Bassoon (Fg.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The lower section is for the string ensemble (Archi). The score is written in a key signature of two flats and a common time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature prominent triplets and are marked with a forte (*ff*) dynamic. The Bassoon part includes a section marked *ff* and *a2*. The Percussion part has a section marked *ff*. The Trumpet and Trombone parts have sections marked *ff*. The string ensemble (Archi) part includes sections marked *ff*, *fff*, and *ff*, with some passages marked with the number 10. The score is a complex orchestral arrangement with multiple staves for each instrument.