

№ 23 Pas de quatre

(Фея-Золота, фея-Серебра, фея-Сапфира, фея-Бриллиантов)
(La Fée-Or, la Fée-Argent, la Fée-Saphire et la Fée-Diamant)

Allegro non tanto ♩ = 92

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Campanelli
Pianoforte
Allegro non tanto ♩ = 92
Violini I
Violini II
Viole
Violoncelli
Contrabassi

This musical score page, numbered 81 and marked with rehearsal sign 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in F (Fst.). The brass section consists of Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The keyboard section includes Piano (Pf.), and the string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp*, *mf*, *f*, and *dim.* are used throughout. The Flute and Oboe parts have *mf* and *f* markings. The Clarinet in B-flat and Clarinet in A parts have *mp*, *mf*, and *f* markings. The Bassoon part has *mf* and *f* markings. The Cor Anglais part has *p*, *mp*, *mf*, and *f* markings. The Piano part has *f* and *dim.* markings. The string section has *f* markings. The Piccolo part is mostly silent. The Trumpet and Trombone parts are also mostly silent. The Flute and Oboe parts have *mf* and *f* markings. The Clarinet in B-flat and Clarinet in A parts have *mp*, *mf*, and *f* markings. The Bassoon part has *mf* and *f* markings. The Cor Anglais part has *p*, *mp*, *mf*, and *f* markings. The Piano part has *f* and *dim.* markings. The string section has *f* markings.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Pf.

Archi

p

mp

cresc.

mf

f

III

mp

p

cresc.

mf

mf cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

This musical score page, numbered 20, features a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tst.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), Piano (Pf.), and Archi (Archi). The score is divided into several systems. The woodwind and brass sections (Fl., Ob., Cl., Fg., Cr., Tst., Trbn., Tb., Tp.) are marked with a forte (*f*) dynamic. The strings (Archi) are marked with *f*, *mf*, and *p*. The piano (Pf.) part is marked with *f* and *mf*. The Piccolo part is marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The *mf* marking is also accompanied by the instruction "arco" for the strings. The *p* marking is used for a softer dynamic. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 84, is arranged in a standard orchestral layout. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.).
- Percussion:** Piano (Pf.).
- Strings:** A full string section (Archi) consisting of Violins I and II, Violas, Cellos, and Double Basses.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Cl., Fg., Cr.) and the string section (Archi) have active parts starting in the fourth measure. The Flute part (Fl.) has a first ending bracket labeled 'I' in the fourth measure. The Trombone part (Trbn. e) has a third ending bracket labeled 'III' in the fourth measure. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The string section uses hairpins to indicate crescendos and decrescendos across the measures.

30

This musical score page, numbered 30, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl. I), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone in C (Tb.), and Trumpet in C (Tp.). The bottom section is for the String ensemble (Archi). The score is written in a key signature of two flats and a 4/4 time signature. It contains several measures of music with dynamic markings such as *ff*, *f*, *mf*, and *dim.*. A first ending bracket labeled 'I' is present in the Flute part, and a second ending bracket labeled 'III' is present in the Trombone in C part. A rehearsal mark '18' is located at the end of the Bassoon staff.

This page of a musical score, numbered 40, contains measures 1 through 5. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone I (Trbn. e), Trombone II (Tb.), Trombone III (Tp.), Piano (Pf.), and Strings (Archi). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The strings are marked *pizz.* (pizzicato) in the lower parts. The Piccolo part is mostly silent, with some activity in the later measures. The Flute and Oboe parts have a *cresc.* marking in the first measure and a *mf* marking in the fourth measure. The Clarinet I part has a *mp* marking in the third measure and a *f* marking in the fifth measure. The Bassoon part has a *mf* marking in the fourth measure and a *f* marking in the fifth measure. The Cor Anglais part has a *p* marking in the first measure and a *mf* marking in the fourth measure. The Piano part has a *mf* marking in the first measure and a *cresc.* marking in the second measure. The strings have a *p* marking in the first measure and a *cresc.* marking in the second measure. The Trombone I part has a *p* marking in the first measure and a *cresc.* marking in the second measure. The Trombone II part has a *p* marking in the first measure and a *cresc.* marking in the second measure. The Trombone III part has a *p* marking in the first measure and a *cresc.* marking in the second measure. The Piano part has a *mf* marking in the first measure and a *cresc.* marking in the second measure. The strings have a *p* marking in the first measure and a *cresc.* marking in the second measure.

This musical score page, numbered 87, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon III (Cr. III), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone III (Trbn. e), Trombone IV (Tb.), Trumpet (Tp.), Piano (Pf.), and Archi (String section).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts feature dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano part includes a section marked *III*. The string section consists of five staves, with the first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) showing melodic lines with dynamic markings, and the fifth staff (Double Basses) showing a rhythmic accompaniment.

This musical score page, numbered 50, features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Piano (Pf.), and a section of Strings (Archi). The score is written in a key signature of two flats and a common time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with crescendos and specific performance markings like 'II' and 'III' for woodwinds. The string section includes a first violins part with a '8' marking and a second violins part. The piano part features a 'cresc.' marking. The woodwind parts include specific fingerings and dynamic markings. The brass parts include a 'Tuba' marking. The string parts include a 'cresc.' marking. The piano part includes a 'cresc.' marking. The string section includes a first violins part with a '8' marking and a second violins part. The piano part features a 'cresc.' marking. The woodwind parts include specific fingerings and dynamic markings. The brass parts include a 'Tuba' marking. The string parts include a 'cresc.' marking.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Pf.

Archi

loco

dim.

mf

cresc.

ff

dim.

mf

cresc.

ff

dim.

mf

cresc.

ff

dim.

mf

cresc.

ff

dim.

mf

ff

dim.

This musical score page, numbered 90 and 60, contains the orchestral parts for measures 57 through 60. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in measures 57-59, enters in measure 60.
- Fl.**: Flute, rests in measures 57-59, enters in measure 60.
- Ob.**: Oboe, rests in measures 57-59, enters in measure 60.
- C.i.**: Clarinet in C, rests in measures 57-59, enters in measure 60.
- Cl.**: Clarinet in Bb, plays a melodic line from measure 57 to 60, starting at *mf* and *cresc.* to *ff*.
- Fg.**: Bassoon, plays a melodic line from measure 57 to 60, starting at *mf* and *cresc.* to *ff*.
- Cr.**: Cor Anglais, rests in measures 57-59, enters in measure 60.
- Pst.**: Posthorn, plays a melodic line from measure 57 to 60, starting at *mp* and *cresc.* to *ff*.
- Trb.**: Trumpet, rests in measures 57-59, enters in measure 60.
- Trbn. e Tb.**: Trombone and Tuba, play a melodic line from measure 57 to 60, starting at *mf* and *cresc.* to *ff*.
- Tp.**: Trompano, rests in measures 57-59, enters in measure 60.
- Pf.**: Piano, rests in measures 57-59, enters in measure 60.
- Archi**: String section, plays a melodic line from measure 57 to 60, starting at *mf* and *cresc.* to *ff*.

The score is in 2/4 time and features a dynamic progression from *mf* (mezzo-forte) to *ff* (fortissimo) across the measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part is silent throughout the measures.

Вариация I

(Фея Золота)

(La Fée - Or)

Allegro (Tempo di Valse)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Violini I

Violini II

Viole

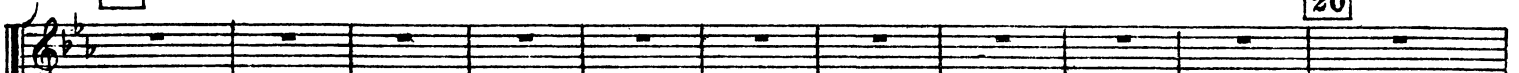
Violoncelli

Contrabassi

10

20

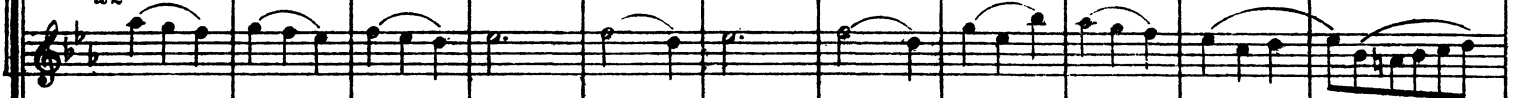
Picc.



Staff for Piccolo (Picc.) containing rests for the entire duration of the page.

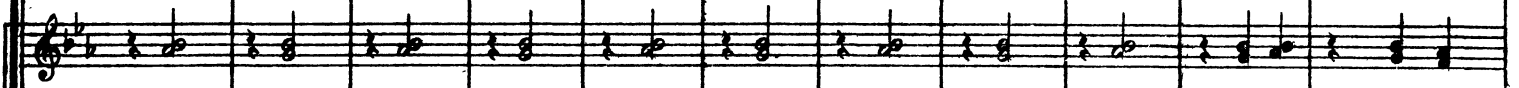
a2

Fl.



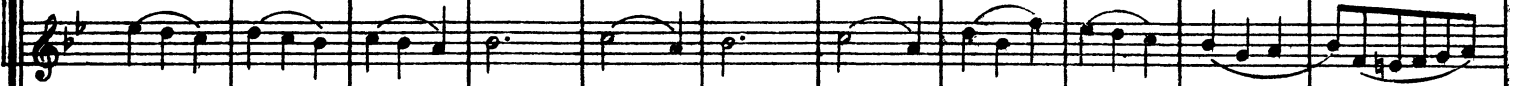
Staff for Flute (Fl.) with a melodic line starting on a second octave (a2). The line consists of eighth and quarter notes with slurs.

Ob.



Staff for Oboe (Ob.) with chords of eighth notes.

C.l.



Staff for Clarinet in C (C.l.) with a melodic line similar to the flute.

Cl.



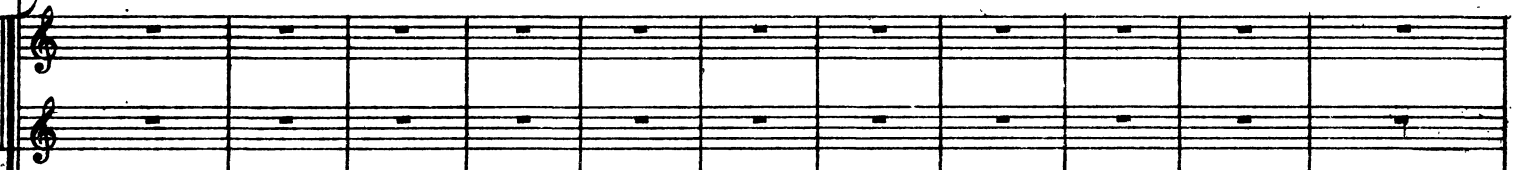
Staff for Clarinet in Bb (Cl.) with chords of eighth notes.

Fg.



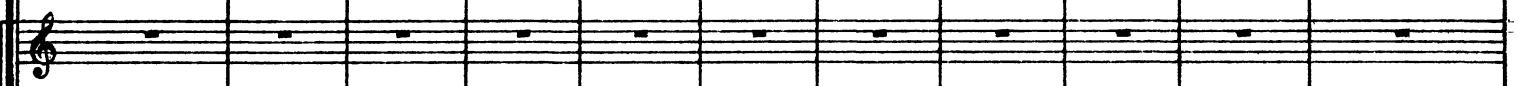
Staff for Bassoon (Fg.) with chords of eighth notes.

Cr.



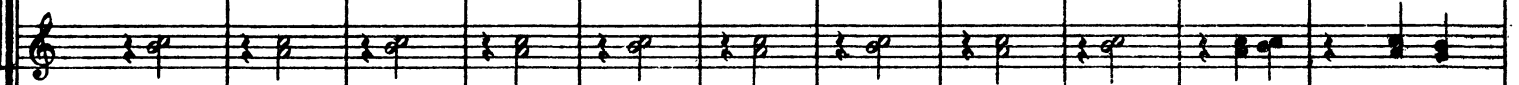
Two staves for Cornet (Cr.) containing rests.

Pst.



Staff for Posthorn (Pst.) containing rests.

Trb.



Staff for Trumpet (Trb.) with chords of eighth notes.

Trbn.



Staff for Trumpet in Bb (Trbn.) with chords of eighth notes.

e

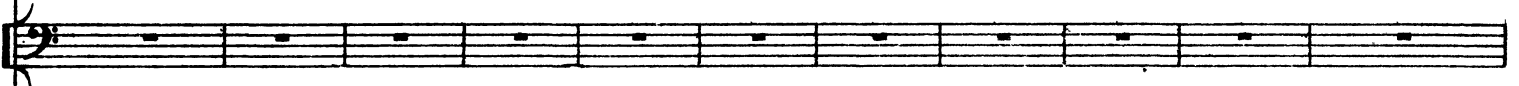
III

Tb.



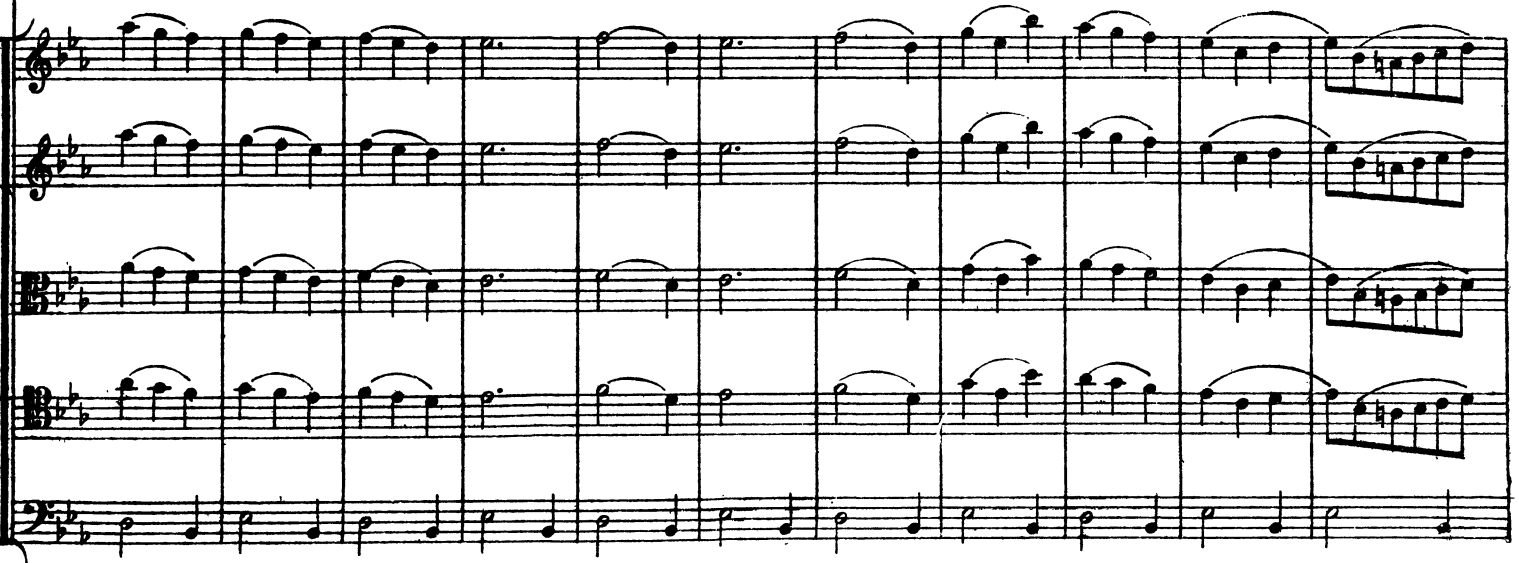
Staff for Tuba (Tb.) with chords of eighth notes.

Tp.



Staff for Tenor Trombone (Tp.) containing rests.

Archi



Four staves for the String section (Archi) with melodic lines for Violin I, Violin II, Viola, and Cello/Double Bass.

Picc.

Fl. *a2*

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e
Tb. *III*

Tp.

Arohi

This musical score page, numbered 30, contains 15 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.) with a second flute (a2), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in Eb (Tb.) with a third trombone (III), Trumpet in Eb (Tp.), and a section of strings (Arohi). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are playing rhythmic patterns, with the trombones and tuba providing a steady accompaniment. The Piccolo and Flute parts are mostly rests, while the Flute has some melodic activity. The Oboe and Clarinet in C parts are also mostly rests. The Clarinet in Bb and Bassoon parts are playing rhythmic patterns. The Cor Anglais and Bassoon in Eb parts are mostly rests. The Trumpet and Trombone parts are playing rhythmic patterns. The Trombone in Eb part is playing a melodic line. The Trumpet in Eb part is mostly rests. The strings are playing a rhythmic pattern.

This page of a musical score, numbered 94, contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2) with a dynamic marking of *ff*.
- Oboe (Ob.):** Part 2 (a2) with a dynamic marking of *ff*.
- Clarinet in B-flat (Cl.):** Part 2 (a2) with a dynamic marking of *ff*.
- Bassoon (Fg.):** Part 2 (a2) with a dynamic marking of *ff*.
- Cor Anglais (Cr.):** Part 2 (a2) with a dynamic marking of *ff*.
- Trumpet (Trb.):** Part 2 (a2) with a dynamic marking of *mf*.
- Trumpet in B-flat (Trbn.):** Part 2 (a2) with a dynamic marking of *f*.
- Euphonium (Tb.):** Part 2 (a2) with a dynamic marking of *f*.
- Timpani (Tp.):** Part 2 (a2) with a dynamic marking of *f*.
- String Ensemble (Archi):** Part 2 (a2) with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*) across multiple staves.

Picc. Fl. Ob. C.i. Cl. Fg.

This section of the score covers the woodwind instruments. The Piccolo part is mostly rests. The Flute part begins with a melodic line marked *a2*. The Oboe part features a complex texture with many beamed notes, marked *ff* and *a2*. The Clarinet in C part has a melodic line with slurs. The Clarinet in Bb part has a similar melodic line. The Bassoon part is mostly rests.

Cr. Pst. Trb. Trbn. e Tb. Tp.

This section covers the brass instruments. The Cornet part has a melodic line marked *a2*. The Trumpet part has a melodic line marked *a2*. The Trombone part has a melodic line marked *a2*. The Tuba part has a rhythmic accompaniment. The Trombone (e) part has a rhythmic accompaniment. The Trumpet part is mostly rests.

Archi

This section covers the string instruments. The Violin part has a melodic line marked *ff*. The Viola part has a melodic line. The Cello part has a melodic line. The Double Bass part has a rhythmic accompaniment.

This musical score page, numbered 96, is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (a2), Bassoon (a2), Trombone (Trb.), Trombone (Trbn.), Trombone (e), Trombone (Tb.), and Trumpet (Tp.). The third system is for the string section (Archi). The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with various dynamics, including *f*, *mp*, and *mf*. The brass instruments are mostly silent, with some notes in the Trombone (Tb.) and Trumpet (Tp.) parts.

This musical score page, numbered 97, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.).
- Strings:** Violins (Vln.) and Cellos/Double Basses (Vcl./Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts are active, with various dynamics and articulations. Key markings include:

- mf** (mezzo-forte) for the Clarinet and Bassoon parts.
- mf** (mezzo-forte) for the string parts.
- mp** (mezzo-piano) for the Tuba part.
- p** (piano) for the Trumpet part.
- a.2** (second ending) markings above the Oboe, Clarinet, and Trumpet staves.

The notation includes slurs, accents, and dynamic hairpins, indicating a complex and expressive passage.

This page of a musical score, numbered 98, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet in A (Trb.), Trombone in Bb (Trbn.), Trombone in E (Tb.), and Trombone in F (Tp.). The string section (Archi) is represented by five staves. The score is in a key signature of two flats and a common time signature. It features dynamic markings such as *mp cresc.*, *cresc.*, and *ff*, along with hairpins indicating volume changes. A first ending bracket labeled 'a.2' is present in the woodwind parts. The music consists of rhythmic patterns and melodic lines across the staves.

Вариация II

(Фея Серебра)

(La Fée-Argent)

Allegro giusto

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni e Tuba
Timpani
Campanelli
Pianoforte
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is for Variation II, "La Fée-Argent" from the ballet "The Nutcracker". It is in 2/4 time, key of B-flat major, and marked "Allegro giusto". The woodwind section includes piccolo, flutes, oboes, English horn, bass clarinets, and bassoons. The brass section includes four trumpets in F, two trombones in B-flat, three trombones and tuba. The percussion section includes timpani and bells. The piano part is for grand piano. The string section includes violins I and II, violas, violoncellos, and double basses. The woodwinds and strings are mostly silent in this section, while the bells play a rhythmic pattern of eighth notes.

Fl. *mp*

Camp.

Pf. *mf*

Archi

pizz. *p*

pizz. *p*

Fl. *mp*

Camp.

Pf. *f* *mf*

Archi

mf *p*

mf *p*

mf *p*

mf *p*

Picc. *mp*

Fl. *mp*

Ob. I

Cl. a2

Fg. a2 *mp*

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Camp. 8

Pf. *mf* *f*

Archi *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Picc. *cresc.* *f* *mp*

Fl. *cresc.* *f* *mp*

Ob.

C.i.

Cl. *a2* *I* *cresc.* *f* *mp*

Fg. *cresc.* *f* *mp*

Cx.

Pst.

Trb.

Trbn.

Tb.

Tp.

Camp. *8*

Pf. *cresc.* *f* *mf* *cresc.* *f*

Archi *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp*

This musical score page, numbered 104, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Tbn. e), Trombone (Tb.), Trumpet (Tp.), Cymbal (Camp.), Piano (Pf.), and a section for Strings (Archi) with four staves. The woodwind and string parts feature a gradual crescendo, marked with "cresc." and reaching a forte dynamic (f) by the end of the page. The piano part also includes a crescendo and a fortissimo (ff) dynamic. The cymbal part has a measure marked with an "8" and a dashed line. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 106 and marked with rehearsal sign 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and a second Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn e Tb.), and Trombone (Tp.). The keyboard section includes Piano (Pf.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and piano parts are mostly silent or have minimal accompaniment. The piano part features a complex, multi-layered texture with many beamed notes. The string part includes a prominent melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

This musical score page, numbered 107 and marked with rehearsal sign 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The percussion section includes Timpani (Tp.). The piano (Pf.) is shown with both treble and bass staves. The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. The bassoon and flute have melodic lines, with the flute playing a higher register (a2) in the final measure. Dynamics such as *f* (forte) are indicated throughout the score.

Picc. *staccato*

Fl. *staccato*

Ob. *staccato*

C. i. *staccato*

Cl. *staccato*

Fg.

Cr.

Pst.

Trb.

Trbn. e Th.

Tp.

Trgl. *f*

Pf. *f*

Archi *arco* *f*

Detailed description of the musical score: The score is for page 108 and consists of several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone and Thunder (Trbn. e Th.), and Trumpet (Tp.). The third system includes Triangle (Trgl.), Piano (Pf.), and Strings (Archi). The woodwind parts (Fl., Ob., C. i., Cl., Fg.) are marked with 'staccato' and play a rhythmic pattern of eighth notes. The string parts (Archi) are marked with 'arco' and play a similar rhythmic pattern. The piano part (Pf.) is marked with 'f' and plays a rhythmic pattern of eighth notes. The Triangle part (Trgl.) is marked with 'f' and plays a rhythmic pattern of eighth notes. The Piccolo part (Picc.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Flute part (Fl.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Oboe part (Ob.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Clarinet I part (C. i.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Clarinet part (Cl.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Bassoon part (Fg.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Cor Anglais part (Cr.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Bassoon part (Pst.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Trombone part (Trb.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Trombone and Thunder part (Trbn. e Th.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Trumpet part (Tp.) is marked with 'staccato' and plays a rhythmic pattern of eighth notes. The Triangle part (Trgl.) is marked with 'f' and plays a rhythmic pattern of eighth notes. The Piano part (Pf.) is marked with 'f' and plays a rhythmic pattern of eighth notes. The Strings part (Archi) is marked with 'arco' and 'f' and plays a rhythmic pattern of eighth notes.

Picc.
Fl. *a2*
Ob. *a2*
C. i.
Cl. *a2*
Fg.
Cr.
Pst. *a2*
Trb. *mf*
Trbn. e Tb. *mf*
Tp.
Trgl.
Pf.
Archi *pizz.* *ff* *pizz.* *ff* *pizz.* *f*

This musical score page, numbered 110, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tp.), Piano (Pf.), and a section for Strings (Archi). The woodwind and brass sections feature various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), along with performance markings like *a2* (second octave) and *arco* (arco). The piano part is written in grand staff notation. The string section includes a double bass line with a prominent melodic line in the lower register. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

This musical score page contains measures 40 through 45. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with an *a2* marking.
- C. i.** (Clarinet I): Treble clef, playing a melodic line.
- Cl.** (Clarinet II): Treble clef, playing a melodic line with *a2* markings.
- Fg.** (Bassoon): Bass clef, playing a melodic line with an *a2* marking.
- Cr.** (Cornet): Treble clef, playing a melodic line.
- Pst.** (Trumpet): Treble clef, playing a melodic line.
- Trb.** (Trumpet): Treble clef, playing a melodic line.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with *f* and *ff* markings.
- Tp.** (Tuba): Bass clef, playing a melodic line.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- Archi** (Archives): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *a2* (second octave). The score features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present above the Piano part, spanning measures 43 to 45.

Вариация IV

(Фея Бриллиантов)

(La Fée - Diamant)

Vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Violini
I

II

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra and strings. It is in 2/4 time, key of D major, and marked *Vivace*. The score is divided into two systems. The first system includes parts for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (A), 2 Trombe (A), 3 Tromboni e Tuba, Timpani, and Triangolo. The second system includes parts for Violini I & II, Viola, Violoncelli, and Contrabassi. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score is marked with *f* (forte) and includes dynamic markings such as *f* and *f* *ff*.

This musical score page, numbered 114, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.**: Piccolo flute, with a treble clef and a key signature of one sharp (F#).
- Fl.**: Flute, with a treble clef and a key signature of one sharp (F#).
- Ob.**: Oboe, with a treble clef and a key signature of one sharp (F#), marked with a Roman numeral **II**.
- C. I.**: Clarinet in C, with a treble clef and a key signature of one sharp (F#).
- Cl. I.**: Clarinet in Bb, with a treble clef and a key signature of two sharps (F# and C#).
- Fg.**: Bassoon, with a bass clef and a key signature of one sharp (F#).
- Cr.**: Cor Anglais, with a treble clef and a key signature of one sharp (F#), marked with a Roman numeral **I** and a dynamic marking **f**.
- Trb.**: Trumpet, with a treble clef and a key signature of one sharp (F#).
- Trbn. e Tb.**: Trombone and Tuba, with a bass clef and a key signature of one sharp (F#).
- Tp.**: Trompani (Cymbals), with a bass clef and a key signature of one sharp (F#).
- Trgl.**: Triangle, with a bass clef and a key signature of one sharp (F#).
- Archi**: String section, with a bass clef and a key signature of one sharp (F#).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The Piccolo and Flute parts feature intricate melodic lines with many slurs. The Clarinet in Bb part has a more active, rhythmic role. The Cor Anglais part begins with a dynamic marking of **f** and features a melodic line with a Roman numeral **I** above it. The Trompani part consists of a steady, rhythmic pattern of cymbal strokes. The Triangle part has a simple, rhythmic pattern. The Trombone and Tuba parts are mostly silent, indicated by rests. The String section provides a rhythmic foundation with a pattern of eighth notes.

20

Fl. *a2*

Ob.

C. I.

Cl. I

Fg. *I*

Cr. *I*

Trgl.

Archi

Detailed description: This block contains the musical score for measures 20 through 29. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), and Trombone (Trgl.). Below these is a section for the string ensemble (Archi), consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 is marked with a box containing the number '20'. The Flute part has a dynamic marking of *a2*. The Bassoon and Cor Anglais parts have a first ending bracket labeled 'I' in measure 29. The string section features a complex rhythmic pattern with many sixteenth notes.

30

Fg.

Cr. I

Archi

Detailed description: This block contains the musical score for measures 30 through 34. It continues the system from the previous block, showing the Bassoon (Fg.), Cor Anglais (Cr. I), and the string ensemble (Archi) parts. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 30 is marked with a box containing the number '30'. The string section continues with its rhythmic pattern, and the Bassoon and Cor Anglais parts have long, sustained notes.

C. I. *f*

Cr. *f* III

Archi

Picc. *f* **40** *loco*

Fl. *f*

C. I.

Cr. III

Trgl. *f* *mf*

Archi *f* *pizz.*

This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (Cr.), Trombones (Trbn. e Tb.), and Trombones (Trbn.). The string section (Archi) includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass instruments provide harmonic support. The Piccolo part is particularly active, playing a rapid, melodic line. The Flute and Bassoon parts also feature intricate melodic passages. The strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments play sustained chords and melodic fragments. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall texture is dense and dynamic, with many accents and slurs throughout.

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., and Trgl. The score is in a key signature of one sharp (F#) and a common time signature. The music begins with a *fl. a2* marking. A *cresc.* marking appears in the Flute part, and a *f* marking appears in the Clarinet in A part. The score concludes with a *f* marking in the Trumpet part. The string section consists of four staves, with *cresc.* markings in the upper two staves.

Κοδα Coda

L'istesso tempo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

L'istesso tempo

Violini I

II

Viole

Violoncelli

Contrabassi

Picc.

Fl. *a2*
ff

Ob.

C. I.

Cl.

Fg. *ff*

Cr. *ff*

Pst.

Trb. *a2*
ff

Trbn. *ff*

e Tb. *ff*

Tp.

Trgl. *ff*

Archi *ff*



Musical score system 1, measures 1-6. The system consists of five staves. The top staff features a melodic line with a dynamic marking of *ff* and a hairpin crescendo leading to a *2^a* dynamic marking. The second and third staves contain rhythmic accompaniment with a dynamic marking of *ff*. The fourth and fifth staves provide a bass line with a dynamic marking of *ff*.



Musical score system 2, measures 7-12. The system consists of six staves. The top two staves continue the melodic and accompanimental lines from the first system, with a dynamic marking of *ff*. The third and fourth staves provide a bass line with a dynamic marking of *ff*. The fifth and sixth staves continue the bass line with a dynamic marking of *ff*.



Musical score system 3, measures 13-18. The system consists of four staves. The top two staves feature a melodic line with a dynamic marking of *ff*. The third and fourth staves provide a bass line with a dynamic marking of *ff*.

This musical score page, numbered 122 and marked with rehearsal sign 20, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in A (marked 'ff'), Bassoon (marked 'ff'), Cor Anglais, Bassoon (marked 'ff'), and Trumpet (marked 'ff'). The brass section consists of Trombone (marked 'a2'), Trombone, Euphonium, and Trombone. The string section is labeled 'Archi' and includes multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music begins with a rest for the Piccolo and Flute parts, followed by a melodic line in the Oboe and Clarinet in A. The Bassoon and Cor Anglais parts enter with a rhythmic pattern. The Trombone and Euphonium parts provide harmonic support with a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The score concludes with a final measure of the eighth-note accompaniment.

This page of a musical score, numbered 124 and measure 30, features a full orchestral arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes and dynamic marking *a2*.
- Ob.**: Oboe, playing a melodic line with grace notes and dynamic marking *a2*.
- C. i.**: Clarinet in C, playing a melodic line with grace notes.
- Cl.**: Clarinet in Bb, playing a melodic line with grace notes and dynamic marking *a2*.
- Fg.**: Bassoon, playing a melodic line with grace notes.
- Cr.**: Trumpet, playing a rhythmic accompaniment.
- Pst.**: Percussion, playing a rhythmic accompaniment.
- Trb.**: Trombone, playing a rhythmic accompaniment with dynamic marking *I*.
- Trbn.**: Trombone, playing a rhythmic accompaniment with dynamic marking *II*.
- e Tb.**: Tuba, playing a rhythmic accompaniment.
- Tp.**: Trumpet, playing a rhythmic accompaniment with dynamic marking *ff*.
- Trgl.**: Timpani, playing a rhythmic accompaniment with dynamic marking *ff*.
- Archi**: String section, playing a rhythmic accompaniment.

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Euphonium (e Tb.). The percussion section includes Timpani (Tp.) and Triangle (Trgl.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Triangle part begins with a forte (ff) dynamic. The Flute, Oboe, and Clarinet parts include 'a2' markings, likely indicating a second ending or a specific performance instruction. The Piccolo part has a melodic line with some rests. The Cornets, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Euphonium part has a similar rhythmic pattern. The Timpani part has a melodic line starting in the fourth measure. The Triangle part has a melodic line starting in the fourth measure. The string section has a complex rhythmic pattern with many sixteenth and thirty-second notes.

40

This page of a musical score, numbered 126, begins at measure 40. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Flute part with a melodic line.
- Fl.** (Flute): Flute part with a melodic line, marked *a2*.
- Ob.** (Oboe): Oboe part with a melodic line.
- C.l.** (Clarinet): Clarinet part with a melodic line.
- Cl.** (Clarinet): Clarinet part with a melodic line, marked *a2*.
- Fg.** (Bassoon): Bassoon part with a melodic line, marked *a2*.
- Cr.** (Cor Anglais): Cor Anglais part with a melodic line.
- Pst** (Bassoon): Bassoon part with a melodic line.
- Trb.** (Trumpet): Trumpet part with a melodic line.
- Trbu.** (Trombone): Trombone part with a melodic line.
- e Tb.** (Tuba): Tuba part with a melodic line.
- Tp.** (Trumpet): Trumpet part with a melodic line.
- Trgl.** (Trombone): Trombone part with a melodic line.
- Archi** (Archi): String section with multiple staves.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a complex texture with many overlapping lines and dynamic markings.

This page of a musical score, numbered 127, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb (marked *a2*)
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn.** Trombone
- eTb.** Euphonium
- Tp.** Trombone (Tenor)
- Trgl.** Trombone (Tuba)
- Archi** String section (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are primarily rhythmic, with some melodic lines in the trumpets and trombones. The string section provides a dense harmonic and rhythmic foundation. The page concludes with a double bar line and repeat signs.