

# №21 Марш Marche

Allegro non troppo \*)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Gran cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

\*) ♩ = 116

This musical score page, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, starting with a trill marked *a2*.
- Ob.**: Oboe part, including a first fingering (*I*) in the third measure.
- C. 1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part, starting with a trill marked *a2*.
- Fg.**: Bassoon part, including a second fingering (*a2*) in the second measure.
- Cr.**: Cor Anglais part, including a triplet (*3*) in the second measure and a second fingering (*II*) in the third measure.
- Pst.**: Trumpet part, including a first fingering (*IV*) in the third measure.
- Trb.**: Trombone part, including a triplet (*3*) in the second measure.
- Trbn. e Tb.**: Trombone and Tuba part, including a second fingering (*a2*) in the second measure.
- Tp.**: Trumpet part, including a first fingering (*I*) in the third measure.
- Trgl.**: Trombone part, including a first fingering (*I*) in the third measure.
- P.**: Percussion part.
- G. c.**: Gong part.
- Archi**: String section, including Violins, Violas, and Cellos/Double Basses.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of two sharps (F# and C#).

Picc.

Fl. *a2*

Ob. *I*

C. 1.

Cl. *a2*

Fg. *a2*

Cr. *f*

Pst. *f*

Trb. *f*

Trbn. *f*

Tb. *a2*

Tp. *f*

Trgl. *ff*

G. c. *ff*

Archi *ff*

10

This musical score page, numbered 8 and measure 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais II (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba. Percussion includes Triangle (Trgl.), Snare Drum (P.), and Cymbals (G. c.). The string section (Archi) is represented by five staves. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *f* to *ff*. Performance markings include fingerings (I, II), breath marks (a2), and accents (s). The Piccolo part is mostly silent, with some notes in the final measure. The Flute and Clarinet parts feature intricate melodic patterns. The Oboe and Bassoon parts are more rhythmic. The Cor Anglais parts play sustained notes. The Trumpets and Trombones play block chords, with the Tuba providing a low-frequency foundation. The Triangle, Snare Drum, and Cymbals play rhythmic patterns.

**Picc.**

**Fl.** a2

**Ob.** I

**Cl.** a2

**Fg.** a2

**Cr.** II

**Trb.** IV

**Trbn.** a2

**Tb.** a2

**Trp.**

**Trgl.**

**P.**

**G. c.**

**Archi**

This musical score page, numbered 10, is arranged in a standard orchestral format. It features the following sections and instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone II (II), Trombone III (III), and Trumpet (Tp.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind parts (Fl., Ob., Cl., Fg., Cr.) feature melodic lines with various articulations, including accents (*a2*) and slurs. The brass section (Trb., Trbn., Tp.) provides harmonic support with sustained notes and dynamic markings such as *mf* and *p*. The string section (Archi) includes both pizzicato (*pizz.*) and arco (*arco*) passages, with dynamic markings of *f* and *ff*. The overall texture is dense, with multiple instruments playing in unison or harmony.



**Picc.** *ff*

**Fl.** *a2 ff*

**Ob.** *a2 ff*

**C. I.** *ff*

**Cl.** *a2 ff*

**Fg.** *a2 ff*

**Cr.** *II ff*  
*IV ff*

**Trb.** *I f ff*

**Trbn. e Tb.** *III f mf*

**Archi** *arco ff*  
*arco ff*  
*pizz. ff*  
*arco ff*

Fl. *a2*

Ob. *I ff*

C. I. *ff*

Cl. *a2*

Fg. *a2*

Cr.

Pst. *f*

Trb.

Trbn. e Tb. *f*

Tp.

Archi *ff* *div.* *pizz.*

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (second octave), Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The brass section includes Trumpet, Trombone (E-flat and Bb), and Trombone. The string section is labeled "Archi" and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes and rhythmic patterns. The brass instruments play block chords. Dynamic markings include *ff* (fortissimo), *f* (forte), and *pizz.* (pizzicato). Performance instructions include *a2* (second octave) for the flute and bassoon, and *I* for the oboe. The woodwinds and strings play *ff* throughout most of the piece, with the strings also playing *pizz.* in the final measures.



This musical score page, numbered 13, contains the following parts and markings:

- Picc.**: Piccolo flute, marked with a rest.
- Fl.**: Flute, marked *ff* and *a2*.
- Ob.**: Oboe, marked *ff* and *a2*.
- C. 1.**: Clarinet in C, marked *ff*.
- Cl.**: Clarinet in Bb, marked *ff* and *a2*.
- Fg.**: Bassoon, marked *ff* and *a2*.
- Cr.**: Cor Anglais, marked *mf*.
- Pst.**: Bassoon II, marked with a rest.
- Trb.**: Trumpet, marked *mf*.
- Trbn. e Tb.**: Trombone I and II, marked *mf* and *II*.
- Tb.**: Trombone III, marked *mf* and *III*.
- Tp.**: Trombone III, marked *p* and *mf*.
- Archi**: String section, marked *f* and *arco*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind section is particularly active, with many notes beamed together. The brass section provides harmonic support with sustained notes and some melodic lines. The string section plays a rhythmic accompaniment with some melodic movement.

This page of a musical score, page 14, measure 30, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon (a2). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Trbn.). The string section (Archi) includes Violins and Cellos/Double Basses. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The Piccolo part has a key signature change to two sharps (F# and C#) at the beginning of the measure. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns and Trumpets play sustained notes, while the Trombones and Strings provide harmonic support.

Picc.

Fl.

Ob.

C. i.

Cl. a2

Fg. a2

Cr.

Pst.

Trb.

Trbn. e

Tb. a2

Tp.

Trgl.

G. e.

Archi

div.

pizz.

arco

SAHABEC

Picc.

Fl. a2

Ob. I

C. 1.

Cl. a2

Fg. a2

Cr. II

Pst. I f

Trb. I f

Trbn. e

Tb. a2

Tp.

Trgl.

P.

G. c.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) part is mostly rests. The Flute (Fl.) part starts with a second octave (a2) and features a melodic line with slurs and accents. The Oboe (Ob.) part has a first octave (I) and plays a simple harmonic accompaniment. The Clarinet in C (C. 1.) and Clarinet in Bb (Cl.) parts also have second octave (a2) markings and play similar melodic lines. The Bassoon (Fg.) part has a second octave (a2) and plays a lower melodic line. The Cor Anglais (Cr.) part has a second octave (II) and includes dynamic markings like *f* and *ff*. The Bassoon (Pst.) and Trumpet (Trb.) parts have first octave (I) markings and dynamic markings like *f*. The Trombone (Trbn. e) and Tuba (Tb.) parts have second octave (a2) markings. The Trombone (Tb.) part includes dynamic markings like *f* and *ff*. The Trumpet (Tp.) part has a few notes in the third measure. The Triangle (Trgl.), Percussion (P.), and Gong (G. c.) parts have rhythmic patterns.

(Entrée et Cortège du Roi et des Fiancés, salués par les courtisans)\*

Archi

Detailed description: This block contains the musical notation for the string section (Archi). It consists of five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a similar melodic line. The Cello and Bass parts play a harmonic accompaniment.

This page of a musical score, numbered 17, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, marked *a2* (second octave), with a first ending bracket labeled **I**.
- Ob.**: Oboe, with a first ending bracket labeled **I**.
- C. 1.**: Clarinet in C, with a first ending bracket labeled **I**.
- Cl.**: Clarinet in Bb, marked *a2*, with a first ending bracket labeled **I**.
- Fg.**: Bassoon, marked *a2*.
- Cr.**: Cor Anglais, with a second ending bracket labeled **II** and marked *a2*.
- Pst.**: Posthorn, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, marked *a2*, with dynamic markings *f* and *ff*.
- Trp.**: Trombone, rests throughout.
- Trgl.**: Triangle, rests throughout.
- P.**: Snare drum, rests throughout.
- G. c.**: Cymbals, rests throughout.
- Archi**: Strings, consisting of Violin I, Violin II, and Viola parts.

The musical score is written for a string quartet, consisting of two systems of five staves each. The first system includes a double bass line. The second system includes a double bass line. The music is in G major and 3/4 time. It features various musical notations including dynamics (mf, espress., cresc.), articulation (pizz.), and performance instructions (a2, I, III). The score is arranged in two systems of five staves each. The first system includes a double bass line. The second system includes a double bass line. The music is in G major and 3/4 time. It features various musical notations including dynamics (mf, espress., cresc.), articulation (pizz.), and performance instructions (a2, I, III).

Picc.

Fl. *I*

Ob.

C. i.

Cl.

Fg. *a2*

Cr. *III*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute I (marked with a first finger fingering 'I'), Oboe, Clarinet in G (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg., marked with a second octave 'a2'), and Cor Anglais (Cr., with parts III and IV). The brass section includes Trumpet (Tp.), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Trb.). The string section (Archi) includes Violin I, Violin II, and Viola. The music is in D major and 3/4 time. Dynamics include *mf*, *cresc.*, *f*, *ff*, and *mp*. Performance instructions include *arco* and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, and various articulations.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Arch.



This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a second octave (*a2*) and playing a melodic line with *f* dynamics and triplets.
- Ob.**: Oboe, playing a melodic line with *f* dynamics and triplets.
- C. i.**: Clarinet in C, playing a melodic line with *f* dynamics and triplets.
- Cl.**: Clarinet in Bb, playing a melodic line with *f* dynamics and triplets.
- Fg.**: Bassoon, starting with a second octave (*a2*) and playing a melodic line with *f* dynamics and triplets.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment with *f* dynamics.
- Pst.**: Trumpet in F, silent.
- Trb.**: Trombone in Bb, silent.
- Trbn. e Tb.**: Trombone in E and Tuba, silent.
- Tp.**: Trompano, silent.
- Archi**: String section, playing a rhythmic accompaniment with *f* dynamics.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as dynamics (*f*), articulation (accents), and triplets.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

This musical score page, numbered 60, contains the following parts and markings:

- Flute (Fl.):** Starts with a *f* dynamic and a triplet of eighth notes. Includes a *cresc.* marking and a *ff* dynamic. Features a triplet of eighth notes and a *a2* marking.
- Oboe (Ob.):** Features a *cresc.* marking and a *ff* dynamic.
- Clarinet 1 (C. 1.):** Starts with a *f* dynamic and a triplet of eighth notes. Includes a *cresc.* marking and a *ff* dynamic. Features a triplet of eighth notes.
- Clarinet 2 (Cl.):** Includes a *cresc.* marking and a *ff* dynamic. Features a *a2* marking.
- Fagotto (Fg.):** Starts with a *a2* marking. Includes a *cresc.* marking and a *ff* dynamic.
- Coro (Cr.):** Includes a *cresc.* marking and a *ff* dynamic.
- Piccorno (Pst.):** Starts with a *f* dynamic. Includes a *ff* dynamic.
- Trumpet (Trb.):** Includes a *ff* dynamic.
- Trumpet 2 (Trbn. e Tb.):** Includes a *f* dynamic and a *ff* dynamic. Features Roman numerals II and III.
- Timpani (Tp.):** Remains silent throughout the page.
- Archi (Strings):** Includes a *f* dynamic and a triplet of eighth notes. Features a *cresc.* marking and a *ff* dynamic. Includes a triplet of eighth notes.

This musical score page, numbered 23, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.**: Piccolo, with a whole rest in the first measure.
- Fl.**: Flute, playing a melodic line with dynamics *ff* and *f*. Includes a first ending bracket labeled "I".
- Ob.**: Oboe, playing a melodic line with dynamics *ff* and *f*. Includes a first ending bracket labeled "I".
- C. 1.**: Clarinet in C, playing a melodic line with dynamics *ff* and *f*.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics *ff* and *f*. Includes a first ending bracket labeled "I".
- Fg.**: Bassoon, playing a melodic line with dynamics *ff* and *f*.
- Cr.**: Cor Anglais, playing a melodic line with dynamics *ff* and *f*. Includes a second ending bracket labeled "II".
- Pst.**: Trumpet in C, playing a melodic line with dynamics *ff* and *f*. Includes a first ending bracket labeled "I".
- Trb.**: Trombone in C, playing a melodic line with dynamics *ff* and *f*. Includes a first ending bracket labeled "I".
- Trbn. e Tb.**: Trombone in Bb and Tuba, playing a melodic line with dynamics *ff* and *f*. The Tuba part is explicitly labeled "Tuba".
- Trp.**: Trumpet in Bb, playing a rhythmic pattern with dynamics *ff*.
- Trg.**: Percussion, playing a rhythmic pattern with dynamics *ff*.
- P.**: Percussion, playing a rhythmic pattern with dynamics *ff*.
- G. c.**: Cymbals, playing a rhythmic pattern with dynamics *ff*.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass, playing a melodic line with dynamics *ff* and *f*. The string parts are marked "arco".

This page of a musical score, marked with rehearsal number 70, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second octave 'a.2' marking), Oboe, Clarinet in B-flat (with a second octave 'a.2' marking), and Bassoon (with a second octave 'a.2' marking). The brass section consists of Cor Anglais, Trumpets (with a '3' marking), Trombones (with a '3' marking), and a combined Trumpet/Trombone part (with a '3' marking). The percussion section includes Trgl. (Trombone), P. (Percussion), and G. c. (Gong/Cymbal). The string section is labeled 'Archi' and includes Violins and Cellos/Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains several dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'I', 'II', and 'IV' for different parts of the woodwind and brass sections. The Flute and Clarinet parts feature prominent melodic lines with slurs and grace notes.

Picc.

Fl. <sup>a2</sup>

Ob. <sup>I</sup>

Cl. <sup>a2</sup>

Fg. <sup>3</sup>

Cr. <sup>II</sup>

Trb. <sup>IV</sup>

Trbn. <sup>f</sup>

e <sup>ff</sup>

Tb. <sup>3</sup>

Tp. <sup>ff</sup>

Trgl. <sup>ff</sup>

G. c. <sup>ff</sup>

Archi <sup>ff</sup>

Picc.

Fl. a2

Ob. I

Cl. a2

Fg. a2

Cr. I II

Pst. I f

Trb. I f

Trbn. e

Tb. a2 Tuba f

Tp.

Trgl.

P. ff

G. c.

Archi

This musical score page, numbered 27, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais II (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone II (Tp.). The percussion section (Perc.) includes Triangle (Trgl.), Snare Drum (P.), and Cymbal (G. c.). The string section (Archi) is represented by four staves. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Various performance markings such as *a2*, *f*, *II*, and *IV* are present throughout the score.

This musical score page, numbered 28 and 80, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Cornet, Trumpet, Trombone, Trombone/Euphonium, Tuba, Trumpet). The woodwinds play a melodic line with various articulations and dynamics, including *ff* and *a2*. The brass section provides harmonic support with *mf* dynamics and includes specific performance instructions like *II*, *IV*, and *III*. The string section (Archi) is marked *pizz.* and *f*, with some parts also marked *arco*. The score is written in a key with one sharp (F#) and a 4/4 time signature.



This musical score page, numbered 29, features a variety of instruments and dynamic markings. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr. (with parts II and IV), Pst., Trb., Trbn. e Tb., Tp., and Archi. The score is divided into three measures. The Piccolo part begins with a melodic line in the second measure, marked *ff*. The Flute, Oboe, Clarinet, and Bassoon parts all feature melodic lines with *a2* (second octave) markings and *ff* dynamics. The Horns (Cr.) and Trumpets (Trb.) parts have specific melodic lines, with the Trumpets marked *f* and *ff*. The Trombones (Trbn. e Tb.) part has a melodic line marked *f* and *mf*. The Percussion (Pst.) part has a melodic line marked *f* and *ff*. The String (Archi) part features a melodic line marked *ff* and *arco*, with a *pizz.* (pizzicato) section in the second measure. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Picc.  
 Fl. *a2*  
 Ob. *I*  
 C. i. *ff*  
 Cl. *a2*  
 Fg. *a2*  
 Cr. *ff*  
 Pst. *f*  
 Trb.  
 Trbn.  
 e  
 Tb. *f*  
 Tp.  
 Archi *ff* *div.* *ff* *pizz.* *ff* *pizz.*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl.**: Flute, marked *a2*.
- Ob.**: Oboe, marked *I* and *ff*.
- C. i.**: Clarinet in C, marked *ff*.
- Cl.**: Clarinet in Bb, marked *a2*.
- Fg.**: Bassoon, marked *a2*.
- Cr.**: Horns, marked *ff*.
- Pst.**: Trumpets, marked *f*.
- Trb.**: Trombones.
- Trbn. e Tb.**: Trombones and Tuba, marked *f*.
- Tp.**: Timpani.
- Archi**: Strings, marked *ff*, *div.*, *ff*, *pizz.*, *ff*, and *pizz.*.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions such as *arco* and *II* are present. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Flute and Oboe parts are marked with *a2*, indicating a second octave. The Bassoon part includes a *7 7* fingering. The Cor Anglais part has *II* and *IV* fingerings. The Trombone III part has a *III* fingering. The string section includes *arco* markings and *ff* dynamics.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with *ff* (fortissimo) and *a2* (second octave). The brass instruments provide harmonic support, with the Trombone (Tb.) playing a lower line marked *mf* (mezzo-forte). The string section includes markings for *pizz.* (pizzicato) and *arco* (arco). The overall texture is dense and dynamic.

Pico.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Trgl.

G. c.

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*I*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Archi

*ff* *div.* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*ff* *ff* *ff* *ff*

*ff*

This musical score page, numbered 100, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). Percussion (Pst.) and Gong/Cymbal (G. c.) are also present. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. Fingerings (I, II) and breath marks (a2) are indicated for the woodwinds. The string section features a triplet of eighth notes in the final measure of the lower system.

Picc.

Fl. <sup>a2</sup>

Ob. <sup>I</sup>

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr. <sup>II</sup> <sup>a2</sup>

Pst.

Trb. <sup>f</sup> <sup>ff</sup>

Trbn. <sup>f</sup> <sup>ff</sup>

e  
Tb. <sup>a2</sup> <sup>f</sup> <sup>ff</sup>

Tp. <sup>ff</sup>

Trgl. <sup>ff</sup>

P. <sup>ff</sup>

G. c. <sup>ff</sup>

Archi

This page of a musical score includes the following parts and their respective staves:

- Picc.** Piccolo (Staff 1)
- Fl.** Flute (Staff 2)
- Ob.** Oboe (Staff 3)
- C. i.** Clarinet in C (Staff 4)
- Cl.** Clarinet in Bb (Staff 5)
- Fg.** Bassoon (Staff 6)
- Cr.** Cor Anglais (Staff 7)
- Pst.** Posthorn (Staff 8)
- Trb.** Trumpet (Staff 9)
- Trbn. e** Trombone (Staff 10)
- Tb.** Tuba (Staff 11, marked with Roman numeral III)
- Tp.** Tympani (Staff 12)
- Trgl.** Triangle (Staff 13)
- P.** Snare Drum (Staff 14)
- G. c.** Cymbals (Staff 15)
- Archi** Strings (Staff 16-18)

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical techniques including triplets (marked with a '3'), accents (marked with 'acc'), and dynamic markings such as *a2* (accelerando). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts are more rhythmic, often playing patterns of eighth and sixteenth notes. The percussion parts provide a steady, rhythmic accompaniment.



This musical score page, numbered 87, contains the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet in D
- Trb.** Trumpet in Bb
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano
- Trgl.** Triangle
- P.** Percussion
- G. c.** Gong
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex woodwind passages with many slurs and ties, and a rhythmic accompaniment in the lower sections. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Cor Anglais) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Trompano) provides harmonic support and rhythmic patterns. The strings play a steady accompaniment with some melodic movement. The Percussion and Gong parts provide rhythmic accents. The page includes several dynamic markings such as *a2* and *a2* with accents, and various slurs and ties throughout the woodwind parts.