

# № 20 Финал Final

Allegro agitato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

*fff* (Le charme est rompu)\*

Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro agitato'. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The brass section consists of 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), and 3 Tromboni e Tuba. The string section includes Violini I and II, Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *fff* and *p*, and includes performance instructions like 'Le charme est rompu' and 'Allegro agitato'. The music is in 4/4 time and features complex rhythmic patterns and melodic lines across all sections.

This musical score page, numbered 231, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe) - Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinet in C) - Treble clef, playing a melodic line with slurs and accents, marked *b*.
- Cl.** (Clarinet in Bb) - Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon) - Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Cr.** (Cor Anglais) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Pst.** (Posthorn) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Trb.** (Trumpet) - Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Trbn. e Tb.** (Trumpet and Trombone) - Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Tp.** (Tuba) - Bass clef, playing a melodic line with slurs and accents, marked *ff*, *p*, and *f*.
- Archi** (Strings) - Multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses) playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 232, features a variety of instruments. The top section includes Piccolo, Flute (marked 'a2'), Oboe, Clarinet, and Bassoon. The middle section contains Cor Anglais, Bassoon, Trumpet, and Trombone. The bottom section is for the string ensemble, labeled 'Archi'. The score is written in a key signature of two flats and a 4/4 time signature. It consists of three measures. The Piccolo and Flute parts are highly active, with the Flute part starting with a dynamic marking of 'a2'. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Brass section (Trumpet and Trombone) plays sustained chords and rhythmic figures. The string ensemble provides a steady accompaniment with rhythmic patterns.

10

This page of a musical score, page 233, contains measure 10. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in E-flat (Cl. e.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e. Tb.), Trombone (Tb.), Trumpet (Tp.), and Archi (Archi). The Flute, Clarinet in B-flat, and Clarinet in E-flat parts feature a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Oboe, Piccolo, and Trombone parts provide harmonic support with sustained notes. The Trumpet and Trombone parts have a rhythmic pattern. The Archi part consists of multiple staves with a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. A box containing the number '10' is located at the top center of the page.

This page of a musical score, numbered 234, contains the following parts and staves:

- Picc.** Piccolo flute, top staff of the first system.
- Fl.** Flute, second staff of the first system, with an *a2* marking.
- Ob.** Oboe, third staff of the first system.
- C.i.** Clarinet in C, fourth staff of the first system.
- Cl.** Clarinet in Bb, fifth staff of the first system.
- Fg.** Bassoon, sixth staff of the first system, with an *a2* marking.
- Cr.** Cor Anglais, seventh staff of the first system, with an *a2* marking.
- Pst.** Posthorn, eighth staff of the first system.
- Trb.** Trumpet, ninth staff of the first system.
- Trbn. e Tb.** Trombone and Tuba, tenth staff of the first system.
- Tp.** Trompano (Cymbal), eleventh staff of the first system, with *p* and *ff* dynamics.
- Arch.** Archi (Strings), bottom system of the page.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many notes beamed together. The brass parts provide harmonic support with sustained chords and rhythmic patterns.

This page of a musical score, numbered 235, features a variety of orchestral parts. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cr.), Bassoon (Pat.), Trombone (Trb.), Trombone and Euphonium (Trbn. e Tb.), Trumpet (Tp.), and a section of Strings (Archi). The score is written in a key signature of two flats and a 4/4 time signature. The Flute and Clarinet parts include dynamic markings such as *a2* and *b*. The Bassoon part has a *b* marking. The Trumpet part has a *b<sub>1</sub>* marking. The string section consists of five staves, with the upper four staves showing a rhythmic pattern of eighth notes and the lower staff providing a harmonic foundation. The overall texture is dense and rhythmic.

This page of a musical score, numbered 236 and 20, contains the first three measures of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rapid sixteenth-note passages.
- Fl.** (Flute): Rapid sixteenth-note passages, marked *a2* in the second measure.
- Ob.** (Oboe): Sustained notes, marked *a2* in the second measure.
- C. 1.** (Clarinet 1): Sustained notes.
- Cl.** (Clarinet): Rapid sixteenth-note passages.
- Fg.** (Bassoon): Sustained notes, marked *a2* in the third measure.
- Cr.** (Cornet): Sustained notes.
- Pst.** (Posthorn): Sustained notes.
- Trb.** (Trumpet): Sustained notes, marked *a2* in the second measure.
- Trbn. e Tb.** (Trumpet and Trombone): Sustained notes, marked *a2* in the third measure.
- Tp.** (Tuba): Sustained notes.
- Archl.** (Archi): Violins and violas with rapid sixteenth-note passages; cellos and double basses with sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

Un pochettino piú tranquillo

Woodwind and brass section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E<sup>b</sup>), Clarinet in B-flat (Cl. B<sup>b</sup>), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The score features various dynamics such as *ff* and *fff*, and includes performance markings like *a2* and *I*. The music is written in a key signature of two flats and a 3/4 time signature.

Un pochettino piú tranquillo

String section score (Archi). The score is written for Violins I and II, and Violas and Cellos/Double Basses. It features a complex rhythmic pattern with many sixteenth notes and includes dynamic markings such as *ff*. The key signature is two flats and the time signature is 3/4.



Picc.

Fl.

Ob.

C. i.

Cl

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet, Bassoon) and strings (Cor Anglais, Bassoon, Trumpet, Trombone, and String Ensemble) are shown in the upper half of the page. The string ensemble part is detailed in the lower half. The score is in 3/4 time and features a key signature of two flats. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment. The Cor Anglais part includes first fingerings (I) for certain notes.

This page of a musical score, numbered 239, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone in Eb (Trbn. e), Trombone in Bb (Tb.), and Trombone in C (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The Flute part has a first ending marked 'a.2' and a fortissimo (*ff*) dynamic. The Oboe and Clarinet in Bb parts also feature fortissimo dynamics. The Clarinet in A part has a first ending marked 'I'. The Trombone in C part has a fortissimo dynamic. The string section provides a rhythmic accompaniment with various articulations and dynamics.

30 Tempo I

Picc.  
Fl.  
Ob.  
C.1.  
Cl.  
Fg.

Cr.  
Pst.  
Trb.  
Trbn e  
Tb.  
Tp.

Tempo I

Archi

**Ficc.** *a2*

**Fl.** *p cresc.*

**Ob.** *a2*  
*p cresc.*

**C.1.**

**Cl.** *a2*  
*p cresc.*

**Fg.** *a2*  
*p cresc.* *cen do*

**Cr.** *I*  
*p*

**Pst.** *II*  
*p*

**Trb.** *f*

**Trbn. e Tb.** *III*

**Tp.** *f* *pp cresc. molto*

**Archi** *p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Fl. *f cresc.* *a2*

Ob. *f cresc.*

Cl. I. *f cresc.* *a2*

Cl. II. *f cresc.*

Fg. *f cresc.* *a2*

Cr. *f cresc.* *a2*

Trbn. e Tb. *f cresc.*

Trp. *ff*

Trbn. *f cresc.*

Archi *f cresc.*

*ff* *fff* *fff*

40

This page of a musical score, numbered 243 and starting at measure 40, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet in B-flat, and Bassoon (marked *a2*). The brass section consists of Cor Anglais (marked *a2*), Trumpet (marked *a2*), Trombone (marked *a2*), and Trombone and Tuba. The Percussion part (Pst.) and the String Ensemble (Archi) are also present. The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings such as *p* and *f* are used throughout. The Flute and Bassoon parts feature intricate sixteenth-note passages, while the strings play a steady eighth-note accompaniment.

This page of a musical score, numbered 244, features a variety of orchestral instruments. The top section includes:

- Picc.** (Piccolo): A single staff with a treble clef, playing a melodic line.
- Fl.** (Flute): A single staff with a treble clef, playing a melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): A single staff with a treble clef, playing a melodic line.
- C.l.** (Clarinet in Bb): A single staff with a treble clef, playing a melodic line.
- Cl.** (Clarinet in C): A single staff with a treble clef, playing a melodic line.
- Fg.** (Bassoon): A single staff with a bass clef, playing a melodic line.
- Cr.** (Cor Anglais): A single staff with a treble clef, playing a melodic line.
- Pst** (Bassoon): A single staff with a treble clef, playing a melodic line.
- Trb.** (Trumpet): A single staff with a treble clef, playing a melodic line.
- Trbn e Tb** (Trombone and Tuba): A single staff with a bass clef, playing a melodic line.
- Tp.** (Tuba): A single staff with a bass clef, playing a melodic line with a dynamic marking of *f*.

The bottom section, labeled **Archi** (Strings), consists of multiple staves for the string ensemble, including violins, violas, cellos, and double basses, all playing a melodic line.

Pico.

Fl. *a2*

Ob.

Cl. t.

Cl.

Fg. *a2*

Cr. *a2*

Pst.

Trb.

Trbn. *a2*  
e

Tb.

Tp. *p*

Archi



This musical score page contains measures 48, 49, and 50 for an orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- C.1.** (Clarinet 1): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet 2): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Pst.** (Posthorn): Treble clef, playing a melodic line with accents.
- Trb.** (Trumpet): Treble clef, playing a melodic line with accents.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, playing a melodic line with accents.
- Tp.** (Tuba): Bass clef, playing a melodic line with accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with accents.

Measure 48 includes the dynamic marking *ff* (fortissimo) and the instruction *a2* (second ending). Measure 50 also includes the instruction *a2*. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score page, numbered 247, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** Piccolo flute, top staff.
- Fl.** Flute, second staff, with a dynamic marking of *a2*.
- Ob.** Oboe, third staff.
- C. 1.** Clarinet in C, fourth staff.
- Cl.** Clarinet in Bb, fifth staff.
- Fg.** Bassoon, sixth staff, with a dynamic marking of *a2*.
- Cr.** Cor Anglais, seventh staff.
- Pst.** Posthorn, eighth staff.
- Trbn.** Trumpet, ninth staff.
- Trbn. e Tb.** Trombone and Tuba, tenth staff.
- Tp.** Timpani, eleventh staff.
- Archi** (Violins, Violas, Cellos, and Double Basses), bottom section with four staves.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three measures per system. The woodwind and string parts are highly active, with many slurs and accents. The brass parts are more rhythmic and harmonic. The dynamic markings *a2* are present in the Flute and Bassoon parts.

This musical score page, numbered 248, is divided into two systems. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes with slurs. The brass section (Fg., Cr., Pst., Trbn. e Tb., Tp.) plays sustained chords, with the Trombone (Tp.) and Euphonium/Trombone (Trbn. e Tb.) parts marked with a long 'all' (allongando) hairpin. The Flute (Fl.) part includes a dynamic marking of 'a2'. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 249, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind and brass parts feature various articulations, including accents and breath marks, with some notes marked 'a2'. The string section plays a rhythmic accompaniment with slurs and accents. The page concludes with a double bar line and a repeat sign.

**Picc.** *a2* *sempre fff*

**Fl.** *sempre fff*

**Ob.** *sempre fff*

**C.l.** *sempre fff*

**Cl.** *sempre fff*

**Fg.** *a2* *sempre fff*

**Cr.** *sempre fff* IV IV

**Pst.** *sempre fff*

**Trb.** *sempre fff*

**Trbn.** *sempre fff*

**Tb.** *a2* *sempre fff*

**Tp.** *fff*

**Archi** *sempre fff*

This page of a musical score, numbered 251, contains the following parts and staves:

- Picc.** Piccolo flute, top staff of the first system.
- Fl.** Flute, second staff of the first system, with a dynamic marking of *a2*.
- Ob.** Oboe, third staff of the first system.
- C.i.** Clarinet in C, fourth staff of the first system.
- Cl.** Clarinet in Bb, fifth staff of the first system.
- Fg.** Bassoon, sixth staff of the first system.
- Cr.** Cor Anglais, seventh staff of the first system.
- Pst.** Posthorn, eighth staff of the first system.
- Trb.** Trumpet, ninth staff of the first system.
- Trbn. e Tb.** Trombone and Tuba, tenth staff of the first system.
- Tp.** Trombone, eleventh staff of the first system.
- Archi** (Violins, Violas, Cellos, and Double Basses), second system of staves.

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are particularly dense with rhythmic activity.

This page of musical notation is divided into two systems. The first system consists of five staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with a trill (tr) and a dynamic marking of *a2*. The second staff is also in treble clef and contains a similar melodic line. The third and fourth staves are in treble clef and contain chordal accompaniment. The fifth staff is in bass clef and contains a bass line with a trill (tr) and a dynamic marking of *I*. The second system consists of five staves. The top staff is in treble clef and contains a melodic line with a trill (tr) and a dynamic marking of *III*. The second and third staves are in treble clef and contain chordal accompaniment. The fourth and fifth staves are in bass clef and contain a bass line with a trill (tr) and a dynamic marking of *III*. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.** (Piccolo): Features a trill in the first four measures.
- Fl.** (Flute): Features a trill in the first four measures and a triplet in the final two measures.
- Ob.** (Oboe): Features a trill in the first four measures and triplets in the final two measures.
- C. I.** (Clarinet in B-flat): Features a trill in the first four measures and a triplet in the final two measures.
- Cl.** (Clarinet in B-flat): Features a trill in the first four measures and a triplet in the final two measures.
- Fg.** (Bassoon): Features a trill in the first four measures and a triplet in the final two measures.
- Cr.** (Cor Anglais): Features a trill in the first four measures and a triplet in the final two measures.
- Pst.** (Bassoon): Features a trill in the first four measures and triplets in the final two measures.
- Trb.** (Trumpet): Features a trill in the first four measures and triplets in the final two measures.
- Trbn. e Tb.** (Trombone and Trombone): Features a trill in the first four measures and triplets in the final two measures.
- Tp.** (Trumpet): Features a trill in the first four measures and triplets in the final two measures.
- Archi** (Strings): Features a trill in the first four measures and triplets in the final two measures.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (a2, I, III). The key signature is B-flat major, and the time signature is 4/4.