

№ 2
СЦЕНА С ТАНЦАМИ
SCÈNE DANSANTE

Moderato con moto

The first system of the musical score consists of six staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom staff is for the piano. The piano part begins with a series of chords marked *pp* and *I*, indicating the first finger position.

The second system continues the musical score with six staves. The piano part begins with a series of chords marked *p*.

The third system continues the musical score with six staves. The piano part begins with a series of chords marked *p*.

Entrée des Fées *)
Moderato con moto

The fourth system of the musical score consists of six staves. The piano part begins with a series of chords marked *pp* and *pizz.*. The string parts are marked *pp* and *pizz.*. The system includes the instruction *Divisi in 3* and *pp dolcissimo*.

*) Выход фей.

Cl. 10

Fg.

Cr. *pp* solo I *pp dolce*

A.

Archi *pp* *pp* *pp* *pp*

Cl.

Fg.

Cr. solo I *pp dolce*

A.

Archi

20

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Archi

p

I solo

p dolce

pp

pp

p

Fl

Ob. I

C. I.

A.

Archi

I solo

p dolce

solo

p dolce

unis.

ppp

unis.

ppp

arco

ppp

pp

pp

30

Fl. I

Cl. I

Cl.

Fg.

Cr.

A.

Archi

II

I

pp dolce

IV

pp dolce

div. in 3

pp

div. in 3

plzz. pp

40

Cl.

Fg.

Cr.

A.

Archi

I solo

pp

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

A.

Archi

pp

I solo

p

2

unis.

arco

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl.** (Flute): Includes a first-octave marking (*a2*) and a dynamic marking of *f*.
- Ob.** (Oboe): Includes a dynamic marking of *f*.
- C.i.** (Clarinet in C): Includes a dynamic marking of *f*.
- Cl.** (Clarinet in Bb): Includes a dynamic marking of *f*.
- Fg.** (Bassoon): Includes a first-octave marking (*a2*) and a dynamic marking of *f*.
- Cr.** (Cornet): Includes dynamic markings of *f* and Roman numerals *I* and *III*.
- Pst.** (Piccolo): No specific markings.
- Trb.** (Trumpet): No specific markings.
- Trbn. e Tb.** (Trombone and Tuba): Includes dynamic markings of *p* and *f*.
- Tp.** (Timpani): No specific markings.
- A.** (Piano): Includes a dynamic marking of *f*.
- Archi** (Strings): Includes a dynamic marking of *f* and the instruction *arco*.

Un poco piu animato

60

Fl.

Ob.

C. i.

Cl.

Fg. a2

Cr. I III

Pst.

Trb.

Trbn. e

Tb.

Trp.

(Entrée de la Fée des Lilas)*)

Un poco più animato

Archi

* Выход Фан Сирыни

This musical score page, numbered 79, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Fl.):** Two staves, both marked *ff* (fortissimo).
- Oboe (Ob.):** One staff, marked *ff*.
- Clarinet in B-flat (Cl. 1):** One staff, marked *ff*.
- Clarinet in C (Cl.):** One staff, marked *ff*.
- Bassoon (Fg.):** One staff, marked *ff*.
- Cor Anglais (Cr.):** Two staves, marked *f*.
- Flute Piccolo (Pst.):** One staff, marked with a rest.
- Trumpet (Trb.):** One staff, marked with a rest.
- Trumpet in B-flat (Trbn. e Tb.):** One staff, marked *mf* (mezzo-forte).
- Trumpet (Tp.):** One staff, marked with a rest.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked *ff*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns and melodic lines, often with long slurs. The brass parts are mostly rests, indicating they are not playing in this section. The overall dynamic level is very loud, as indicated by the frequent use of *ff*.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Euphonium (Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *p*. Specific performance instructions include *a2* for the woodwinds, *I* and *III* for the Cor Anglais, and *f* ³ for the strings. The page number 70 is enclosed in a box at the top center.

This musical score page, numbered 81, is arranged in a standard orchestral format. It features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and strings play a melodic line with various articulations and dynamics, including *ff* (fortissimo) and *p* (piano). The brass section provides harmonic support with sustained notes and some dynamic markings like *f* and *p*. The string section features a rhythmic pattern of eighth notes, with some triplets indicated by the number '3' below the notes. The page concludes with a double bar line.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb. III). The string section (Archi) is represented by three staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombone III part marked *mp* and *III*. The strings play a rhythmic accompaniment with triplets and sustained notes.

This musical score page, numbered 83, features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is organized into three systems of staves. The first system includes five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes three brass parts: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tbn.), with a 'III' marking above the Trombone staff. The third system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The woodwinds play melodic lines with frequent slurs and accents, while the strings provide a rhythmic accompaniment with eighth-note patterns and triplets. The Trombone part includes a specific fingering or breath mark 'III'.

This page of a musical score, numbered 90, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Tbn.), and Euphonium (e). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings such as *f* (forte) and *a2*. The bassoon part includes a *f* marking and a *a2* marking. The string section features a *f* marking and a triplet of eighth notes in the lower register. The brass instruments (Trumpet, Trombone, and Euphonium) are mostly silent, indicated by rests. The woodwinds (Flute, Oboe, Clarinet, and Bassoon) play a melodic line with a *a2* marking. The string section plays a melodic line with a *f* marking and a triplet of eighth notes in the lower register.

Fl. (Flute) part with dynamics *f* and *ff*.
Ob. (Oboe) part with dynamics *f* and *ff*.
C. i. (Clarinet in B-flat) part with dynamic *f*.
Cl. (Clarinet in C) part with dynamic *f*.
Fg. (Bassoon) part with dynamics *f* and *ff*, and marking *a2*.
Cr. (Cor Anglais) part with dynamics *f* and *ff*, and marking *a2*.
Pst. (Trumpet in D) part with dynamic *f*.
Trb. (Trumpet in B-flat) part with dynamic *f*.
Trbn. e Tb. (Trombone and Trombone) part with dynamic *f*.
Tp. (Tuba) part with dynamic *f*.
Archi (String Ensemble) section with *cresc.* markings and dynamic *ff*.

Allegro moderato

100

Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tb.
 Tp.

Musical score for woodwinds and brass instruments. The score is in 4/4 time and G major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). Dynamics include *mf* and *p*.

(A un signe de Catalabutte les pages et les jeunes filles accourent avec les presents) *)

Allegro moderato

Archi

Musical score for strings. The score is in 4/4 time and G major. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *p*.

*) По знаку Каталабюта пажи и молодые девушки вбегают с подарками.

Tempo di Valse

110

Cl. *pp*

(Groupes et danses des pages et des jeunes filles) *)

Archi *pp*

Grazioso

*) Пажи и молодые девушки образуют живописные группы и танцуют.)

Cl. *pp*

Fg. *pp*

Archi *pp* *pizz.* *cresc.* *più f* *p*

120

Cl. *pp*

Fg. *pp*

Archi *pp*

Cl. *p* *mp* *a2* *p*

Fg. *mp*

Archi *mp* *p* *arco* *p*

Cl. **130** *a2* *mf*

Archi *mf* *p* *mf* *mf*

Cl. *a2* **140** *cresc.*

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.*

This page of a musical score, numbered 89, features a full orchestral arrangement. The score is written in a key signature of two sharps (D major or F# minor) and includes the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Trp.** Trombone
- A.** Horns (A1 and A2)
- Archi** Strings (Violins, Violas, Cellos, and Double Basses)

The score is marked with a forte (*ff*) dynamic throughout. Various performance instructions are present, including *a2* (second octave), *f* (forte), *I* (first finger), and *arco* (arco). The woodwind and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation with sustained notes and some melodic movement.

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support. The Piccolo part is active throughout the page. The Flute and Oboe parts include markings for *a2* (second octave). The Clarinet in A part has a *b2* marking. The Bassoon in F part has a *b2* marking. The Trombone part has a *b2* marking. The string section plays a rhythmic pattern of eighth notes in the upper voices and longer notes in the lower voices.

This page of a musical score, numbered 91, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line with an *a2* marking.
- Ob.** (Oboe): Treble clef, melodic line with an *a2* marking.
- C. 1.** (Clarinete 1): Treble clef, melodic line.
- Cl.** (Clarinete 2): Treble clef, melodic line.
- Fg.** (Fagotto): Bass clef, melodic line.
- Cr.** (Corni): Treble clef, melodic line with an *a2* marking.
- Pst.** (Posaune): Treble clef, melodic line.
- Trb.** (Trombe): Treble clef, melodic line.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, melodic line.
- Tp.** (Tromba): Bass clef, melodic line.
- A.** (Alto Saxofoni): Treble clef, melodic line.
- Archi** (Archivi): Treble and Bass clefs, melodic lines.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, ties, and dynamic markings.

160

This musical score page, numbered 92 and starting at measure 160, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., A., and Archi. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piccolo part begins with a melodic line, while the Flute part includes a dynamic marking of *a2*. The Oboe, Clarinet I, and Bassoon parts provide harmonic support with sustained notes and chords. The Clarinet II part features a more active melodic line, including a *ff* dynamic marking. The Bassoon part has a *f* dynamic marking. The Cor Anglais, Bassoon, and Trumpet parts are mostly sustained. The Trombone and Trumpet parts are also sustained. The strings (Archi) play a rhythmic pattern in the upper voices and a sustained line in the lower voices, with dynamic markings of *ff* and *f*.

170

Cl.

Archi

mf atm.

dim.

p

=

Cl.

Fg.

p

mf

p

A.

p

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

mf

mp

mf

mp

mf

p

mf

p

180

Cl. *p* *mf* I

Fg. *p* *mf*

A. *p*

Archi *p*

190

C. I. *p*

Cl. I

Fg. *p* I

A. *mf*

Archi *mp* *p* *pp* *arco*

C. I.
Cl.
Fg. I

Archi

mf
f
mf
cresc.
f
mf
cresc.
f
mf
più f
mf
più f



200

C. I.
Cl.
Fg.

Archi

f dim.
ff
dim.
ff
dim.
dim.
dim.
f
dim.
f
dim.

This musical score page, numbered 96 and 210, contains the following parts and markings:

- Picc.**: Piccolo flute part, starting in measure 209 with a *pp* dynamic.
- Fl.**: Flute part, starting in measure 209 with a *pp* dynamic.
- Ob.**: Oboe part, starting in measure 209 with a *pp* dynamic.
- C. i.**: Clarinet in C part, starting in measure 205 with a *pp* dynamic.
- Cl.**: Clarinet in Bb part, starting in measure 205 with a *pp* dynamic.
- Fg.**: Bassoon part, starting in measure 205 with a *pp* dynamic.
- Cr.**: Cor Anglais part, starting in measure 209 with a *pp* dynamic.
- Fst.**: First Trumpet part, starting in measure 209 with a *pp* dynamic.
- Trb.**: Second Trumpet part, starting in measure 209 with a *pp* dynamic.
- Trbn. e Tb.**: Trombone and Tuba part, starting in measure 209 with a *pp* dynamic.
- Tp.**: Trompani (Drum) part, starting in measure 209 with a *pp* dynamic.
- A.**: Horns (A) part, starting in measure 209 with a *pp* dynamic.
- Archi**: String section, starting in measure 205 with a *pp* dynamic. Includes a *pizz.* (pizzicato) marking in measure 209.