

№ 19

Симфонический антракт (Сон) и сцена
Entr'acte symphonique (Le sommeil) et scène

Andante misterioso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Tam-tam

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Part I has a dynamic marking of *p* and Part II of *pp* in the final measure.
- Oboe (Ob.):** Dynamic marking of *pp* in the final measure.
- Clarinet (Cl.):** Dynamic marking of *pp* in the final measure.
- Violins (V. I, V. II):** Part I has a dynamic marking of *pp* in the first measure. Part II has a dynamic marking of *pp* in the second measure.
- Viola (Vle):** Dynamic marking of *pp* in the second measure.
- Violoncello (Vc.):** Dynamic marking of *pp* in the second measure.
- Trumpet (Trb.):** Marked *Con sord.* in the final measure, with a dynamic marking of *pp espressivo* and triplet markings (1 2 3).
- Piano (A.):** Dynamic markings of *mf*, *mp*, *p*, and *pp* are used throughout the section. Octave markings (8) are present in the right hand.
- Double Basses (V. II, Vo.):** Dynamic marking of *pp* in the first measure. The vocal line (Vo.) has a dynamic marking of *ppp* in the final measure.
- Contra Basses (Cb.):** Dynamic marking of *ppp* in the final measure.

20

Fl. I. *pp*

Ob. *pp* *mp* *pp*

C. I. *mp* *pp*

Cl. *pp* *mp* *pp*

Trb.

V. II

Vla. *ppp*

Vo. *ppp* *pizz.* *arco* *ppp*

Cb. *ppp*

30

Ob. *mp* *pp* *mp* *mf* *pp*

C. I. *mp* *pp* *mp* *mf* *pp*

Cl. *mp* *pp* *mp* *mf* *pp*

Fg. *mp* *pp* *p* *mp* *mf* *pp*

Cr. *p* *mf* *pp*

A. *mf* *p*

V. II *pp*

Ob.

Cl.

V. I

V. II

Vle

Vc.

I

Fl.

II

Ob.

Trb.

A.

V. II

Vle

Vc.

Con sord. I

Musical score for measures 45-49. The score includes parts for Ob. I, C. I., Cl., Fg., V. I, V. II, Vle, and Vo. Dynamics include *p*, *più f*, *mp*, *pp*, and *espress.*. The Vle part includes *pizz.* and *arco 3* markings.

Musical score for measures 50-54. A box containing the number "50" is positioned above the first measure of the woodwind section. The score includes parts for Ob. I, C. I., Cl., Fg., V. I, V. II, Vle, and Vo. Dynamics include *p*, *mp*, and *pp*. The Vle part includes *pizz.* and *arco 3* markings.

This musical score page, numbered 210, is divided into three systems. The first system includes parts for Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), and Cello (Vo.). The second system includes parts for Oboe I (Ob. I), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The third system includes parts for Violin I (V. I.), Violin II (V. II.), Viola (Vle.), and Cello (Vo.). The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings including *pp espress.*, *pp*, *p*, *mp*, *ppizz.*, *arco*, and *ppizz.*. The woodwinds and strings play sustained chords and textures, while the solo instruments have more active melodic lines with triplets and slurs.

60

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Ob. I:** Starts with a *pizz f* (pizzicato forte) dynamic, then transitions to *p* (piano).
- C. I.:** Starts with *p*, then *mp* (mezzo-piano), and ends with *pp* (pianissimo).
- Cl.:** Starts with *p*, then *mp*, and ends with *pp*.
- Fg.:** Starts with *p*, then *mp*, and ends with *pp*.
- V. I.:** Features triplet patterns starting with *p*, then *pp* (pianissimo).
- V. II:** Features triplet patterns starting with *p*, then *pp*.
- Vle.:** Features *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *p* and *pp*.
- Ve.:** Features *pizz.* and *arco* markings, with dynamics *p* and *pp*.
- Fl. I & II:** Enter in measure 62 with *pp* dynamics and sixteenth-note patterns.
- Ob.:** Enters in measure 62 with *p* dynamics and a melodic line.
- V. I.:** Continues with triplet patterns and *pp* dynamics.
- V. II:** Continues with triplet patterns and *pp* dynamics.
- Vle.:** Continues with *pp* dynamics and triplet patterns.
- Ve.:** Continues with *pp* dynamics and triplet patterns.

This musical score page, numbered 212, features a variety of instruments. The top section includes Piccolo (I and II), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle section contains Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The bottom section includes Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo parts consist of rapid sixteenth-note passages, while the woodwinds and strings play melodic lines with triplets and slurs. Dynamic markings such as *p* and *pp* are used throughout. The score is organized into three measures across the page.

Picc. I
Fl. II
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.

(Les nuages se dissipent)*

V. I
V. II
Vle
Vo.
Cb.

This musical score page, numbered 214, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a forte (f) dynamic.
- Fl. I & II**: Flutes I and II, starting with a mezzo-forte (mf) dynamic.
- Ob.**: Oboe, starting with a mezzo-forte (mf) dynamic.
- C. I.**: Clarinet in C, starting with a mezzo-forte (mf) dynamic.
- Cl.**: Clarinet in Bb, starting with a mezzo-forte (mf) dynamic.
- Fg.**: Bassoon, starting with a mezzo-forte (mf) dynamic.
- Cr.**: Cor Anglais, starting with a mezzo-forte (mf) dynamic.
- Pst.**: Bassoon II, starting with a mezzo-forte (mf) dynamic.
- Trb.**: Trumpet, starting with a mezzo-forte (mf) dynamic.
- Trbn. c.**: Trombone, starting with a mezzo-forte (mf) dynamic.
- Tb.**: Trombone II, starting with a mezzo-forte (mf) dynamic.
- Tp.**: Trombone III, starting with a mezzo-forte (mf) dynamic.
- V I & V II**: Violins I and II, starting with a piano (p) dynamic.
- Vle.**: Viola, starting with a mezzo-forte (mf) dynamic.
- Vo.**: Violoncello, starting with a mezzo-forte (mf) dynamic.
- Cb.**: Double Bass, starting with a mezzo-forte (mf) dynamic.

Dynamic markings throughout the score include *mf*, *dim.*, *mp*, and *pp*. The woodwind and string parts feature various articulations such as slurs, accents, and triplets. The brass parts include sustained notes and dynamic changes from *mf* to *pp*.

Picc. *p* *dim.* *pp* *mp* *pp* *p*

Fl. *p* *dim.* *pp* *mp* *pp* *p*

Ob. *p* *dim.* *pp* *mp* *pp* *p*

C. I. *p* *dim.* *pp* *mp* *pp* *p*

Cl. *p* *dim.* *pp* *mp* *pp* *p*

Fg. *p* *dim.* *pp* *mp* *pp* *p*

Cr. *p* *ppp* *ppp*

Pst. *p* *ppp*

Trb.

Trbn. e Tb.

Tp. *pp* *ppp*

V. I. *p* *pp* *pp* *pp*

V. II. *p* *pp* *pp*

Vle. *p dim.* *pp*

Vc. *p dim.* *pp*

Cb. *p dim.* *pp*

80

Fl. *pp*

Ob. *mp* *pp* *mp* *pp* *mp* *pp* *pp* II

C. I. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Fg. *pp* *mp* *pp* *mp* *pp* *pp*

Cr. II *pp* *p*

Trp. *pp*

V. I *pp* unis.

V. II *pp* *pp* *pp*

Vc. senza sordini pizz. unis. *pp*

Cb. senza sordini pizz. unis. *pp*

90

Cl. II *pp*

Fg. *pp* I

Cr. *pp* *pp*

Trp. *ppp* *pppp*

V. II unis.

Vle senza sordini unis. *pp*

Vc. unis. *ppp*

Cb. *ppp*

FL. I

Cl. I

Cr.

(Désiré et la Fée des Lilas entrent)*

V. I *divisi senza sordini* *pp*

V. II *senza sordino* *p*

Vle

*) Появляются Принц Дезире и Фée Сирени.

Allegro vivace (♩ = ♩ del precedente) 100

Fl. I

Ob.

Cl. I

Cr.

Archi

Fl. I
Cl. I
Cr.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Archi

a2

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(Désiré s'élançe vers le lit)*

110

The musical score for page 219, measures 110-112, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a grace note and a slur over the first measure.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes, marked *ff*.
- C. i.**: Clarinet in A, plays a rhythmic pattern of eighth notes, marked *ff*.
- Cl.**: Clarinet in Bb, plays a rhythmic pattern of eighth notes, marked *ff*.
- Fg.**: Bassoon, plays a rhythmic pattern of eighth notes, marked *ff*.
- Cr.**: Cor Anglais, plays a rhythmic pattern of eighth notes, marked *ff*.
- Pst.**: Bassoon, rests until measure 112, then plays a melodic line marked *ff*.
- Trb.**: Trumpet, plays a melodic line starting in measure 111, marked *ff*.
- Trbn. e Tb.**: Trombone and Tuba, play a harmonic line starting in measure 111, marked *ff*. The tuba part includes a *III* marking.
- Tp.**: Trumpet, rests throughout.
- Archi**: Strings, play a dense texture of sixteenth notes in the upper staves, marked *ff*. The lower staves play a rhythmic pattern of eighth notes, marked *ff*.

This musical score page, numbered 221, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.).
- Strings:** A. (Violins) and Archi (Archi).

Key musical features include:

- Woodwinds:** Flute and Oboe parts with slurs and accents. Bassoon part includes a dynamic marking of *ff* and a fingering of *a2*.
- Brass:** Trumpet and Trombone parts with complex rhythmic patterns and dynamics. Trumpet part includes a dynamic marking of *ff* and a fingering of *I*. Trombone part includes a dynamic marking of *ff* and a fingering of *III*.
- Strings:** Violin parts with rapid sixteenth-note passages.

120

This musical score page, numbered 120, features a full orchestral arrangement across 14 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet I (Trb. I), Trumpet II (Trbn. e), Trombone (Tb.), Trombone (Tp.), and Strings (Archi). The score is divided into three measures. The Oboe and Clarinet in Bb parts begin in measure 120 with a piano (*p*) dynamic. The Cor Anglais and Bassoon parts also start in measure 120. The Trumpet I part begins in measure 121. The Trombone and Bassoon parts have a fermata in measure 122. The strings play a rhythmic pattern throughout, with the bass line featuring a long note with a fermata in measure 122.

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute (a2)
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb (a2)
- Fl.** Bass Flute (a2)
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trombone (solo part)
- Arci.** Arches (Violins and Violas)

The score is divided into three measures. The woodwind section (Flute, Oboe, Clarinets, Bass Flute, Cor Anglais, Posthorn, Trumpet, Trombone) plays a melodic line starting in the second measure. The Trombone and Tuba part includes a *mf* dynamic marking and a *sempre creso.* instruction. The Trombone part also features a *mf* dynamic marking. The Arches play a rhythmic accompaniment throughout the page.

130

This musical score page contains measures 129, 130, and 131. The instruments are arranged as follows:

- Picc.** Piccolo flute, starting in measure 130.
- Fl.** Flute, playing a melodic line with a first-octave (*a2*) marking in measure 130.
- Ob.** Oboe, playing a melodic line.
- C. I.** Clarinet in C, playing a melodic line.
- Cl.** Clarinet in B-flat, playing a melodic line.
- Fg.** Bassoon, playing a melodic line with a first-octave (*a2*) marking in measure 131.
- Cr.** Cor Anglais, playing a melodic line.
- Pst.** Posthorn, playing a rhythmic accompaniment.
- Trb.** Trumpet, playing a rhythmic accompaniment.
- Trbn. e Tb.** Trombone and Tuba, playing a rhythmic accompaniment with a long note in measure 130.
- Tp.** Trompano, playing a rhythmic accompaniment.
- Archi** (Violins I, Violins II, Violas, Cellos, Double Basses), playing a dense rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*), articulation (*a2*), and performance markings. The key signature changes from one sharp to two sharps between measures 130 and 131.

This musical score page, numbered 227, is divided into three systems. The first system includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tb.). The third system is for the string section (Archi), with five staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and brass parts feature melodic lines with various articulations and dynamics, with 'cresc.' (crescendo) markings appearing in the second and third measures of each system. The string section plays a rhythmic accompaniment of eighth notes, with a 'cresc.' marking in the second measure of the first staff. The Piccolo part in the second system has an '8' above the first measure, indicating an octave shift.

This musical score page, numbered 228, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone in C (Tb.), Trumpet (Tp.), and a string section (A. and Archi). The woodwind and brass sections are primarily playing sustained chords and single notes, with dynamic markings of *fff* (fortissimo) and *a2* (second octave). The string section features a complex rhythmic pattern of sixteenth notes, with a first violin part marked *fff* and a second violin part marked *ff*. A string quartet (A.) part is also present, featuring a melodic line with a slur and a fermata. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. *a2*

Ob.

C. 1.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

T-t.

A.

(Desiré baise Aurore au front)*

Archi