

№ 18 Антракт Ентракте

Andante sostenuto

Flauto piccolo

Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Violino solo

I Violini

II Violini

Viola

Violoncelli

Contrabassi

C. 1.

Cl.

Fg.

V solo

10

p *mf* *mf*

p *mf* *mf*

p *mf*

f *ff*

f *f* *f*

pizz. *mf* *pizz.* *mf*

I *mf* *p* *I solo* *p*

I *mf* *mp* *mf* *mp*

ff dim.

Ob. I

C. I.

Cl. I

Fg.

V. solo

Archit

p

p

p

p

gua

espress.

Ob. I

C. I.

Cl. I

Fg.

V. solo

Archit

p

p

p

p

p

pp

pp

pp

pp

pp

Cr. II

V. solo

Archi

pp

mf con passione

pp *pizz.*

pp

pp *pizz.*

Cr. II

V. solo

Archi

f

arco

simile

piu f

simile

piu f

simile

piu f

pizz.

piu f

piu f

30

Ob. I *solo* *mp espressivo*

C. I. *solo* *mp espressivo*

Cr. II

V. solo *mf* *f*

Archi *pp*

Ob. I *mf*

C. I. *mp*

V. solo *più f*

Archi *più f* *arco*

C. i. *solo*
mp espressivo

V. solo *mf*

Archi *p*
pizz.

40

C. i. *mf* *f* *f*

V. solo *f* *un poco cresc.* *ff*

Archi *simile* *un poco cresc.*

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are in a common clef. The music is divided into two measures. The first measure features a dynamic of *f* (forte) and includes a slur over a group of notes. The second measure features a dynamic of *ff* (fortissimo) and includes a slur over a group of notes, with a first ending bracket labeled "a. 2." above it. The bottom two staves have a dynamic of *mf* (mezzo-forte) and feature a rhythmic pattern of eighth notes.

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are in a common clef. The music is divided into two measures. The first measure features a dynamic of *f* (forte) and includes a slur over a group of notes. The second measure features a dynamic of *ff* (fortissimo) and includes a slur over a group of notes, with a first ending bracket labeled "a. 2." above it. The bottom two staves have a dynamic of *mf* (mezzo-forte) and feature a rhythmic pattern of eighth notes.

Cr.

V-solo

Archi

Cr.

V-solo

Archi

50

V-solo

Cl

Fg.

V-solo

First system of musical notation. It consists of two systems of staves. The upper system has three staves (treble, alto, and bass clefs). The lower system has one staff with a treble clef. The music features various notes, rests, and dynamic markings such as *p* and *pp*. There are also some numerical markings like '7' and '3'.

Second system of musical notation. It consists of two systems of staves. The upper system has three staves (treble, alto, and bass clefs). The lower system has one staff with a treble clef. The music features various notes, rests, and dynamic markings such as *pp*. There are also some numerical markings like '7' and '1'.

Third system of musical notation. It consists of two systems of staves. The upper system has three staves (treble, alto, and bass clefs). The lower system has one staff with a treble clef. The music features various notes, rests, and dynamic markings such as *pp* and *pp sans harmoniques*. There are also some numerical markings like '3' and '8'.

Fourth system of musical notation. It consists of two systems of staves. The upper system has three staves (treble, alto, and bass clefs). The lower system has one staff with a treble clef. The music features various notes, rests, and dynamic markings such as *ppp* and *p*.

Fifth system of musical notation. It consists of two systems of staves. The upper system has three staves (treble, alto, and bass clefs). The lower system has one staff with a treble clef. The music features various notes, rests, and dynamic markings such as *p*, *pp*, and *loco*. There are also some numerical markings like '80' and 'I.II'.

Fg.

Cr. I
II

V-solo

mf *f*

Archi

Fg.

Cr. I
II

V-solo

Archi

p *pp* *pizz.* *pp*

Cr. 70 II

V- solo *mp* *più f*

Archi

Fg. *I solo* *pp* *ppp*

Cr. II

V- solo *pp* *ppp*

Archi *pp* *ppp* *pizz.*