

№16
 Сцена
 Scène

Allegro agitato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

2 Fagotti

4 Corni(F)

2 Pistoni

2 Trombe

3 Tromboni
e

Tuba

Timpani
G, D, Es

(Desiré conjure la Fée de lui faire connaître Aurore)*)

Allegro agitato

arco

Violini
I

II

Viole

Violoncelli

Contrabassi

The musical score is divided into two main sections. The first section, from the top, consists of ten staves for woodwinds and brass instruments: Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, 2 Fagotti, 4 Corni(F), 2 Pistoni, 2 Trombe, 3 Tromboni e Tuba, and Timpani (G, D, Es). All these instruments have rests throughout this section. The second section, starting with the instruction '(Desiré conjure la Fée de lui faire connaître Aurore)*)', features the string section. It includes staves for Violini I and II, Viole, Violoncelli, and Contrabassi. The string parts are marked 'arco' and 'f', indicating they are to be played with the bow and forte. The Violini I and II parts play a rhythmic pattern of eighth notes, while the Viole, Violoncelli, and Contrabassi parts play a similar pattern with some variations in articulation and dynamics.

Picc.

Fl. *a2* *f* *sf* *sf*

Ob. *f* *sf* *sf*

C.i. *f* *sf* *sf*

Cl. *f* *sf* *sf*

♯B. *a2* *f* *sf* *a2*

Cr. *f* *I* *sf* *III* *sf*

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Archi

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn), and Tuba (Tb.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *f* (forte) and *a2* (second octave). The brass instruments are mostly silent, indicated by rests. The string section features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with *f*. The Cor Anglais part is divided into three sections labeled I, II, and III. The Piccolo part is mostly silent.

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in Eb (Pst.). The brass section consists of Trumpet (Trb.), Trombone (Trbn), Trombone in Eb (Tb.), and Trombone in Bb (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. It begins with a *ff* dynamic marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The Flute and Bassoon parts include specific fingering or breath marks labeled 'a2'. The string section features a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The overall texture is rich and detailed.

Picc.

Fl. *a2* *sf* *a2*

Ob. *sf*

Cl. *sf*

Cl. *sf*

Fg. *a2* *a2* *sf* *a2*

Cr. *I* *sf* *I*

Pst. *III* *sf* *III*

Trb.

Trbn.

Tb.

Tp.

Archi *sf* *f* *f* *sf* *f* *sf* *f*

This musical score page, numbered 184, is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in Eb (Pst.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Trombone in Eb (Tb.), and Trombone in Bb (Tp.). The string section (Archi) consists of five staves. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings and breathings are indicated with Roman numerals (I, II, III, IV) and the letters 'a' and 'b'. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The Piccolo and Flute parts are mostly silent in this section, with some activity in the final measure. The Oboe and Clarinet in C parts have some melodic activity, while the Clarinet in Bb and Bassoon parts play more rhythmic patterns. The Cor Anglais and Bassoon in Eb parts have some melodic activity. The Trumpet, Trombone, and Trombone in Eb parts are mostly silent. The Trombone in Bb part has some melodic activity. The string section plays a rhythmic pattern, with the first four staves having a *f* dynamic and the fifth staff having a *cresc.* dynamic.

This musical score page, numbered 166, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, shown as a whole rest.
- Fl.**: Flute, playing a melodic line with a first-octave (*a2*) marking.
- Ob.**: Oboe, playing a melodic line with a first-octave (*a2*) marking.
- C.i.**: Clarinet in C, playing a melodic line with a first-octave (*a2*) marking.
- Cl.**: Clarinet in Bb, playing a melodic line with a first-octave (*a2*) marking.
- Fg.**: Bassoon, playing a melodic line with a first-octave (*a2*) marking.
- Cr.**: Cor Anglais, playing a melodic line with a first-octave (*a2*) marking.
- Pst**: Bassoon, playing a melodic line with a first-octave (*a2*) marking.
- Trb.**: Trumpet, playing a melodic line with a first-octave (*a2*) marking.
- Trbn.**: Trombone, playing a melodic line with a first-octave (*a2*) marking.
- Tb.**: Tuba, playing a melodic line with a first-octave (*a2*) marking.
- Tp.**: Snare Drum, playing a rhythmic pattern.
- Archi**: String section, consisting of Violin I, Violin II, and Viola parts.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with sustained notes and dynamic markings such as *ff* (fortissimo).

This page of a musical score, numbered 167, contains three systems of music. Each system consists of multiple staves. The first system has four staves, the second has six, and the third has four. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Dynamic markings such as 'a2' are present in the first system. The score is divided into two measures per system by a vertical bar line. The music features complex melodic lines and harmonic accompaniment.