



10

Ob. *mp*

Cl. *p mp p mp p*

Fg. *p mp p*

V. I *mp pp*

V. II *p mp pp p*

Vle. *p mp p pp p*

Vc. *solo p mf p mf*

Vc. *altri p mp p pp p*

Cb. *p mp p pp p*

Pochissimo più animato

20

C. I. *mf mp p*

Cl. *f mf mp p*

Fg. *mf mp p*

Cr. *mf mp p*

V. I *p mf mp p mf mp*

V. II *p mf mp p mf mp*

Vle. *p mf mp mf mp*

Vc. *solo p mf mp p mf mp*

Vc. *altri f mp p f dim. mp*

Cb. *mf mp p mf mp*

Cr. *p* *mf* *mp* *p* *mf* *mp*  
III

V. I *p* *mf* *mp* *p* *mf* *mp*

V. II *p* *mf* *mp* *p* *mf* *mp*

Vle *p* *mf* *mp* *p* *mf* *mp*

Vc. *p* *f* *dim.* *mp* *f* *dim.*  
solo  
altri

Cb. *p* *mf* *mp* *p* *mf* *mp*

=

30

*ritenuto*

C. i. *f*

Cr. *p* *mf* *mp* *p*  
III

V. I *p* *mf* *mp*

V. II *p* *mf* *mp*

Vle *p* *mf* *mp*

Vc. *f* *mf*  
solo  
altri

Cb. *p* *mf* *mp*

Tempo I

40

C. i. *p*

Cr. *p* **II** *pp*

V. I *p* *pp*

V. II *p* *pp*

Vle *p* *pp*

Vc. solo *p* *pp*

Vc. altri *p* *pp*

Cb. *p* *pp*

Fl. **I**

Cr.

V. I arco *pp*

V. II arco *pp*

Vle

Vc. solo *p*

Vc. altri *p*

Cb.

Fl. I

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

50

Fl.

Ob.

C. i.

Cl.

Fg.

A.

V. I

V. II

Vle

Vc. altri

Cb.

This page of a musical score, numbered 117, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a melodic line with some rests.
- Ob.**: Oboe part, starting with a first finger (*I*) marking and playing a melodic line.
- C. i.**: Clarinet in C part, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet in Bb part, playing a melodic line with a *mf* dynamic.
- Fg.**: Bassoon part, playing a melodic line with a *p* dynamic.
- Cr.**: Cor Anglais part, playing a melodic line with a *p* dynamic.
- Pst.**: Trumpet part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Trbn. e Tb.**: Trombone and tuba part, mostly silent.
- Tp.**: Trumpet part, mostly silent.
- A.**: Alto Saxophone part, mostly silent.
- V. I.**: Violin I part, playing a melodic line with a *pp* dynamic.
- V. II.**: Violin II part, playing a melodic line with a *pp* dynamic.
- Vle.**: Viola part, playing a melodic line with a *pp* dynamic.
- Vc.**: Violoncello part, divided into *solo* and *altri* sections, playing a melodic line with a *pp* dynamic.
- Cb.**: Contrabass part, playing a melodic line with a *pp* dynamic.

Additional markings include *pizz.* (pizzicato) for the strings and various dynamic markings such as *pp*, *mf*, and *p*.







Picc

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. i.

Cl. *cresc.* *f*

Fg. *mf cresc.*

Cr. *cresc.* *f*

Pst.

Trb.

Trbn. e Tb.

Tp.

I *p* *mf* *f*

II *cresc.*

Vle *cresc.*

Ve. *solo* *cresc.* *f*

altri *cresc.* *f*

Cb *cresc.* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 120-123. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all have a *cresc.* (crescendo) marking. The brass section (Trumpets I and II, Trombones, Trumpet, and Tuba) has dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Oboe parts include *f* markings. The Bassoon part has an *a2* marking. The Violoncello and Contrabass parts have a *solo* marking. The score is written in a key signature of one flat and a common time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs.

70

This musical score page contains measures 70 through 73. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, *mf* dynamic, playing a rhythmic pattern of eighth notes.
- C. i.**: Clarinet in C, *mf* dynamic, playing a melodic line with a *f* dynamic increase in measure 73.
- Cl.**: Clarinet in B-flat, *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Fg.**: Bassoon, *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Cr.**: Cor Anglais, *mf* dynamic, playing a melodic line with a *II* fingering marking.
- P.st.**: Percussion (snare drum), *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Trb.**: Trumpet, *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Trbn. e Tb.**: Trombone and Tuba, *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Tp.**: Trompano (Cymbal), rests throughout.
- Archi**: String section, *mf* dynamic, playing a rhythmic pattern of eighth notes. Includes markings for *simile*, *unis.*, and *pizz*.

The score features various musical notations including dynamics (*mf*, *f*), articulation (*simile*, *pizz*), and fingering (*II*, *IV*). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Measure 73 includes a change in time signature to 6/8.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in C (Pst.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in C (Tp.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Clarinet in B-flat (C. i.) and Bassoon (Fg.) parts feature dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Clarinet in A (Cl.) part has a marking of *a2*. The Cor Anglais (Cr.) part is divided into two sections, II and IV. The string section includes complex rhythmic patterns and dynamic markings of *f* (forte) and *mf*. The woodwinds and strings play in a key signature of one flat (B-flat major or D minor) and a time signature that changes from 2/4 to 6/8.

This musical score page, numbered 80, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet I (Trb. I), Trumpet II (Trbn. e. Tb.), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl. b., Cl. a., Fg., Cr., Pst., Trb. I, Trbn. e. Tb., and Tp. The second system includes the string section (Archi). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *mf cresc. un poco*. Performance instructions like *sul G al segno* are present for the strings. The score is written for a full orchestra, with multiple staves for each instrument.

This musical score page, numbered 124, features a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Tbn.), and String (Archi). The score is divided into several systems. The woodwind section (Piccolo, Fl., Ob., Cl., Fg.) plays a melodic line with dynamics ranging from *ff* to *f*. The brass section (Cr., Trb., Tbn., Tp.) provides harmonic support with dynamics from *mf* to *f*. The string section (Archi) plays a rhythmic accompaniment with dynamics from *fff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (Bb), and the time signature is 2/4. The score is written in a standard orchestral format with multiple staves for each instrument.

90

Più mosso

The musical score for measures 90-94 is arranged as follows:

- Picc.**: Piccolo part, starting with a rest and then playing a rhythmic pattern of eighth notes.
- Fl.**: Flute part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Ob.**: Oboe part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- C. I.**: Clarinet I part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Cl.**: Clarinet II part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Fg.**: Bassoon part, starting with a rest and then playing a melodic line with dynamics *mf* and *ff*.
- Cr.**: Cor Anglais part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Pst.**: Trumpet part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Trb.**: Trombone part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Trbn. e Tb.**: Trombone and Tuba part, starting with a rest and then playing a melodic line with dynamics *mf* and *ff*.
- Tp.**: Trumpet part, starting with a rest and then playing a melodic line with dynamics *ff*.
- Archi**: String part, starting with a rest and then playing a melodic line with dynamics *mf* and *ff*. The section includes *arco* markings.

The tempo is marked **Più mosso** at the beginning of the score and again at the start of the string section.

Allegro

Picc.  
Fl.  
Ob.  
C. i  
Cl.  
Fg.

Cr.  
Pst.  
Trb.  
Trbn. e Tb.  
Tp.

Allegro

Archi

100

Picc. *f* *mf*

Fl. *f* *mf*

Ob.

C. i.

Cl. *f* *mf*

Fg.

Cr. *f* *mf*

Pst.

Trb. I *mp*

Trbn. e III *f* *mp*

Tp.

Archi *f* *mf* arco

Detailed description: This page of a musical score covers measures 100 through 106. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Posaune (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute parts feature a melodic line with slurs and accents, starting at measure 100. The Flute part includes a first ending bracket labeled 'a.2'. The Clarinet in Bb part has a first ending bracket labeled 'a.2'. The Bassoon part has a first ending bracket labeled 'I'. The Trombone part has a first ending bracket labeled 'III'. The strings play a rhythmic accompaniment of eighth notes, with some parts marked 'arco'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes at measure 106 with a *mf* dynamic.



Picc. *a2*

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg.

Detailed description: This system contains the first five staves of the orchestral score. The Piccolo (Picc.) and Flute (Fl.) parts are marked with *a2*. The Clarinet in Bb (Cl.) part is also marked with *a2*. The Oboe (Ob.), Clarinet in C (C. i.), and Bassoon (Fg.) parts are currently silent.

Cr. *mf* *f*

Pst.

Trb. I

Trbn. e Tb. III *f*

Tp.

Detailed description: This system contains the next five staves. The Cor Anglais (Cr.) part has dynamics *mf* and *f*. The Posthorn (Pst.) part is silent. The Trumpet (Trb.) part is marked I. The Trombone and Tuba (Trbn. e Tb.) part is marked III and has a dynamic of *f*. The Trompano (Tp.) part is silent.

Archi *f* *ff*

Detailed description: This system contains the string section (Archi) with four staves. The dynamics *f* and *ff* are indicated.

The image shows a page of a musical score for orchestra, page 129. The score is arranged in a system with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Trp., and Archi. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The Flute part has a section marked *a2* starting in the fourth measure. The Clarinet part also has a section marked *a2* starting in the fourth measure. The Bassoon part has a section marked *a2* starting in the first measure. The Horns and Trombones parts have a section marked *a2* starting in the first measure. The Trumpet part has a section marked *a2* starting in the first measure. The strings (Archi) part has a section marked *a2* starting in the first measure. The Piccolo part has a section marked *a2* starting in the first measure. The Oboe part has a section marked *a2* starting in the first measure. The Clarinet in B-flat part has a section marked *a2* starting in the first measure. The Bassoon part has a section marked *a2* starting in the first measure. The Horns and Trombones parts have a section marked *a2* starting in the first measure. The Trumpet part has a section marked *a2* starting in the first measure. The strings (Archi) part has a section marked *a2* starting in the first measure. The Piccolo part has a section marked *a2* starting in the first measure. The Oboe part has a section marked *a2* starting in the first measure. The Clarinet in B-flat part has a section marked *a2* starting in the first measure. The Bassoon part has a section marked *a2* starting in the first measure. The Horns and Trombones parts have a section marked *a2* starting in the first measure. The Trumpet part has a section marked *a2* starting in the first measure. The strings (Archi) part has a section marked *a2* starting in the first measure.

120

This musical score page, numbered 130, contains measures 120 through 125. The instrumentation includes Piccolo, Flute (Fl.), Oboe I (Ob. I), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Strings (Archi). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The Piccolo part is mostly silent, with a few notes in measure 125. The Flute part features a melodic line starting in measure 120 with a dynamic of *f* and a breath mark 'a2'. The Oboe I part enters in measure 122 with a dynamic of *ff*. The Clarinet in Bb part has a melodic line starting in measure 120 with a dynamic of *f* and a breath mark 'a2'. The Bassoon part enters in measure 122 with a dynamic of *ff*. The Cor Anglais part has a melodic line starting in measure 120 with a dynamic of *f* and a breath mark 'a2'. The Trumpets and Trombones parts are mostly silent, with some notes in measure 125. The Strings part has a rhythmic accompaniment with a dynamic of *ff* in measure 122. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 130, is for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), and Strings (Archi). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various articulation marks like accents, slurs, and breath marks (e.g., *a2*). The strings play a rhythmic accompaniment, while the woodwinds and brass have more melodic and harmonic parts. The Piccolo Trumpet part has a prominent melodic line with several accents. The Clarinet in Bb part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents. The Piccolo part has a melodic line with slurs and accents. The Trombone and Tuba part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment with various dynamics and articulation marks.

Picc.

Fl.

Ob. I

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trhn.  
e  
Tb.

Tp.

Archi

Detailed description of the musical score: The score is for page 132 and includes parts for Piccolo, Flute, Oboe I, Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trhn. e Tb.), Trumpet (Tp.), and Strings (Archi). The woodwinds (Fl., Cl., Fg.) have melodic lines with accents and dynamic markings such as *a2*, *f*, and *ff*. The strings (Archi) provide harmonic support with dynamic markings of *f* and *ff*. The score is written in a key with one flat and a common time signature. The woodwinds and strings have various articulations and phrasing marks throughout the piece.

140

This musical score page, numbered 140, features a variety of orchestral instruments. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), and Strings (Archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Clarinet parts include dynamic markings of *f* (forte) and *a2* (second octave). The Cor Anglais part also features *a2* markings. The Trombone and String parts include *f* markings. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The overall layout is a standard orchestral score format.

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of one flat. Starts with a *mf* dynamic, playing a melodic line with slurs. At measure 150, it plays a rapid sixteenth-note passage.
- Fl.** (Flute): Treble clef, key signature of one flat. Starts with a *mf* dynamic, playing a melodic line with slurs. At measure 150, it plays a rapid sixteenth-note passage.
- Ob.** (Oboe): Treble clef, key signature of one flat. Remains silent throughout the measures.
- C. t.** (Clarinet in C): Treble clef, key signature of one flat. Remains silent throughout the measures.
- Cl.** (Clarinet in B): Treble clef, key signature of one sharp. Starts with a *mf* dynamic, playing a melodic line with slurs. At measure 150, it plays a rapid sixteenth-note passage.
- Fg.** (Bassoon): Bass clef, key signature of one flat. Remains silent throughout the measures.
- Cr.** (Cornet): Treble clef, key signature of one flat. Two staves. Starts with a *mf* dynamic, playing a melodic line with slurs. At measure 150, it plays a rapid sixteenth-note passage.
- Pst.** (Posauna): Treble clef, key signature of one flat. Remains silent throughout the measures.
- Trb.** (Trumpet): Treble clef, key signature of one flat. Starts with a *mf* dynamic, playing a melodic line with slurs. At measure 150, it plays a rapid sixteenth-note passage.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, key signature of one flat. Two staves. Starts with a *mf* dynamic, playing a melodic line with slurs. At measure 150, it plays a rapid sixteenth-note passage.
- Tp.** (Tuba): Bass clef, key signature of one flat. Remains silent throughout the measures.
- Archi** (Archi - Strings): Treble and Bass clefs, key signature of one flat. Four staves. All parts are marked *pizz.* (pizzicato). Dynamics range from *mf* to *f*.

Picc. *a2* *mf*

Fl. *a2* *mf*

Ob.

C. i.

Cl. *a2* *mf*

Fg.

Cr. *mf*

Pst.

Trb. I *mp*

Trbn. e *mp*

Tb. III *mp* *f*

Tp.

Archi *arco* *mf* *f*



Picc. *a2*  
Fl. *a2*  
Ob.  
C. 1.  
Cl. *a2*  
Fg.

Cr.  
Pst.  
Trb.  
Trbn. e  
Tb.  
Tp.

Archi

pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*

# б) Вариация Авроры Variation d' Aurore

Allegro con moto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Pistoni

Trombe

Tromboni  
e  
Tuba

Timpani

Allegro con moto

Violini

I  
II

Viole

Violoncelli

Contrabassi

10

Ob. I

mp

più f

Archi

arco

p

20

Ob. I

Cl.

Fg.

Cr.

Archi

p

pp

p

III

p

pp

p

p

più f

più f

p

p

30

This musical score page, numbered 139, contains measures 30 through 34. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 30 is marked with a box containing the number '30'. The Oboe part begins with a dynamic of *mp* and a first octave marking 'a2'. The Clarinet and Bassoon parts also feature *mp* dynamics and 'a2' markings. The Cor Anglais part is marked with *mp* and includes a 'III' marking. The string section consists of five staves, with dynamics ranging from *p* to *f*. The score shows a dynamic progression from *mp* to *mf* and finally to *f* across the measures. The notation includes various rhythmic values, slurs, and accents.

40

This musical score page, numbered 140 and marked with rehearsal sign 40, features a woodwind and string ensemble. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Enters in the fourth measure with a melodic line, marked *f*.
- Ob.** (Oboe): Enters in the fourth measure with a melodic line, marked *f*.
- C. i.** (Clarinet in Bb): Rests throughout the passage.
- Cl.** (Clarinet in Bb): Plays a melodic line from the first measure, marked *a2*.
- Fg.** (Bassoon): Plays a melodic line from the first measure, marked *a2*.
- Cr.** (Cor Anglais): Enters in the fourth measure with a melodic line, marked *f*.
- Pst.** (Trumpet): Rests throughout the passage.
- Trb.** (Trombone): Rests throughout the passage.
- Trbn. e Tb.** (Trombone and Tuba): Rests throughout the passage.
- Tp.** (Trumpet): Rests throughout the passage.
- Archi** (Strings): Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play in unison for the first three measures, then split into two parts in the fourth measure. The woodwinds play a melodic line, while the strings continue their rhythmic accompaniment.

This musical score page, numbered 141, is arranged in a standard orchestral format. It features several staves for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass instruments provide harmonic support. The Piccolo part is mostly silent. The Flute part begins with a dynamic of *f* and includes an *a2* marking. The Cor Anglais part is marked *mf marcato*. The strings play a rhythmic pattern in the upper parts and a more melodic line in the lower parts.

Picc.

Fl. *f* *a2*

Ob.

C. i. *f*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *mf marcato*

Trb.

Trbn.

Tb.

Archi

50

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

This section of the score covers measures 50 through 54. It includes staves for Piccolo, Flute (with 'a2' and 'b' markings), Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon (with 'a2' marking), Cor Anglais, Piccolo Trumpet, Trombone, Trumpet, and Trombone. The woodwinds and bassoon play melodic lines with various articulations and slurs. The brass instruments play block chords, with the Trombone and Trumpet parts showing some movement in the later measures.

Archi

This section covers measures 50 through 54 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a rhythmic, sixteenth-note pattern. The Viola and Cello/Double Bass parts play a similar pattern with some rests. A dynamic marking of *mf* is present in the later measures.

This page of a musical score, numbered 143, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Includes a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef, key signature of two flats. Includes a dynamic marking of *cresc.*
- Ob.** (Oboe): Treble clef, key signature of two flats.
- C. i.** (Clarinet in C): Treble clef, key signature of two flats. Includes a dynamic marking of *cresc.*
- Cl.** (Clarinet in Bb): Treble clef, key signature of two flats. Includes a dynamic marking of *a2* and *cresc.*
- Fg.** (Bassoon): Bass clef, key signature of two flats. Includes a dynamic marking of *cresc.*
- Cr.** (Horn): Two staves, treble clef, key signature of two flats. Includes a dynamic marking of *cresc.*
- Pst.** (Trumpet): Treble clef, key signature of two flats.
- Trb.** (Trombone): Treble clef, key signature of two flats.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of two flats.
- Tp.** (Timpani): Bass clef, key signature of two flats.
- Archl** (String): Four staves (Violin I, Violin II, Viola, Cello/Double Bass), key signature of two flats. Includes a dynamic marking of *cresc.*

The score features various musical notations including slurs, accents, and dynamic markings such as *a2* and *cresc.* (crescendo). The key signature is two flats (Bb and Eb).



60

The musical score is arranged in two systems. The top system contains the woodwind and brass parts, while the bottom system contains the string ensemble (Archi). The woodwind parts include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), and Bassoon (Fg.). The brass parts include Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.). The string ensemble (Archi) is shown in the bottom system. The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked with a 'V' (Vivace). The dynamics are marked with *ff* (fortissimo) in several places. The rehearsal mark '60' is enclosed in a box at the top left. The Piccolo part has an 'a2' marking. The Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon parts have 'a2' markings. The Cor Anglais part has an 'a2' marking. The string ensemble part has an 'a2' marking. The score is written in a standard musical notation with stems, beams, and notes.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

This section of the score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais (II and I), Trumpet, Trombone, and Trombone (E-flat), and Trumpet. The woodwinds and Cor Anglais parts feature complex rhythmic patterns with slurs and accents, and dynamic markings such as *ff*. The Cor Anglais parts are specifically marked with Roman numerals II, I, IV, and III. The brass instruments (Trumpet, Trombone, and Trombone) are shown with rests throughout this section.

Archi

This section of the score is for the string ensemble (Archi). It consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The music features a dense texture of sixteenth-note patterns. Dynamic markings include *ff* and *pizz.* (pizzicato), indicating a change in playing technique.

B) Кода  
Coda

**Presto**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpa

**Presto**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Ob.

Cl.

Fg.

Archi

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*pizz.*

Ob.

C.i.

Cl.

Archi

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*mf*

*p*

*mf*

*p*

20

Musical score for woodwinds and strings, measures 19-24. The woodwind section includes Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mp* to *f*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

≡

Musical score for woodwinds and strings, measures 25-30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *f* to *mp*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The Flute part is marked "a2" and the Bassoon part is marked "I". The string section is marked "arco" and "f".

30 <sup>a2</sup>

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f*

Fg. *f*

Detailed description: This block contains the woodwind staves for measures 30 through 39. The Flute (Fl.) part starts with a first ending bracket labeled 'a2' and includes a dynamic marking of *f*. The Oboe (Ob.), Clarinet in C (C. i.), and Clarinet in Bb (Cl.) parts also feature *f* dynamics. The Bassoon (Fg.) part includes a first ending bracket labeled 'I' and a dynamic marking of *f*.

Archi *f* pizz.

Detailed description: This block contains the string staves for measures 30 through 39. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* and *pizz.* (pizzicato).

40

Fl. *f*

Ob. *f*

C. i. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. *fp* *cresc.*

Detailed description: This block contains the woodwind and horn staves for measures 40 through 49. The Flute (Fl.) and Oboe (Ob.) parts continue with *f* dynamics. The Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.) parts start with a dynamic marking of *p* and include a *cresc.* (crescendo) marking. The Horn (Cr.) part starts with a dynamic marking of *fp* and includes a *cresc.* marking.

Archi *f* *cresc.*

Detailed description: This block contains the string staves for measures 40 through 49. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, and *cresc.* (crescendo).



Picc. *simile* *cresc.*

Fl. *simile* *cresc.*

Ob. *simile* *cresc.*

C. i.

Cl. *simile* *cresc.*

Fg. *simile* *cresc.*

Cr. *p* *cresc.*

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi *arco* *cresc.*

*cresc.*

*cresc.*



60

**Picc.**  
**Fl.**  
**Ob.**  
**C. I.**  
**C. II**  
**Fg.**  
**Cr.**  
**Pst.**  
**Trb. I**  
**Trbn. e Tb.**  
**Tp.**  
**Archi**

*cresc.*  
*f*  
*ff*  
*a2*  
*mf*  
*f*  
*arco*  
*spiccato*  
*f*

This musical score page, numbered 153, is divided into three main sections. The top section, labeled 'Picco.' through 'Fg.', contains staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The middle section includes staves for Cor Anglais (Cr.), Posaone (Pst.), Trumpet (Trb.), Trombone I (Trbn. I), Trombone II (Trbn. II), and Trombone III (Trbn. III). The bottom section, labeled 'Archi', contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The woodwind and string parts feature various musical notations, including slurs, accents, and dynamic markings such as 'a2' and 'spiccato'. The brass section includes articulation marks like 'I' and 'III'. The overall score is written in a key signature of one flat and a common time signature.

70

The musical score for page 154, measures 70-73, is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The third system is for the String Ensemble (Archi). The score is in a key signature of two flats and a 4/4 time signature. Measure 70 is marked with a box containing the number 70. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *a2* (second octave), *I* (first finger), and *III* (third finger). The Flute part has a melodic line starting in measure 71. The Oboe part has a long note in measure 72. The Bassoon part has a melodic line starting in measure 71. The Trombone part has a long note in measure 71. The String Ensemble part has a rhythmic pattern starting in measure 70.

This musical score page, numbered 155, is arranged in a standard orchestral format. It features the following parts and their musical content:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a melodic line marked *mf* and *a.2*, transitioning to a sustained note marked *p*.
- Ob.**: Oboe part, playing a sustained note marked *mf* that transitions to a shorter note marked *p*.
- C.1.**: Clarinet in C part, playing a melodic line marked *p*.
- Cl.**: Clarinet in Bb part, playing a melodic line marked *mf* and *p*.
- Fg.**: Bassoon part, playing a melodic line marked *mf* and *p*.
- Cr.**: Cor Anglais part, playing a sustained note marked *mf*.
- Pst.**: Bassoon part, mostly silent.
- Trb.**: Trumpet part, mostly silent.
- Trbn. o. Tb.**: Trombone part, playing a melodic line marked *III*.
- Tp.**: Trombone part, mostly silent.
- A.**: Viola part, playing a melodic line marked *p*.
- Archi**: String section, including Violin I, Violin II, and Cello/Double Bass parts, playing a rhythmic accompaniment.

Picc.  
Fl.  
Ob.  
C.i.  
Cl.  
Fg.

pp  
pp  
pp  
pp  
pp

Detailed description: This block contains the musical staves for six woodwind instruments. The Piccolo part is mostly silent. The Flute part begins with a first fingering (I) and plays a melodic line. The Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon parts play a similar melodic line, with the Bassoon part starting with a first fingering (I). The dynamic marking *pp* (pianissimo) is indicated for the Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon parts.

Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.

Detailed description: This block contains the musical staves for four brass instruments: Cornet, Trumpet, Trombone, and Euphonium/Tuba. All these instruments are silent throughout the entire page.

A.

Detailed description: This block contains the musical staff for the strings, labeled 'A.'. The staff shows a simple harmonic accompaniment consisting of a few notes in the right hand and rests in the left hand.

Archi

pp

Detailed description: This block contains the musical staves for the string section, labeled 'Archi'. The top staff shows a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. The lower staves for the string section are mostly silent.

Picc.

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn

e

Tb.

Tp.

Archi

**Pico.**

**Fl.**  
I  
II

**Ob.**  
I  
II

**Cl.**  
I  
II

**Fg.**

**Cr.**

**Pst.**

**Trb.**

**Trbn**  
e  
Tb.

**Tp.**

**A.**

(La viston d'Aurore disparaît)\*)

**Archi**  
pizz.  
p