

№ 14
Сцена
Scène

Allegro con spirito

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Arpa

(Arrivée des Piqueurs)
Allegro con spirito

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in Bb (Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings with some initial activity. The second measure features a prominent melodic line in the Clarinet in Bb (Cl.) and Trumpet (Trb.), both marked with a forte (*f*) dynamic. The third measure continues this melodic theme, with the strings providing a rhythmic accompaniment. The Piccolo (Pico.) and Oboe (Ob.) parts are mostly silent throughout the page.

This musical score page, numbered 83, is divided into two systems. The first system includes staves for Pico., Fl., Ob., C.i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The second system is for the Archi (strings). The woodwind and brass parts feature melodic lines with various articulations and dynamics, while the string section provides a rhythmic accompaniment with sixteenth-note patterns. The score is written in a key with one flat and a 2/4 time signature.

10

Picc.

Fl.

Ob.

C. i.

Cl.

Fg. *a2*
mf

Cr. II
mf

Cr. IV
mf

Pst.

Trb.

Trbn.
e
Tb.

Tp.
mf

Archi
mf

mf

Picc.

Fl. *a2*
mf

Ob.

C. i. *mf*

Cl. *a2*

Fg. *a2*
mf

Cr. II

Cr. IV

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

mf

Picc.

Fl. *a2*

Ob.

C. i.

C. i. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

20

Picc.

Fl. *a2*

Ob. *mp*

C. i. *p*

Cl. *mp*

Fg. *p*

Cr. *p*

III *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *pp*

(La chasse s'eloigne) *

Archi *pp*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- C.l.** (Clarinet in A): Resting throughout the page.
- Cl.** (Clarinet in Bb): Resting throughout the page.
- Fg.** (Bassoon): Active part with dynamics *p* and *pp*.
- Cr.** (Cor Anglais): Resting throughout the page.
- Pst.** (Posaune): Resting throughout the page.
- Trb.** (Trompete): Resting throughout the page.
- Trbn. e Tb.** (Trombone and Tuba): Resting throughout the page.
- Tp.** (Trompete): Active part with dynamics *ppp*.
- Archi** (Archi): Active part with dynamics *p* and *pp*.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The page number 88 is in the top left, and the rehearsal mark 30 is in the top right. The bottom of the page shows a large brace under the strings, with a *pp* dynamic marking.

Andantino

Picc. Fl. Ob. C.i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp.

A. *mf*

(L'embarcation de Nacre paraît)*)

Andantino

Archi

ppp

ppp

*) Появляется лодка из перламутра.

Picc. *p dolce*

Fl. *p dolce*

G. i. *p dolce*

Cl. *I*

(Dialogue de Désiré et de la Fée des Lilas)*)

Archi

*) Диалог принца Дезире и феи Сирени.

Picc. *p*

Fl. I *p*

Cl. *I* *p*

Fg. *I* *p*

Archi *pp*

50

Fl.

C.i.

Cr.

Archi

p

p dolce espressivo

p dolce espressivo

pizz.

p pizz.

arco

Fl.

Ob.

Cr.

Archi

p

This musical score page, numbered 92, features a woodwind section with Pico, Fl., Ob., C.i., Cl., and Fg. instruments, a brass section with Cr., Trb., and Trbn. e Tb., and a string section (Archi). The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass instruments provide harmonic support. The score includes dynamic markings such as *p*, *cresc.*, and *mf*, and fingering indications like *I*, *II*, and *5*. The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass instruments provide harmonic support. The score includes dynamic markings such as *p*, *cresc.*, and *mf*, and fingering indications like *I*, *II*, and *5*.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, with a whole note chord in the first measure.
- Fl. I**: Flute I, with a half note chord in the first measure, marked *cresc.*, and a whole note chord in the third measure, marked *f*.
- Ob.**: Oboe, with a melodic line starting in the first measure, marked *mf cresc.*, and a whole note chord in the third measure, marked *f*.
- C. i.**: Clarinet in Bb, with a melodic line starting in the first measure, marked *mf cresc.*, and a whole note chord in the third measure, marked *f*.
- Cl.**: Clarinet in Bb, with a melodic line starting in the first measure, marked *mf cresc.*, and a whole note chord in the third measure, marked *f cresc.*.
- Fg.**: Bassoon, with a melodic line starting in the first measure, marked *mf cresc.*, and a whole note chord in the third measure, marked *f*.
- Cr.**: Cor Anglais, with a melodic line starting in the first measure, marked *mf cresc.*.
- Pst.**: Percussion, with a melodic line starting in the first measure, marked *mf cresc.*.
- Trb.**: Trumpet, with a whole note chord in the first measure.
- Trbn. e Tb.**: Trombone and Tuba, with a whole note chord in the first measure.
- Tp.**: Trompano, with a whole note chord in the first measure.
- Archi**: Strings, with a melodic line starting in the first measure, marked *mf*, and a whole note chord in the third measure, marked *f cresc.*.

This musical score page, numbered 94, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *a.2*.
- Fl.**: Flute part, marked *cresc.*
- Ob.**: Oboe part, marked *cresc.*
- C.i.**: Clarinet in C part, marked *cresc.*
- Cl.**: Clarinet in Bb part, marked *ff* and *a.2*.
- Fg.**: Bassoon part, marked *cresc.*
- Cr.**: Cor Anglais part, marked *f* and *cresc.*
- Pst.**: Posthorn part, marked *f* and *cresc.*
- Trb.**: Trumpet part, marked *f*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *mf* and *cresc.*
- Tp.**: Timpani part, with the instruction *Timp. muta in Gis, H, E*.
- Archi.**: String part, marked *cresc.*

The score includes various musical notations such as dynamics (*cresc.*, *ff*, *f*, *mf*), articulation (*a.2*), and performance instructions like *Timp. muta in Gis, H, E*. It also features musical symbols like *II* and *3* (triplets).

This page of a musical score, numbered 95, contains the following parts and musical details:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a forte (*ff*) dynamic and an *a2* (second octave) marking.
- Ob.**: Oboe part, starting with a forte (*ff*) dynamic.
- C.l.**: Clarinet in B-flat part, starting with a forte (*ff*) dynamic.
- Cl.**: Clarinet in B-flat part, featuring triplet patterns and a forte (*ff*) dynamic.
- Fg.**: Bassoon part, starting with a forte (*ff*) dynamic and an *a2* marking.
- Cr.**: Cor Anglais part, featuring triplet patterns and a forte (*ff*) dynamic.
- Pst.**: Trumpet part, featuring triplet patterns and a forte (*ff*) dynamic.
- Trb.**: Trombone part, featuring triplet patterns and a forte (*ff*) dynamic.
- Trbn. e Tb.**: Trombone and Tuba part, featuring a long note with a mezzo-forte (*mf*) dynamic.
- Tp.**: Trumpet part, featuring a long note with a mezzo-forte (*mf*) dynamic.
- Archi**: String part, starting with a forte (*ff*) dynamic.

This page of a musical score, page 96, contains measure 70. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 70 with a *fff* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line starting in measure 70 with a *fff* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in measure 70 with a *fff* dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in measure 70 with a *fff* dynamic.
- Fg.** (Bassoon): Bass clef, playing a melodic line starting in measure 70 with a *fff* dynamic.
- Cr.** (Horn): Treble clef, playing a sustained chord with a *ff* dynamic. A Roman numeral **III** is written above the staff.
- Pst.** (Trumpet): Treble clef, playing a melodic line starting in measure 70 with a *ff* dynamic.
- Trbn.** (Trombone): Bass clef, playing a melodic line starting in measure 70 with a *ff* dynamic.
- Tp.** (Tuba): Bass clef, playing a sustained chord with a *ff* dynamic.
- Archi** (Strings): Multiple staves, playing a melodic line starting in measure 70 with a *fff* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *fff*). The key signature is consistent throughout the page.

This page of a musical score, numbered 97, contains the following parts and markings:

- Picc:** Piccolo flute, marked *dim* and *p*.
- F1:** First Flute, marked *dim.* and *p*.
- Ob.:** Oboe, marked *dim.*, *p*, *p espress.*, and *mf*.
- C1:** First Clarinet, marked *dim.*, *p*, *p espress.*, and *mf*.
- Cl.:** Clarinet in B-flat, marked *dim.*, *p*, *p espress.*, and *mf*.
- Fg.:** Bassoon, marked *dim.*, *p*, *p espress.*, and *mf*.
- Cr.:** Cor Anglais, marked *fff*, *mf*, and *p*.
- Pst.:** Posthorn, marked *fff*, *mf*, and *p*.
- Trb.:** Trumpet, marked *p*, *mf*, and *p*.
- Trbn. e Tb.:** Trombone and Tuba, marked *p*, *mf*, and *p*.
- Tp.:** Trompano (Cymbal), marked *p*.
- A.:** Arco (Violins and Violas), marked *ff*, *p*, and *mf*.
- Archi:** Archi (Cellos and Double Basses), marked *sfz*, *p*, *mf*, and *pizz*.

80

Picc.
Fl. a2
Ob. a2
C.l.
Cl. a2
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
A.
Archi

mf
mp
mf
mf
mp
mf
mp
mf
mf
mf
mp
mf
mf
mf
mp
mf
mp
mf
mp
mf
mf
mf
mf

f
(La Fée étend sa baguette et laisse voir au Prince Aurore endormie.)

This musical score page, numbered 99, is arranged in a standard orchestral layout. The woodwind section at the top includes Piccolo (Picc.), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), and Bassoon (Fg.), all playing a rhythmic pattern of eighth notes with a *mf* dynamic. The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.), with the Cornets and Trumpets playing a similar eighth-note pattern. The Piano (Pst.) part features a melodic line with a *mf* dynamic and a first fingering (I) indicated. The string section (Archi) includes Violins (A), Violas, and Cellos/Double Basses, with the Violins playing a complex rhythmic pattern of eighth notes and the other strings providing harmonic support. The score is written in a key signature of three flats and a 3/4 time signature.

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in F (C.f.), Clarinet in Bb (Cl.), and Bassoon (Fg.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Flute part is marked with a Roman numeral II. The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.), which are mostly silent. The Trombone part includes a triplet of eighth notes marked with a Roman numeral III and a dynamic of *mf*. The string section (Archi) includes Violins (Vl.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.), playing a melodic line with triplets and a dynamic of *mf*. The piano (A.) part features a complex rhythmic pattern with triplets and a dynamic of *mf*. The score is written in a key signature of three flats and a common time signature.

Picc. II
Fl.
Ob.
Cl. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

A.

Archi

This musical score page, numbered 102, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trombone IV (Trbn. IV), Trumpet (Tp.), Piano (A.), and a section for the string ensemble (Archi).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and brass sections are marked with a forte (*f*) dynamic. The Piano part features a prominent left-hand accompaniment of sixteenth-note chords, marked *ff*. The string section includes a *pizz.* (pizzicato) instruction in the lower parts.

Key performance markings include:

- f* (forte) for woodwinds and brass.
- ff* (fortissimo) for the piano.
- f espresso* (f marcato) for the trumpet.
- pizz.* (pizzicato) for the strings.
- Rehearsal mark *II* at the beginning of the Flute II part.
- First ending *a2* for the Cor Anglais and Trumpet.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

(La Fee etend encore sa baguette Aurore se leve et s'elance)*)

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Bassoon, Trumpet, and Trombone. The third system includes Arches. The score features various musical notations such as notes, rests, and dynamic markings like 'a2' and 'ff'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

100 Allegro vivace

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) part begins with a melodic line marked *ff*. The Flute (Fl.) part features a melodic line with a first ending bracket and a *ff* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) parts provide harmonic support with rhythmic patterns. The Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.) parts play rhythmic accompaniment. The strings (A.) are indicated by a brace on the left.

Allegro vivace

Archi

This section of the score is for the string ensemble (Archi). It features a rhythmic accompaniment with dynamic markings of *ff* and *f*. The word "arco" is written above the staves, indicating that the strings are to be played with the bow. The score includes parts for the first and second violins and the violas/violas.

This page of a musical score, numbered 105, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, featuring a melodic line with accents and a dynamic marking of *ff* (fortissimo) in the third measure.
- Ob.**: Oboe part, playing a melodic line with a dynamic marking of *ff* in the fourth measure.
- C.i.**: Clarinet in C part, playing a melodic line.
- Cl.**: Clarinet in Bb part, playing a melodic line with a dynamic marking of *ff* in the fourth measure.
- Fg.**: Bassoon part, playing a melodic line with a dynamic marking of *ff* in the fourth measure.
- Cr.**: Cor Anglais part, playing a rhythmic accompaniment.
- Psí.**: Trumpet part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba part, mostly silent.
- Tp.**: Timpani part, mostly silent.
- Archi**: String section, including Violins I and II, and Violas, playing a melodic line with accents and a dynamic marking of *ff* in the third measure.

This musical score page, numbered 110, is arranged in a standard orchestral format. It features the following sections and parts:

- Picc.** Piccolo flute, with a dynamic marking of *a2*.
- Fl.** Flute.
- Ob.** Oboe.
- C. i.** Clarinet in C.
- Cl.** Clarinet in Bb.
- Fg.** Bassoon.
- Cr.** Cor Anglais.
- Pst.** Bassoon (likely a second part).
- Trb.** Trumpet.
- Trbn. e Tb.** Trombone and Tuba.
- Tp.** Trombone (likely a second part).
- Archi** String section, including Violins I, Violins II, and Cellos/Double Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind and string parts are highly active, with many notes beamed together and slurred. The brass parts are more rhythmic, often playing chords or simple melodic lines. The Piccolo part has a dynamic marking of *a2*. The overall texture is dense and rhythmic.

This musical score page, numbered 107, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, shown as a whole rest.
- Fl.**: Flute, playing a melodic line with a dynamic marking of *a2*.
- Ob.**: Oboe, playing a rhythmic accompaniment.
- C. 1.**: Clarinet in C, shown as a whole rest.
- Cl.**: Clarinet in Bb, playing a melodic line with a dynamic marking of *ff*.
- Fg.**: Bassoon, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Pst.**: Bassoon II, shown as a whole rest.
- Trb.**: Trumpet, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trbn. e Tb.**: Trombone and Tuba, shown as whole rests.
- Tp.**: Trombone II, playing a rhythmic accompaniment.
- Archi**: String section, consisting of Violin I, Violin II, and Viola, playing a melodic line with a dynamic marking of *ff*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of music. The woodwind and string parts are highly active, while the brass and piccolo parts are mostly resting.

This musical score page, numbered 108, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Percussion, Trumpet, Trombone, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 11 staves, each with a specific instrument label on the left. The Piccolo staff is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *mf*, *f*, and *cresc.*. The Flute part includes a first ending marked 'a2'. The Cor Anglais part has a melodic line with *mf* and *f* dynamics. The Percussion part consists of rhythmic patterns with *mf* and *f* dynamics. The Trumpet and Trombone parts play rhythmic accompaniment with *mf* and *f* dynamics. The String section, including Violins and Cellos/Double Basses, plays a rhythmic accompaniment with *mf* and *f* dynamics. The score concludes with a *cresc.* marking on the final measure of each staff.

120

Pico. *ff*

Fl. *a2* *ff* *f* *ff*

Ob. *ff* *f*

C.1. *ff*

Cl. *a2* *ff*

Fg. *a2* *ff*

Cr. *ff* *f*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

A. *ff*

Archi *ff* *f*

This page of a musical score, numbered 110, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *ar.* (articulation) and *3* (triplets). The notation includes various note values, rests, and articulation marks.

130

This musical score page, numbered 130, features a variety of instruments and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Archi (string section). The vocal soloist is labeled 'A.'. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line 'A.' begins in measure 130 with a long, sweeping melodic line that spans across measures 130, 131, and 132, marked with a fortissimo (*fff*) dynamic. The instrumental parts for Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, and Trombone all play sustained notes in measures 130 and 131, marked with fortissimo (*ff*) and then diminuendo (*dim.*) to piano (*p*) in measure 132. The string section (Archi) and the Piccolo, Flute, and Clarinet in C parts are silent throughout the measures shown. The page number '130' is enclosed in a box at the top left, and the page number '111' is in the top right corner.