

№ 13  
Фарандола  
Farandole

a) СЦЕНА  
SCÈNE

Poco più vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Detailed description: This section of the score covers the woodwind and brass instruments. It includes staves for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni e Tuba, and Timpani. The music is in 2/4 time and begins with a dynamic marking of *f*. The woodwinds and brasses play a melodic line with some rests, while the timpani part is mostly silent.

(Les dames proposent une Farandole)\*

Poco più vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers the string instruments. It includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 2/4 time and begins with a dynamic marking of *f* and the instruction *arco*. The strings play a rhythmic accompaniment with some melodic movement.

10

Ob.  
C. i.  
Fg.

Score for Oboe (Ob.), Clarinet in B-flat (C. i.), and Bassoon (Fg.). The Oboe and Clarinet parts have a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata, marked with a first alternative fingering 'a2'.

Cr.

Score for Cor Anglais (Cr.). The part consists of two staves with a melodic line and a bass line, both with slurs and fermatas.

Archi

Score for the string section (Archi). It includes five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The Violin I part has a complex rhythmic pattern with slurs and fermatas. The other parts have simpler rhythmic patterns with slurs and fermatas. The section is marked with a forte dynamic 'ff'.

Fl.  
Ob.  
C. i.  
Cl.  
Fg.

Score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl.), and Bassoon (Fg.). The Flute part has a melodic line with a slur and a fermata, marked with a first alternative fingering 'a2'. The other parts have melodic lines with slurs and fermatas. The section is marked with a forte dynamic 'ff'.

Archi

Score for the string section (Archi). It includes five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The Violin I part has a complex rhythmic pattern with slurs and fermatas. The other parts have simpler rhythmic patterns with slurs and fermatas. The section is marked with a forte dynamic 'ff'.

# 6) TAHEU DANSE

Allegro non troppo (Tempo di Mazurka)

20

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The score is in 3/4 time and Bb major. The bassoon part begins with a forte (f) dynamic. The woodwinds and brass parts are mostly silent in this section.

Allegro non troppo (Tempo di Mazurka)

Musical score for strings (Archi). The score is in 3/4 time and Bb major. The strings play a rhythmic accompaniment of quarter notes. The first and second violins have a melodic line starting in the third measure, marked with a forte (f) dynamic and a fermata. The viola, violin, and cello parts also play quarter notes.

This musical score page, numbered 69, is divided into three main sections. The top section contains woodwind parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle section contains brass parts for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Tuba (Tp.). The bottom section contains the string ensemble (Archi) with Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with chords and single notes. Performance markings include dynamics such as *ff* and *f*, and articulation like accents and slurs. Fingerings (e.g., 5) and breath marks (e.g., a2) are also present.

30

Picc.

F1.

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Archi

Picc.

F1. *a2 sf*

Ob.

C. i.

Cl. *a2 sf*

Fg. *a2 sf*

Cr.

Pst.

Trb.

Trbn. e

Tb. *III f*

Tp.

Archi

*sf*

*sf*

*sf*

*div. f*

This musical score page, numbered 72, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with *a2* and *sf*, then *sf*, and finally *ff* with *a2*.
- Ob.**: Oboe part, starting with *a2* and *ff*.
- C. i.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, starting with *a2* and *sf*.
- Fg.**: Bassoon part, playing a rhythmic pattern, ending with *ff*.
- Cr.**: Cornet parts, with Roman numerals II and IV indicated.
- Pst.**: Piccolo part, mostly silent.
- Trb.**: Trumpet part, starting with *a2* and *f*.
- Trbn. e**: Trombone part, starting with *a2* and *f*.
- Tb.**: Tuba part, playing a rhythmic pattern.
- Tp.**: Tom-tom part, mostly silent.
- Archi**: String section, with *sf* and *ff* markings, and the instruction *unis.* at the end.

This musical score page, numbered 50, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piccolo part is a single staff. The Flute and Oboe parts are marked with 'a2', indicating a second octave. The Clarinet in B-flat and Bassoon parts are also marked with 'a2'. The Horns are divided into two parts, II and IV. The Trumpets and Trombones are marked with 'a2'. The Trombone part is labeled 'Trbn. e Tb.'. The Trumpet part is labeled 'Tp.'. The String section, labeled 'Archi', consists of Violins, Violas, Cellos, and Double Basses. The Double Bass part is marked with 'div.', indicating a divisi (divided) section. The music features a complex melodic line in the woodwinds and strings, with a steady bass line in the brass and strings.



This musical score page, numbered 74, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.).
- Strings:** Archi (Archi).

Key markings and dynamics include:

- Dynamic:** *ff* (fortissimo) is used extensively across all parts.
- Articulation:** *a2* (accents) are present on various notes in the woodwind and string parts.
- Performance Indicators:** Roman numerals *II*, *IV*, and *I* are placed above the Cor Anglais, Pst., and Trbn. e Tb. staves, respectively.
- String Section:** The string part is marked *unis.* (unison).

60

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.

Cr.  
Pst.  
Trb.  
Trbn. e  
Tb.  
T.p.

Archi

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with slurs and accents, marked *ff* and *a2*.
- Tp.** (Tuba): Bass clef, playing a melodic line with slurs and accents, marked *ff*.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a melodic line with slurs and accents.

This page of a musical score, numbered 77, contains the following parts and staves:

- Picc.** (Piccolo): Flute part with various articulations.
- Fl.** (Flute): Main flute part, marked *a2*.
- Ob.** (Oboe): Oboe part.
- C. i.** (Clarineto I): Clarinet I part.
- Cl.** (Clarineto II): Clarinet II part, marked *a2*.
- Fg.** (Fagotto): Bassoon part, marked *a2*.
- Cr.** (Corni): Horns part.
- Psat.** (Psalteri): Trumpets part.
- Trb.** (Trombe): Trombones part.
- Trbn. e Tb.** (Tromboni e Tubi): Trombones and Tubas part, marked *a2*.
- Tp.** (Tromba): Trumpet part.
- Archi** (Archetti): String section part.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass parts are highly active, while the strings provide a steady accompaniment.

Picc. *ff* *a2* *5*

Fl. *ff* *5*

Ob. *ff*

C.i. *ff* *a2*

Cl. *ff* *a2* *5*

Fg. *ff* *5*

Cr. *ff*

Pst. *ff*

Trb. *ff* *a2*

Trbn. *ff* *a2*

e *ff*

Tb. *ff* *a2*

Tp. *ff*

Archi *ff* *5*

80

Presto

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.

Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.

Presto

Archi

This page of a musical score, page 80, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (Trb.), Trumpets in B-flat (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by two staves. The score is written in a key signature of one flat and a 3/4 time signature. It contains several measures of music with various annotations: 'a2' (second octave) is marked for Flute, Oboe, Clarinet in C, Bassoon, Trumpets, and Trombones; '5' (fingering) is indicated for Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, and the upper strings; and 'div.' (divisi) and 'unis.' (unisono) are noted for the strings in the final measures. A box containing the number '90' is located at the top of the page.