

№ 11
Жмурки
Colin-maillard

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 31, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. & Tb.), Trombone (Tp.), and a section of strings (Archi). The score is divided into three measures. The woodwind and string parts feature various dynamics such as *ff*, *f*, *mf*, and *mf cresc.*. The brass section includes *f* and *mf* markings. The Flute part has an *a2* marking. The string section has *f* and *mf* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 32, contains the following instruments and parts:

- Flute (Fl.):** Two staves, both marked *a2*.
- Oboe (Ob.):** One staff.
- Clarinet in B-flat (Cl. 1.):** One staff.
- Clarinet in C (Cl.):** One staff, marked *a2*.
- Bassoon (Fg.):** One staff, marked *a2*.
- Cor Anglais (Gr.):** One staff, marked *cresc.*
- Trumpet in C (Trb.):** One staff, marked *cresc.*
- Trumpet in B-flat (Trbn. o. Tb.):** One staff, marked *cresc.*
- Trombone (Tb.):** One staff, marked *cresc.*
- Trumpet in F (Tp.):** One staff, marked *mf cresc.*
- Architect (Archi):** Three staves, all marked *cresc.*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf cresc.* and *cresc.* are used throughout to indicate changes in volume. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

10

This page of a musical score, marked with rehearsal number 10, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2) with dynamic *ff* and markings *a2*.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2) with dynamic *ff* and marking *II*.
- Clarinet in B-flat (Cl. b):** Part 1 (Cl. b 1) and Part 2 (Cl. b 2) with dynamic *ff*.
- Clarinet in C (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2) with dynamic *ff* and marking *a2*.
- Bassoon (Fg.):** Part 1 (Fg. 1) and Part 2 (Fg. 2) with dynamic *ff* and marking *a2*.
- Cor Anglais (Cr.):** Part 1 (Cr. 1) and Part 2 (Cr. 2) with dynamic *ff*.
- Trumpet (Trb.):** Part 1 (Trb. 1) and Part 2 (Trb. 2) with dynamic *ff* and marking *I*.
- Trombone (Trbn. e Tb.):** Part 1 (Trbn. e 1) and Part 2 (Trbn. e 2) with dynamic *ff* and marking *a2*.
- Trombone (Tp.):** Part 1 (Tp. 1) and Part 2 (Tp. 2) with dynamic *ff*.
- Archi (Archi):** Violin I, Violin II, and Viola parts with dynamic *ff*.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (*acc.*) and slurs. The dynamic *ff* (fortissimo) is consistently used throughout the score.

C.1.
Cl.
Fg.
Cr.
Trbn. e Tb.
Archi

mf
a2
mf
mf
mf
pizz.
mf

Fl.
Ob.
C.1.
Fg.
Trbn. III e Tb.
Archi

mf
mf
mf
I
mf
f
mf
f
f
f

20

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts play sustained notes with a forte (f) dynamic. The Clarinet in C (C. 1.) and Clarinet in Bb (Cl.) parts play melodic lines with accents. The Bassoon (Fg.) part has a melodic line with a forte (f) dynamic and a second ending (II). The Cor Anglais (Cr.) part has a melodic line with a forte (f) dynamic and a second ending (II). The Trombone (Trbn. e Tb.) part plays a rhythmic pattern of eighth notes. The Trumpet (Tp.) part is silent.

Archl

This block contains the musical notation for string instruments. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a forte (f) dynamic. The Violoncello (Cello) and Double Bass (Bass) parts play a rhythmic pattern of eighth notes.

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Bassoon in C (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Trombone in E-flat (Tb.), and Trumpet (Tp.). The string section (Archi) is represented by four staves. The score is divided into three measures. The Flute and Bassoon parts are marked with 'a2' and 'ff' dynamics. The Oboe and Clarinet parts are marked with 'f' dynamics. The Trombone in E-flat part is marked with 'III'. The string section has a consistent rhythmic pattern throughout the measures.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

a2

I

a2

ff

a2

p

p

p

p

p

mf

p

p

f

pizz.

arco

f

p

pizz.

arco

ff

ff

ff

arco

p

arco

p

arco

p

30

This musical score page, numbered 30, contains measures 30 through 32. The instrumentation includes Piccolo (Picc.), Flute (Fl., a2), Oboe (Ob., a2), Clarinet in Bb (Cl., a2), Bassoon (Fg.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Strings (Archi). The score is divided into three measures. Measure 30 shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts, all marked with a *cresc.* dynamic. Measure 31 continues the *cresc.* dynamic for the woodwinds. Measure 32 features a *f* dynamic for the Piccolo, Flute, Oboe, and Clarinet, while the Bassoon and Trombone parts are marked *f dim.*. The Trumpet part has a *f* dynamic in measure 32. The string parts (Archi) are marked *cresc.* in measure 30 and *f dim.* in measure 32. The Trombone and Bassoon parts are marked *p* in measure 31 and *f* in measure 32.

This musical score page, numbered 40, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic and a *cresc.* marking.
- Fl.** (Flute): Treble clef, marked *a2*, starting with a *p* dynamic and a *cresc.* marking.
- Ob.** (Oboe): Treble clef, marked *a2*, starting with a *p* dynamic and a *cresc.* marking.
- C.i.** (Clarinet in C): Treble clef, marked *a2*, starting with a *p* dynamic and a *cresc.* marking.
- Cl.** (Clarinet in B): Treble clef, marked *a2*, starting with a *p* dynamic and a *cresc.* marking.
- Fg.** (Bassoon): Bass clef, starting with a *p* dynamic and a *cresc.* marking.
- Cr.** (Corn): Treble clef, rests throughout.
- Pst.** (Trumpet): Treble clef, rests throughout.
- Trb.** (Trumpet): Treble clef, rests throughout.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, rests throughout.
- Tp.** (Tuba): Bass clef, starting with a *p* dynamic and a *cresc.* marking.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), all starting with a *p* dynamic and a *cresc.* marking.

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (Cr.), Trombones (Trbn. e Tb.), and Trombones II (Trbn. II). The string section (Arohi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings playing with a forte (*f*) dynamic. The second measure introduces the brass instruments, with the Trombone II part marked with a fortissimo (*ff*) dynamic and a second ending bracket. The third measure continues the woodwind and string parts, with the strings reaching a fortissimo (*ff*) dynamic. The woodwinds also play with a fortissimo (*ff*) dynamic in the second and third measures. The Flute and Oboe parts include an *a2* marking, indicating a second octave. The Bassoon part has a *ff* marking in the second measure. The Trombone II part has a *f* marking in the second measure. The strings have *f* markings in the first and third measures, and *ff* markings in the second and third measures.

This page of a musical score, numbered 42 at the top left and 40 in a box at the top center, features a variety of orchestral instruments. The top section includes woodwinds: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon in C (Cr.). Below these are brass instruments: Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in C (Tp.). The bottom section is for the string ensemble (Archi). The woodwinds and brass parts are marked with a forte dynamic (*ff*) and include breath marks (a2) and slurs. The string parts consist of multiple staves with rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone II (Trbn. II), Trombone I (Trbn. I), Trombone (Tb.), and Trumpet (Tp.). The string section (Archi) is represented by four staves. The score is divided into three measures. The Piccolo, Flute, and Oboe parts have a dynamic marking of *ff* (fortissimo) and include a *a2* (second octave) marking. The Clarinet in A part has a dynamic marking of *ff* and a *p* (piano) marking. The Trombone I part has a *a2* marking. The Trombone II part has markings for *II* and *I*. The string section consists of four staves with complex rhythmic patterns.

This musical score page, numbered 44, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The string section (Archi) is represented by four staves. The score is divided into three measures. The Piccolo part is mostly silent, with a few notes in the first measure. The Flute, Oboe, Clarinet in C, and Bassoon parts feature rapid sixteenth-note passages, often marked with *ff* and *a2*. The Clarinet in Bb part has a more melodic line with *ff* dynamics. The Cor Anglais and Trumpet parts play rhythmic patterns, while the Trombone and Trumpet parts provide harmonic support. The string section plays a consistent rhythmic accompaniment. The overall texture is dense and dynamic.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is marked with a dynamic of *fff* (fortissimo) throughout. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flute, Clarinet in A, and Bassoon parts include an *a2* marking, indicating a second octave. The overall texture is dense and powerful.

This musical score page, numbered 46, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trumpet (Tp.). The lower system is for the Archi (strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts feature rapid sixteenth-note passages, with dynamic markings such as *a2* and *b*. The Clarinet in Bb part includes a *b* marking. The string section provides a rhythmic accompaniment with a consistent eighth-note pattern. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 47, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and dynamic markings like *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with grace notes and dynamic markings like *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Trbn.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses) playing a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as grace notes, dynamic markings, and articulation marks.