

КАРТИНА ПЕРВАЯ
№ 10
Антракт и сцена
Entracte et scène

Allegro con spirito

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni e Tuba
Timpani

Allegro con spirito

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

This musical score page, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Ob.**: Oboe part, starting with a dynamic of *f*.
- C. i.**: Clarinet in C part, starting with a dynamic of *f*.
- Cl.**: Clarinet in Bb part, starting with a dynamic of *f*.
- Fg.**: Bassoon part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Cr.**: Cor Anglais part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Pst.**: Posthorn part, starting with a dynamic of *f*.
- Trb.**: Trumpet part, starting with a dynamic of *f*.
- Trbn. e**: Trombone part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Tb.**: Tuba part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Tp.**: Trompani part, starting with a dynamic of *f*.
- Archi**: String section, including Violins I, Violins II, and Cellos/Double Basses.

Dynamic markings include *f* (forte) and *ff* (fortissimo). First octave markings are indicated by *a2*. The score is written in a key signature of two flats and a 3/4 time signature.

10

This musical score page, numbered 8 and marked with a box containing the number 10, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Ob., C.i., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tp., and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Oboe, Clarinet, Bassoon, and Horns parts include dynamic markings of *ff* (fortissimo) and *a2* (second octave). The Trombone and Trumpet parts also feature *a2* markings. The String section (Archi) is marked with *ff*. The score is organized into four measures across the page, with various musical notations including notes, rests, and articulation marks.

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet in B-flat, Bassoon (a2), Cor Anglais, Percussion, Trumpet, Trombone, and Tuba. The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with some rests, while the brass instruments (Trumpet, Trombone, Tuba) play a rhythmic accompaniment. The Cor Anglais and Percussion parts are also present. The string section consists of four staves, with the first two in treble clef and the last two in bass clef. The woodwinds are in various clefs: Flute, Oboe, Clarinet, and Bassoon are in treble clef, while Piccolo and Tuba are in bass clef. The brass instruments are in various clefs: Trumpet and Trombone are in treble clef, and Tuba is in bass clef. The Percussion part is in treble clef. The Cor Anglais part is in treble clef. The string section is in various clefs: the first two staves are in treble clef, and the last two are in bass clef. The score includes dynamic markings such as *ff* and *a2*. The woodwinds and strings play a melodic line with some rests, while the brass instruments play a rhythmic accompaniment. The Cor Anglais and Percussion parts are also present. The string section consists of four staves, with the first two in treble clef and the last two in bass clef. The woodwinds are in various clefs: Flute, Oboe, Clarinet, and Bassoon are in treble clef, while Piccolo and Tuba are in bass clef. The brass instruments are in various clefs: Trumpet and Trombone are in treble clef, and Tuba is in bass clef. The Percussion part is in treble clef. The Cor Anglais part is in treble clef. The string section is in various clefs: the first two staves are in treble clef, and the last two are in bass clef. The score includes dynamic markings such as *ff* and *a2*.

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. Dynamics such as *ff* (fortissimo) are used throughout. Performance markings include *a2* for the Bassoon and *III* for the Tuba. The page concludes with a double bar line.

This page of a musical score, numbered 11, contains the following parts and markings:

- Picc.** Piccolo flute part.
- Fl.** Flute part, marked with *I* and *ff*.
- Ob.** Oboe part, marked with *a2* and *ff*.
- C. i.** Clarinet in C part, marked with *ff*.
- Cl.** Clarinet in Bb part, marked with *ff*.
- Fg.** Bassoon part, marked with *a2*.
- Cr.** Cor Anglais part, marked with *a2* and *ff*.
- Pst.** Posthorn part, marked with *a2* and *ff*.
- Trb.** Trumpet part, marked with *ff*.
- Trbn. e** Trombone part.
- Tb.** Tuba part, marked with *III* and *ff*.
- Tp.** Trompano (Cymbal) part.
- Archi** String section, consisting of four staves.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including dynamics (*ff*), articulation (*a2*), and performance instructions (*I*, *III*).

Picc.
Fl. *a2*
Ob.
C.l.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb. *Tb.* *a2*
Trp.
Archi

ff

This page of a musical score, numbered 13, features a variety of orchestral parts. The instruments listed on the left are Picc., Fl., Ob., C.1., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tp., and Archi. The Flute and Trombone parts include a dynamic marking of *a2*. The score is written in a key signature of two flats and a 3/4 time signature. The music is organized into measures by vertical bar lines, with some notes and rests spanning across these lines. The string section (Archi) is represented by multiple staves at the bottom of the page.

30

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

3AHABEC

Archi

a2

a2

I

ffp

p

p

ffp

ffp

ffp

ffp

This musical score page, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, *mp*, melodic line with a slur.
- Ob.**: Oboe, *mp*, melodic line with a slur.
- C1.**: Clarinet in C, *mp*, melodic line with a slur.
- Cl.**: Clarinet in Bb, *mp*, melodic line with a slur.
- Fg.**: Bassoon, *mp*, melodic line with a slur.
- Cr.**: Cor Anglais, *mp*, melodic line with a slur.
- Pst.**: Bassoon, *mp*, melodic line with a slur.
- Trb.**: Trumpet, rests.
- Trbn. e**: Trombone, rests.
- Tb.**: Tuba, rests, with a Roman numeral **III** and *mp* marking.
- Tp.**: Trompani, *cresc.*
- Archi**: Strings, *mp*, rhythmic accompaniment with *cresc.* marking.

This musical score page, numbered 16, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e. Tuba), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows a gradual increase in volume, marked with 'cresc.'. The second measure shows a sustained dynamic level of mezzo-forte, marked with 'mf'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo part is mostly silent in this section. The Flute, Oboe, and Clarinet parts feature similar melodic motifs. The Bassoon part has a more active role. The Cor Anglais parts play sustained chords. The Trombone and Tuba parts play a simple harmonic line. The string section plays a rhythmic pattern of eighth notes.

Picc.

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

C.i. *cresc.* *mf*

Cl. *cresc.* *mf*

Fg. *cresc.* *mf*

Cr. *cresc.* *mf*

Pst. *cresc.*

Trbn. e. Tuba III Tuba *mf*

Trb.

Archi *mf* *mf* *mf* *mf*

This musical score page, numbered 17, contains the following parts and markings:

- Picc.** (Piccolo): *mf* dynamic marking.
- Fl.** (Flute): *a2* marking, *cresc.* marking.
- Ob.** (Oboe): *a2* marking, *cresc.* marking.
- C.1.** (Clarinete 1): *cresc.* marking.
- Cl.** (Clarinete 2): *cresc.* marking.
- Fg.** (Fagotto): *cresc.* marking.
- Cr.** (Corni): No specific markings.
- Pst.** (Posaune): No specific markings.
- Trb.** (Trombe): *mf* dynamic marking.
- Trbn.** (Tromboni): *mf* dynamic marking.
- Tb.** (Tuba): *mf* dynamic marking, *cresc.* marking.
- Tp.** (Tromba): *mf cresc.* marking.
- Archi** (Archivoli): *mf* dynamic marking, *cresc.* marking.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet in Bb (Trb.), and Trombone in Bb (Trbn. e Tb.). The brass section includes Trombone in Bb (Trbn. e Tb.) and Trumpet in Bb (Tp.). The string section (Archi) consists of Violin I and II, Viola, and Cello/Double Bass.

The score is divided into two systems. The first system includes staves for Picc., Fl., Ob., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The second system includes staves for the string section (Archi).

Key musical markings include:

- Fl.:** *a2* (first system), *fresc.* (second system)
- Ob.:** *fresc.* (second system)
- Cl.:** *fresc.* (second system)
- Fg.:** *fresc.* (second system)
- Cr.:** *fresc.* (second system)
- Pst.:** *fresc.* (second system)
- Trb.:** *fresc.* (second system)
- Trbn. e Tb.:** *fresc.* (second system)
- Tp.:** *f* (second system), *cresc.* (second system)
- Archi:** *fresc.* (second system), *f* (bottom of second system)

40

Un poco più tranquillo

Woodwind and brass section score. Instruments include Piccolo (Ploc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in Bb (Tp). The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *a2*, *f*, and *sf*.

(Entree des chasseurs et chasseuses. On se dispose au repos.) *

Un poco più tranquillo

String section score (Archi). The score consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso). It features dense rhythmic textures with many beamed notes. Dynamics include *f*, *sf*, and *mf*.

Archi

sf mf *sf mf* *sf mf* *sf mf*

Ob.

Cl.

Cr.

50

p *I* *p*

III *p*

(Entrée de Prince Désiré et de Gallifron)*)

Archi

sf mf *sf mf* *sf mf* *sf mf* *sf mf* *p*

This musical score page, numbered 21, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), a brass section (Cornet, Trumpet, Trombone, Tuba, Trombone II, Trumpet), and a string section (Archi). The woodwinds and strings are active throughout the piece, with dynamic markings such as *mp* and *mf*. The brass section is mostly silent, with some activity in the Trombone II and Trumpet parts in the final measure. The score is written in a key signature of two flats and a 4/4 time signature.

Woodwind Section:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. I. (Clarinet in A)
- Cl. II. (Clarinet in Bb)
- Fg. (Bassoon)

Brass Section:

- Cr. (Cornet)
- Pst. (Trumpet)
- Trb. (Trombone)
- Trbn. e. (Trombone II)
- Tb. (Tuba)
- Tp. (Trumpet)

String Section (Archi):

- Violins I & II
- Violas
- Celli
- Bassi

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)

This musical score page, numbered 22, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone I and II (Trbn. I. II), and Trombone (Tb.). The third system is for the string section (Archl.), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings enter in the second measure with a forte (*f*) dynamic. The Piccolo and Flute parts feature a melodic line with accents and slurs. The strings play a rhythmic accompaniment of eighth notes. The Trombone I and II part includes a section marked 'I. II' in the first measure.

Picc.
Fl.
Ob.
Cl.
Cl.
Fg.

Musical score for woodwinds. The Piccolo part is mostly rests. The Flute and Oboe parts have some initial notes in the first measure. The Clarinet and Bassoon parts are mostly rests.

Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

Musical score for brass and percussion. The Cornet and Percussion parts have some initial notes in the first measure. The Trumpet, Trombone, and Tuba parts are mostly rests. The Trombone and Trumpet parts are also mostly rests.

Archi

Musical score for strings. The Violin I and Violin II parts have a melodic line starting with a forte (f) dynamic. The Viola, Cello, and Double Bass parts have a supporting bass line, also starting with a forte (f) dynamic.

This page of a musical score, numbered 24, contains the orchestral parts for the following instruments: Piccolo, Flute (a2), Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The score is written in 4/4 time and features a dynamic marking of *ff* (fortissimo). The Piccolo part is silent. The Flute (a2) part begins with a melodic line marked *ff*. The Oboe, Clarinet (a2), and Bassoon parts provide harmonic support with chords and moving lines, all marked *ff*. The Cor Anglais part consists of rhythmic patterns marked *ff*. The Trumpet part has a rhythmic pattern marked *ff*. The Trombone part is silent. The String section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, all playing rhythmic patterns marked *ff*. The score is divided into four measures, with a repeat sign at the end of the first measure.

The musical score is divided into three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with separate staves for Violins and Cellos/Double Basses. Dynamics include *mf* and *mp*. Performance markings include *a2*, *pizz.*, and *mf*. The score is in a key with one flat and a 3/4 time signature.

(Gallifron propose un Colin - maillard) *)

*) Галифрон предлагает игру в жмурки.

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by three staves. The score is divided into three measures. The Oboe and Clarinet parts play a melodic line with accents. The Bassoon part has a long note with a first ending bracket labeled 'I'. The Cor Anglais part has a melodic line with a first ending bracket labeled 'I.II'. The strings play a rhythmic accompaniment with a 'pizz.' (pizzicato) instruction in the second measure. Dynamics include 'p' (piano) and 'I' (first ending).

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings are active throughout the piece, with dynamic markings such as *p* (piano) and *pizz.* (pizzicato) used. The brass instruments are mostly silent, with some activity in the Horns and Trombones. The string section provides a rhythmic and harmonic foundation, with the cellos and double basses playing a steady eighth-note pattern. The violins and violas play a more melodic line, often with a *pizz.* marking. The woodwinds have various melodic and rhythmic parts, with the bassoon playing a prominent role in the lower register. The overall texture is dense and complex, typical of a full orchestral score.

Picc.

Fl. *a2*

Ob.

Cl. A.

Cl. B.

Fg.

Cr. *I*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *arco*

This page of a musical score, numbered 29, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent with a few notes in the final measure.
- Fl.**: Flute, featuring a rapid sixteenth-note passage in the first measure and a dynamic marking of *a2* in the second measure.
- Ob.**: Oboe, playing a melodic line with some rests.
- Cl.**: Clarinet, playing a melodic line with some rests.
- Fg.**: Bassoon, playing a melodic line with some rests.
- Cr.**: Cor Anglais, playing a melodic line with some rests.
- Pst.**: Posthorn, mostly silent.
- Trb.**: Trumpet, playing a melodic line with some rests.
- Trbn. e Tb.**: Trombone and Tuba, mostly silent.
- Tp.**: Trompani (Cymbals), playing a rhythmic pattern.
- Archi**: String Ensemble, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing melodic lines.