



П Р О Л О Г



P R O L O G

№ 1 МАРШ MARCHE

Moderato

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti

4 Corni (F)
2 Pistoni (A)
2 Trombe (A)
3 Tromboni
e
Tuba
Timpani
Triangolo
Piatti
Gr. cassa

Moderato

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc. Fl. Ob. C.i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp.

Archi

This musical score page, numbered 33, is arranged in a standard orchestral format. The top section contains woodwind and brass instruments, while the bottom section contains the string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tb.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It is divided into three measures. The first measure features a dynamic of *sf* (sforzando) for most instruments. The second measure continues with *sf* dynamics, with some instruments marked *a2* (second octave). The third measure shows a dynamic shift to *p* (piano) for many instruments, with some still marked *sf*. The Flute and Clarinet in A parts feature prominent five-note slurs. The Cor Anglais part includes a trill marked with a Roman numeral III. The string section provides a rhythmic and harmonic foundation with various articulations and dynamics.

10

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Archi

Picc.
 Fl.
 Ob.
 Cl. in A
 Cl. in B \flat
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tb.
 Tp.
 Trgl.
 Archi

Musical score for a symphony orchestra, pages 24 and 35. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B \flat , Bassoon, Cor Anglais, Percussion, Trumpet, Trombone, Tuba, Trombone Euphonium, Trumpet, and Archi. The music is in D major and 3/4 time. It features complex rhythmic patterns, including quintuplets and triplets, and dynamic markings such as *ff*, *mf*, and *f*. The score is divided into two systems, with the second system starting on page 35. The Russian text "(ЗАНАБЕГ)" is written above the Flute part in the second system.

Picc. Fl. Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e. Tb. Tp. Trgl.

a2
f
f
f
f
f
mf
mf
mf
mf

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in Bass Clef (Pst.). The brass section includes Trumpet (Trb.), Trombone in Bass Clef (Trbn. e.), Trombone in Bass Clef (Tb.), and Trombone in Bass Clef (Tp.). The string section (Trgl.) is represented by a single line. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *a2* for the flute and *III* for the trombone.

(Entrée des dames et des seigneurs)^{*}

Archi

f
f
f
f

Detailed description: This block contains the first four measures of a musical score for strings. The section is labeled 'Archi' and consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are consistently *f* (forte).

^{*}) Выход дам и кавалеров.

20

This page of a musical score, numbered 20, features a variety of orchestral instruments. The instruments listed on the left are Piccolo (Picob.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet I (Trb. I), Trumpet II (Trb. II), Tuba (Tb.), Trumpet III (Tp.), Trombone (Trgl.), and a section of Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three measures. The Flute, Clarinet, Bassoon, and String parts feature complex rhythmic patterns with frequent triplets and quintuplets, often marked with a forte (*f*) dynamic. The Oboe and Piccolo parts have more sparse, rhythmic accompaniment. The Trombone and Tuba parts include a section marked with a Roman numeral III, indicating a specific performance technique. The overall texture is dense and rhythmic.

This musical score page, numbered 38, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, with a trill marked *a2* and triplets.
- Fl.**: Flute, with triplets and a dynamic marking of *ff*.
- Ob.**: Oboe, with triplets and a dynamic marking of *ff*.
- C.1.**: Clarinet in C, with triplets and a dynamic marking of *ff*.
- Cl.**: Clarinet in Bb, with triplets, a dynamic marking of *ff*, and a trill marked *a2*.
- Fg.**: Bassoon, with triplets, a dynamic marking of *ff*, and a trill marked *a2*.
- Cr.**: Cor Anglais, with a dynamic marking of *ff*.
- Pst. I**: First Flute, with a dynamic marking of *ff*.
- Trb.**: Trumpet, with a trill marked *a2*.
- Trbn. e Tb.**: Trombone and Tuba, with a dynamic marking of *mf* and a section marked **III**.
- Tp.**: Trompani (Drum), which is silent on this page.
- Archi**: String section, with triplets and a dynamic marking of *ff*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains three measures of music, with various articulations and dynamics throughout.

This musical score page, numbered 39, is arranged in three systems. The first system includes Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in the key of D major and 4/4 time. It features various musical notations such as triplets, accents, and dynamic markings like *p*, *pp*, *f*, and *sf*. Specific performance instructions include *a2* (second octave), *III* (third position), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support and rhythmic patterns.

Fg. *a2*
 Cr. *ff* II
 Pst. *ff* IV
 Trb. *ff* I
 Trbn. e *ff* I
 Tb. *ff* III
 P. *ff*

(Récit de Catalabutte)*

Archi *ff*

*) Рассказ Каталябюта.

Ob. *mf*
 Cl. *mf*
 Fg. *mf*
 Archi *mf* pizz.

First system of a musical score in G major (one sharp). It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music features a complex rhythmic pattern of eighth and sixteenth notes. The word *dim.* (diminuendo) is written above the first two staves and below the third staff in the second measure.

Second system of the musical score, continuing the three-staff arrangement. The music is more sparse, with many rests. The word *dim.* appears above the second staff and below the third staff in the second measure.

Third system of the musical score, featuring a double bar line at the beginning. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is marked *a2* and *p* (piano). The top three staves have dense sixteenth-note patterns, while the bottom staff has a simpler accompaniment.

Fourth system of the musical score, also starting with a double bar line. It consists of six staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. The music is marked *I* and *p*. The top two staves have a melodic line with a long note in the second measure. The middle two staves have a rhythmic accompaniment. The bottom two staves have a bass line. The word *arco* is written above the top two staves, and *pizz. p* (pizzicato piano) is written above the bottom two staves.

Fl. *a2*

Cr. I

Trgl.

P.

Archi

Fl. *a2*

Ob. *a2*

C.I.

Cl. *a2*

Fg.

Cr. *mf* *f* *III*

Trgl.

Archi

Fl. *a2*

Ob. *a2*

C.I.

Cl. *a2*

Fg.

Cr. *mf* *f* *III*

Trgl.

Archi

Fl. *a2*

Ob. *a2*

C.I.

Cl. *a2*

Fg.

Cr. *mf* *f* *III*

Trgl.

Archi

This page contains a musical score for a full orchestra. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Pst., Trb., Trbn., Tuba, Tp., Trgl., P., G.c., and Archi. The score is divided into three measures. The first measure features dynamics of *sf* and *p*, with accents (*a2*) and slurs. The second measure features dynamics of *mf* and *cresc.*, with triplets and slurs. The third measure features dynamics of *ff* and *arco*, with slurs and a fermata. The Piccolo part has a triplet in the second measure and a five-note slur in the third. The Flute, Oboe, Clarinet, Bassoon, and Tuba parts have triplets in the second measure and five-note slurs in the third. The Cor Anglais part has a five-note slur in the third measure. The Percussion part has a *mf* dynamic in the second measure and *ff* in the third. The Trombone part has a *ff* dynamic in the third measure. The Trumpet part has a *ff* dynamic in the third measure. The Trombone part has a *ff* dynamic in the third measure. The Percussion part has a *ff* dynamic in the third measure. The Cymbal part has a *ff* dynamic in the third measure. The Archi part has a *ff* dynamic in the third measure and *arco* markings.

60

This page of a musical score, marked with rehearsal number 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). Percussion includes Triangle (Trgl.), Piano (P.), and Gong/Cymbal (G. c.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by melodic lines with slurs and ties, often accompanied by triplet patterns in the woodwinds and brass. The percussion parts feature rhythmic patterns with accents. The strings provide a harmonic and rhythmic foundation. The page number 47 is located in the top right corner, and the rehearsal mark 60 is enclosed in a box at the top center.

This musical score page, numbered 48, is arranged in a standard orchestral format. It features the following parts and their musical content:

- Picc.**: Piccolo part, mostly silent in this section.
- Fl.**: Flute part, playing a melodic line with triplets and a dynamic marking of *f*.
- Ob.**: Oboe part, playing a sustained chord with a dynamic marking of *f*.
- C. i.**: Clarinet in C part, playing a sustained chord with a dynamic marking of *f*.
- Cl.**: Clarinet in Bb part, playing a sustained chord with a dynamic marking of *f*.
- Fg.**: Bassoon part, playing a sustained chord with a dynamic marking of *f*.
- Cr.**: Horns part, playing a sustained chord with a dynamic marking of *f*. The Roman numeral **IV** is indicated.
- Pst.**: Percussion part, playing a rhythmic pattern with a dynamic marking of *mf*. The Roman numeral **I** is indicated.
- Trbn. e Tb.**: Trombone and Tuba part, playing a rhythmic pattern with a dynamic marking of *mf*. The Roman numeral **III** is indicated.
- Tp.**: Trumpet part, playing a rhythmic pattern with a dynamic marking of *mf*.
- Trgl.**: Timpani part, playing a rhythmic pattern.
- Archi**: String section, playing a rhythmic pattern with sixteenth notes and a dynamic marking of *f*.

Picc.

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr.

Pst. *I*

Trb.

Trbn. *II*

e

Tb. *III*

Tp.

Archi

Detailed description: This is a page of a musical score for page 49. The score is written for a full orchestra and includes parts for Piccolo, Flute (marked *a2*), Oboe, Clarinet in C, Bassoon, Horns (I, II, III), Trumpets, Percussion, and Strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piccolo part is mostly rests. The Flute part has a melodic line with slurs and accents. The Oboe part plays a harmonic accompaniment. The Clarinet and Bassoon parts also play harmonic accompaniment. The Horns and Trumpets parts play a rhythmic accompaniment. The Percussion part has a melodic line with slurs and accents. The Strings part has a rhythmic accompaniment.

This musical score page, numbered 52, is arranged in a standard orchestral format. It features the following sections and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e), Tuba, and Trombone III (Tb. III).
- Strings:** Violins (Archi), Violas, Cellos, and Double Basses.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts include various articulations such as accents (*a2*) and triplets (*3*). The brass section includes dynamic markings like *pp* (pianissimo) and *f* (forte). The string section is marked with *pizz.* (pizzicato) and *p* (piano). The score is divided into three measures, with the final measure containing specific performance instructions for the tuba and strings.

This musical score page, numbered 53, is arranged in two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (C. II.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tuba), Trumpets (Tp.), Trombones (Tr.), Percussion (P.), and Cymbals (C.). The bottom system is for the string section (Archi), with four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *a2* (second octave) and *arco* (arco). The Piccolo part is mostly silent, with a final *ff* note. The Flute, Oboe, and Clarinet I parts have *ff* notes at the end. The Bassoon part has *ff* notes. The Horns and Trumpets parts have *ff* notes. The Trombone part has *ff* notes. The Percussion part has *ff* notes. The Cymbals part has *ff* notes. The string section has *ff* notes and *arco* instructions.

Cl. *f*

Fg. *f*

Cr. III.IV *mf*

Trbn. e *mf*

Tb. *mf*

(Récit de Catalabutte)*

Archi *f*

*) Рассказ Каталябюта.

Cl. *f*

Fg. *f*

Cr. III.IV *mf*

Trbn. e *mf*

Tb. III *mf*

Archi *f*

90

This musical score page, numbered 90, features a variety of instruments. The top section includes Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr., Trbn., and Tb.). The middle section is for the string ensemble (Archi). The bottom section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte) throughout. Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the string ensemble. Specific fingering or breath marks are indicated as *III*, *III, IV*, and *a2*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

100

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *II* *mf*

Archi *pizz.* *f* *arco* *f*

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2*

Cr. *ff marcato* *a2* *ff marcato*

P. *ff marcato* *colla bacchetta* *ff*

Archi *ff* *ff* *ff*

This musical score page, numbered 58, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and an *a2* marking.
- C.i.** (Clarinete in sol): Treble clef, mostly silent.
- Cl.** (Clarinete in si bemol): Treble clef, playing a melodic line with an *a2* marking.
- Fg.** (Fagotto): Bass clef, playing a melodic line with an *a2* marking.
- Cr.** (Corni): Two staves, Treble clef, playing a melodic line with an *a2* marking.
- Pst.** (Positivo): Treble clef, mostly silent.
- Trb.** (Trombe): Treble clef, playing a melodic line with an *a2* marking and a *ff* dynamic.
- Trbn.** (Tromboni): Bass clef, playing a melodic line with an *a2* marking and a *ff* dynamic.
- Tb.** (Tubista): Bass clef, playing a melodic line with an *a2* marking and a *ff* dynamic.
- Tp.** (Tromba): Bass clef, mostly silent.
- Trgl.** (Tromba): Bass clef, mostly silent.
- P.** (Percussion): Bass clef, playing a rhythmic pattern with *mf* dynamic.
- Archi** (Archivi): Multiple staves, Treble clef, playing a rhythmic pattern with triplets and a *ff* dynamic. A *arco* marking is present in the lower strings.

This musical score page, numbered 59, contains the following parts and markings:

- Picc.**: Piccolo flute part with a *trm* (trill) marking.
- I Fl.**: First Flute part with a *trm* marking.
- II Fl.**: Second Flute part with a *trm* marking.
- Ob.**: Oboe part with a *trm* marking.
- C.1.**: Clarinet in C part with a *trm* marking.
- Cl.**: Clarinet in Bb part with *a2* (second octave) markings.
- Fg.**: Bassoon part with a *trm* marking.
- Cr.**: Cor Anglais part.
- Pst.**: Posthorn part.
- Trb.**: Trumpet part with *a2* markings.
- Trbn. e Tb.**: Trombone and Tuba part with *a2* markings and the label "Tuba".
- Tp.**: Trompani (Drum) part.
- Trgl.**: Triangle part.
- P.**: Percussion part.
- G.c.**: Gong part.
- Archi**: String section part with *trm* markings.

The score includes various musical notations such as *trm* (trill), *a2* (second octave), and dynamic markings like *ff* (fortissimo). It also features fingering numbers (e.g., 5, 6) and articulation marks.

Picc.

I

Fl. II

Ob.

C. i.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *a2*

Tuba

Tp.

Archl.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon II) is in the upper half, and the brass section (Trumpets, Trombones, Tuba, Trombones) is in the middle. The string section (Archl.) is at the bottom. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1-5. The Piccolo part has a '5' above it. The Flute II part has a '5' above it. The Oboe part has a '6' above it. The Clarinet part has a '5' above it. The Bassoon part has a '2' above it. The Trombone part has a '2' above it. The string section has a '5' above it. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 120, features a variety of instruments. The top section includes Piccolo, Flutes I and II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon (a2), and Trumpets. The middle section includes Cor Anglais, Percussion, Trombones (a2), and Tuba. The bottom section is for the Arches. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It consists of three measures. The Piccolo, Flutes I and II, Oboe, and Clarinet in C parts feature complex melodic lines with slurs and a '5' marking. The Bassoon and Tuba parts have a 'a2' marking. The Arches play a rhythmic accompaniment with slurs and a '5' marking. The Trombones and Trumpets play sustained chords. The Percussion part has a rhythmic pattern. The Cor Anglais part has a rhythmic pattern. The Flute II part has a '5' marking. The Clarinet in Bb part has a '5' marking. The Bassoon part has a 'a2' marking. The Trumpets part has a 'a2' marking. The Tuba part has a 'Tuba' marking. The Arches part has a '5' marking.

Picc.

I

Fl. II

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. a2

e

Tb.

Tp.

Trgl.

P.

G.c.

Archi

This musical score page, numbered 63, is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone in Bb (Trbn. e Tb.), and Trombone in Eb (Tb.). The brass section includes Trumpet (Tp.). The percussion section includes Triangle (Trgl.), Piano (P.), and Gong/Cymbal (G.c.). The string section is labeled 'Arochi' and consists of five staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like 'a2' (accia 2).

This page of a musical score, numbered 64 and measure 130, features a full orchestral arrangement. The score is organized into two systems. The upper system includes the Piccolo, Flutes I and II, Oboe (marked *a2*), Clarinet in E-flat (marked *a2*), Bassoon (marked *a2*), Cor Anglais (marked *a2*), Trumpets (marked *a2*), Trombones (marked *a2*), Trumpet, Percussion (P.), and Gong/Cymbal (G.c.). The lower system is for the String section (Archi). The music is in a key with two sharps (D major or F# minor) and a common time signature. The Piccolo part features a prominent melodic line with a *p* dynamic marking. The woodwinds and strings provide harmonic support and rhythmic texture. The score is written in a standard musical notation style with various articulations and dynamics.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Picc.** Piccolo
- I Fl.** Flute I
- II Fl.** Flute II
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano
- Trgl.** Triangle
- P.** Percussion
- G.c.** Gong
- Archi** Strings

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* (accelerando) and *s* (sforzando). The woodwind and string sections are particularly active, with many notes beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include triangle and gong, with specific rhythmic notations.

This page of a musical score, numbered 66, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1
- I Fl.** First Flute, staff 2
- II Fl.** Second Flute, staff 3
- Ob.** Oboe, staff 4
- C. i.** Clarinet in C, staff 5
- Cl.** Clarinet in Bb, staff 6
- Fg.** Bassoon, staff 7
- Cr.** Cor Anglais, staff 8
- Pst.** Bassoon II, staff 9
- Trb.** Trumpet, staff 10
- Trbn. e Tb.** Trombone and Tuba, staff 11
- Tp.** Trombone II, staff 12
- Trgl.** Trombone III, staff 13
- P.** Percussion, staff 14
- G.o.** Gong, staff 15
- Archi** Strings, staves 16-18

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a complex woodwind section with multiple parts for flutes, oboe, clarinets, bassoon, and cor anglais. The brass section includes trumpets and trombones. The percussion section includes a gong. The string section is represented by three staves. The music consists of melodic lines with frequent slurs and ties, and a rhythmic accompaniment. A rehearsal mark '8' is present at the beginning of the Piccolo flute part.

This page of a musical score, numbered 67, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl. I** (Flute I): Treble clef, melodic line with slurs and accents.
- Fl. II** (Flute II): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C. i.** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cr.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Pst.** (Percussion): Treble clef, melodic line with slurs and accents.
- Trb.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, melodic line with slurs and accents.
- Tp.** (Trumpet): Bass clef, melodic line with slurs and accents.
- Trgl. P.** (Percussion): Treble clef, melodic line with slurs and accents.
- G.c.** (Gong): Treble clef, melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, melodic lines with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *8*, *i*, and *a2*.

This musical score page contains measures 140 and 141 for an orchestra. The instruments are arranged as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Timpani
- Trgl.** Triangle
- P.** Percussion
- G.o.** Gong
- Archi** Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is in 2/4 time with a key signature of two sharps (D major). Measure 140 features a melodic line in the Flute and Clarinet in Bb, with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment. Measure 141 continues the melodic development in the woodwinds and strings.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in B-flat (Pst.), Trumpet in B-flat (Trb.), Trombone in E-flat (Trbn. e Tb.), and Trombone in B-flat (Tp.).
- Brass:** Trumpet in B-flat (Tp.).
- Percussion:** Triangle (Trgl.), Snare Drum (P.), and Gong (G.o.).
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass (Archif.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part includes a dynamic marking of *a2* (pianissimo). The string parts feature a rhythmic pattern of eighth notes.

This musical score page, numbered 70, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet in Bb (Trb.), Trombone in Bb (Trbn. e Tb.), Trumpet in C (Tp.), Triangle (Trgl.), Percussion (P.), and Gong (G.o.). The second system is for the string section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind parts feature melodic lines with various articulations, while the brass and strings provide harmonic support. Dynamic markings such as 'a2' are present in the Flute and Bassoon parts. The percussion parts are marked with 'y' for triangle and 'z' for gong.

This musical score page, numbered 71, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Triangle (Trgl.), Snare Drum (P.), and Cymbal (G.c.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Bassoon parts include dynamic markings such as 'a2'. The string section features a rhythmic pattern of eighth notes.