№ 25803.

LE LAC DES CYGNES

SUITE

de

P. Tschaïkowsky.

Partition d'Orchestre.	R. 5	— Mk.	11
Parties	„ —	— „	—
Piano à 4 mains.	„ —	— „	—
„ à 2 mains.	„ 1	50 „	3.30

1900. Exposition univers. de Paris. Grand prix et Médaille d'or.

1896.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG.** Thalstrasse 19.

St.-Pétersbourg J. Jurgenson. | Varsovie G. Sennewald.

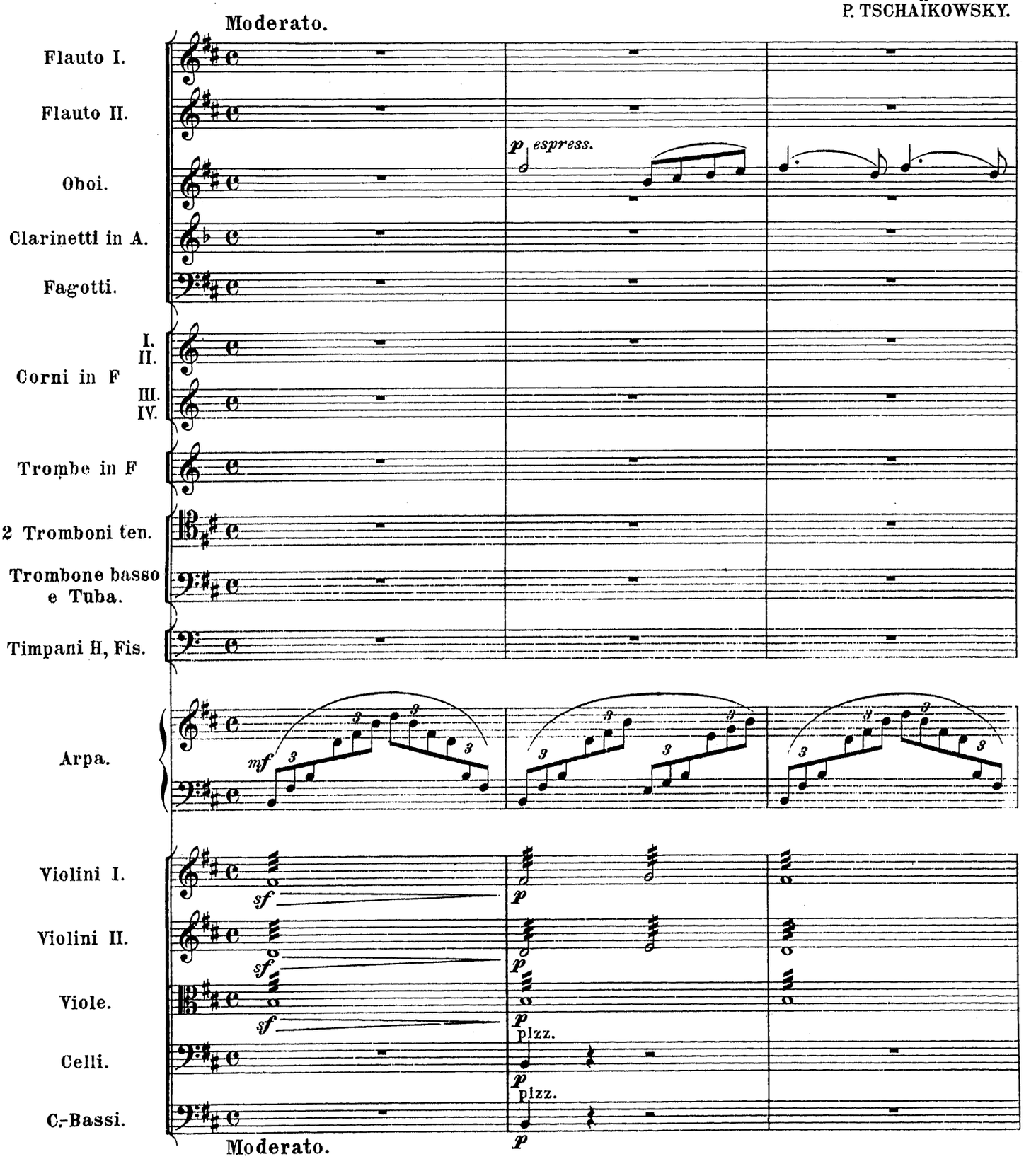
SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

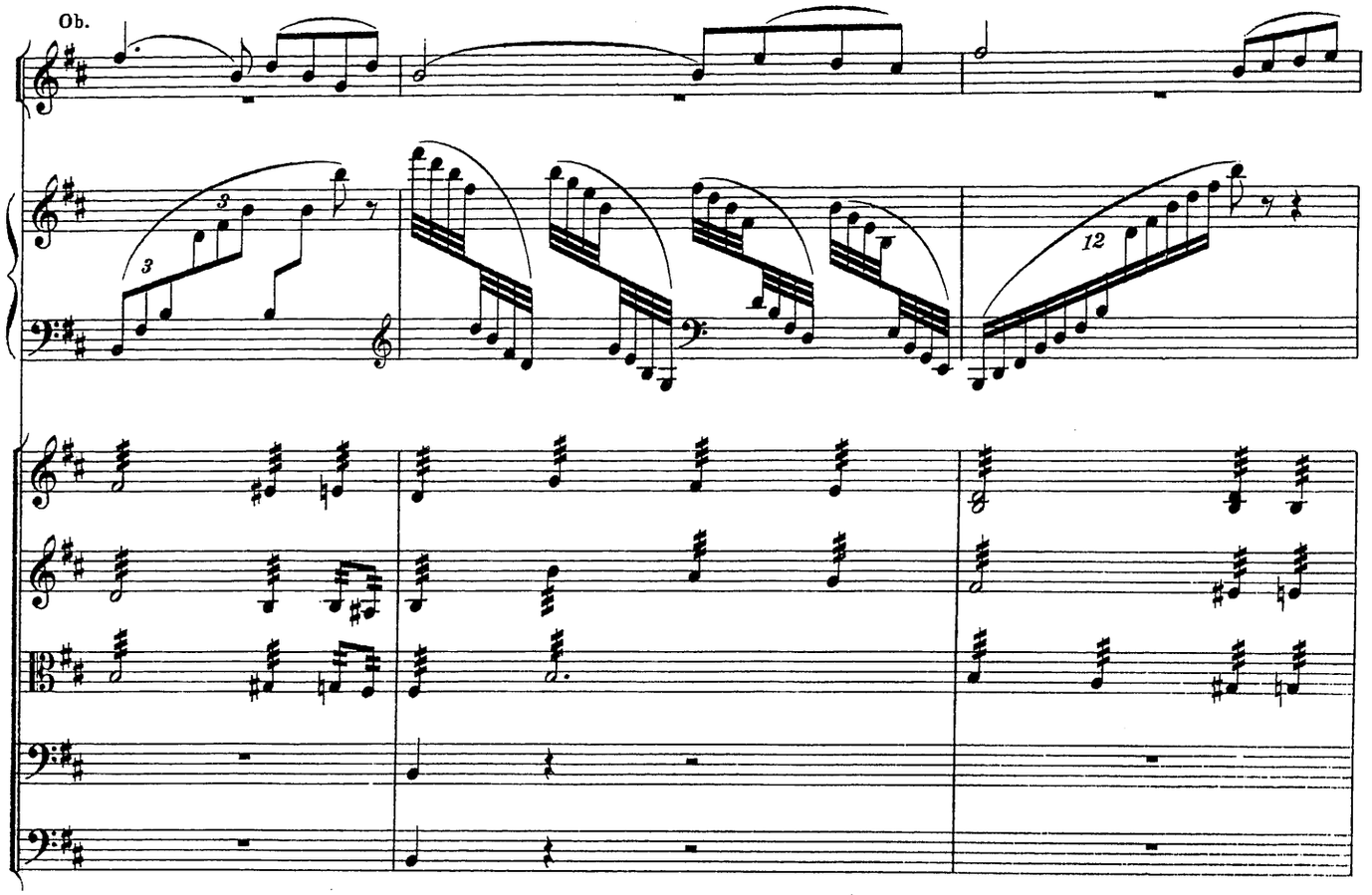
№ 1. Scène.

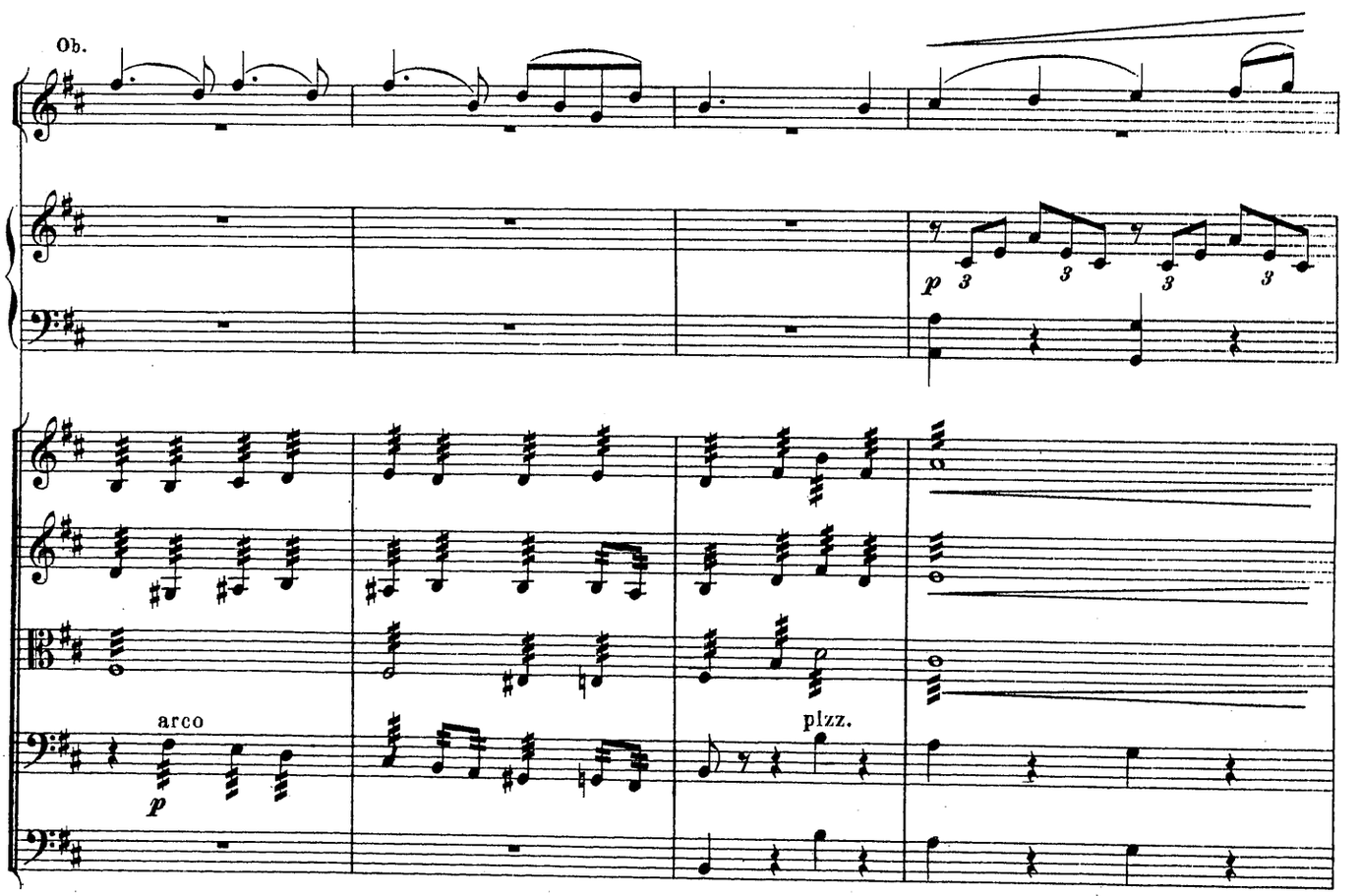
P. TSCHAÏKOWSKY.

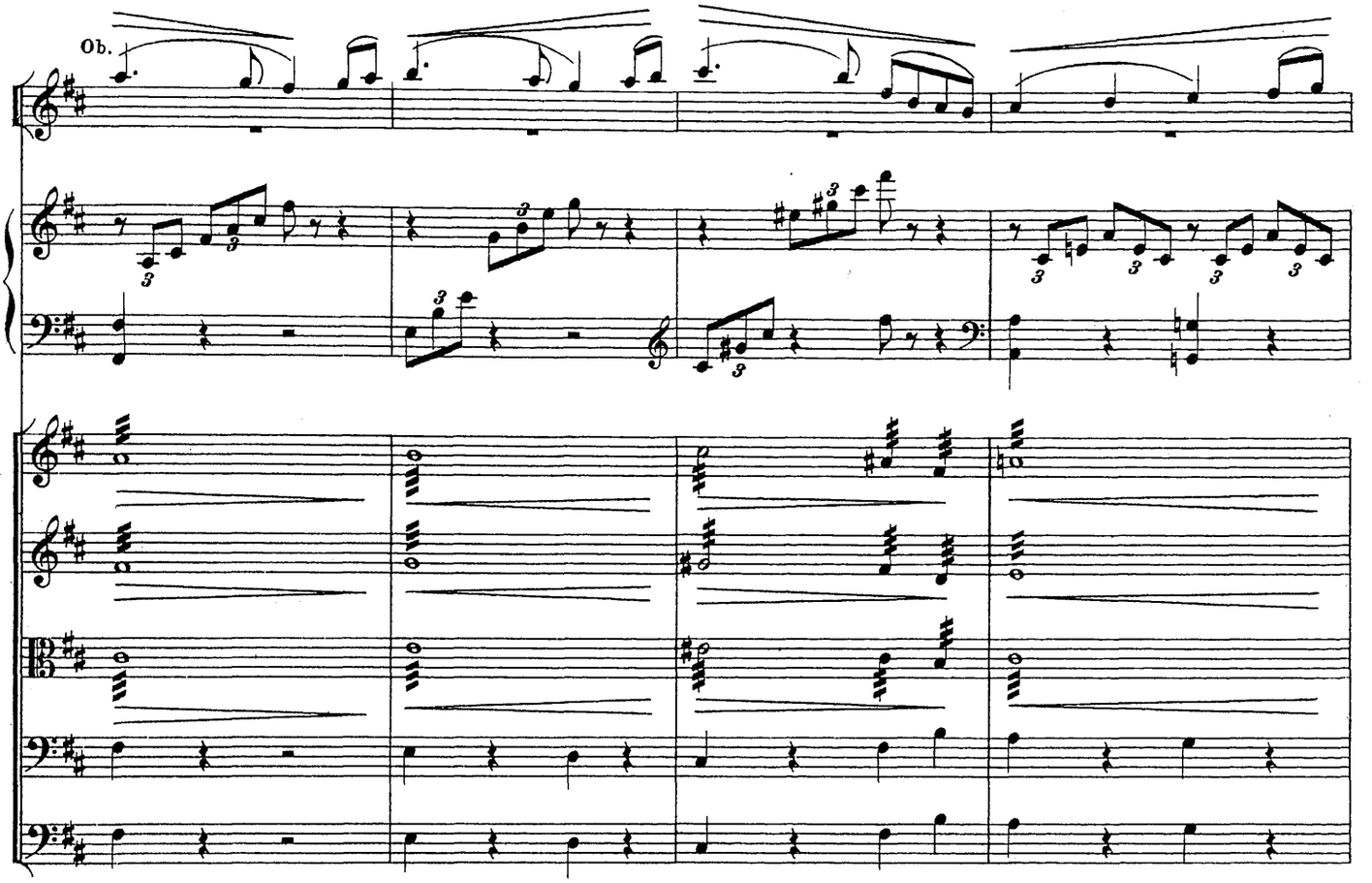


Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.


Ob.
3
3
12


Ob.
p
3
3
3
3
arco
p
pizz.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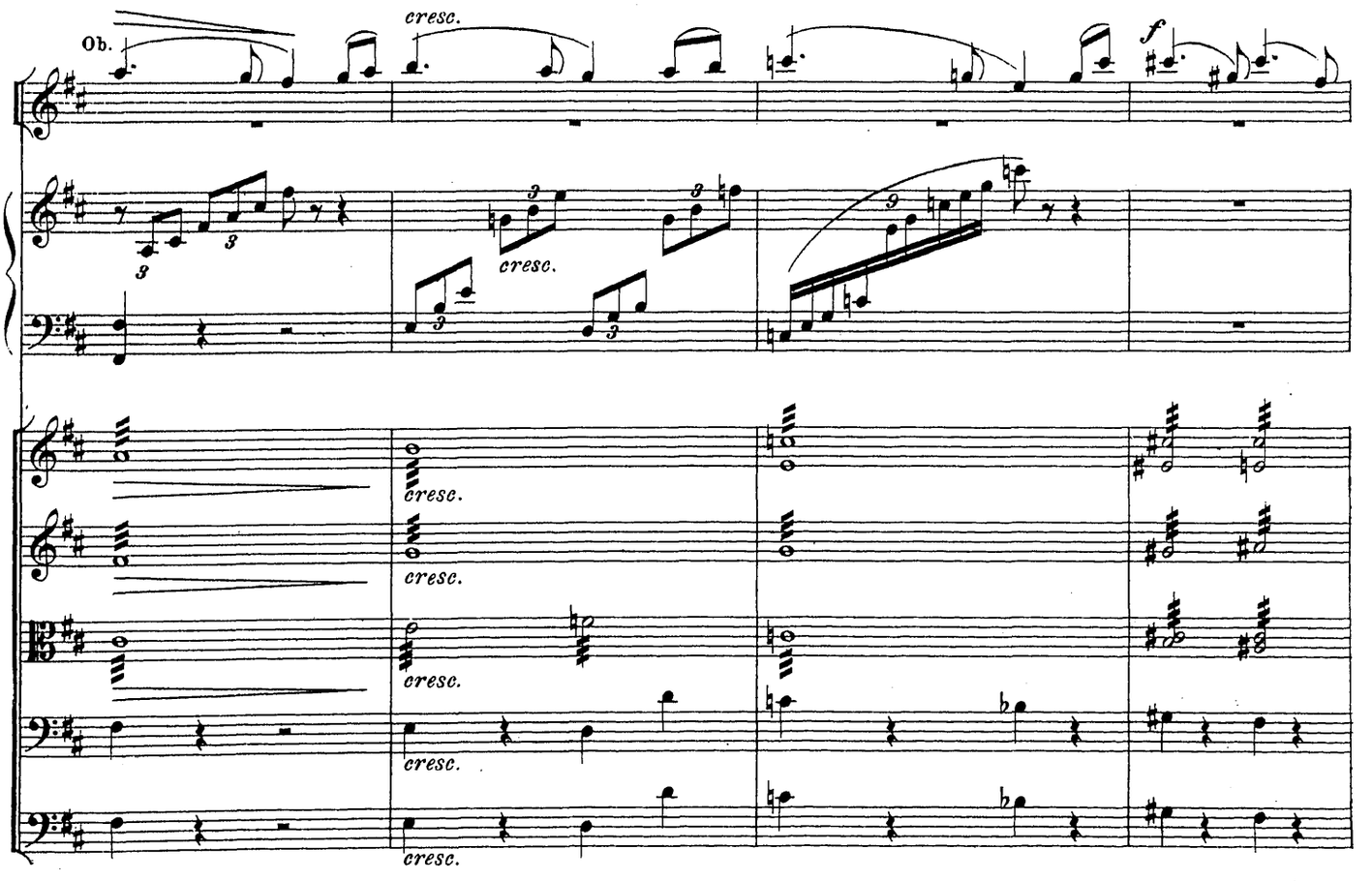
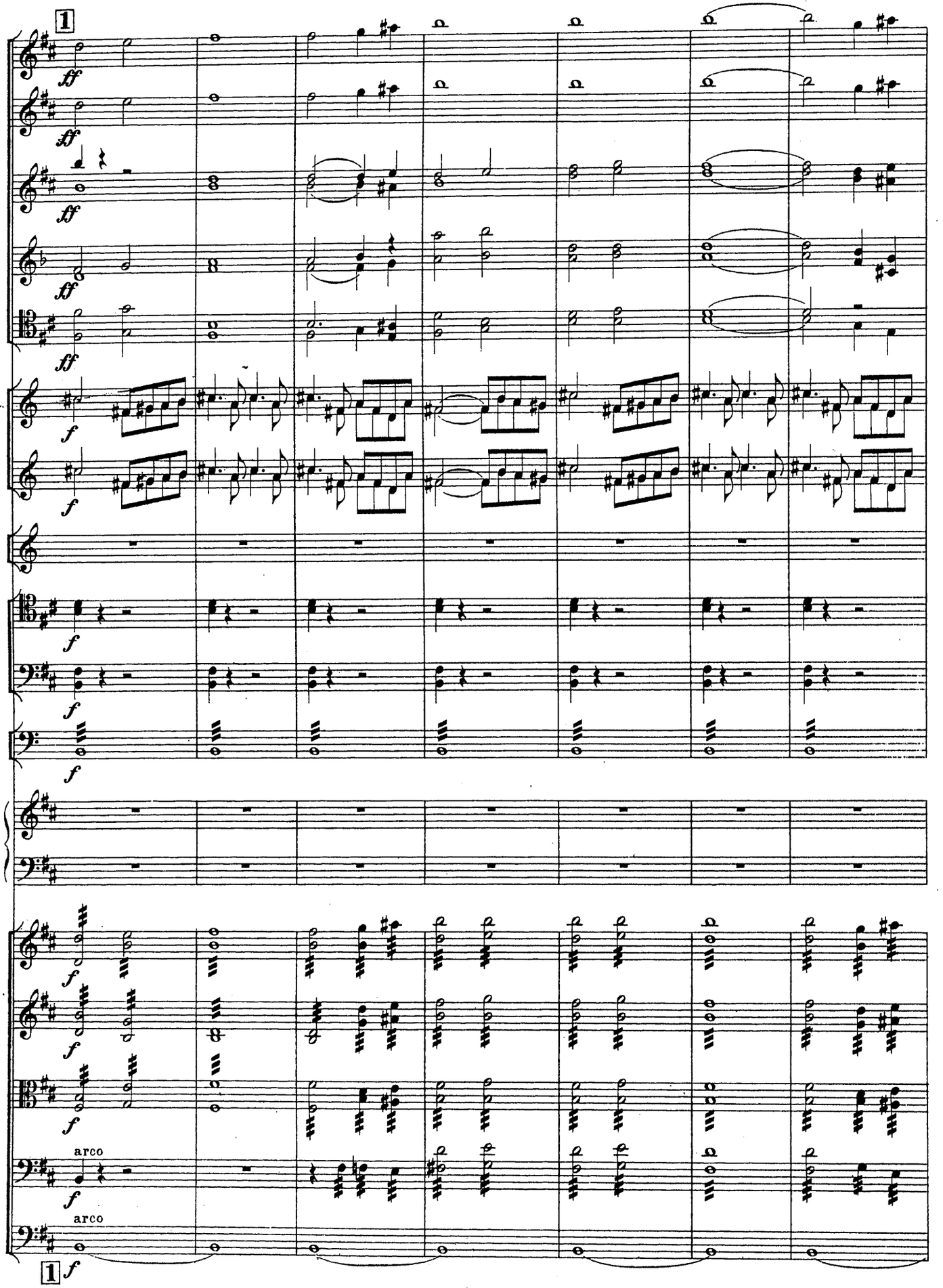
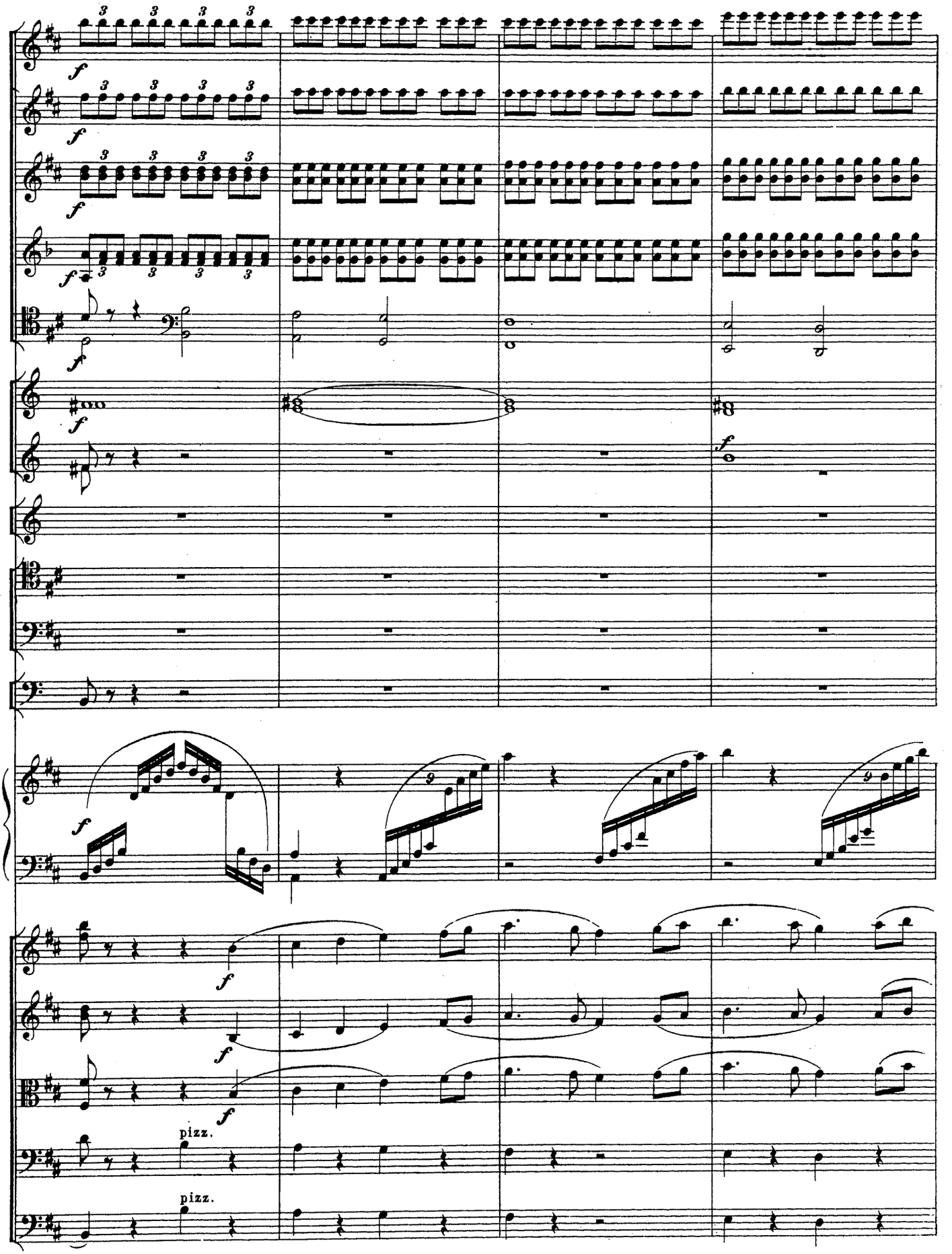
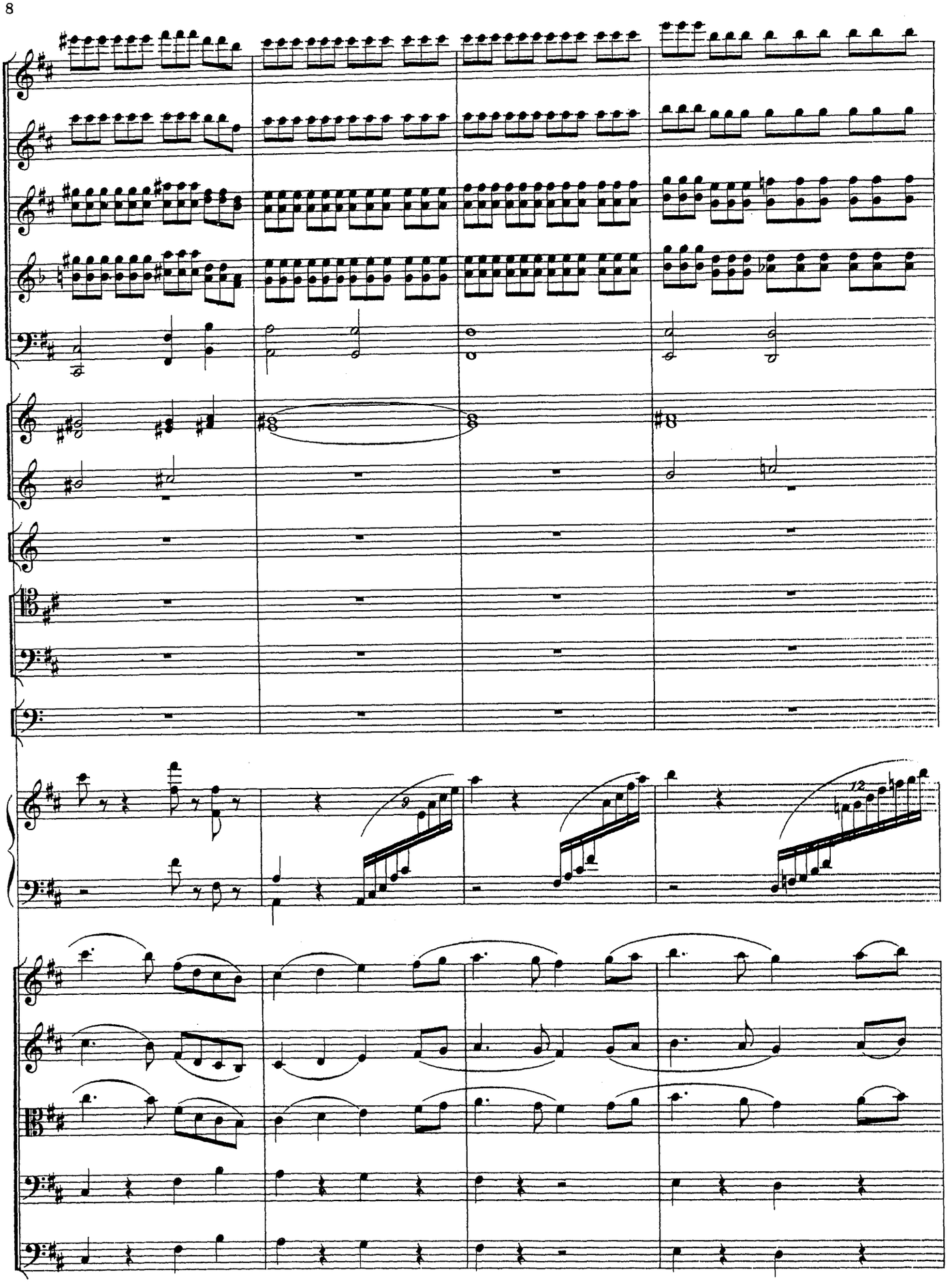
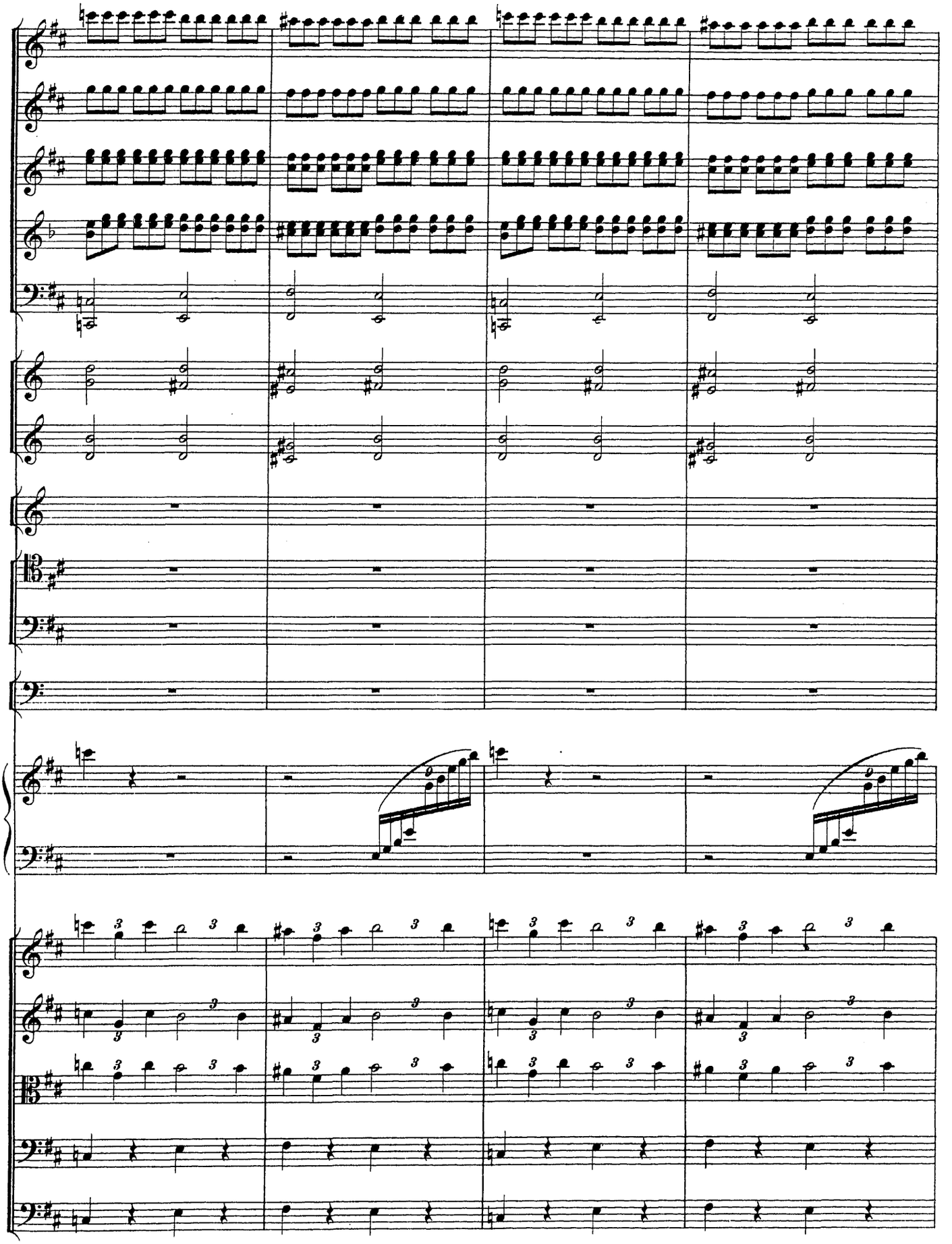
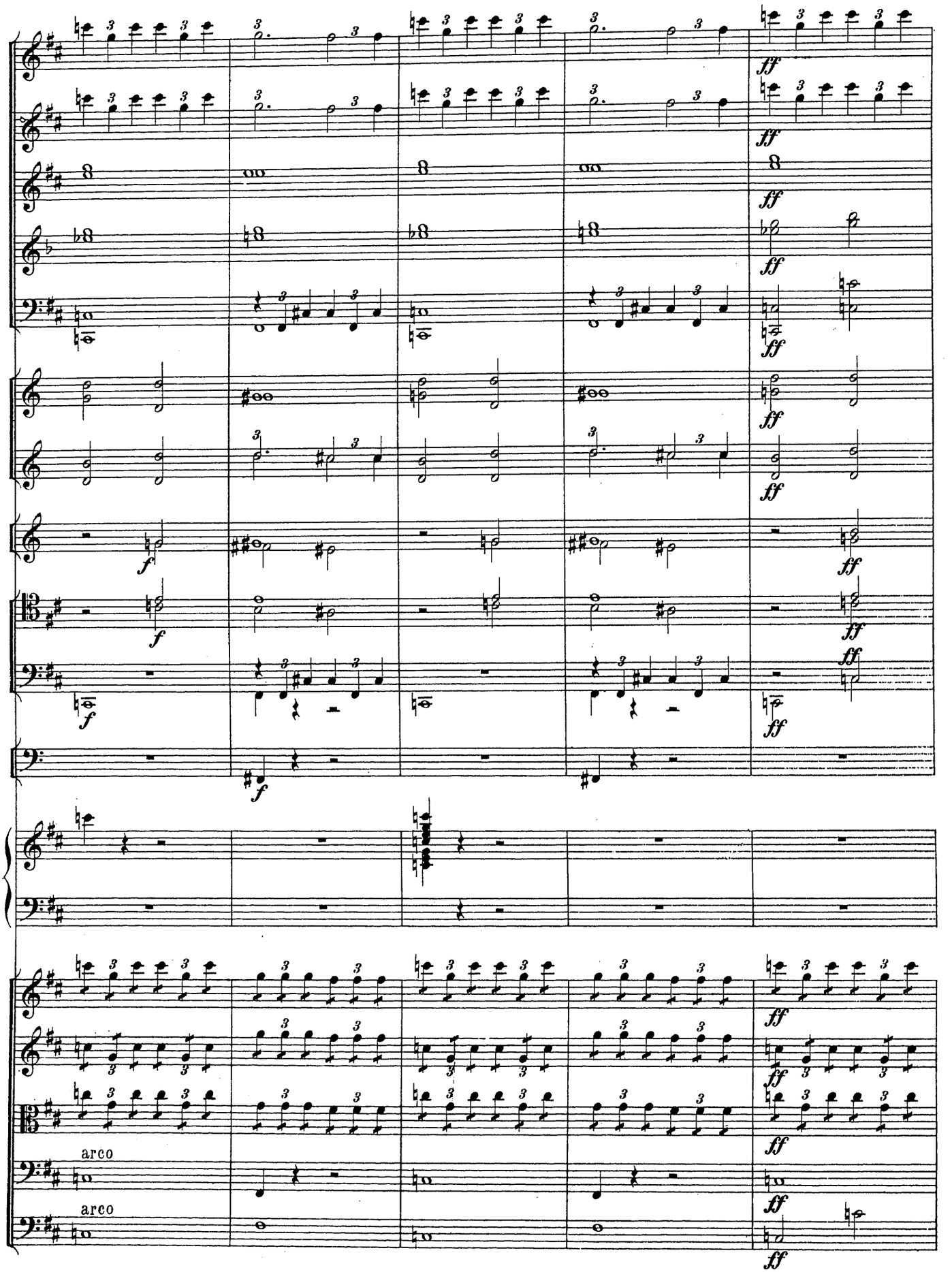

Ob.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.


1
ff
ff
ff
ff
f
f
f
f
f
f
f
f
arco
arco
1
f

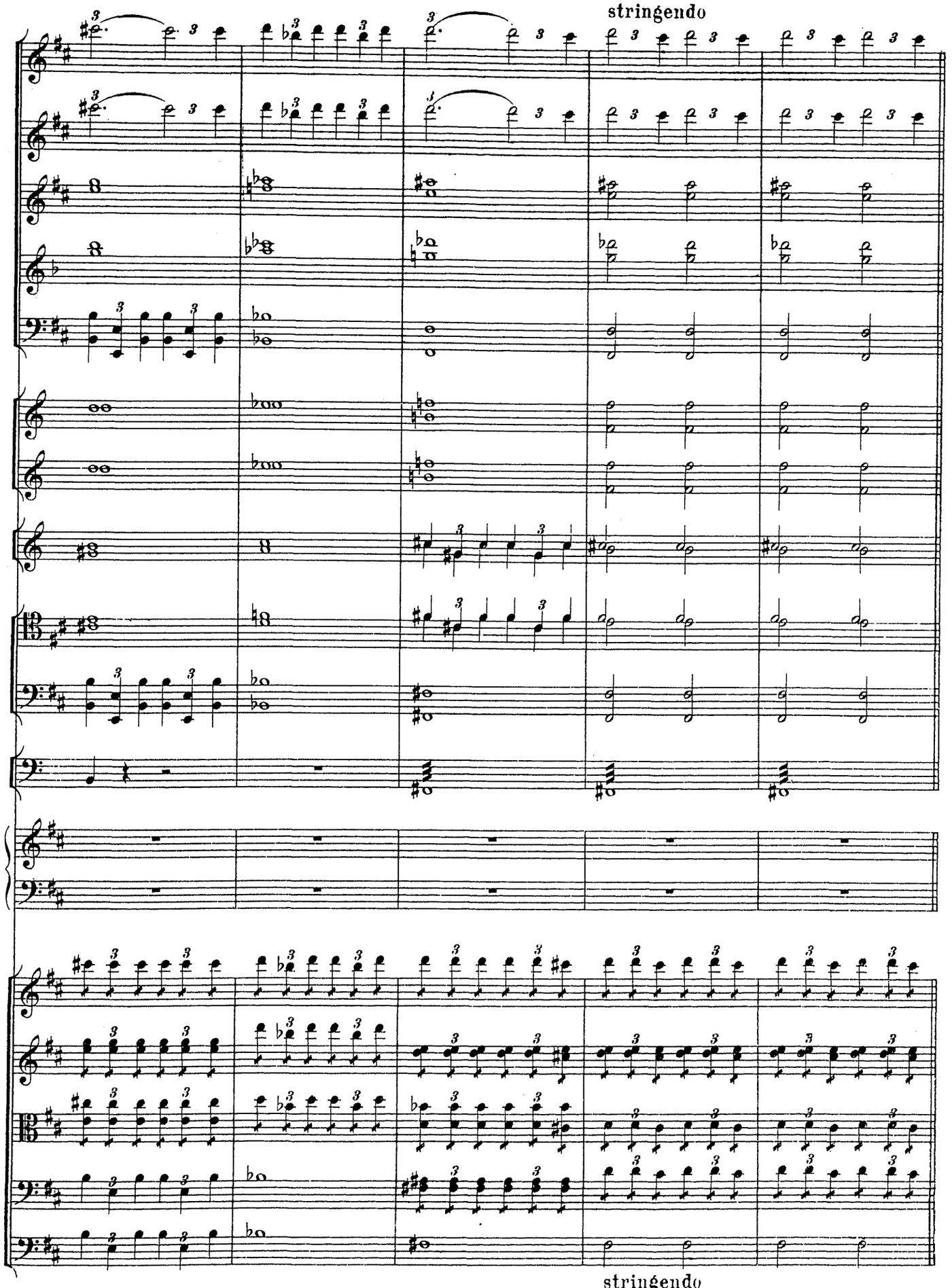

pizz.
pizz.






arco
arco

stringendo



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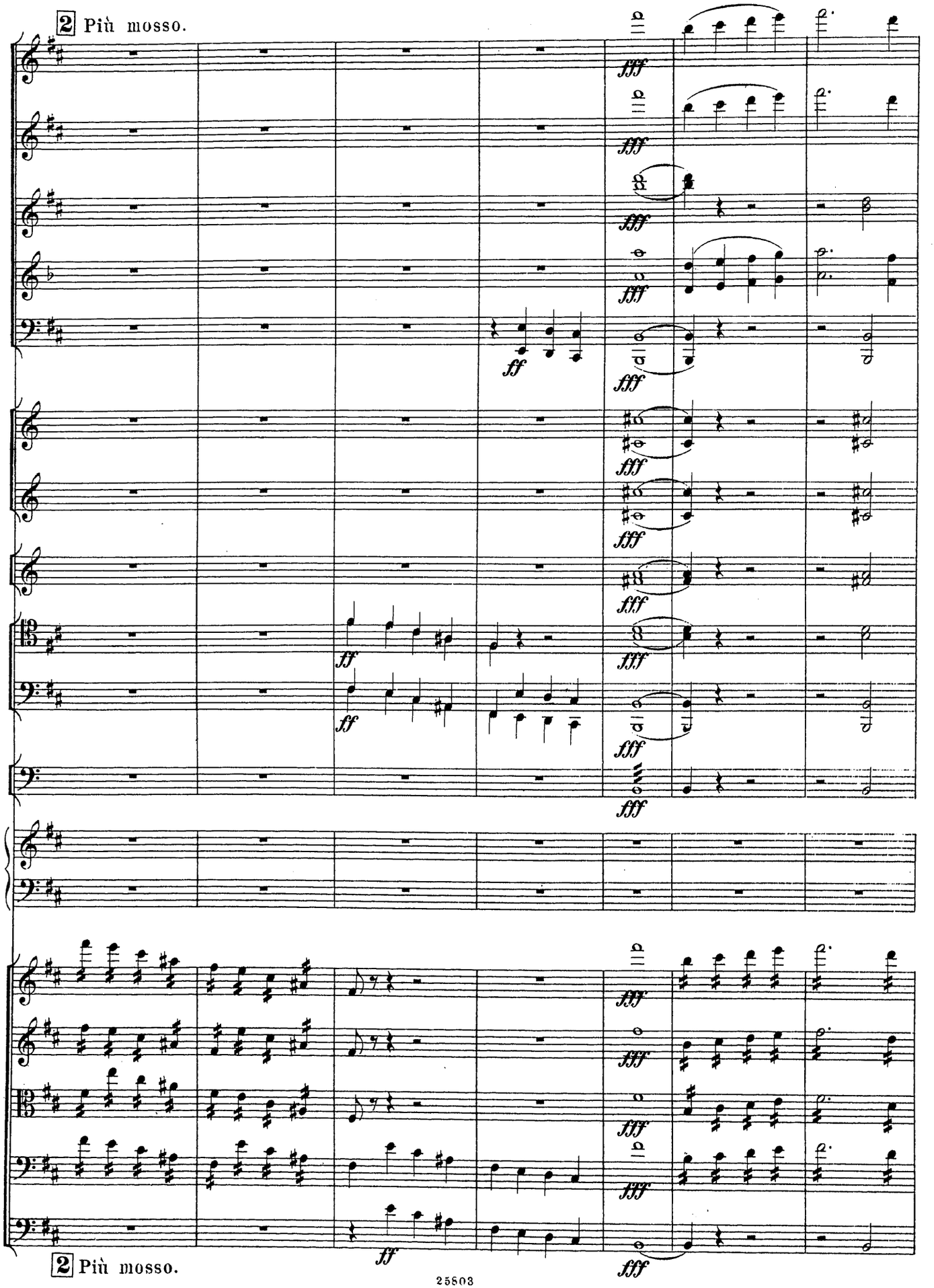
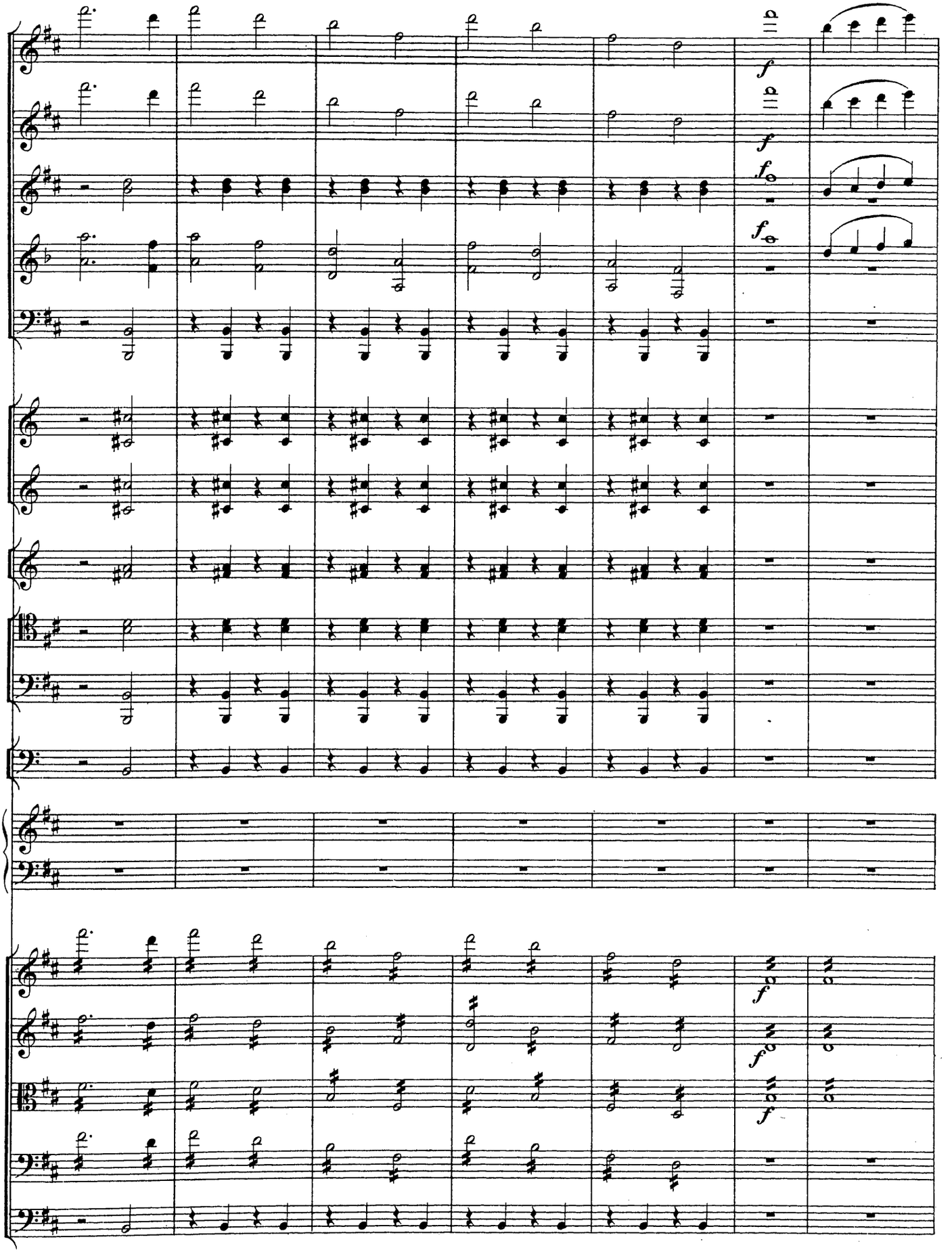

2 Più mosso.
fff
ff
2 Più mosso.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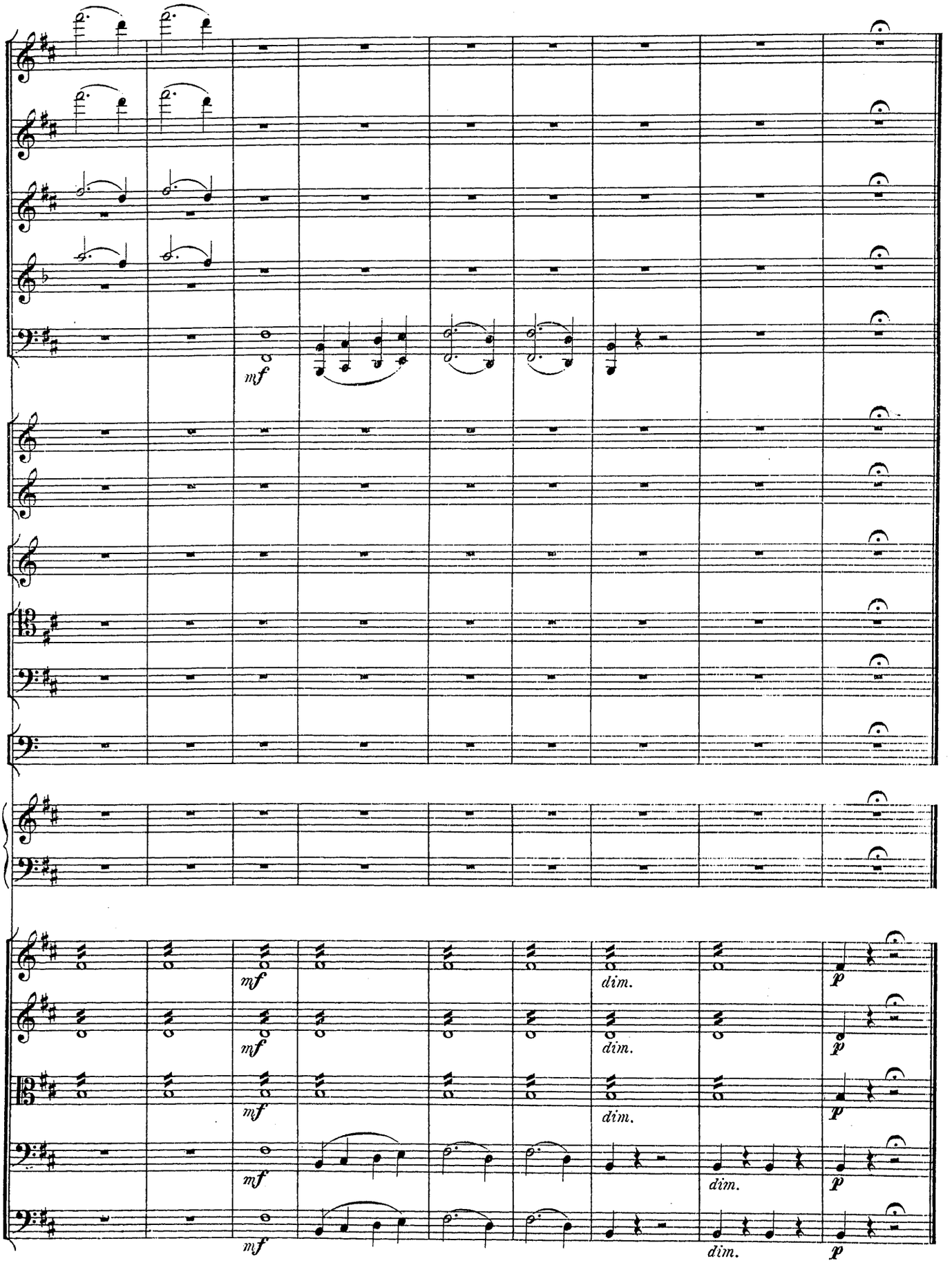
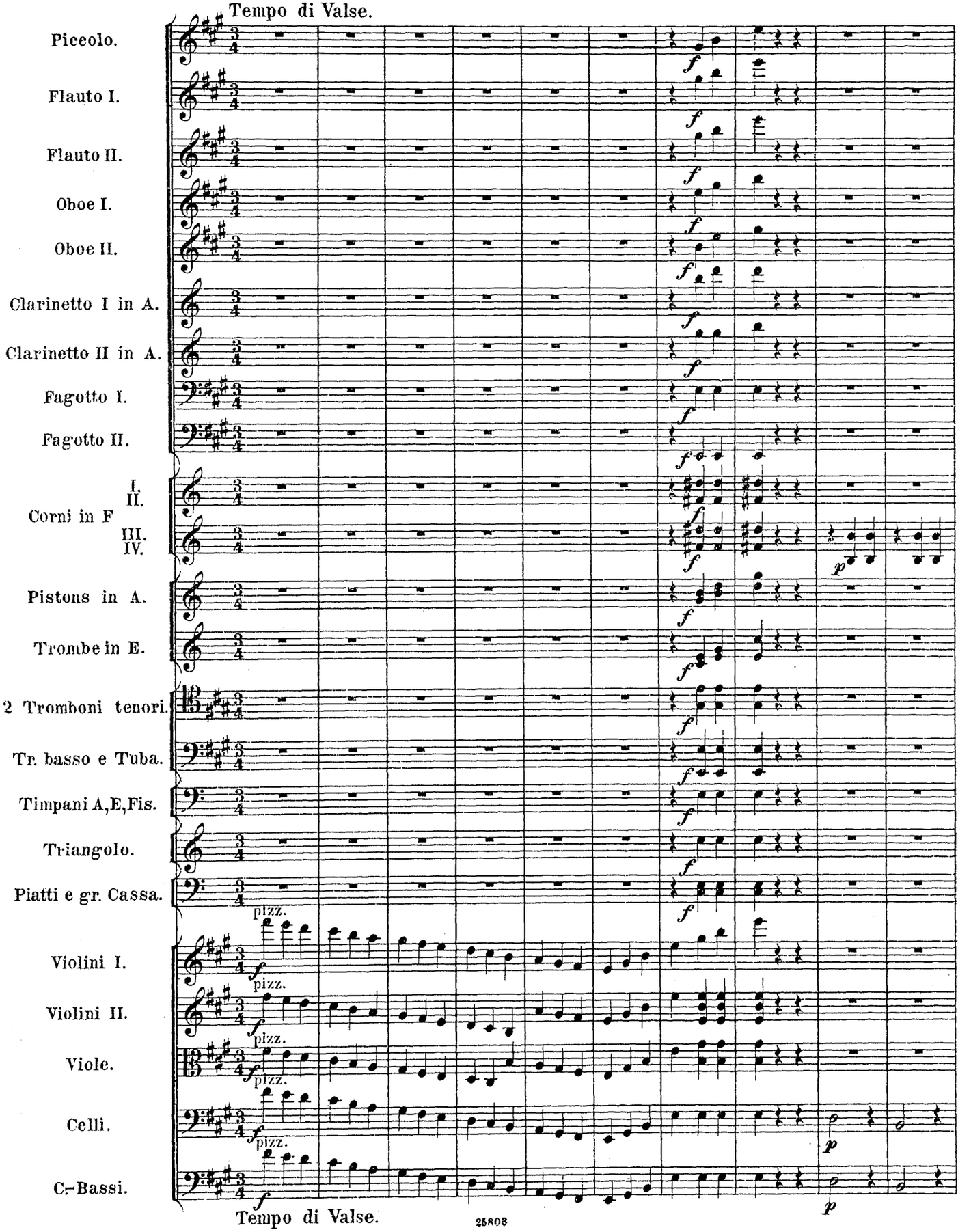
f
f
f
f
f
f
f
f


mf
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p

№2. Valse.

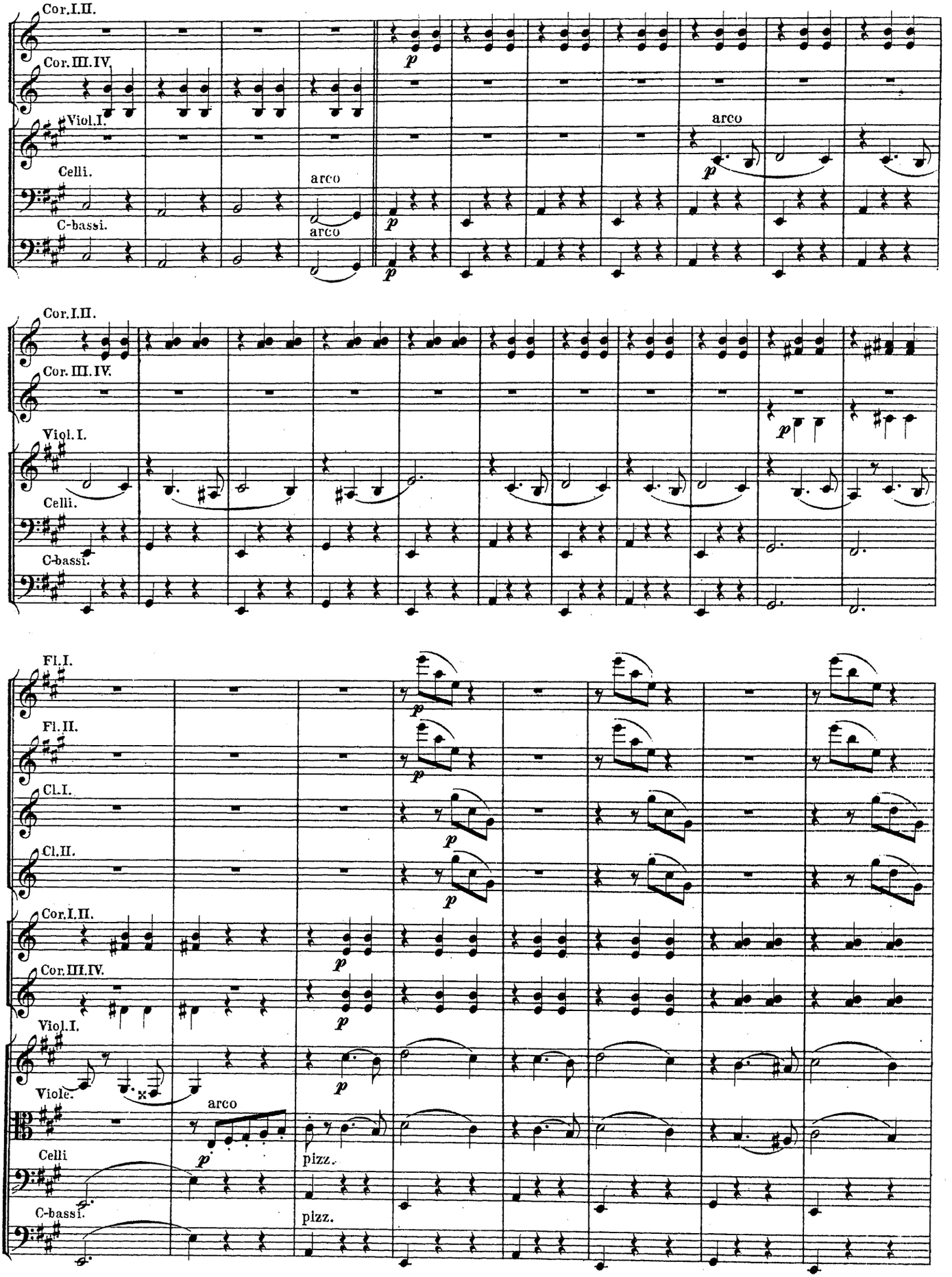
Intrada.

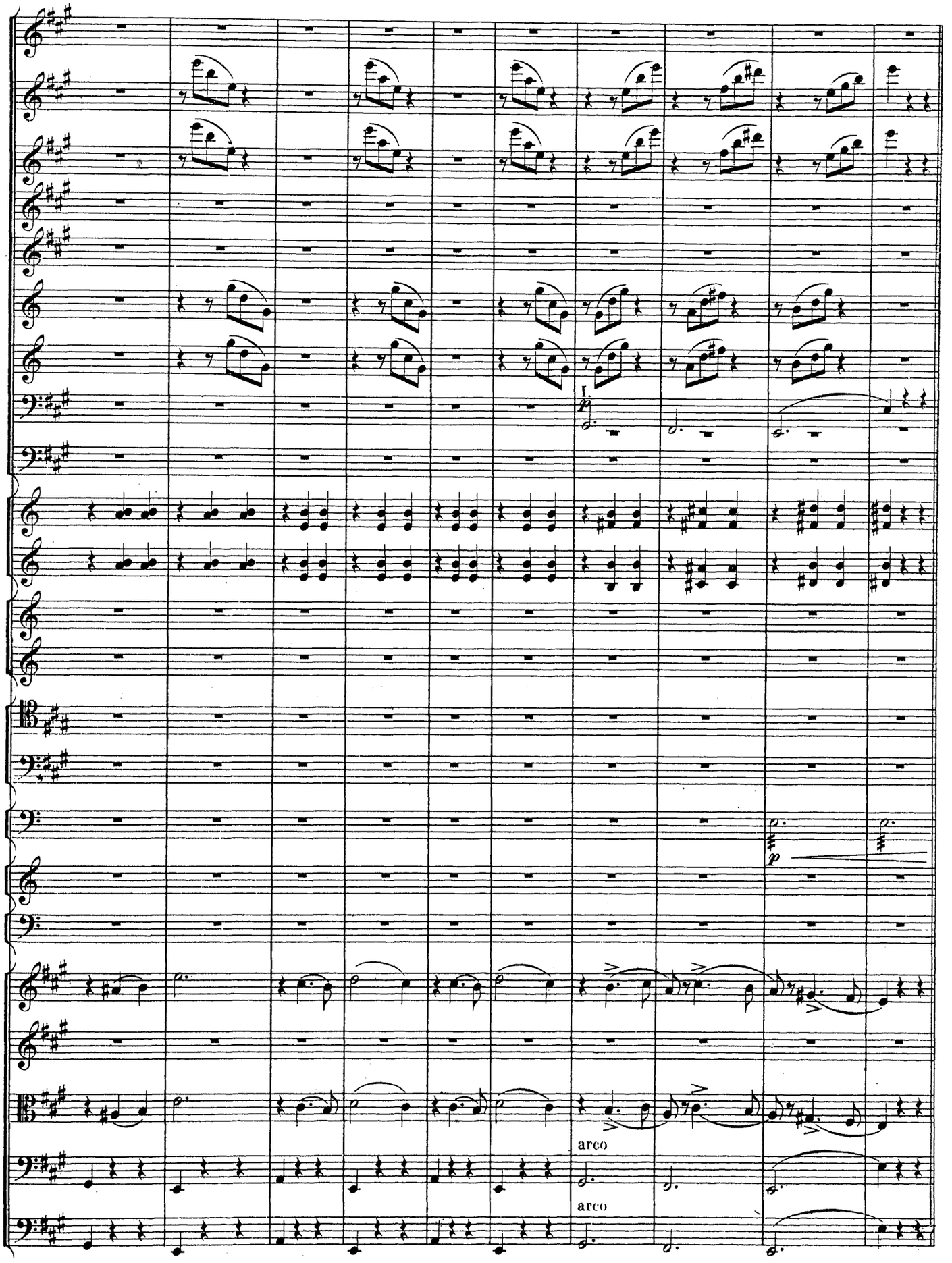
Tempo di Valse.

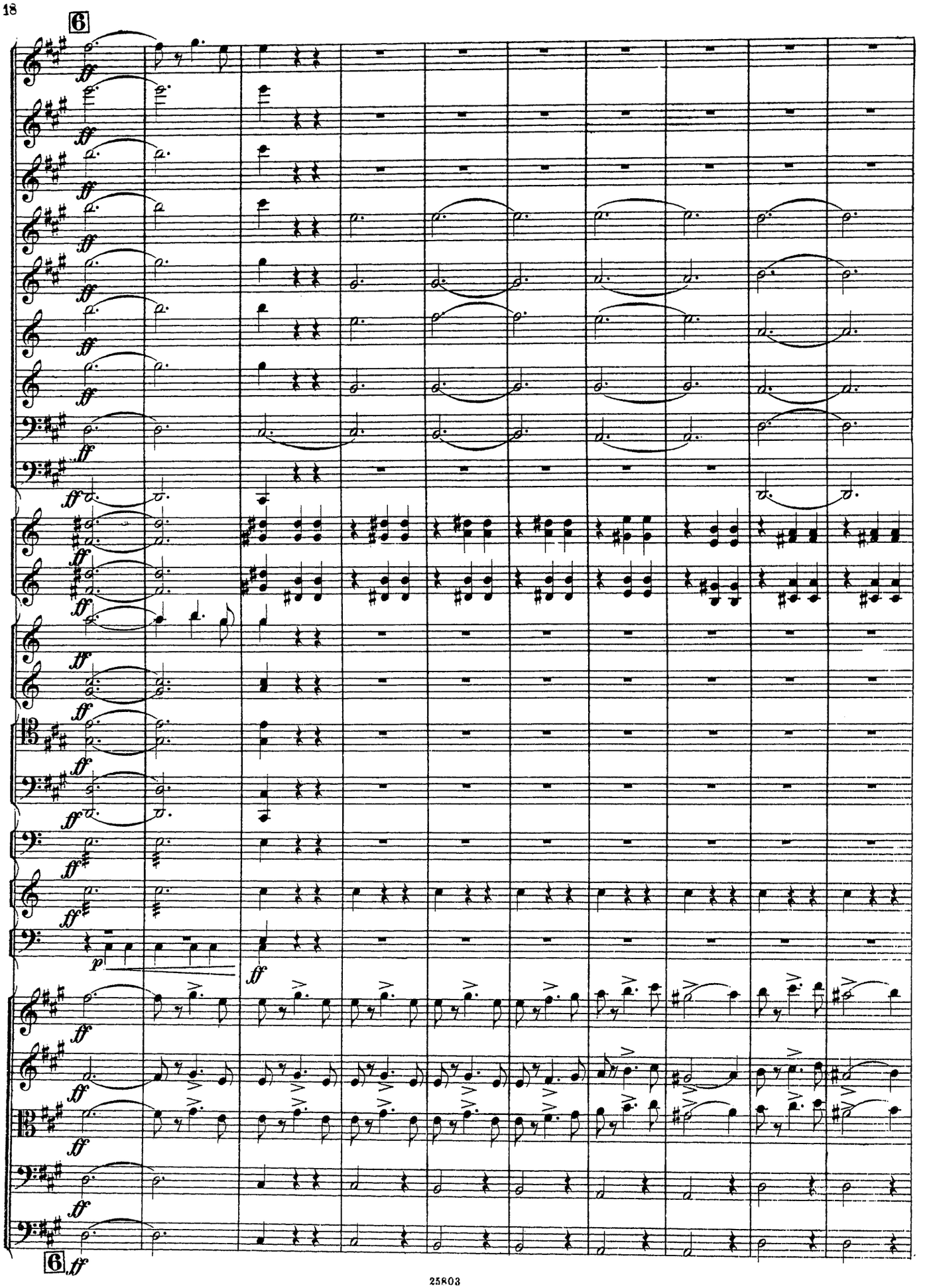


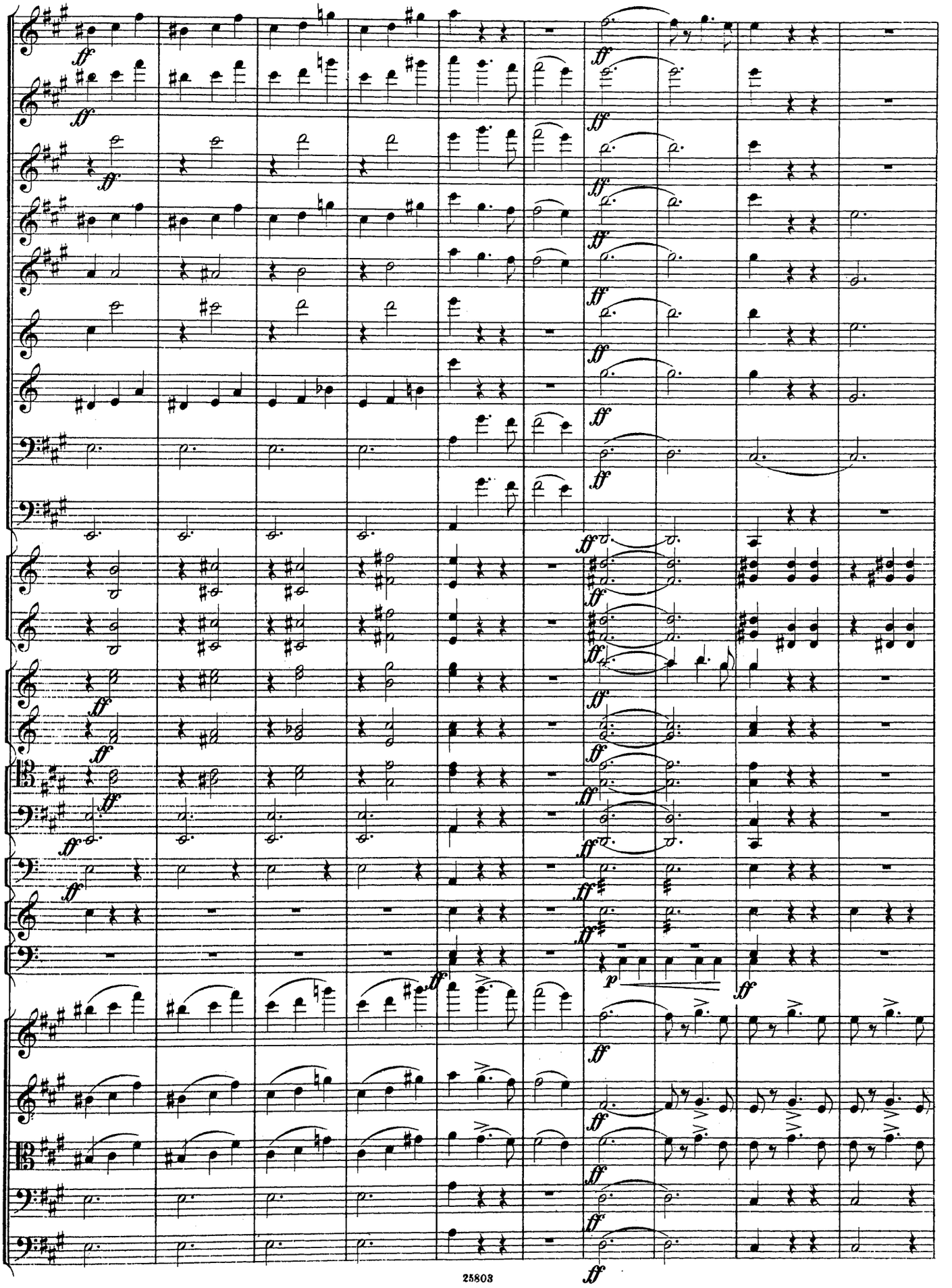
Tempo di Valse.

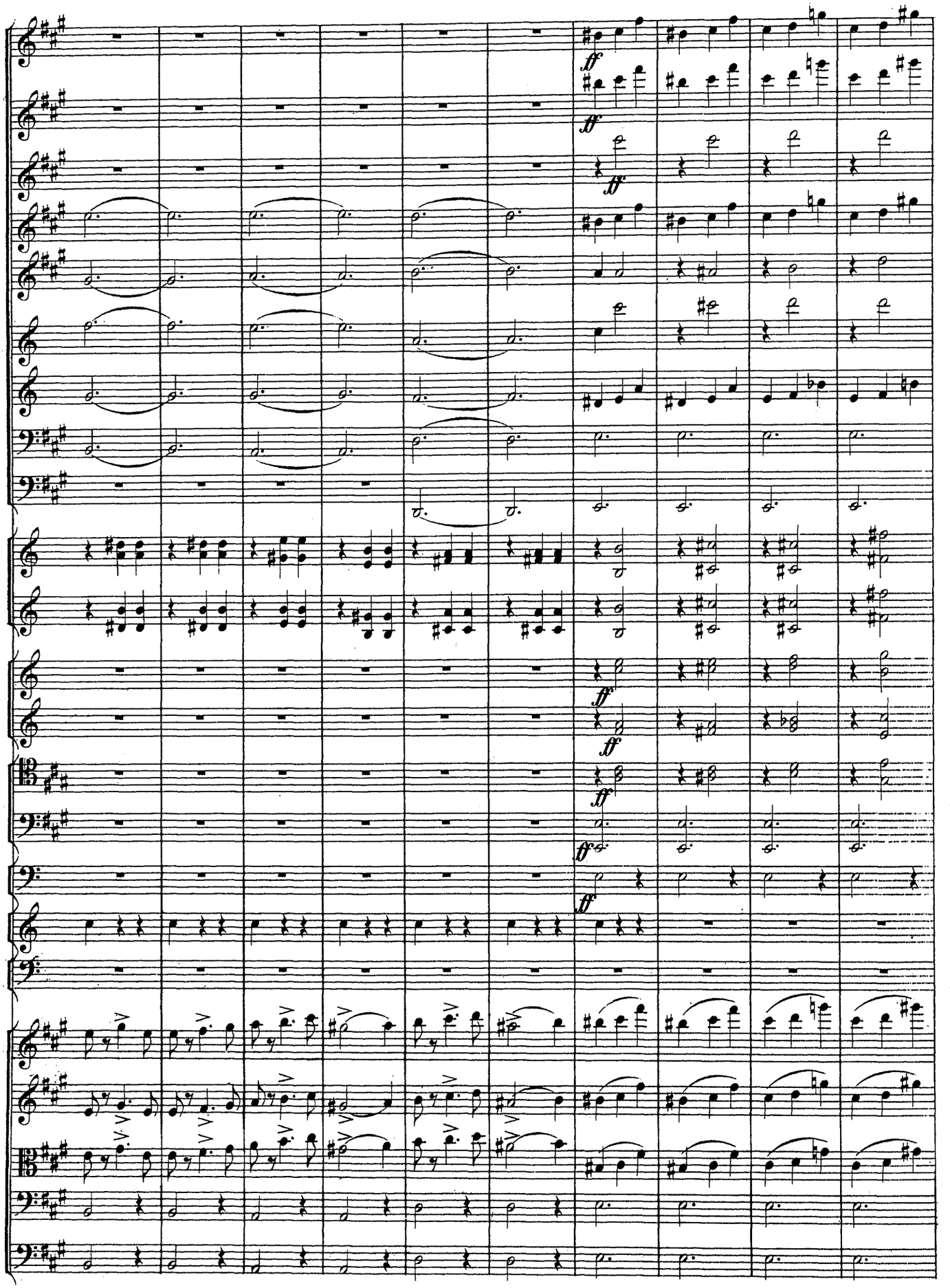
Valse.

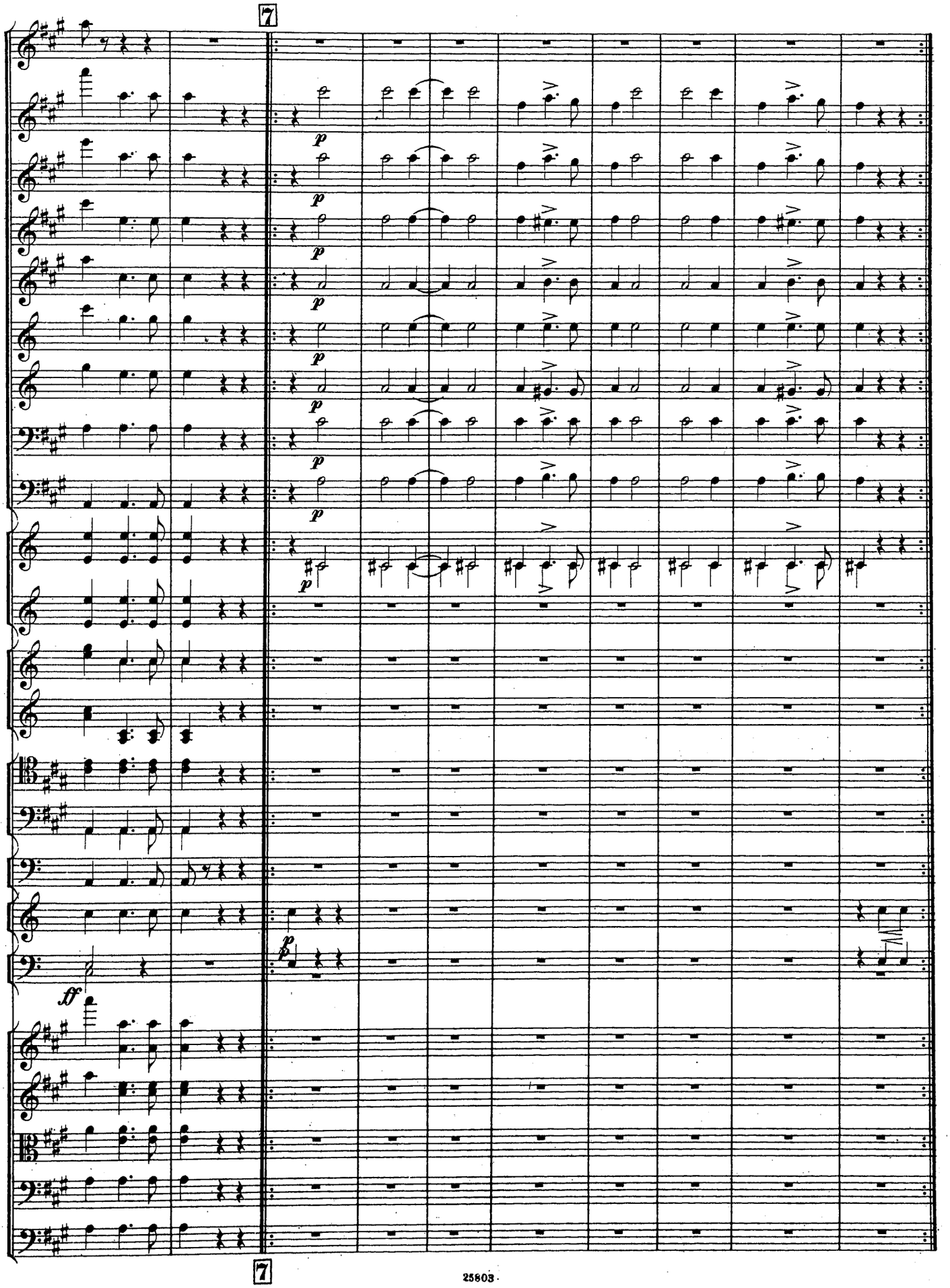

Cor. I. II.
Cor. III. IV.
Viol. I.
Celli.
C-bassi.
arco
arco
arco
Cor. I. II.
Cor. III. IV.
Viol. I.
Celli.
C-bassi.
Fl. I.
Fl. II.
Cl. I.
Cl. II.
Cor. I. II.
Cor. III. IV.
Viol. I.
Viole.
arco
pizz.
Celli
C-bassi.
pizz.

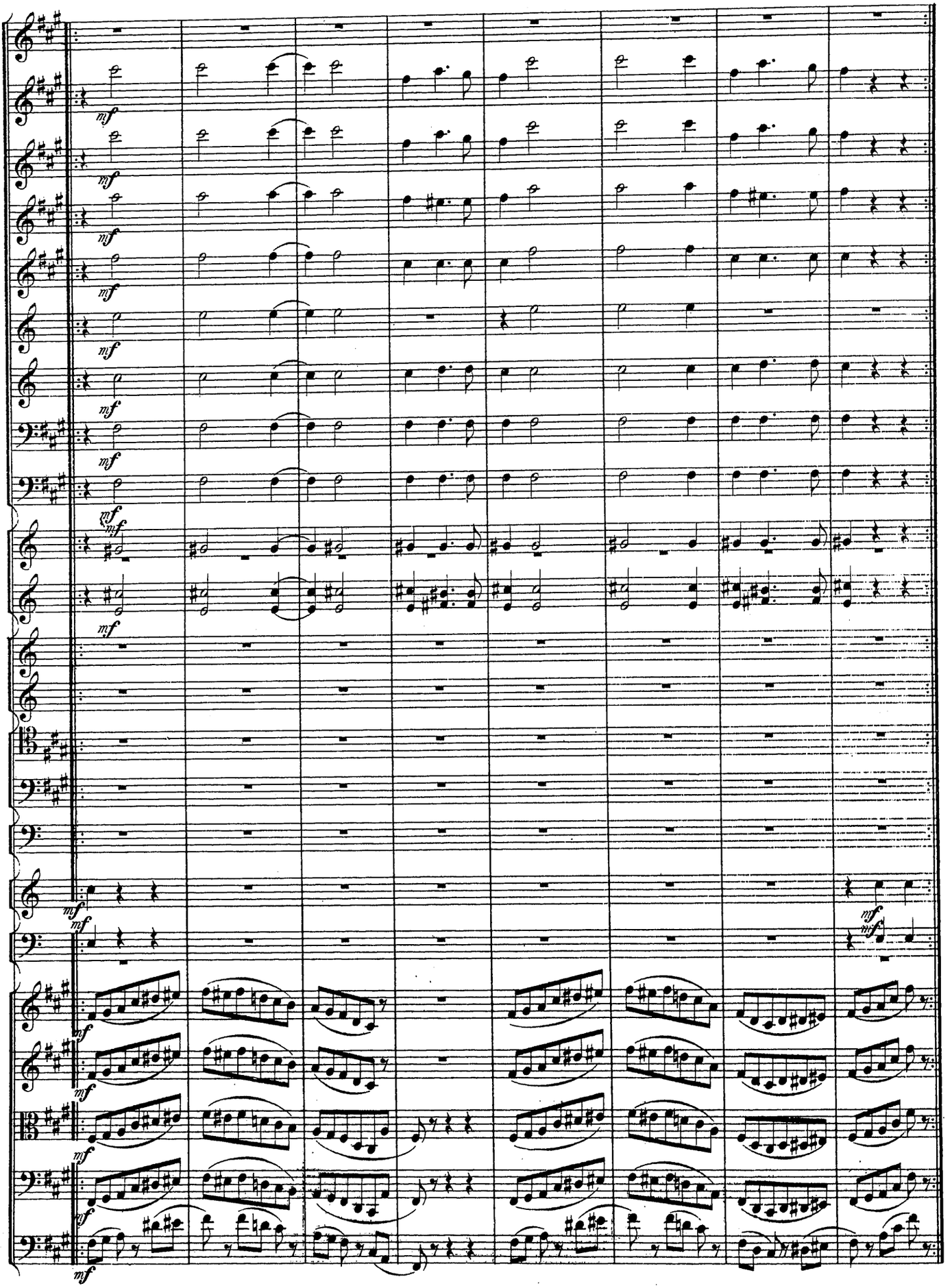

arco
arco

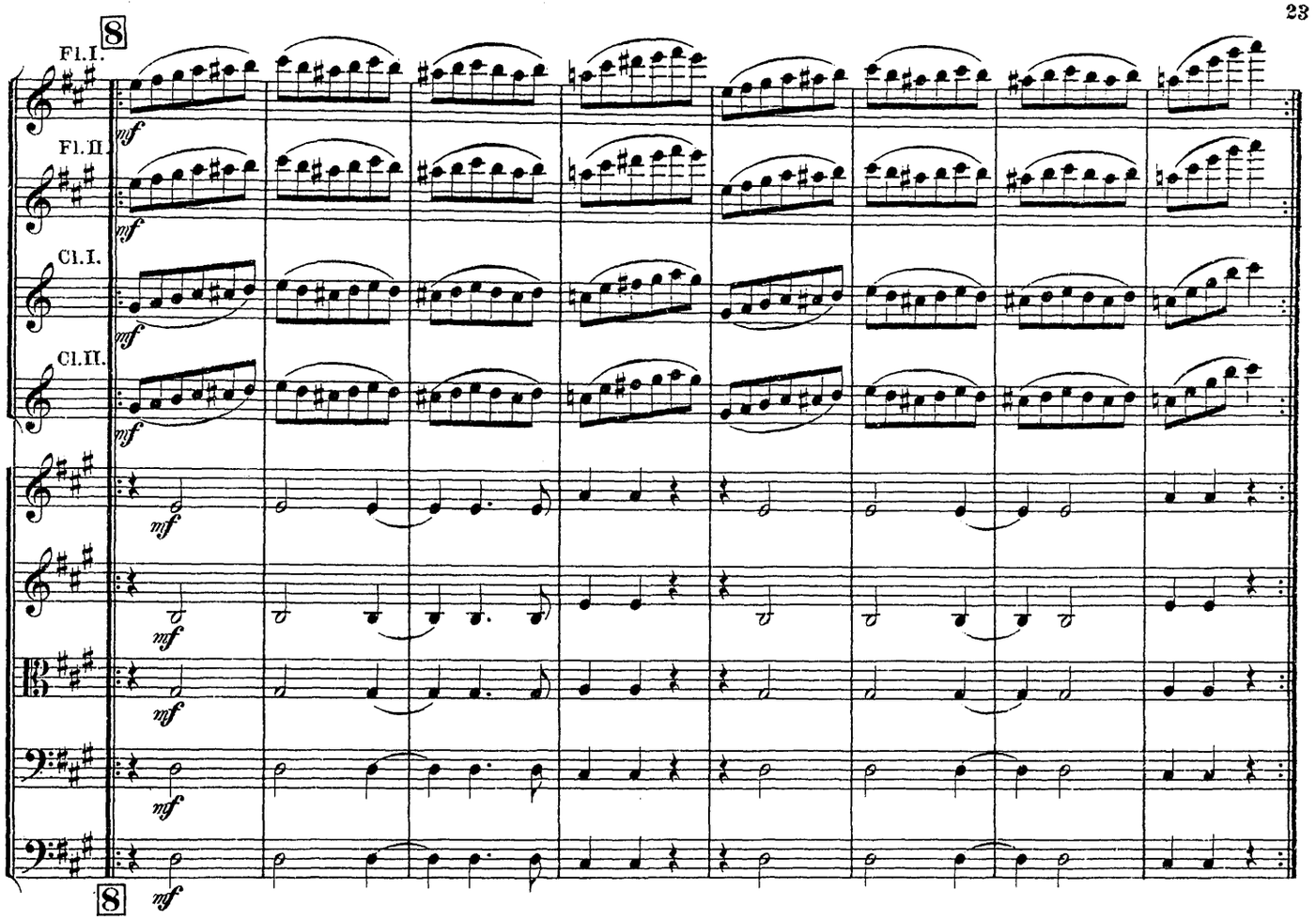

6
ff
p
6
ff

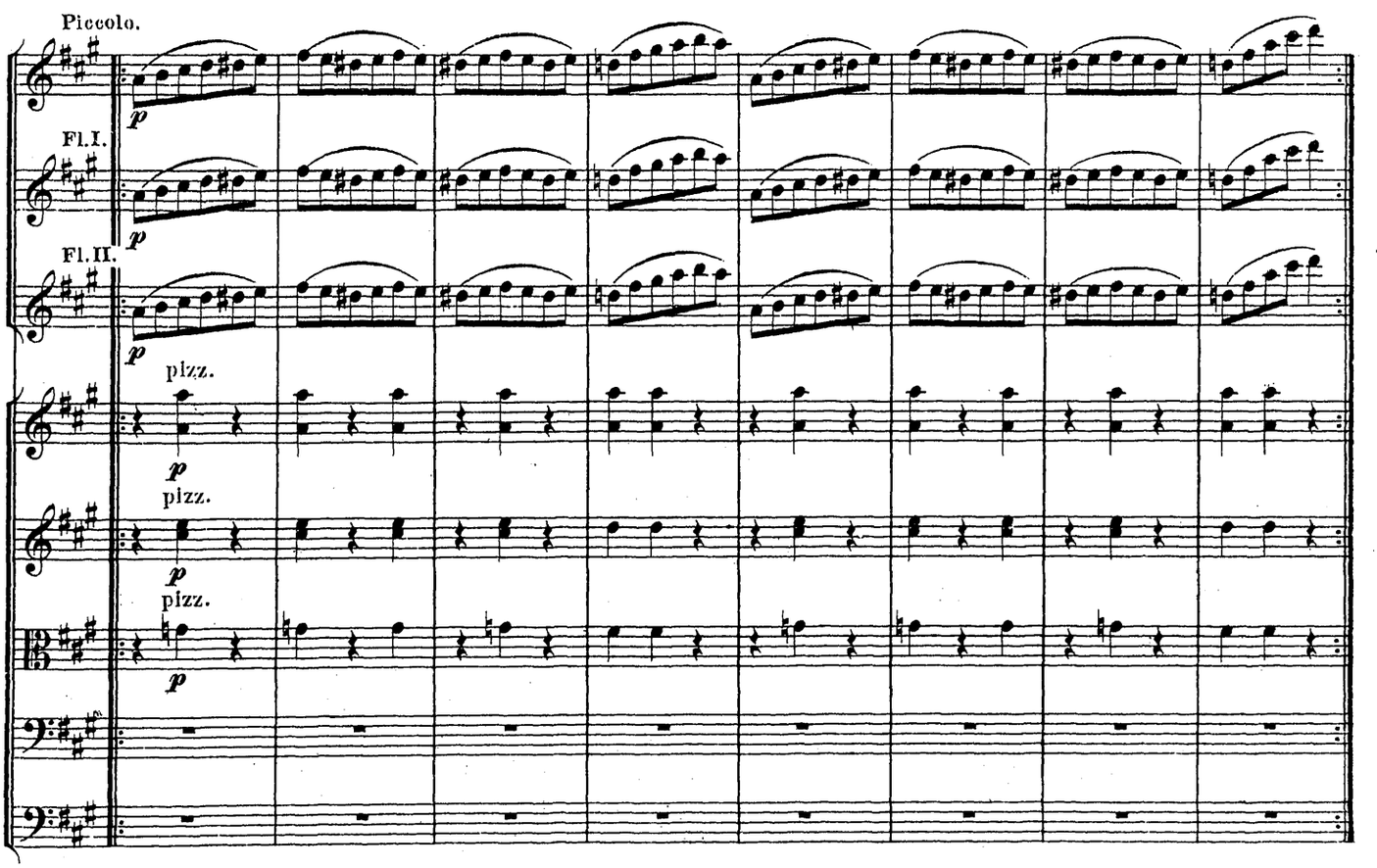


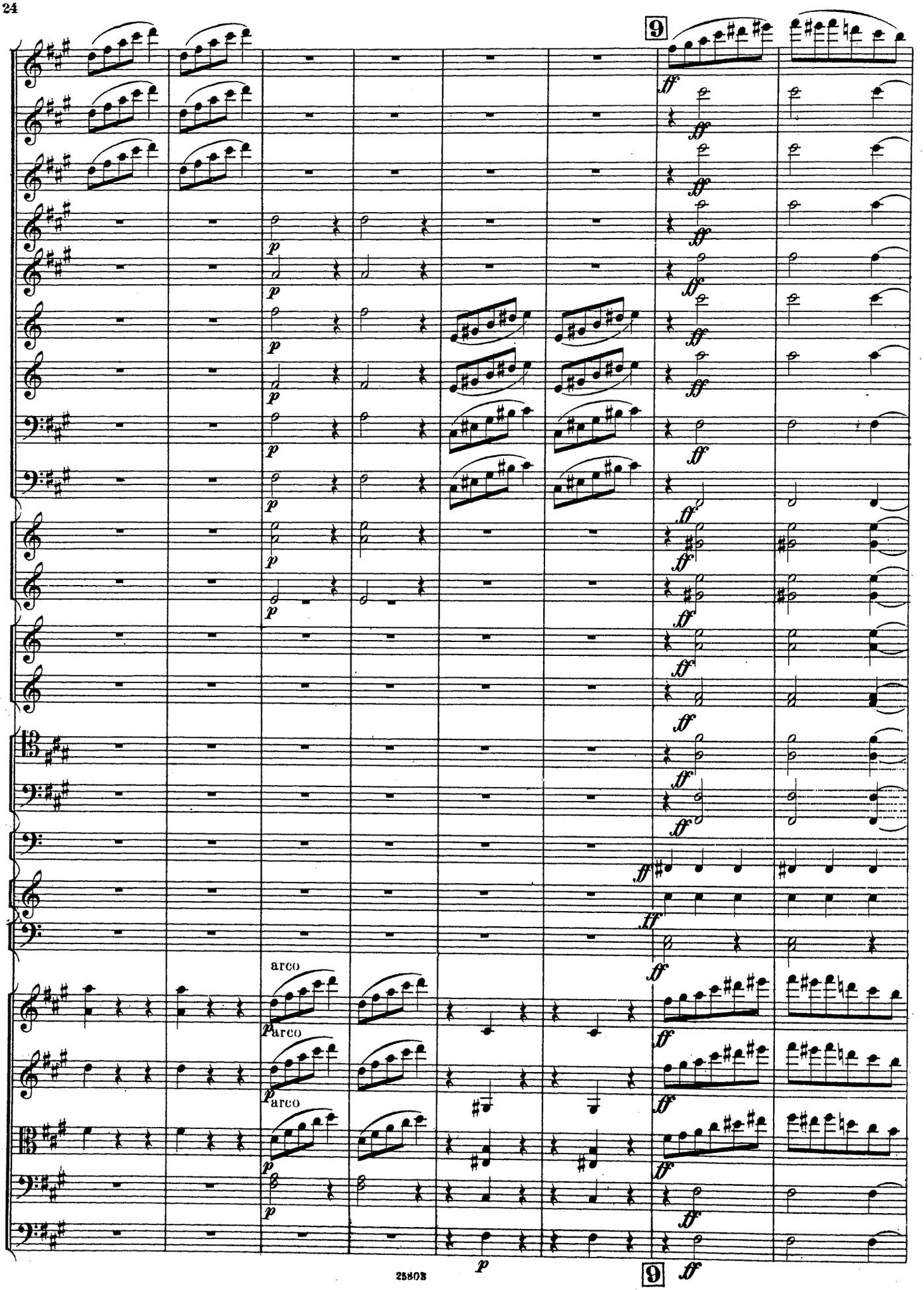


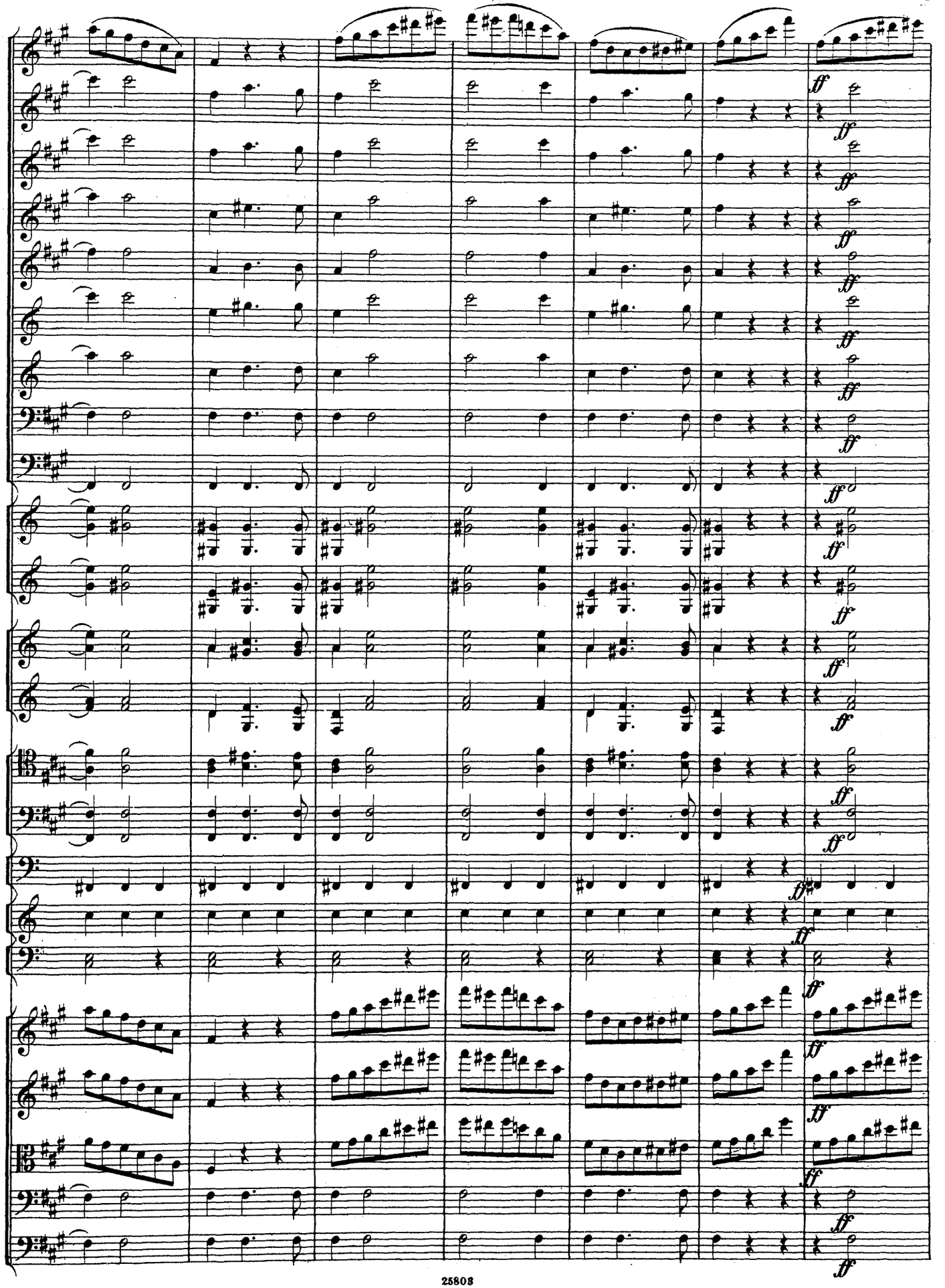

7
p
ff
7




8
Fl.I.
Fl.II.
Cl.I.
Cl.II.
mf
8


Piccolo.
Fl.I.
Fl.II.
p
pizz.


9
arco
arco
arco
9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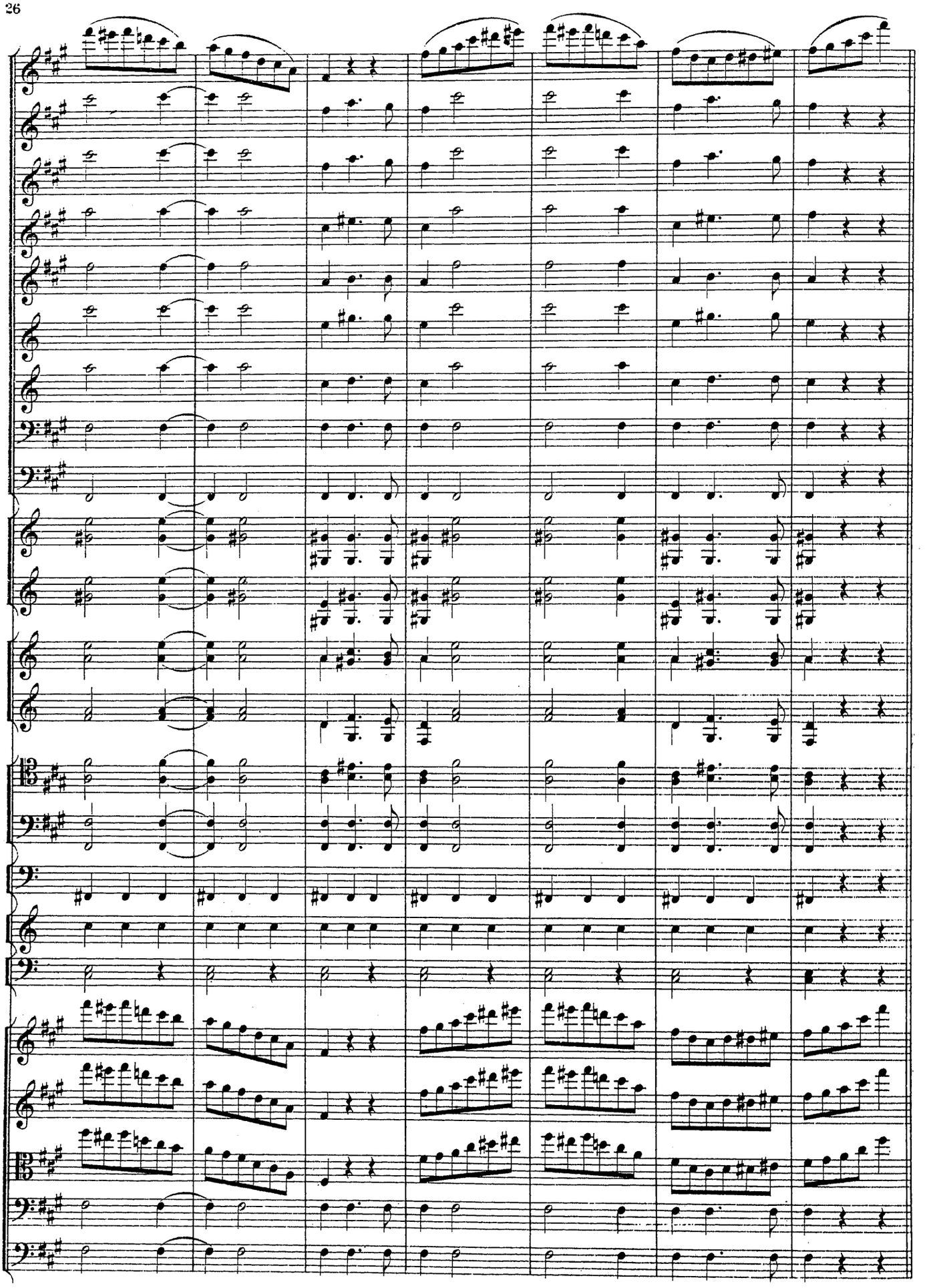
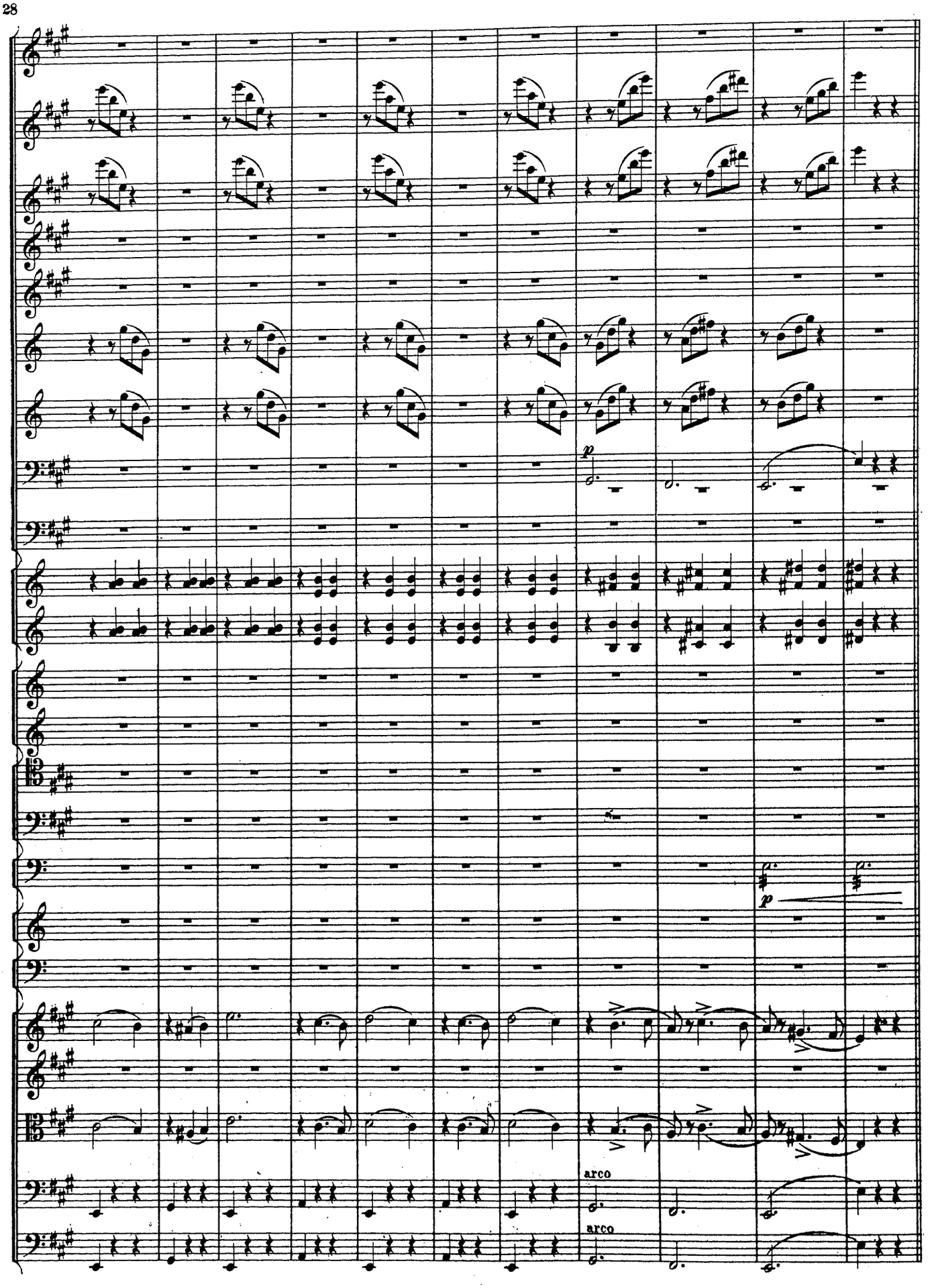
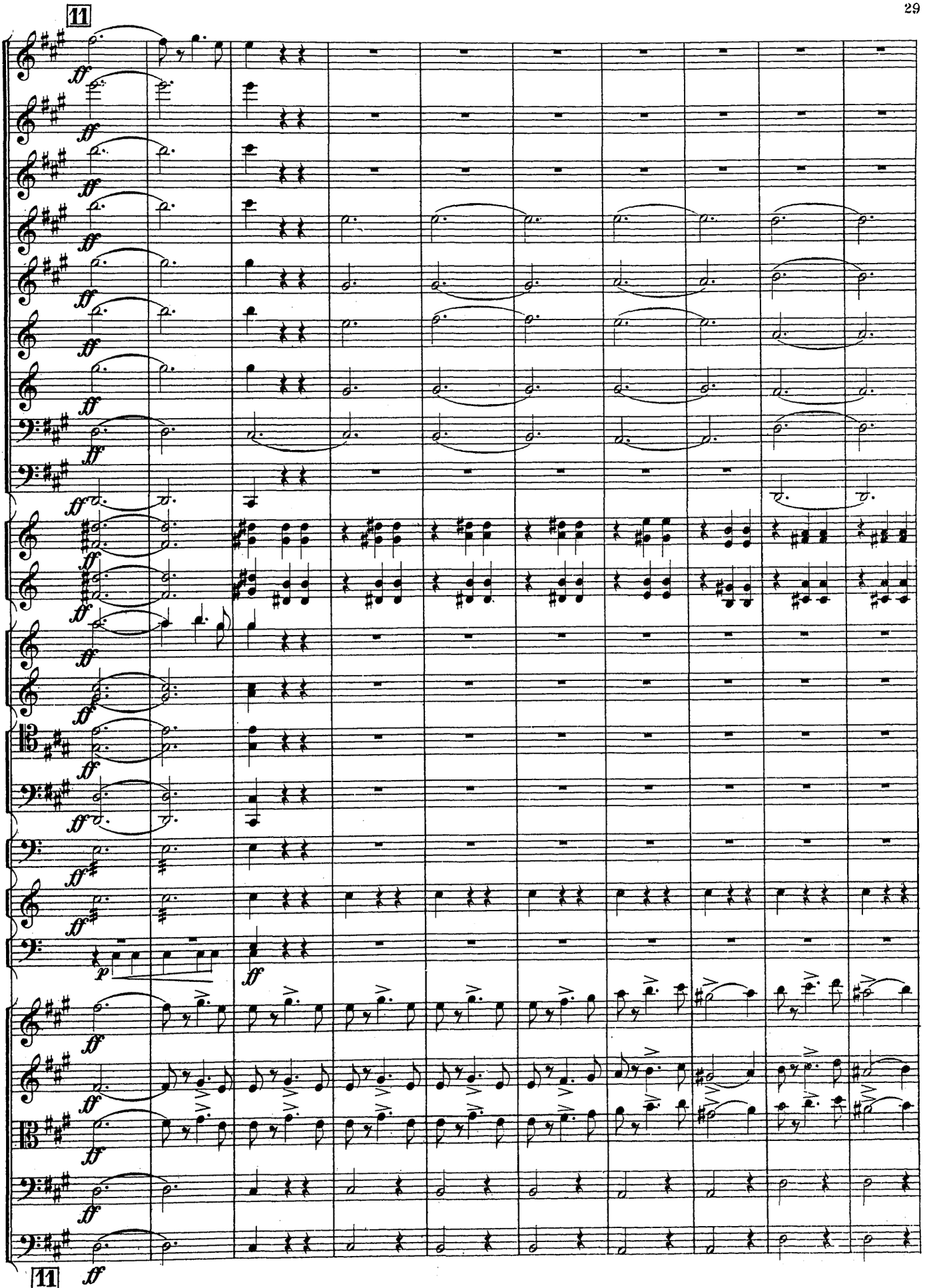


10
Cor. I. II.
p
10
Fl. I.
Fl. II.
Cl. I.
Cl. II.
Cor. I. II.
Cor. III. IV.
pizz.
pizz.


p
p
arco
arco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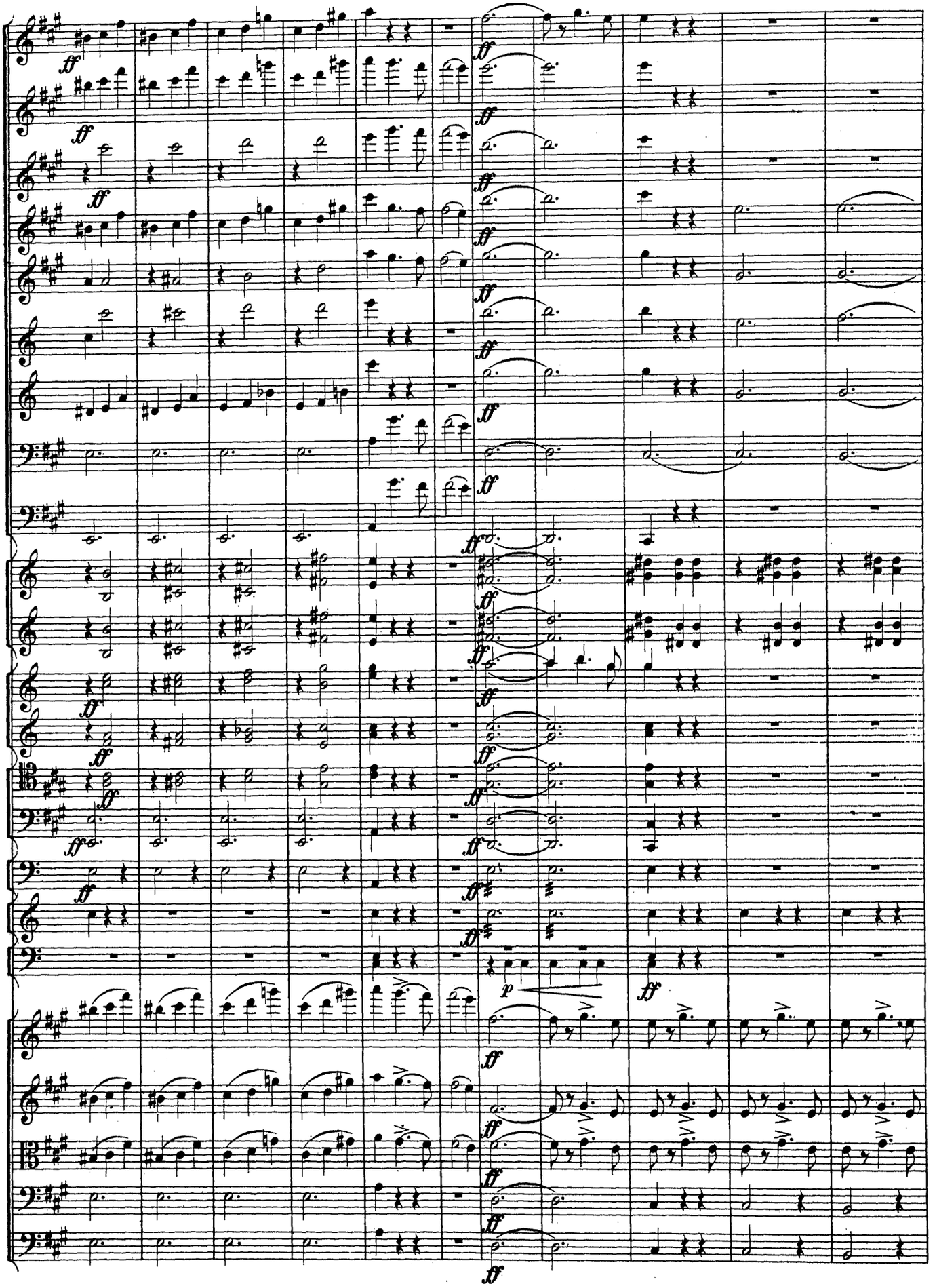
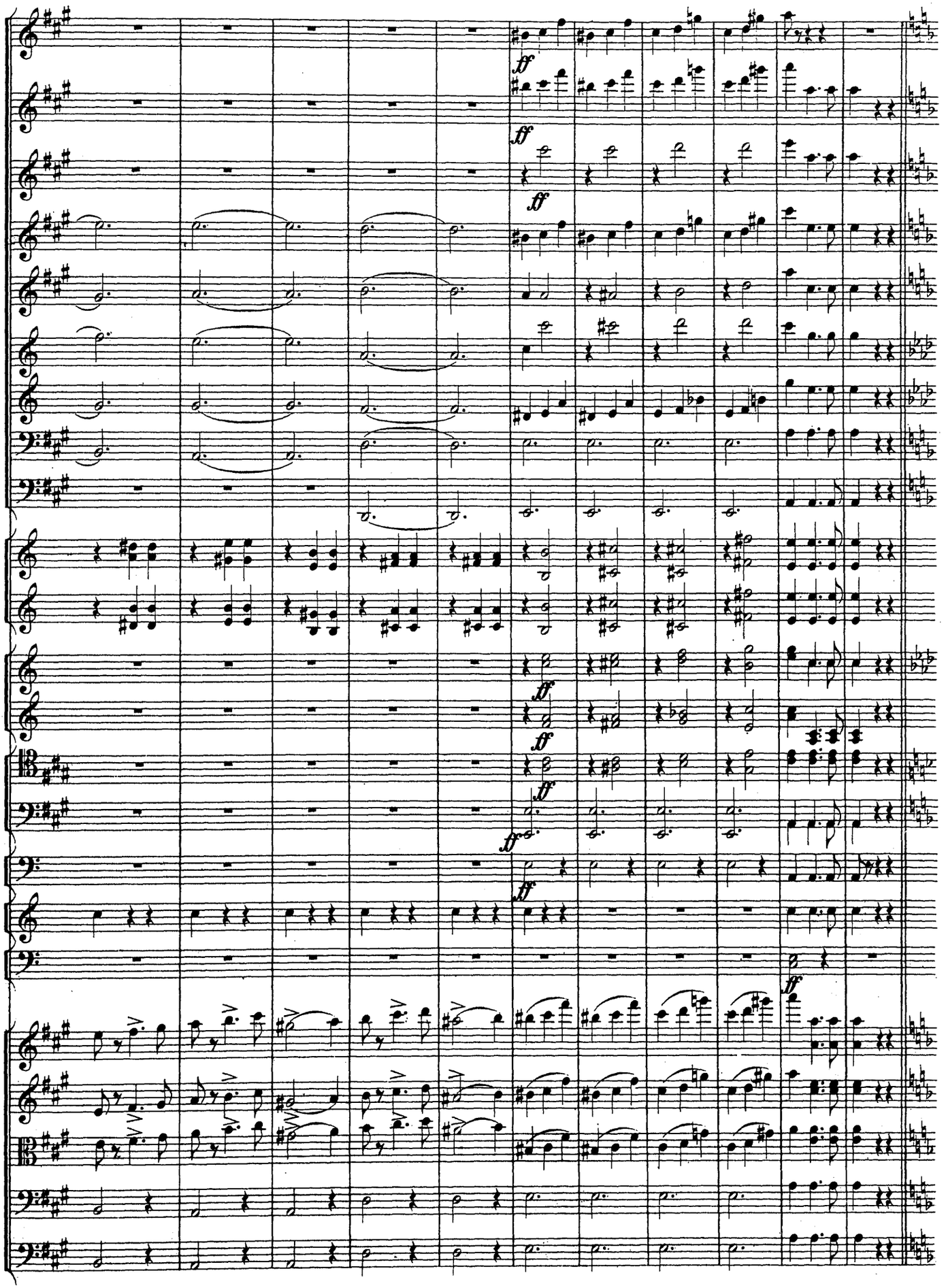
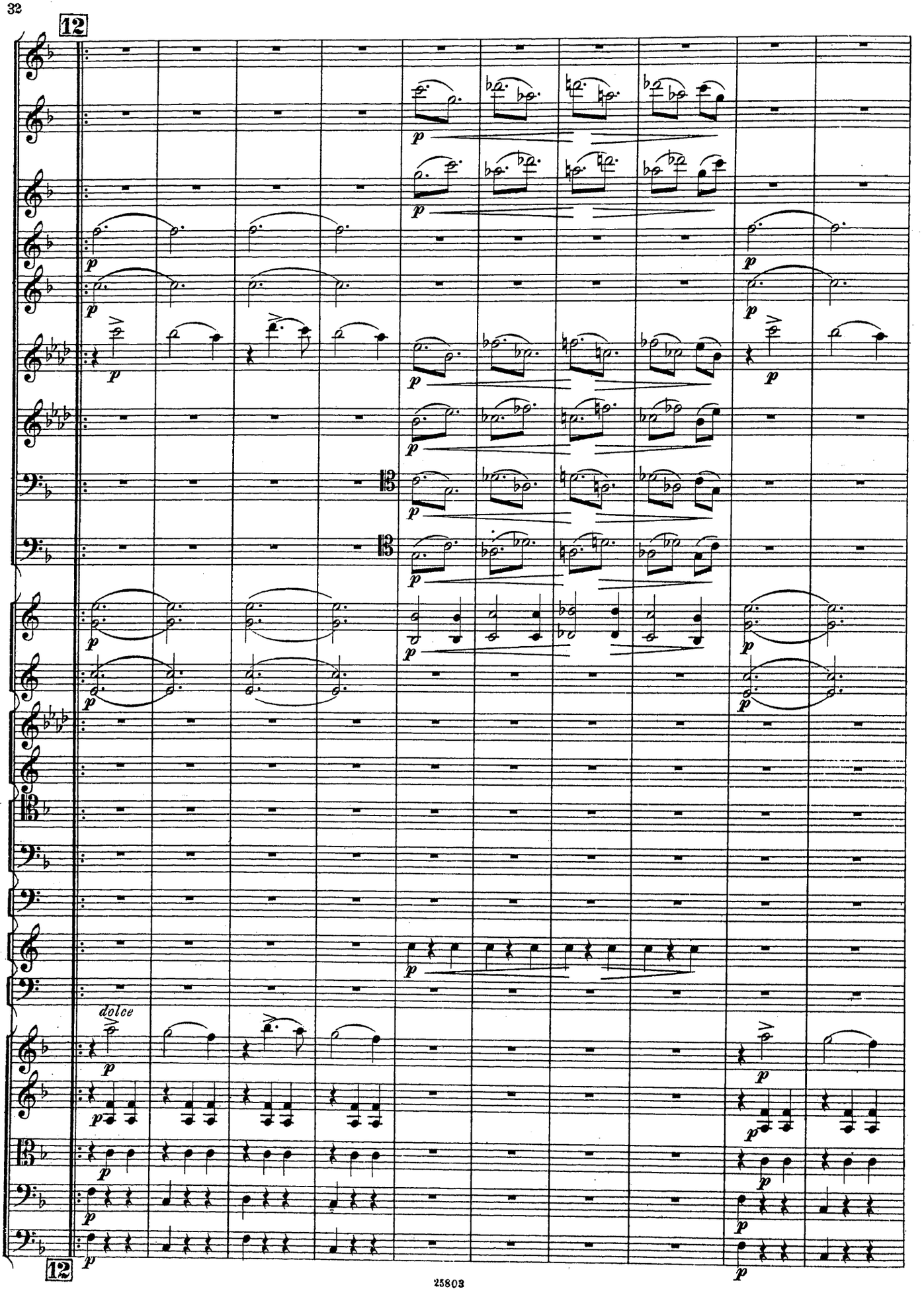
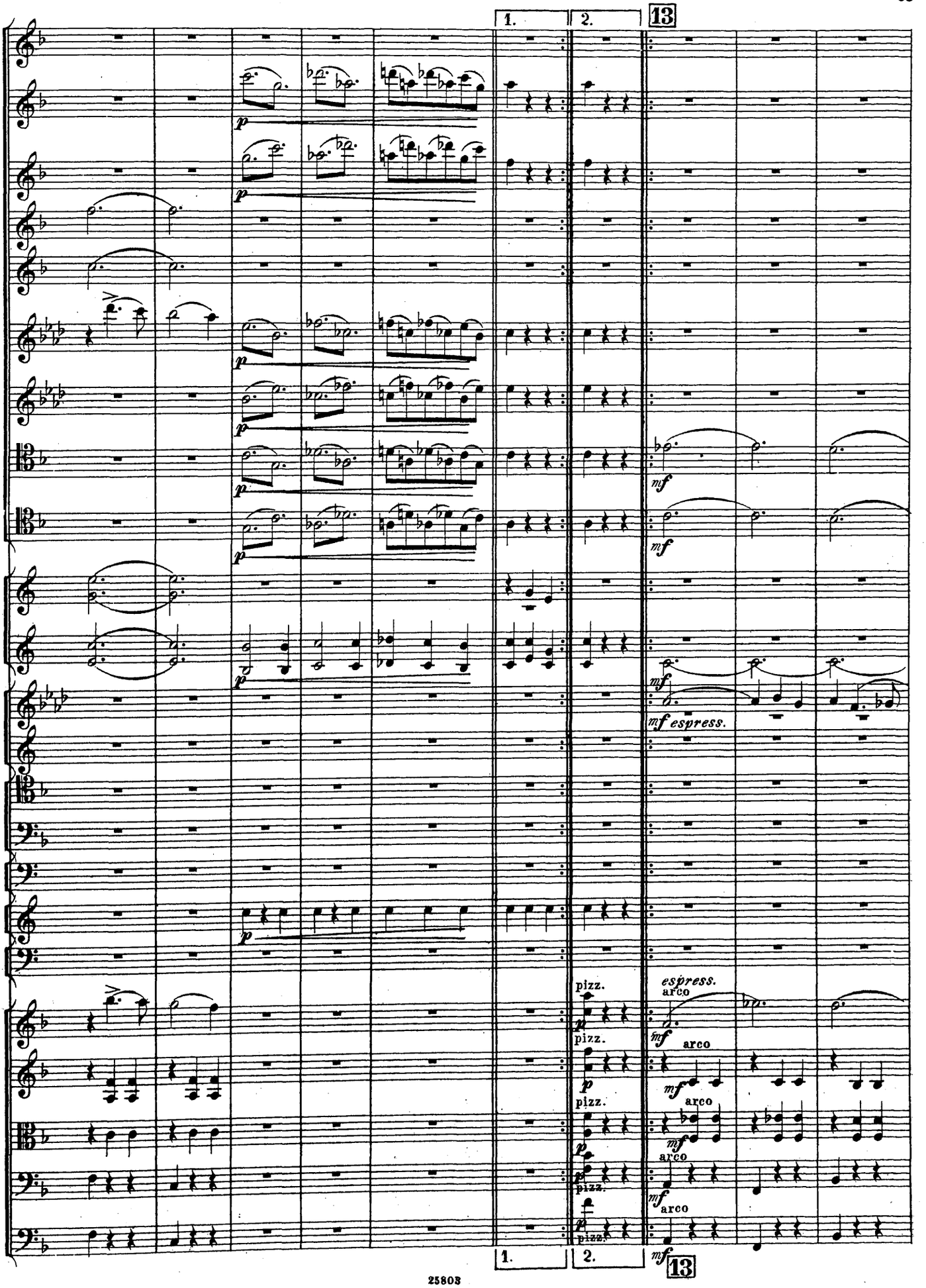
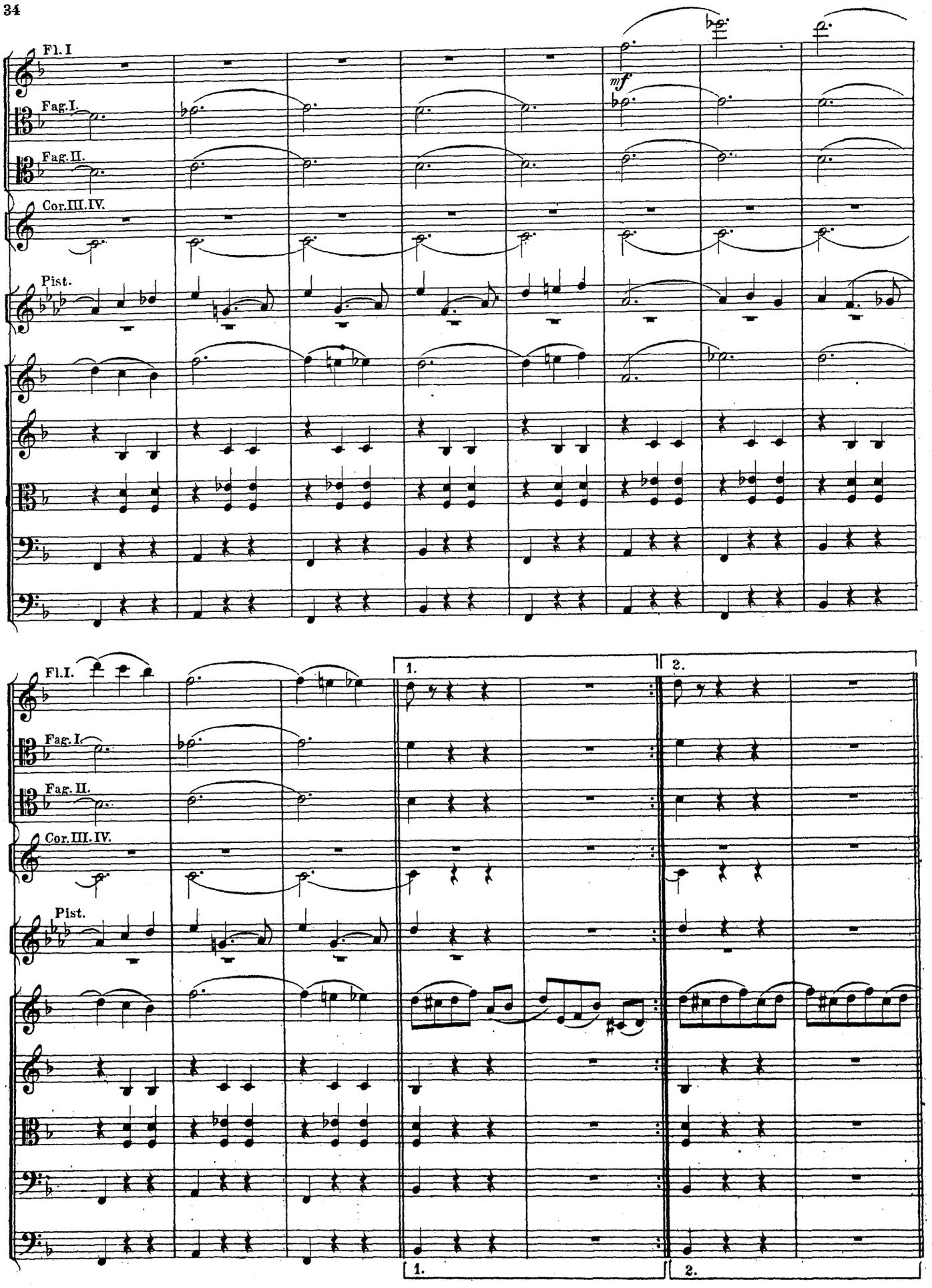
ff
p
ff
11
ff

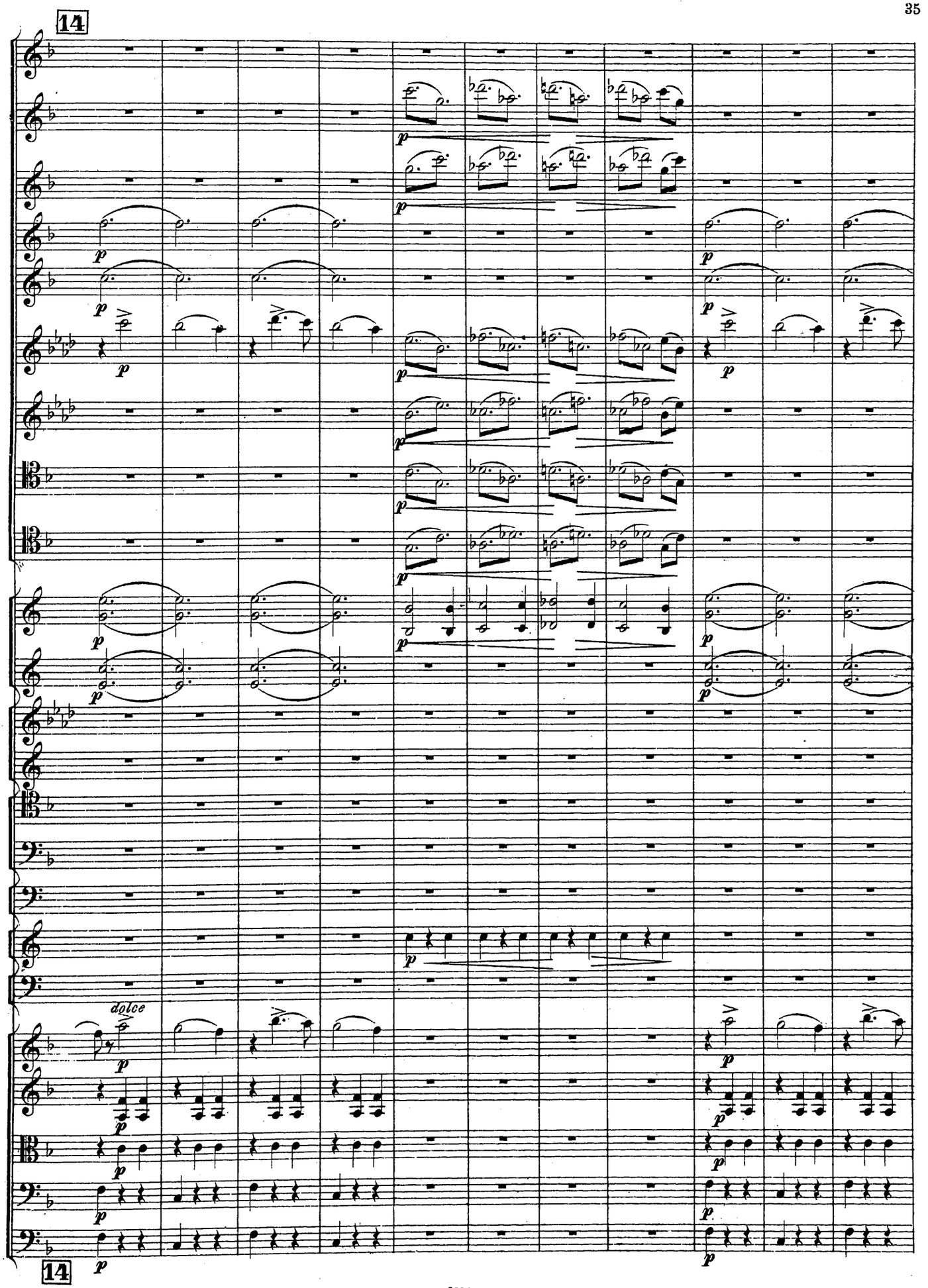




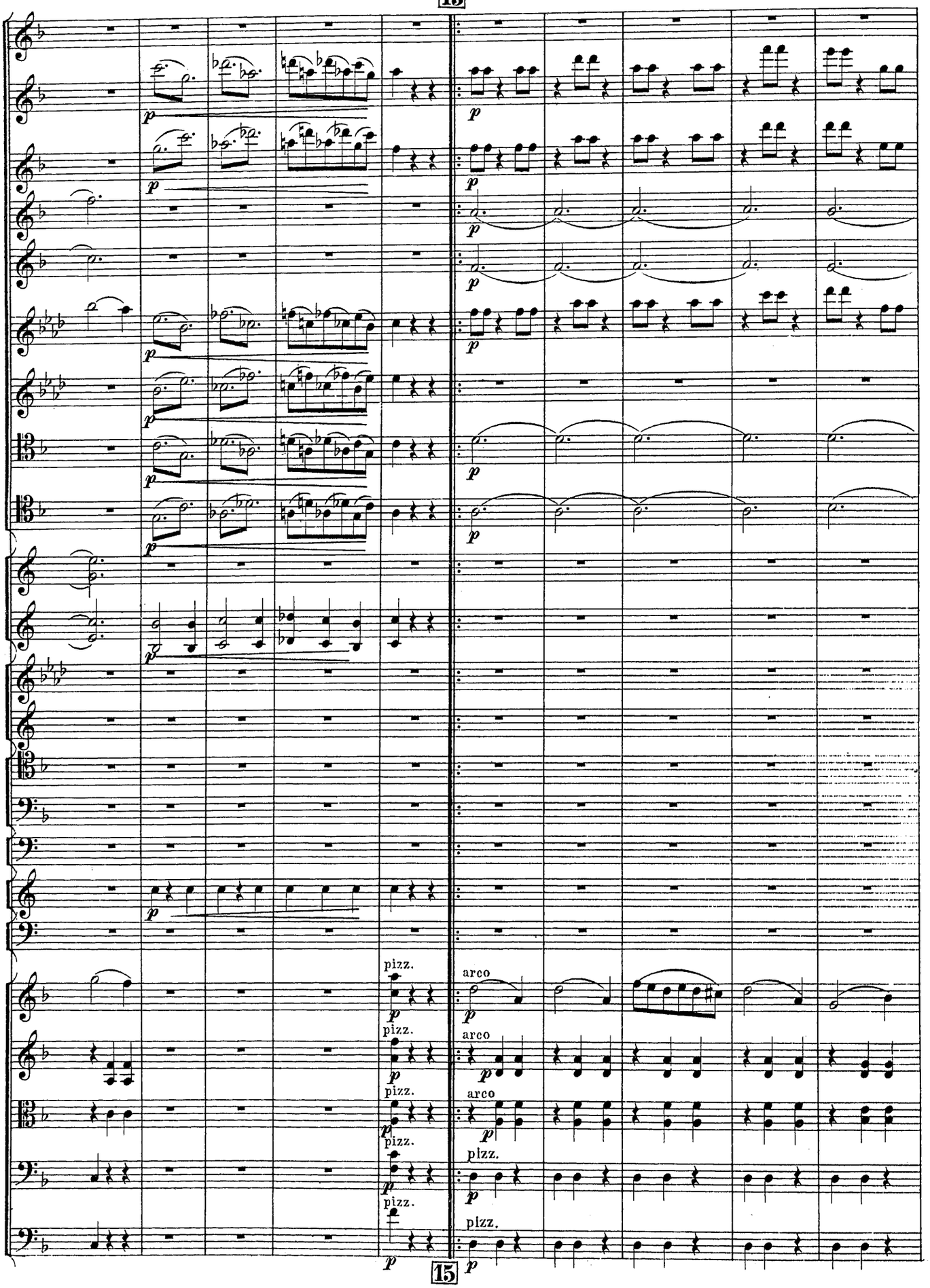

12
dolce
12


1.
2.
13
p
mf
mf espress.
pizz.
arco
espress.
1.
2.
13


Fl. I
Fag. I.
Fag. II.
Cor. III. IV.
Pist.
mf
Fl. I.
Fag. I.
Fag. II.
Cor. III. IV.
Pist.
1.
2.
1.
2.


14
dolce
14

15



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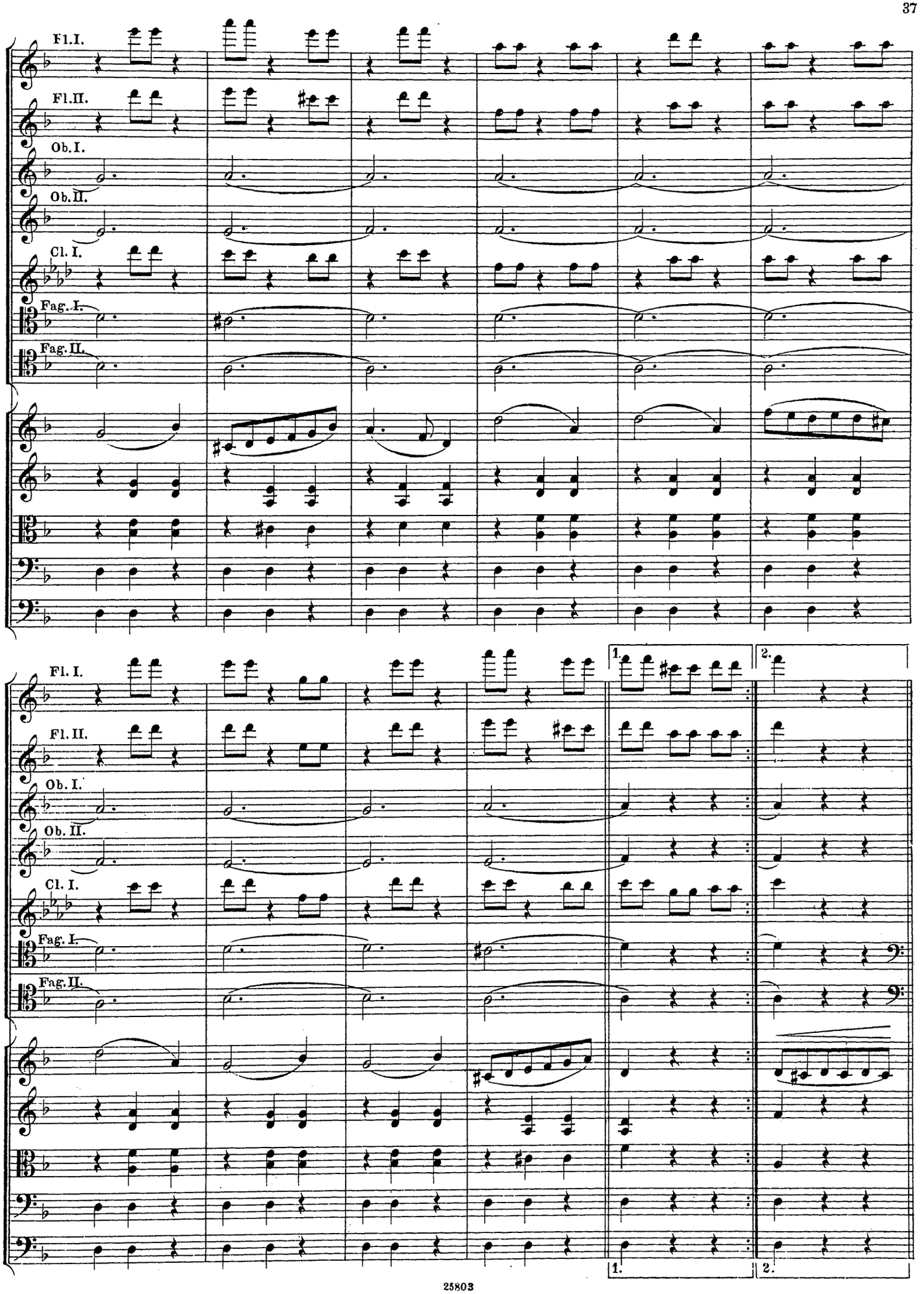
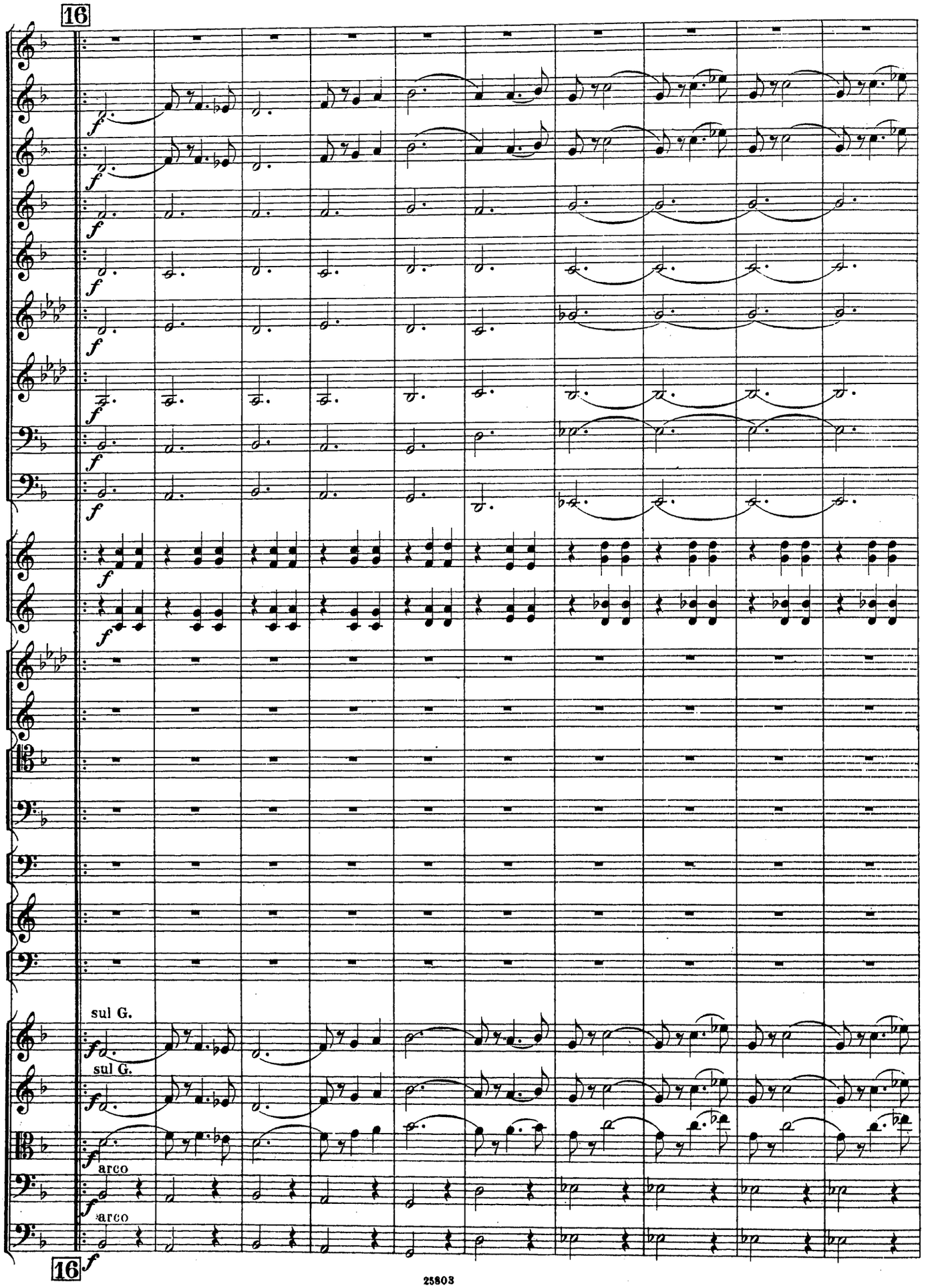
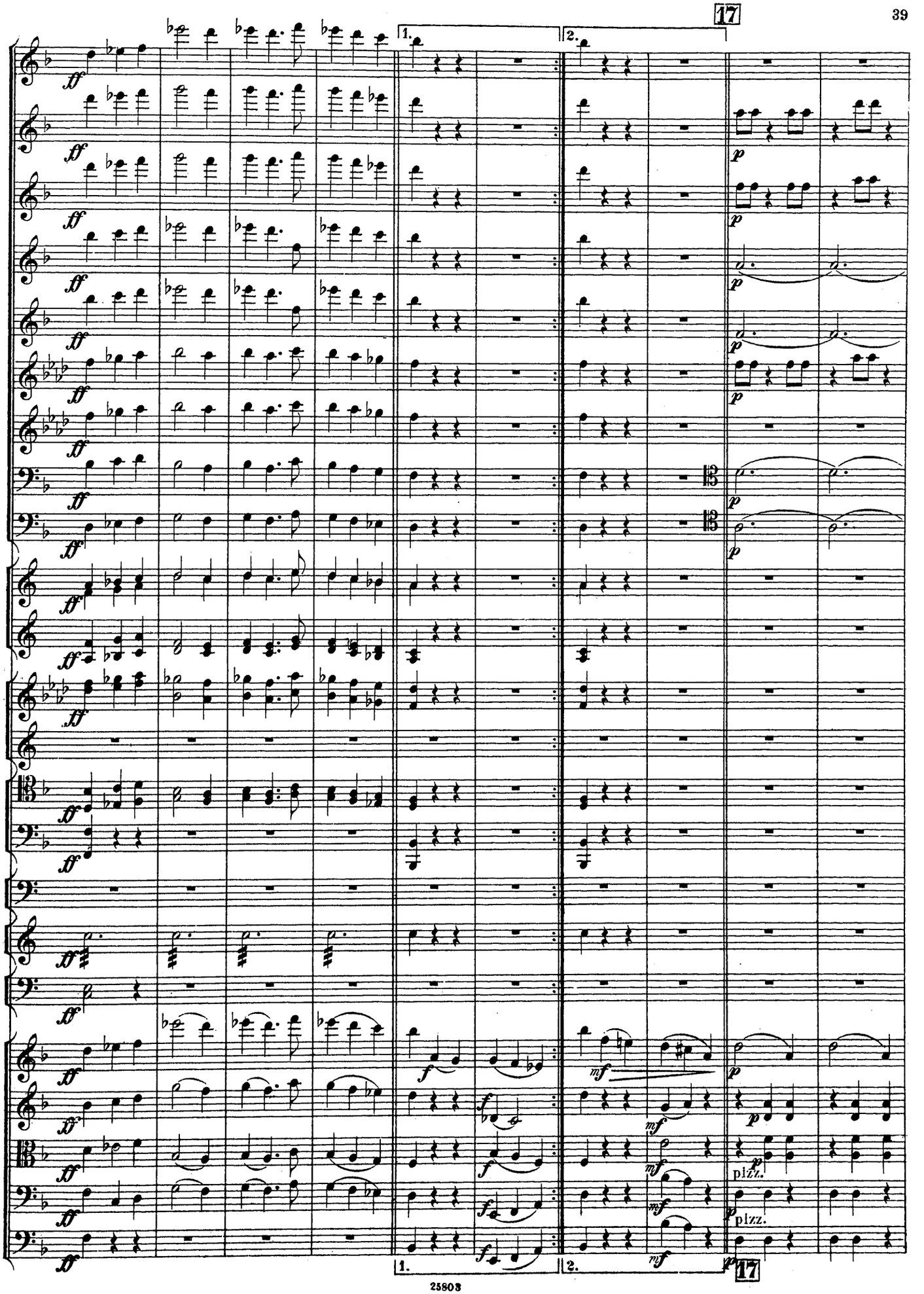
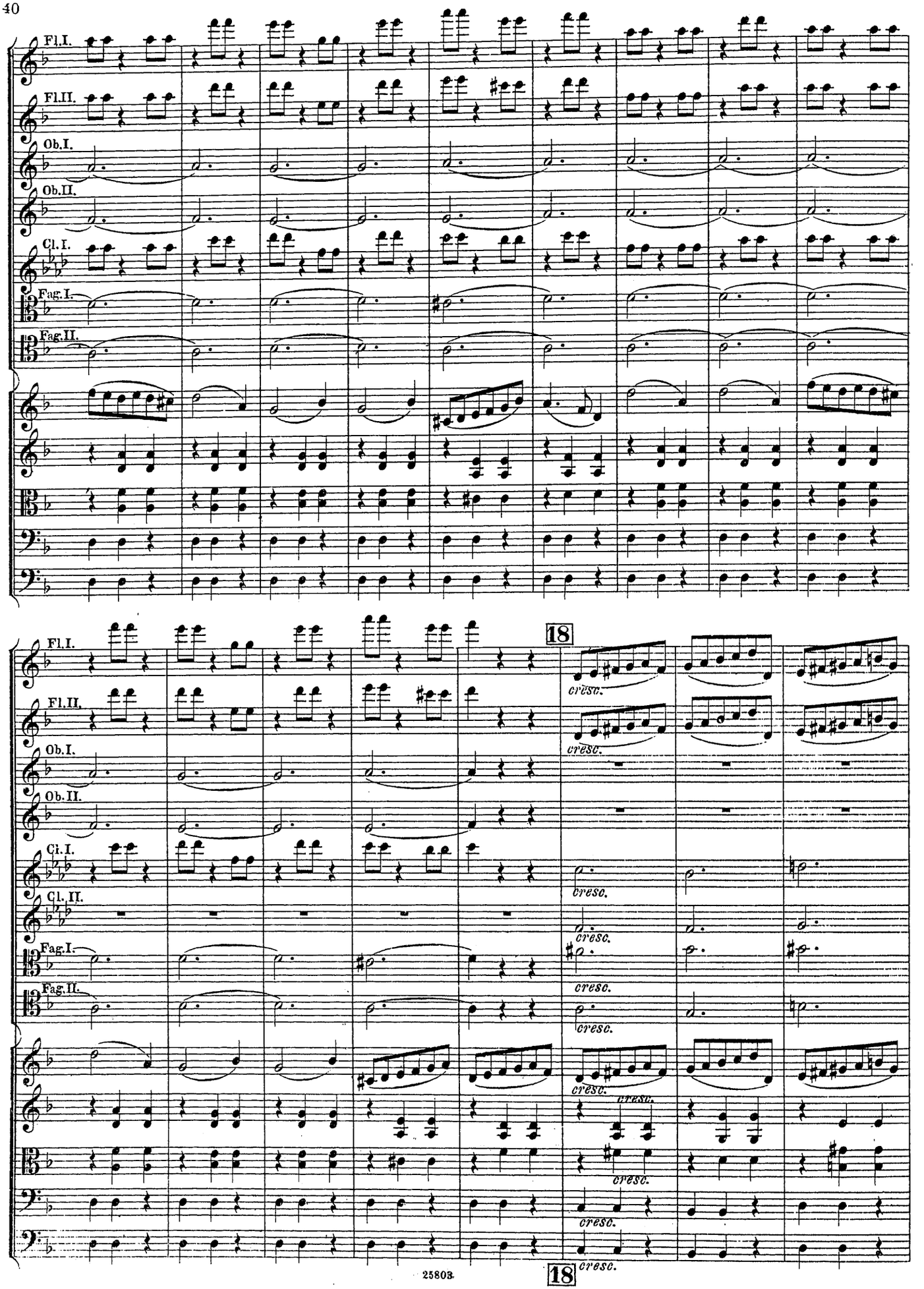
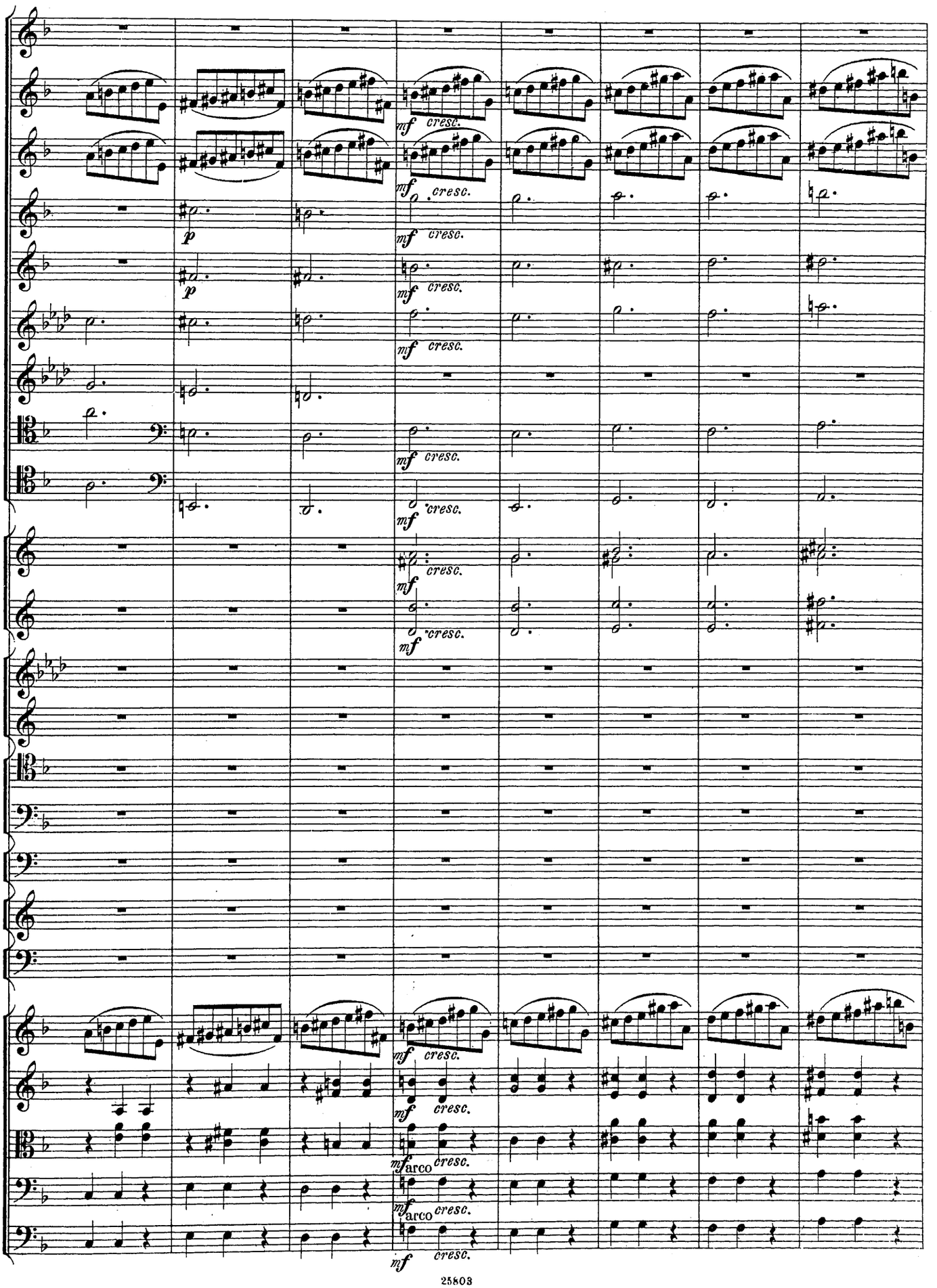

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Fag. I.
Fag. II.
1.
2.


16
sul G.
sul G.
arco
arco
16


17
1.
2.
ff
p
mf
f
pizz.
17


Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
18
cresc.
18
cresc.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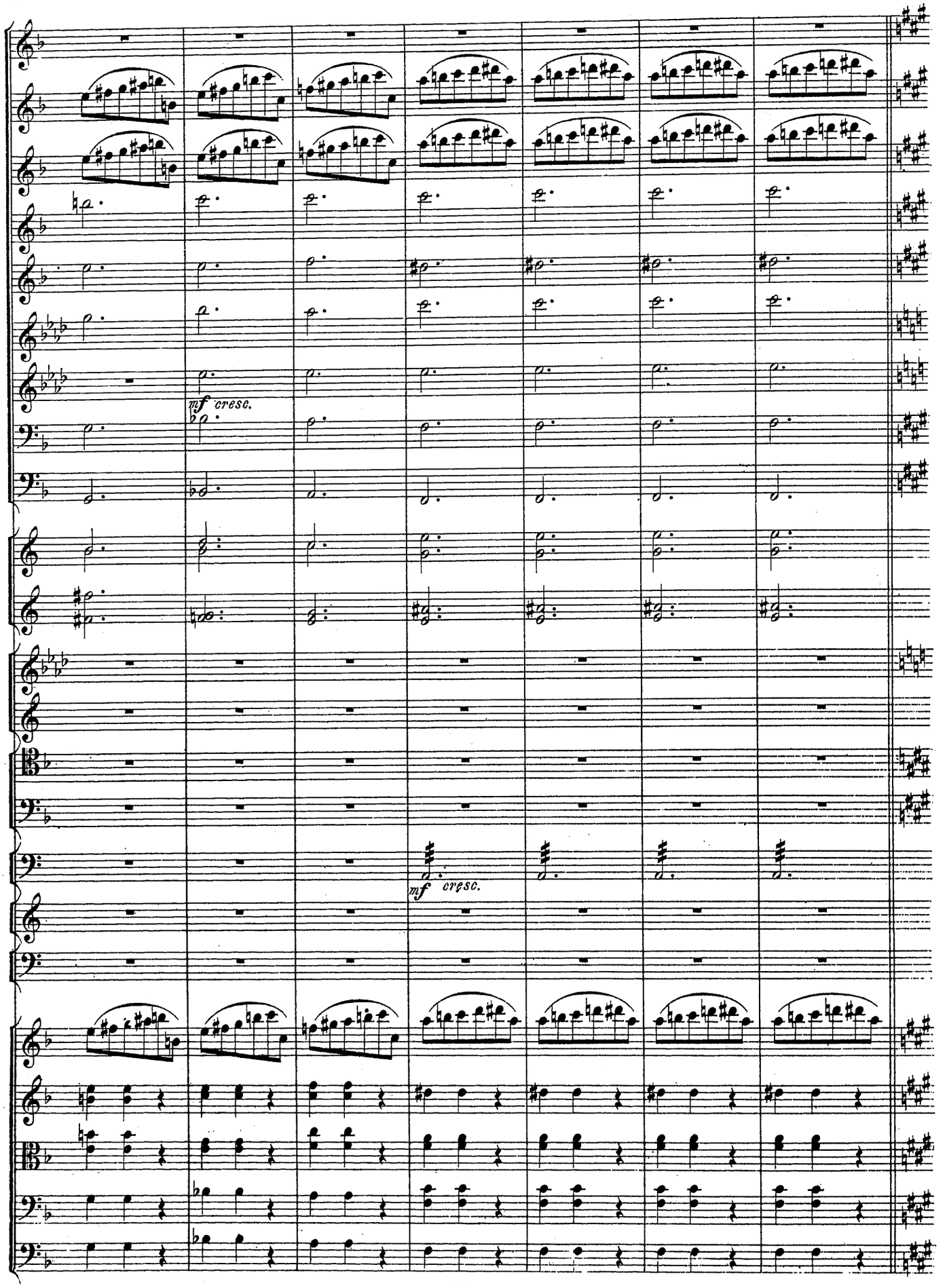
arco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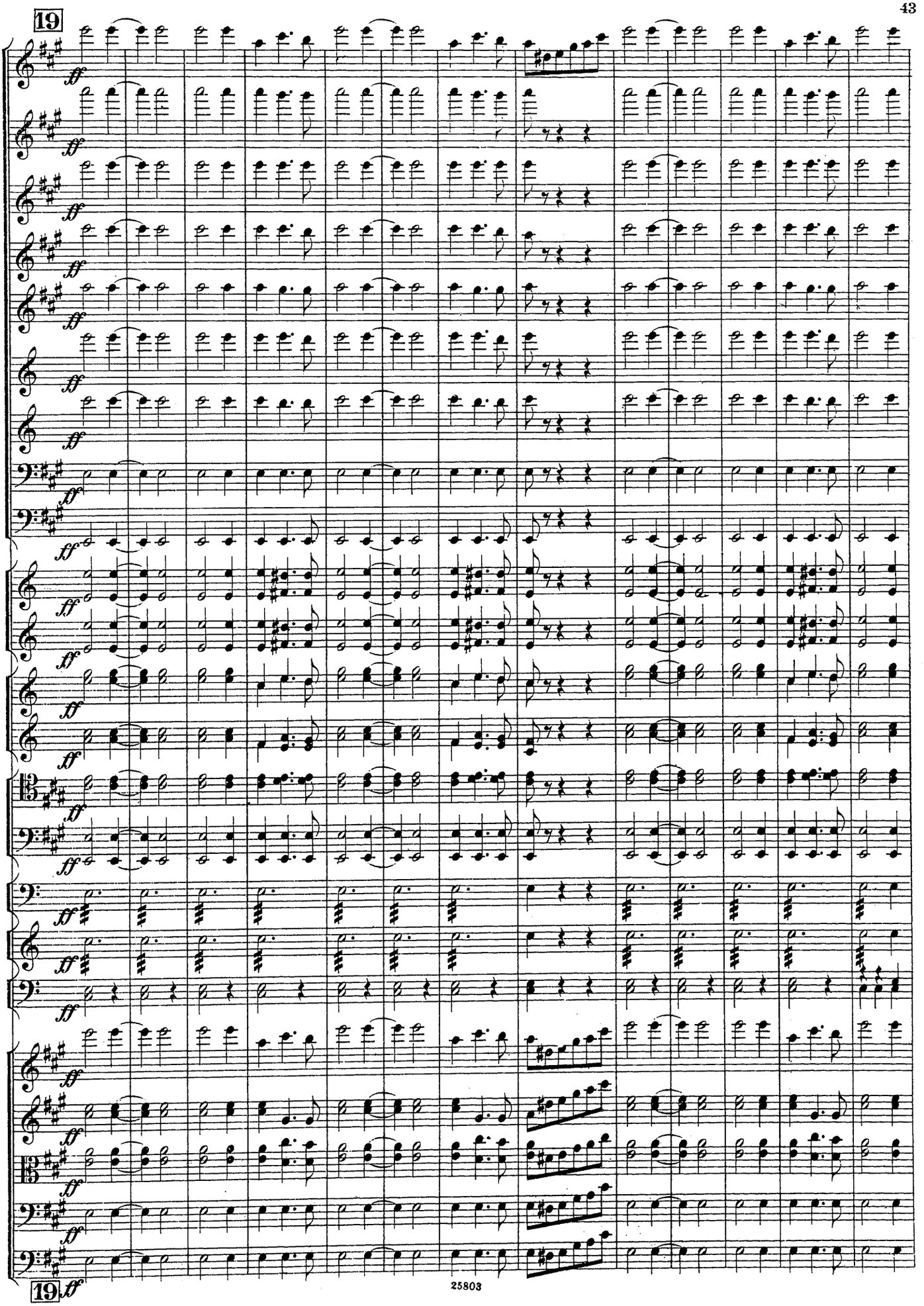
mf cresc.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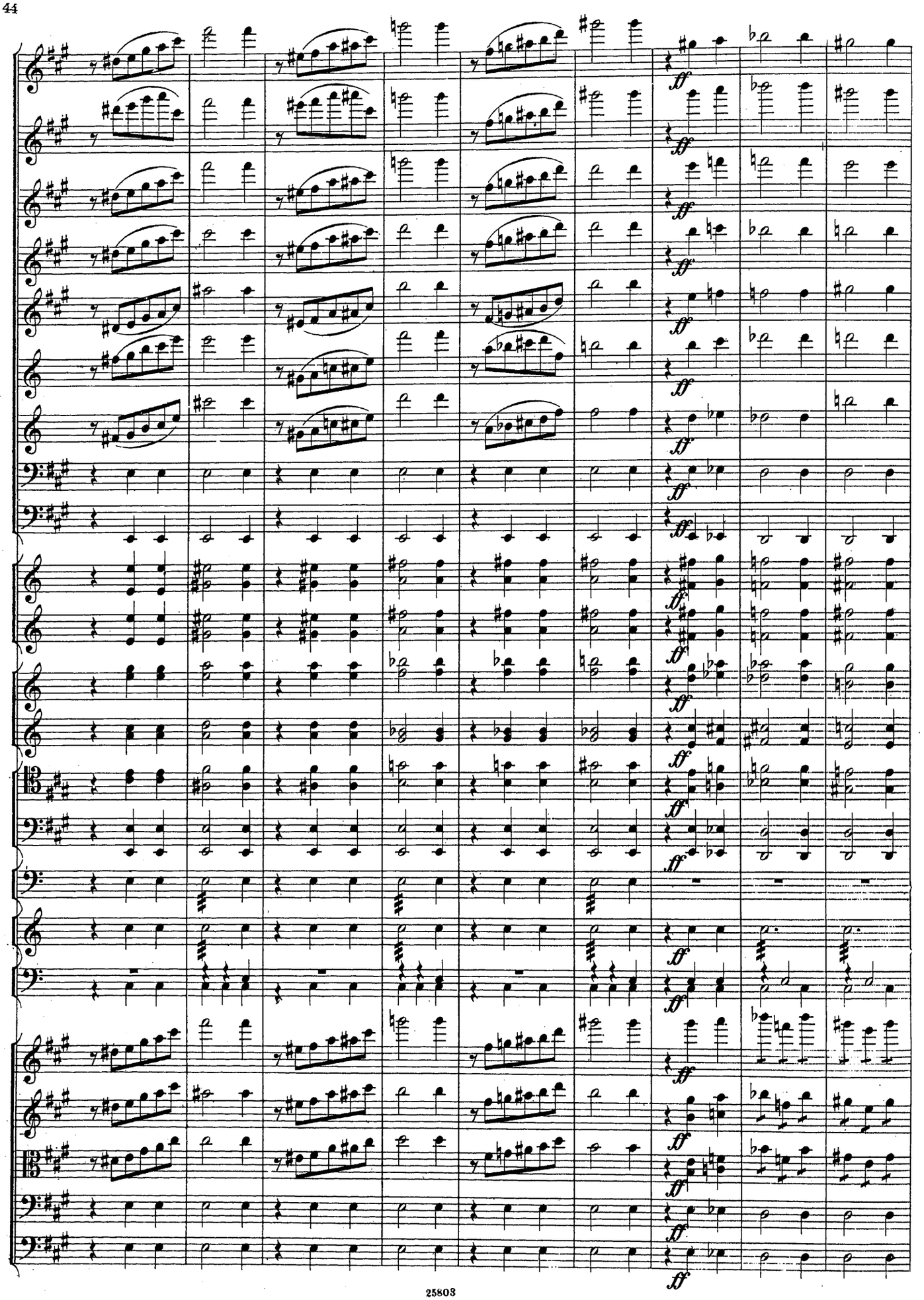
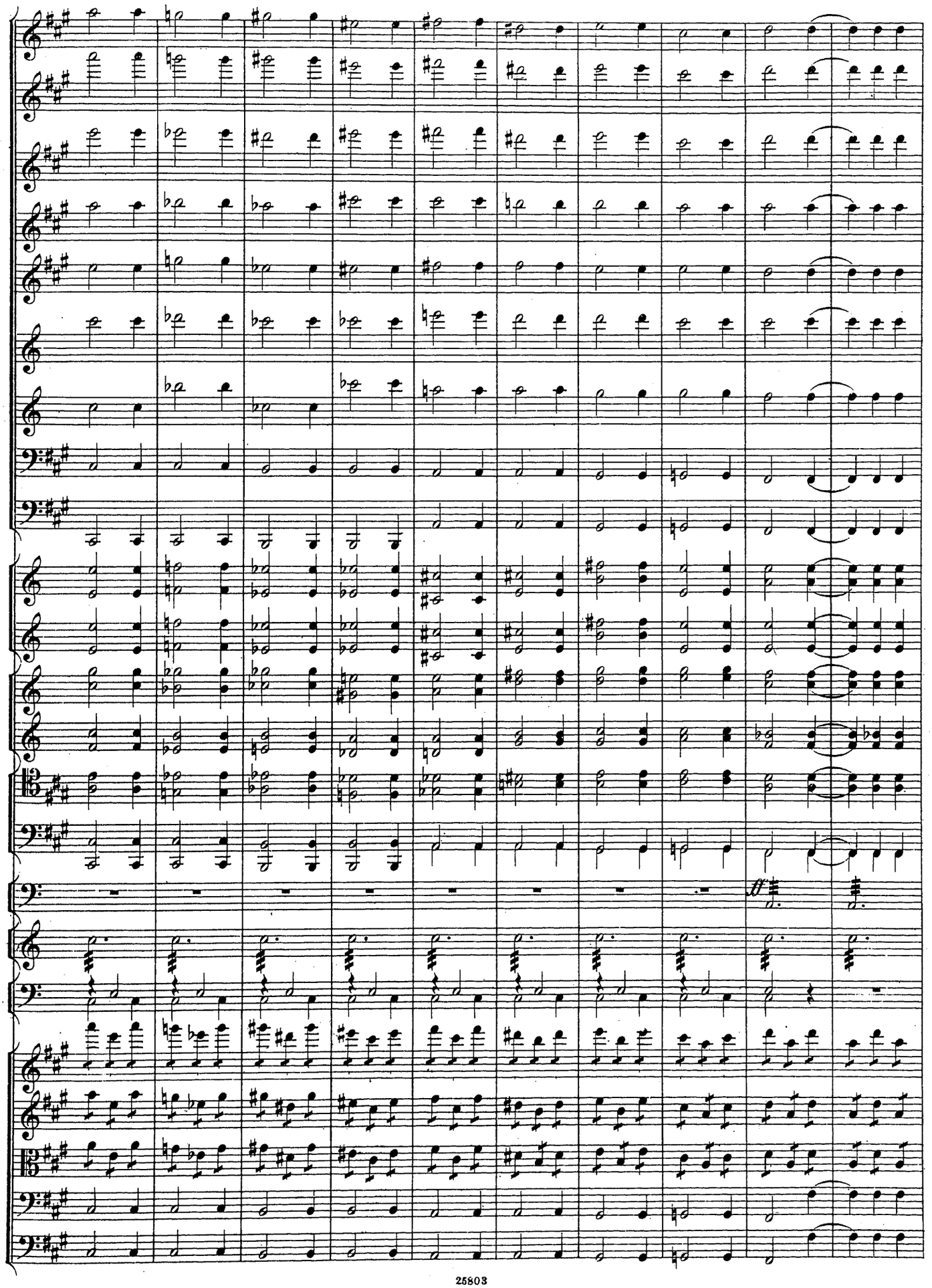
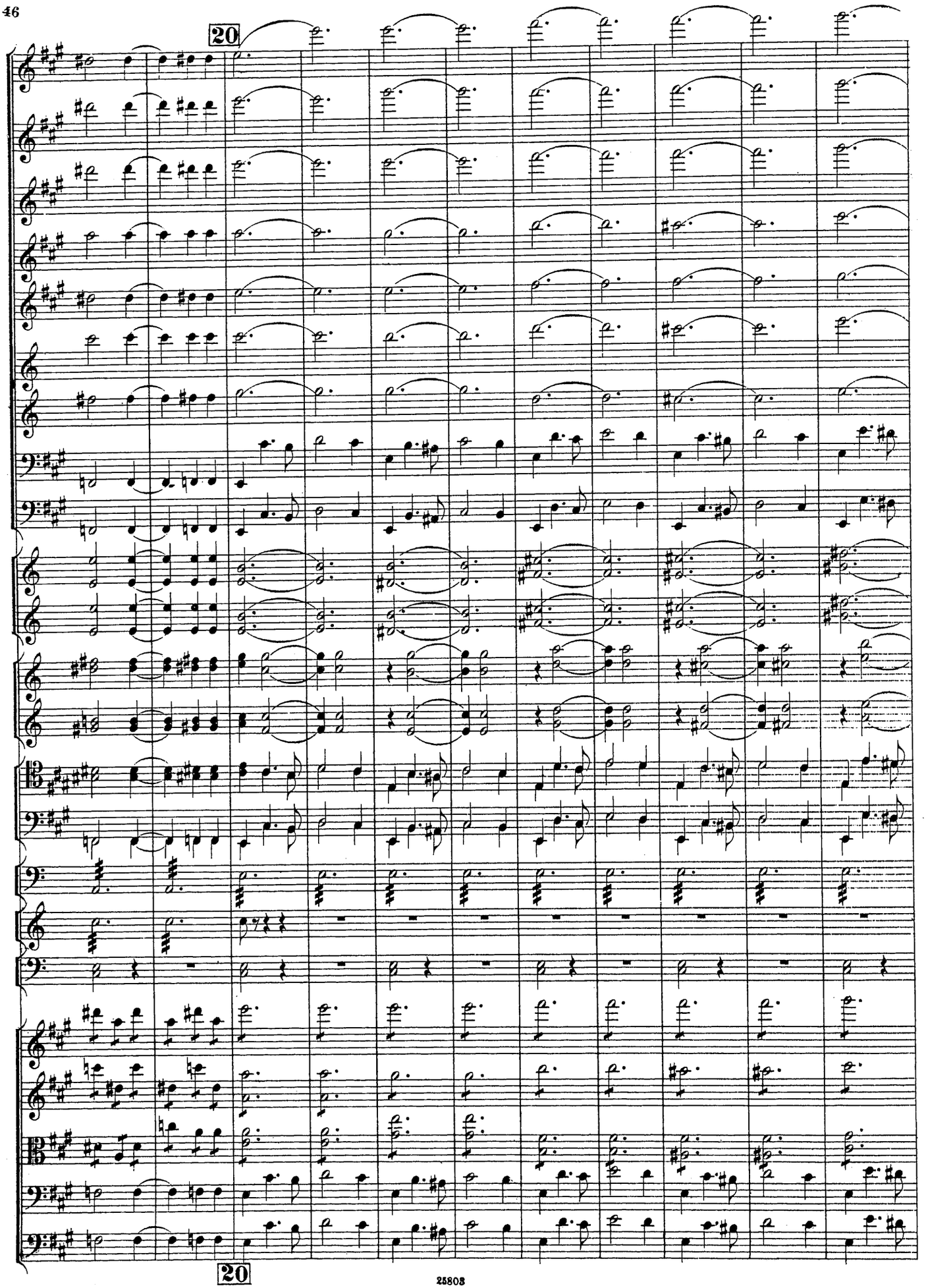
ff
19
ff



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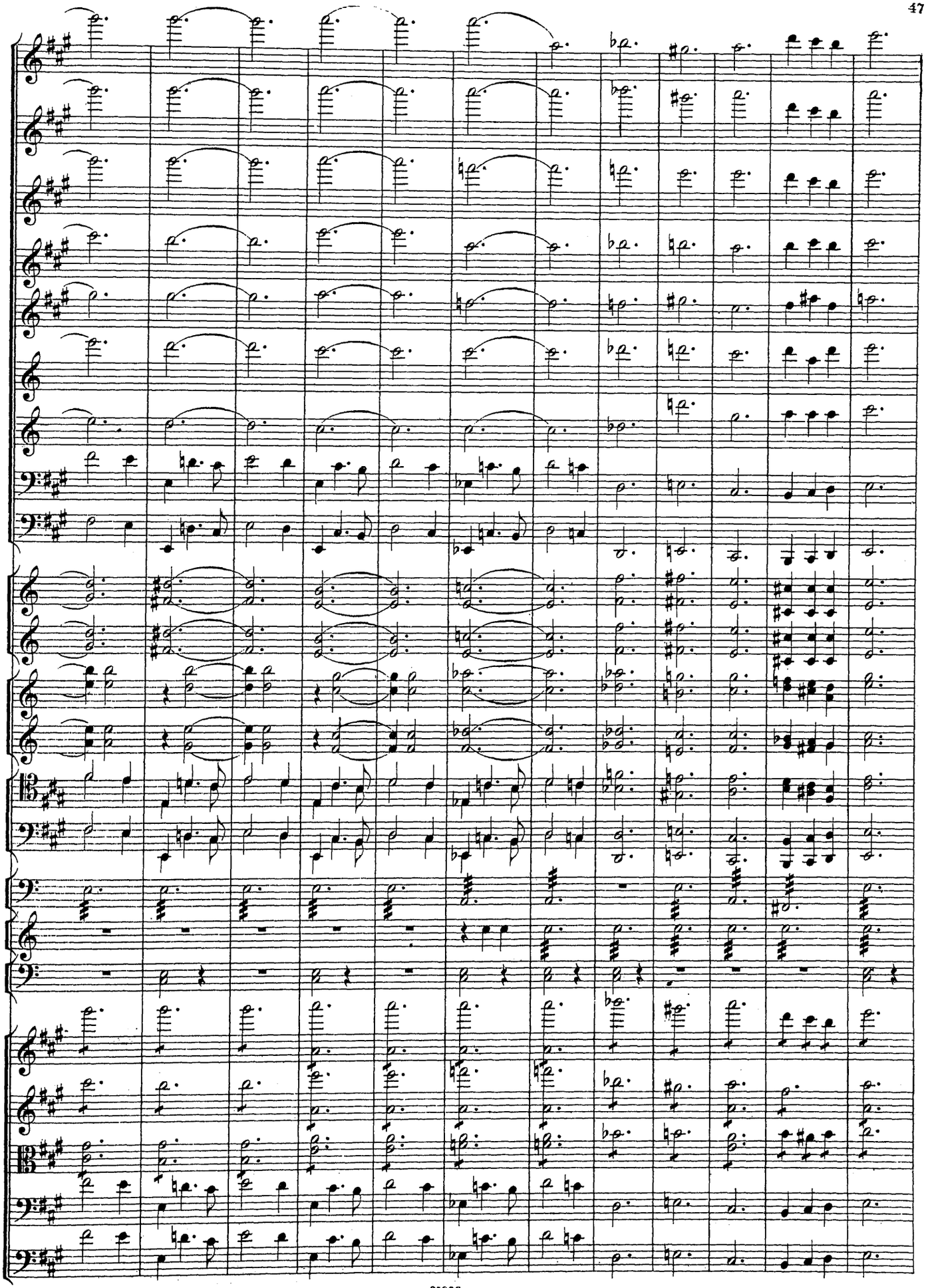
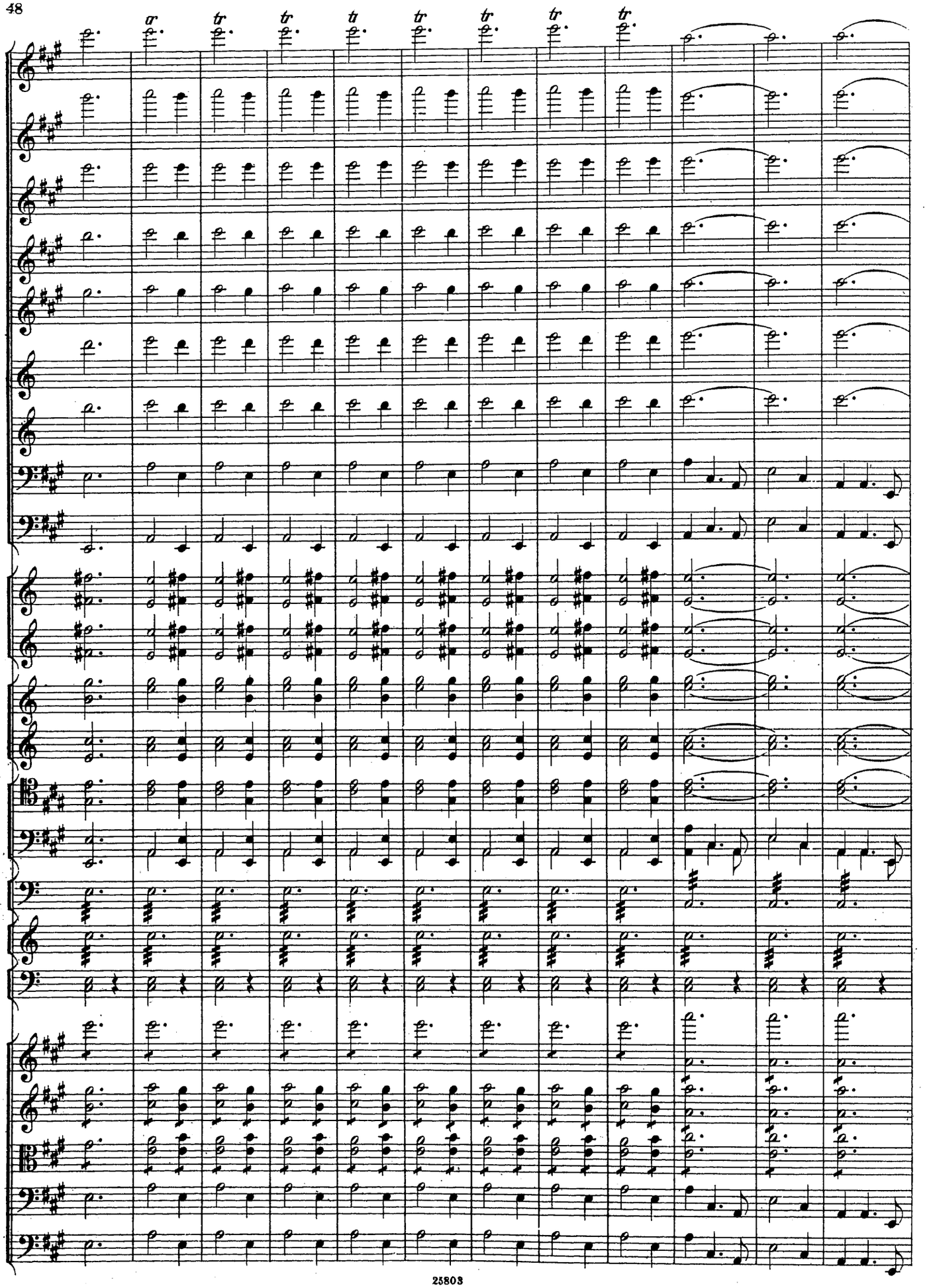
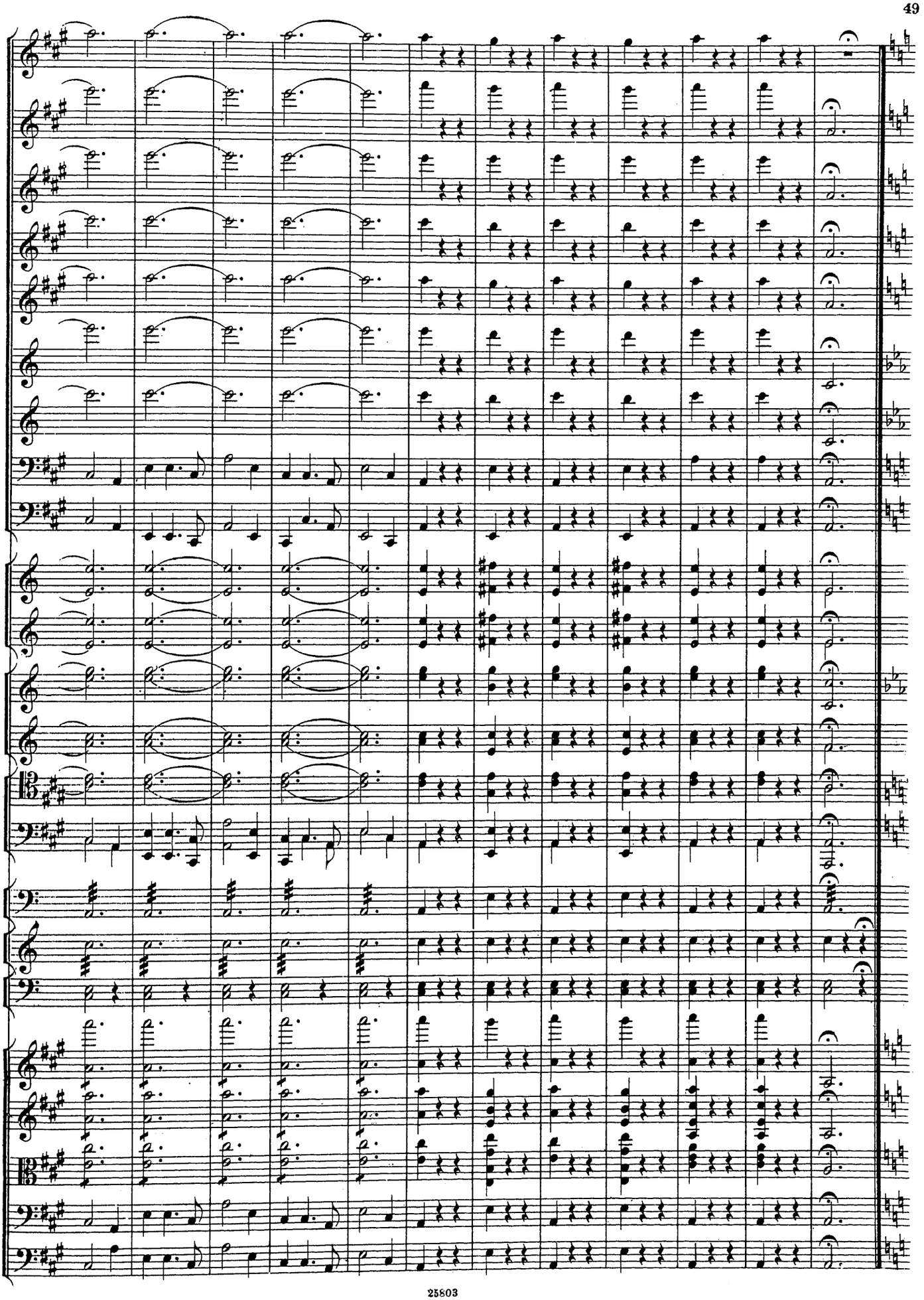
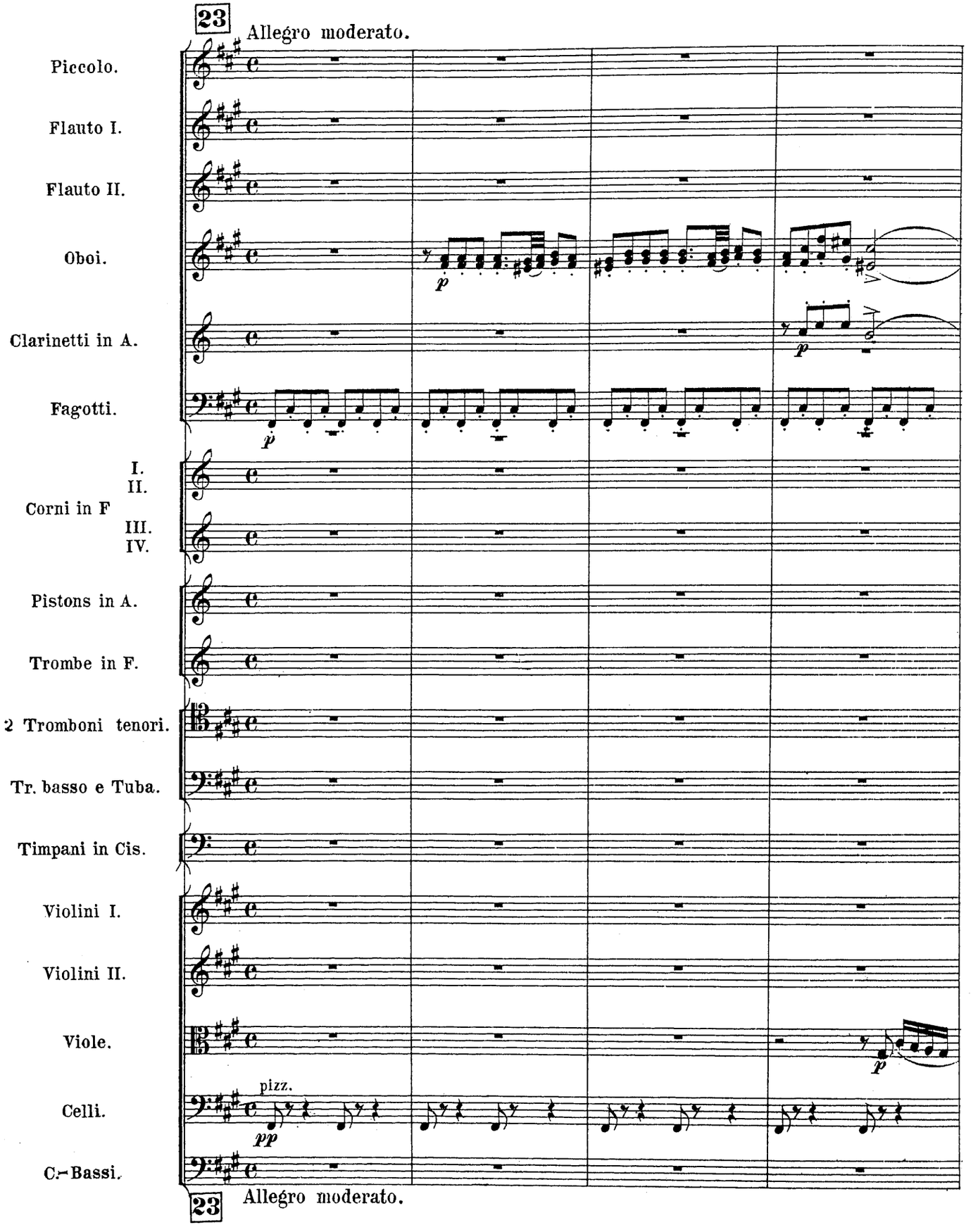
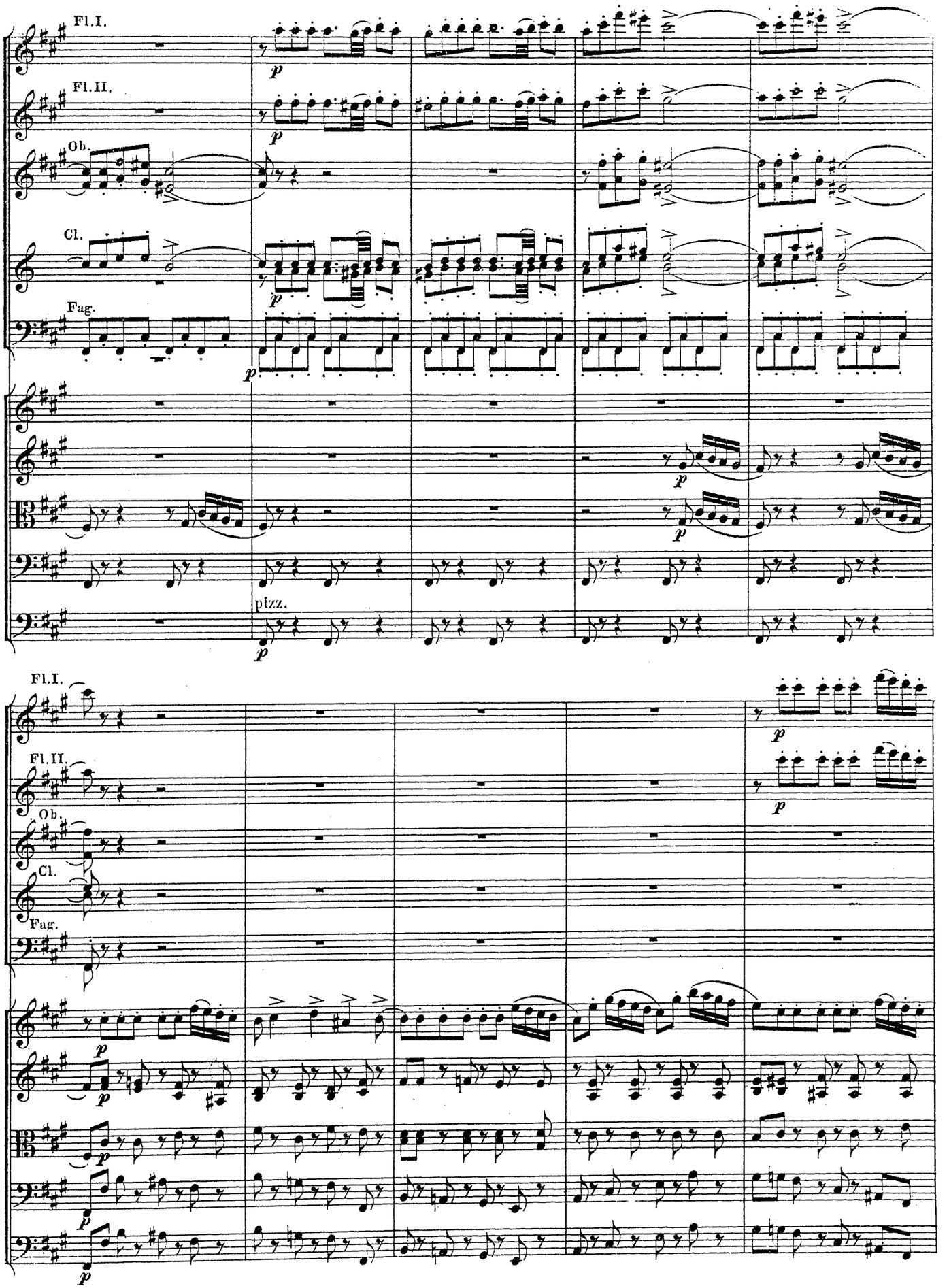


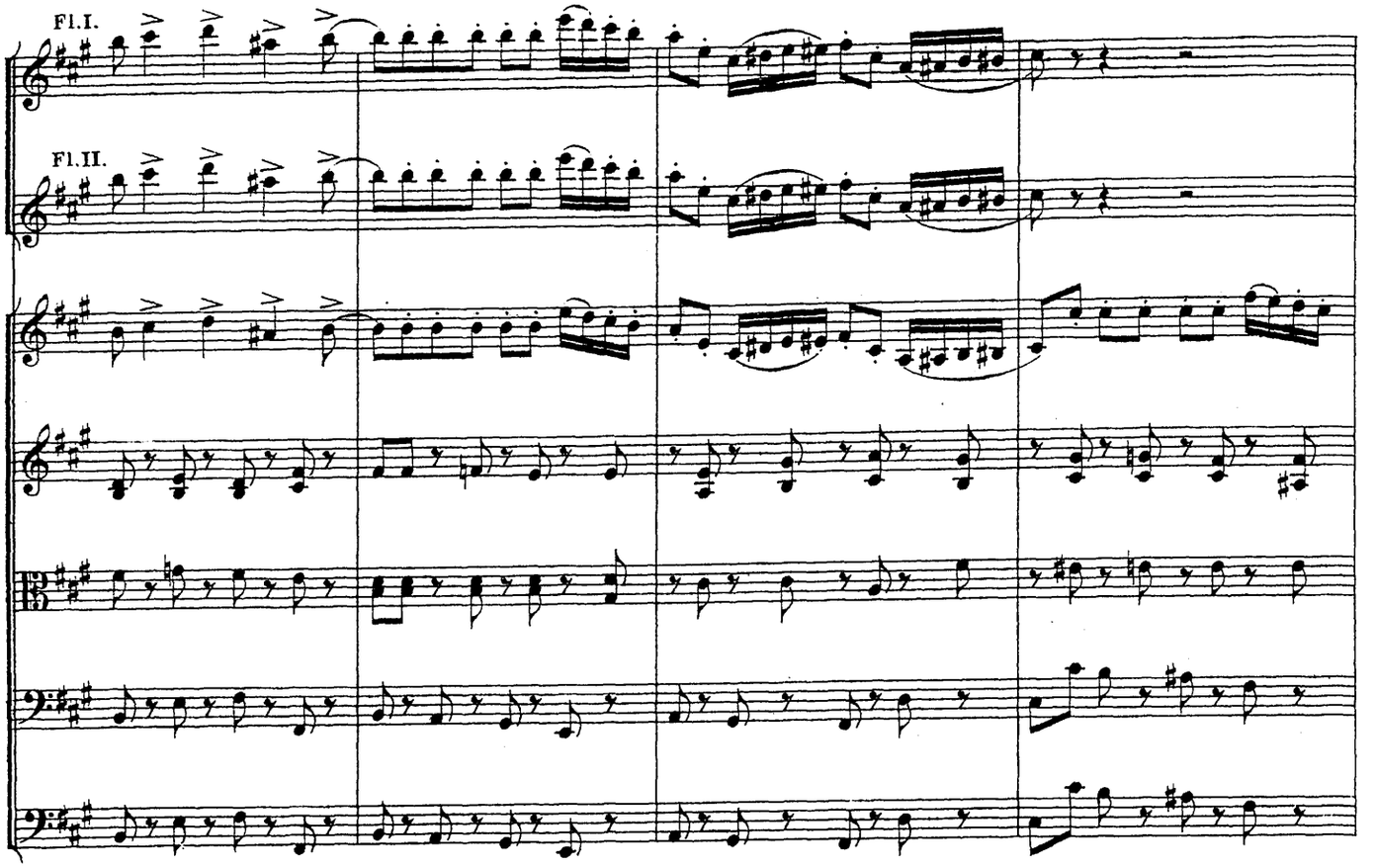


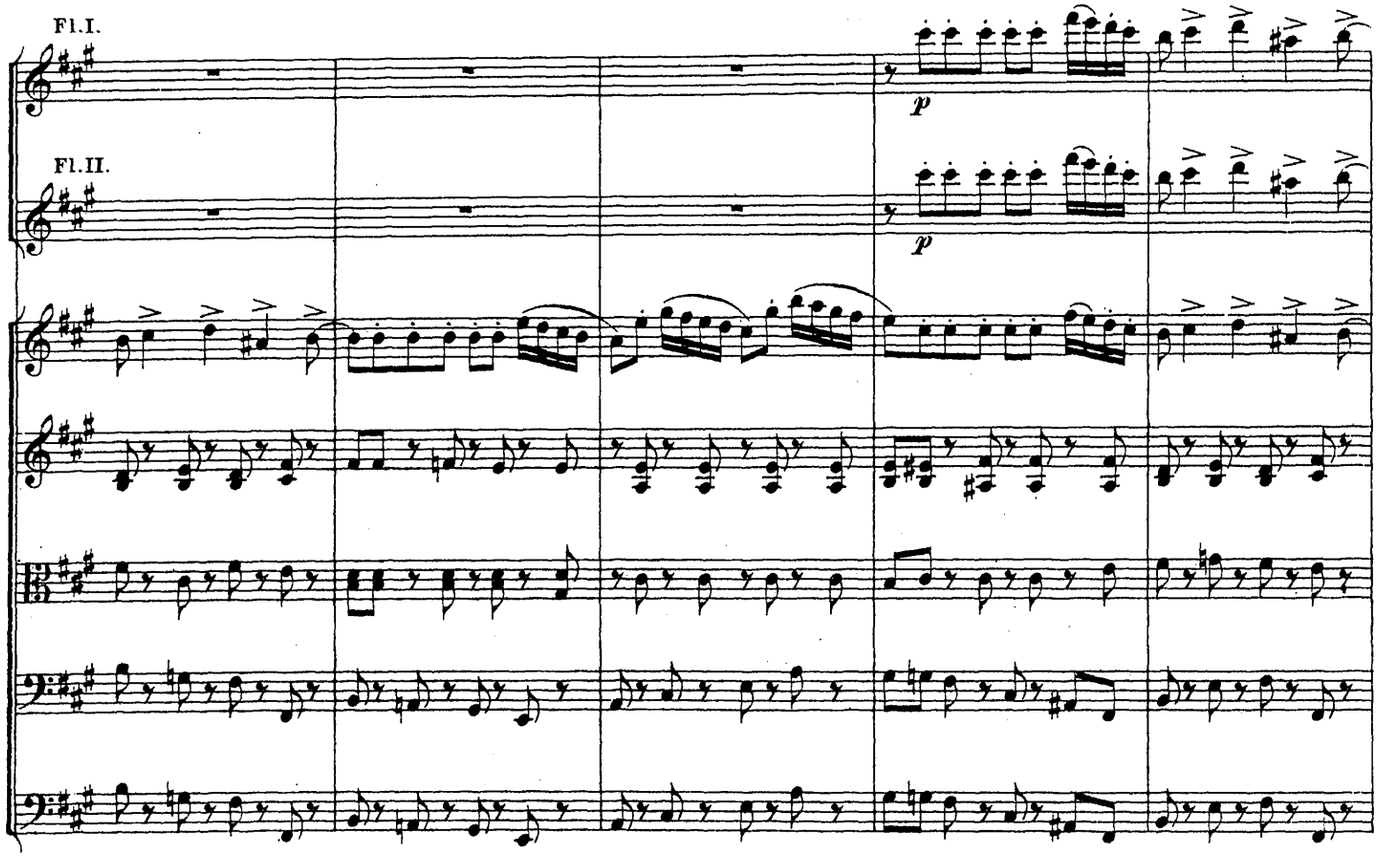


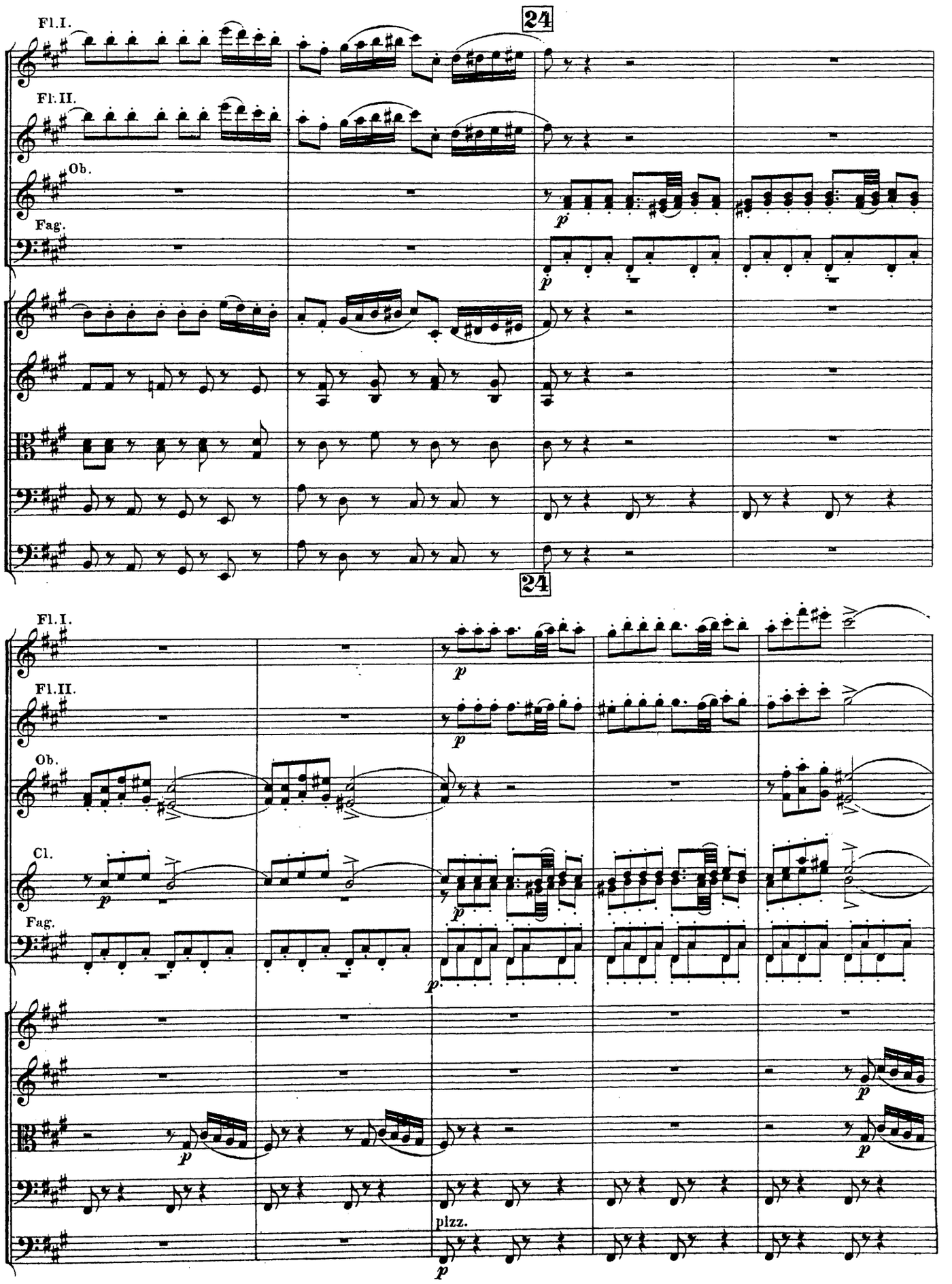
Nº 3. Danses des cygnes.

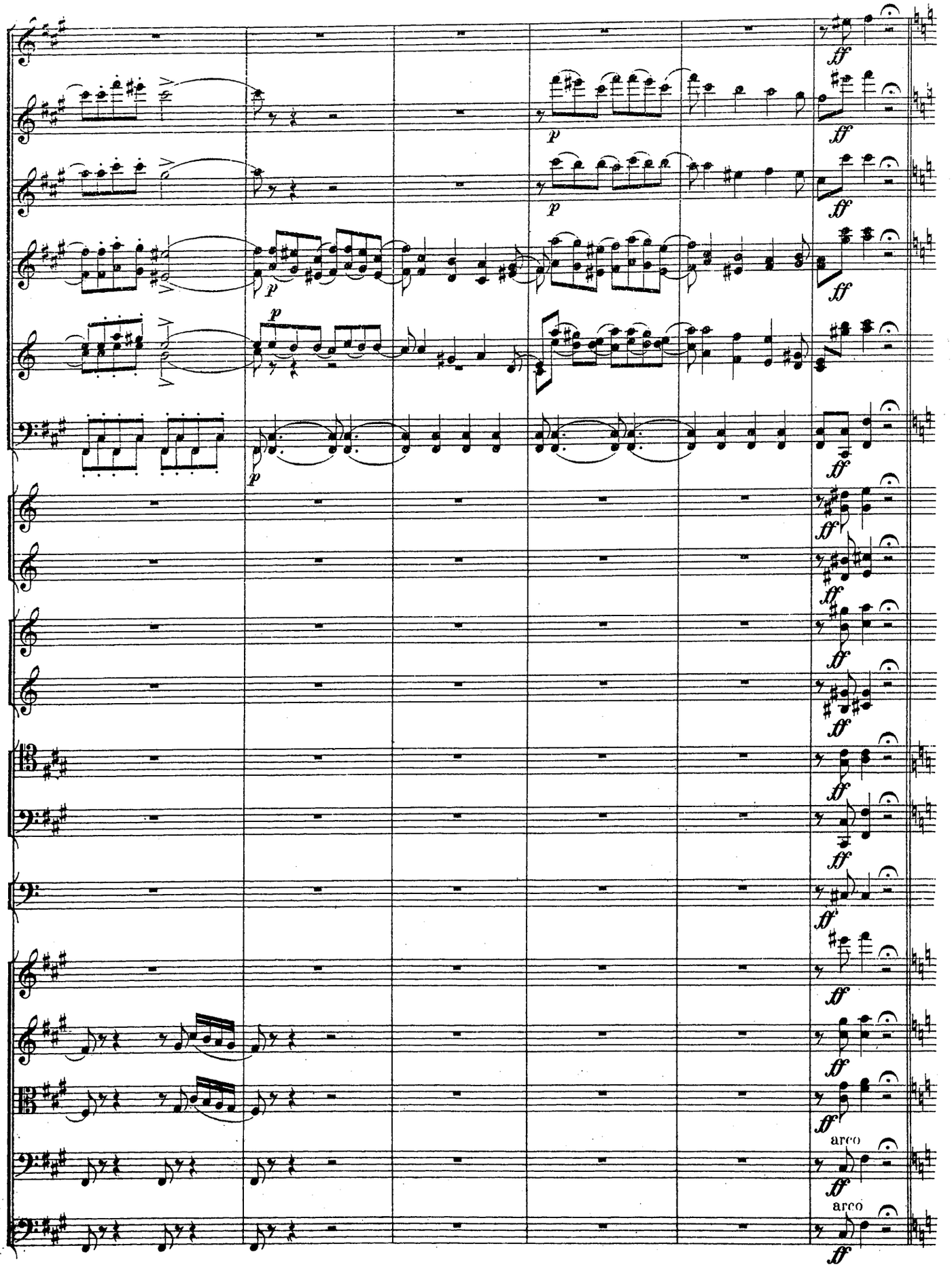



Fl.I.
Fl.II.
Ob.
Cl.
Fag.
pizz.

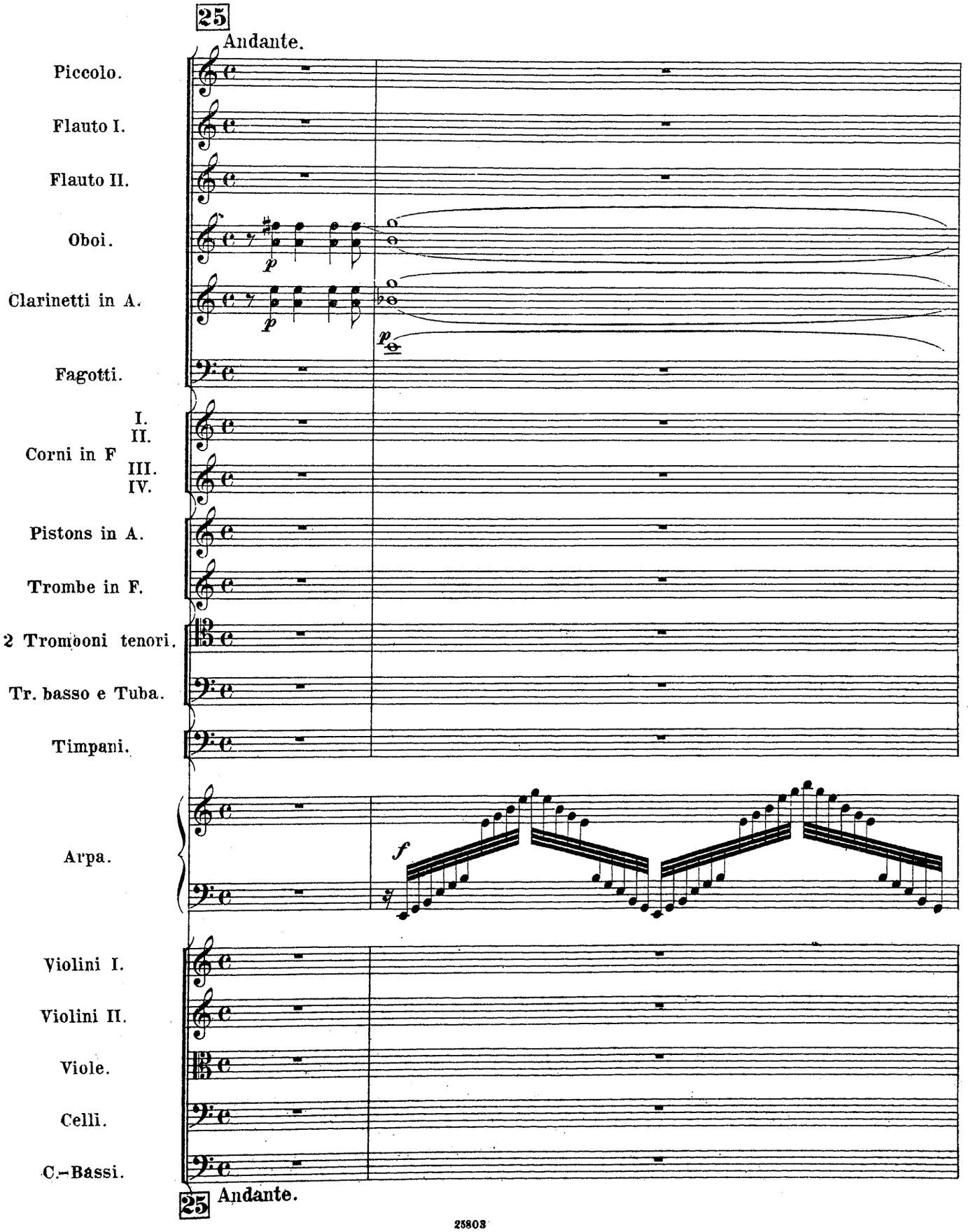

Fl.I.
Fl.II.

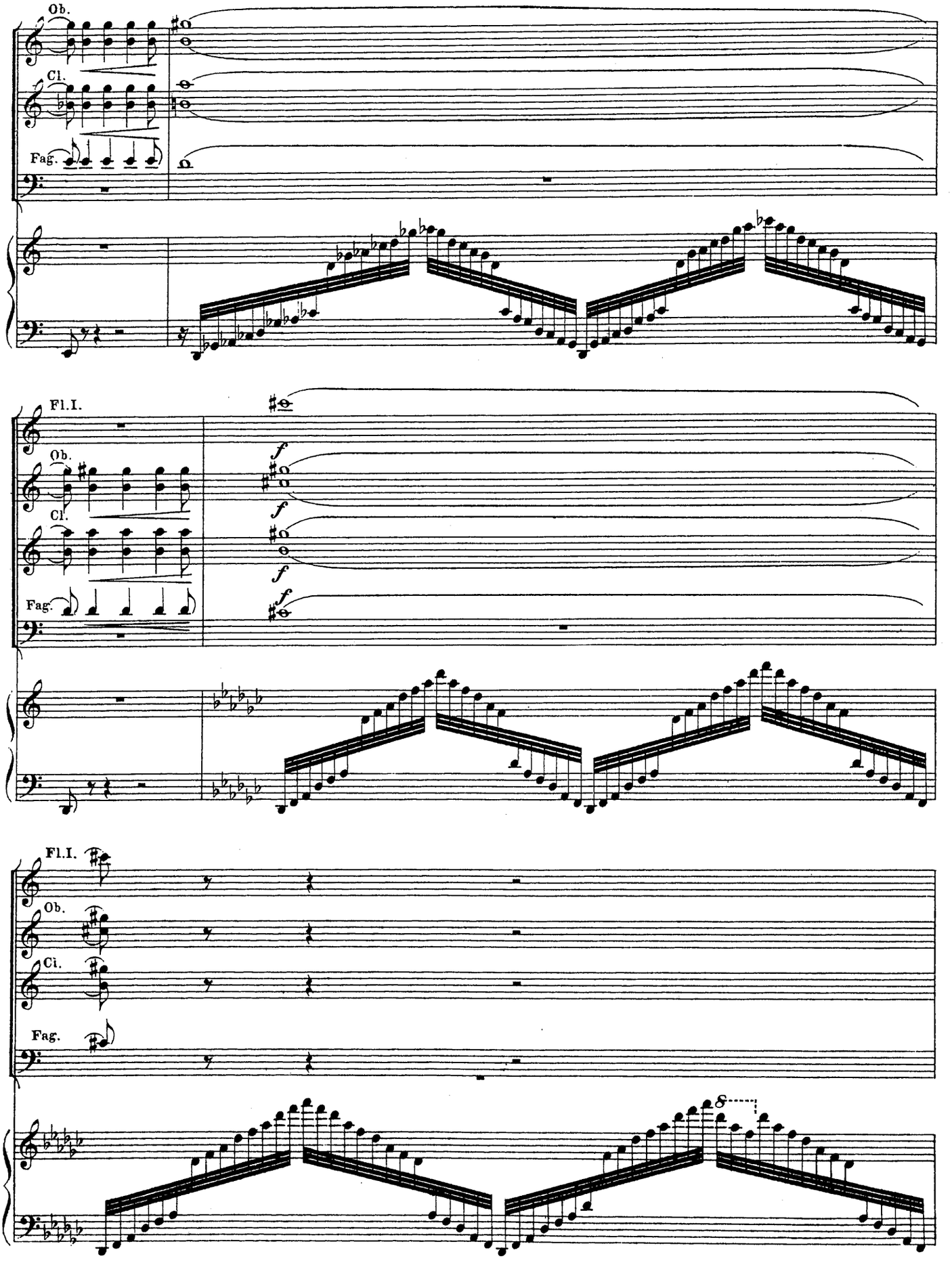

Fl.I.
p
Fl.II.
p


24
Fl. I.
Fl. II.
Ob.
Fag.
24
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
pizz.

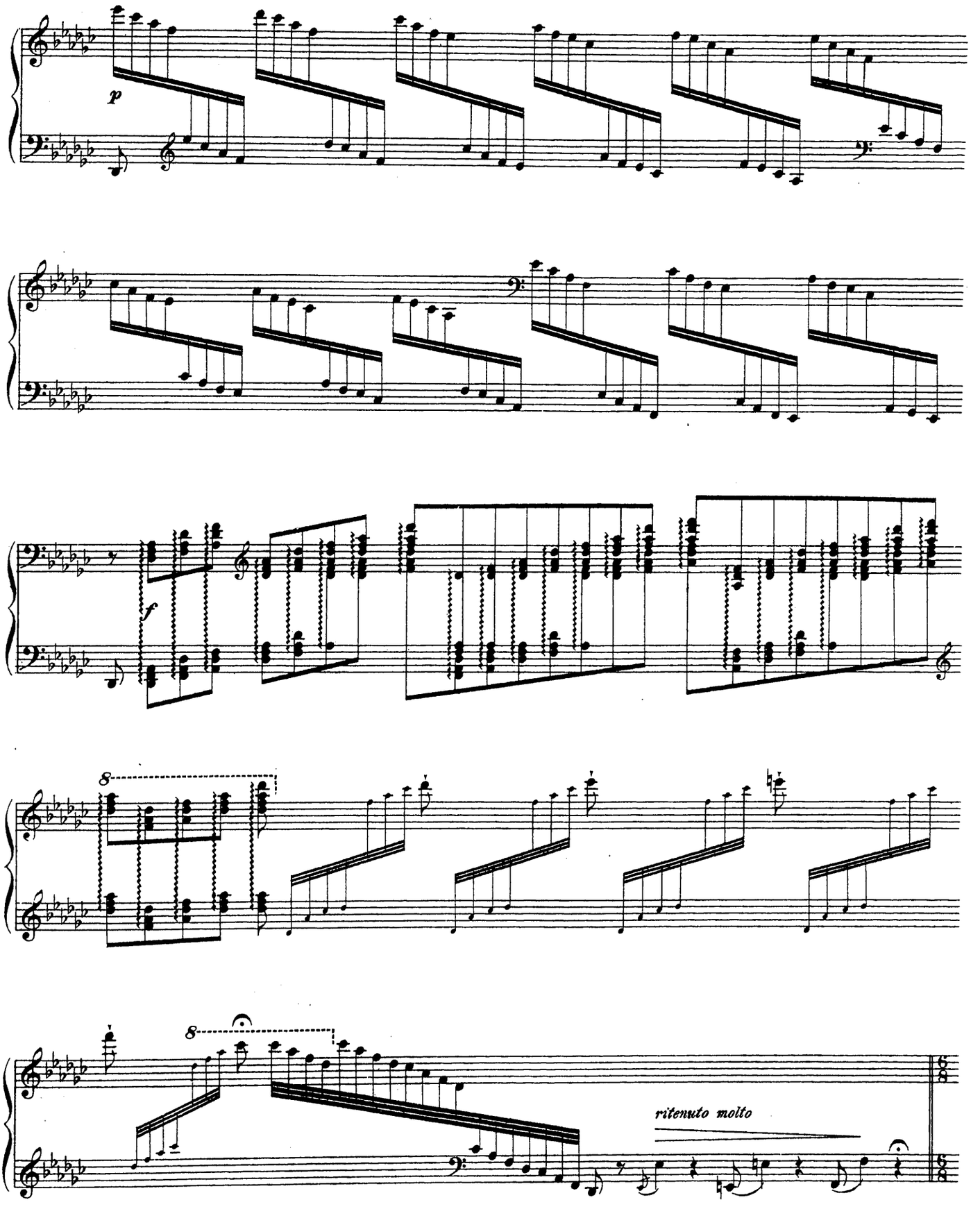

arco
arco

№ 4. Scène.


25
Andante.
Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F
I.
II.
III.
IV.
Pistons in A.
Trombe in F.
2 Tromboni tenori.
Tr. basso e Tuba.
Timpani.
Arpa.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
25
Andante.


Ob.
Cl.
Fag.
Fl.I.
Ob.
Cl.
Fag.
f
f
f
f
Fl.I.
Ob.
Cl.
Fag.
8

Cadenza



26 Andante non troppo.

p

Violino solo

con sordino *con molto espressione*

pp

26 Andante non troppo.

Fl.I.

p

mf

Fl.II.

p

mf

Cl.

p

mf

Fag.

p

mf

poco cresc.

mf

Viol. solo

poco cresc.

mf

p

riten.

Viol. solo

p

riten.

27 Più mosso.

Ob. *pp*

Cl.I. *pp*

Cor.I. *pp*

Viol. solo

pizz. *pp*

pizz. *pp*

27 Più mosso.

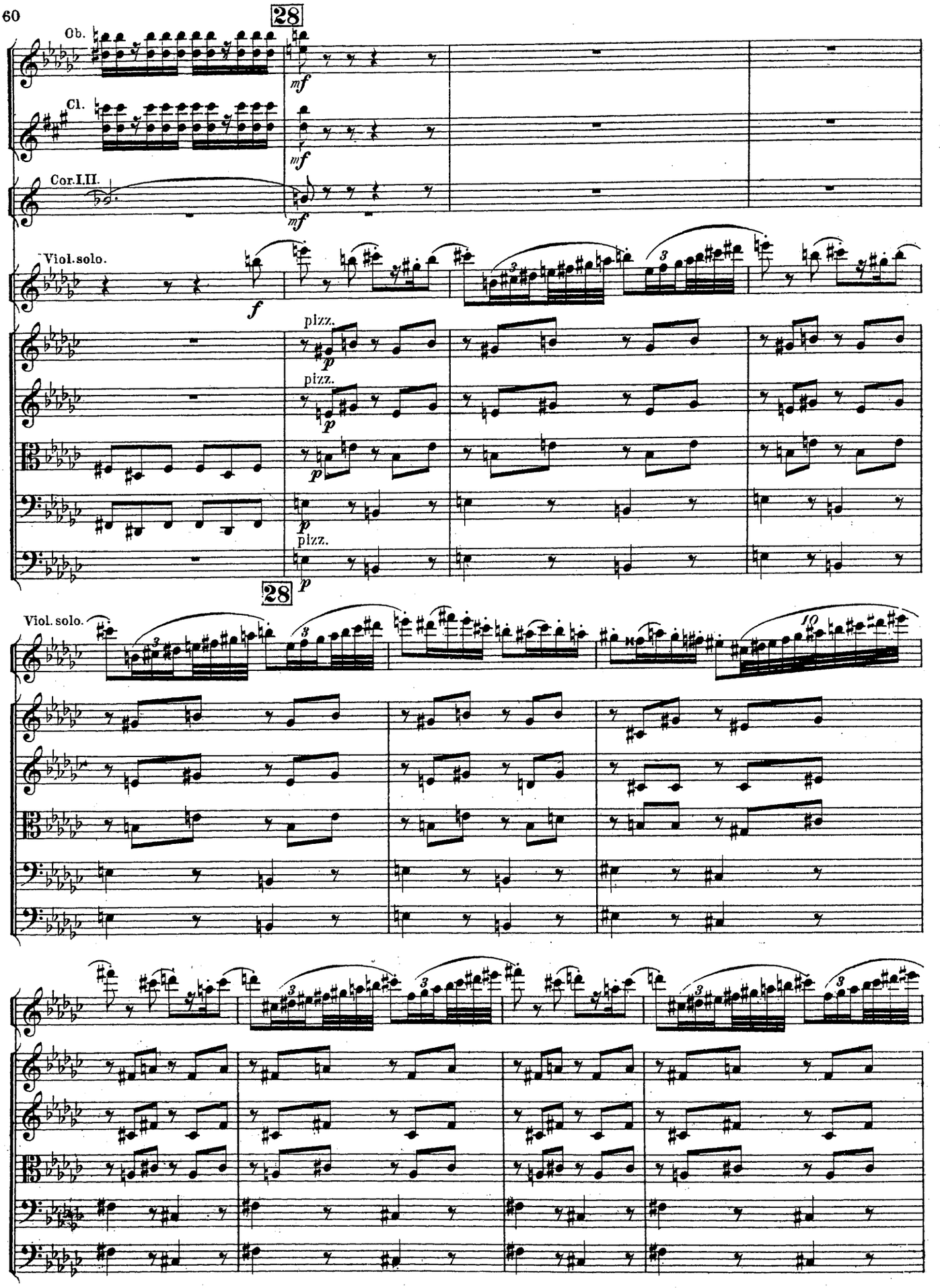
Ob. *cresc.*

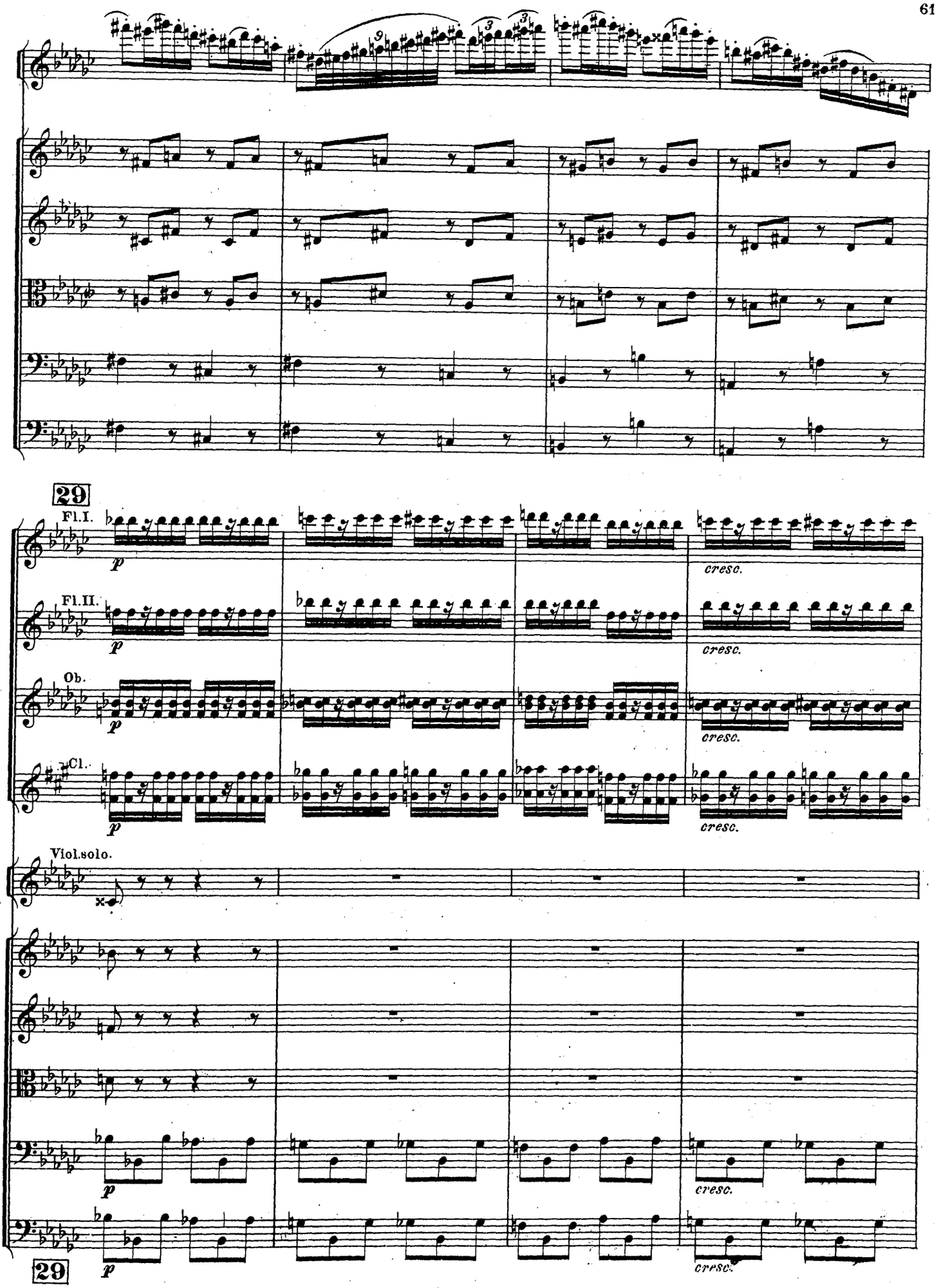
Cl.I. *cresc.*

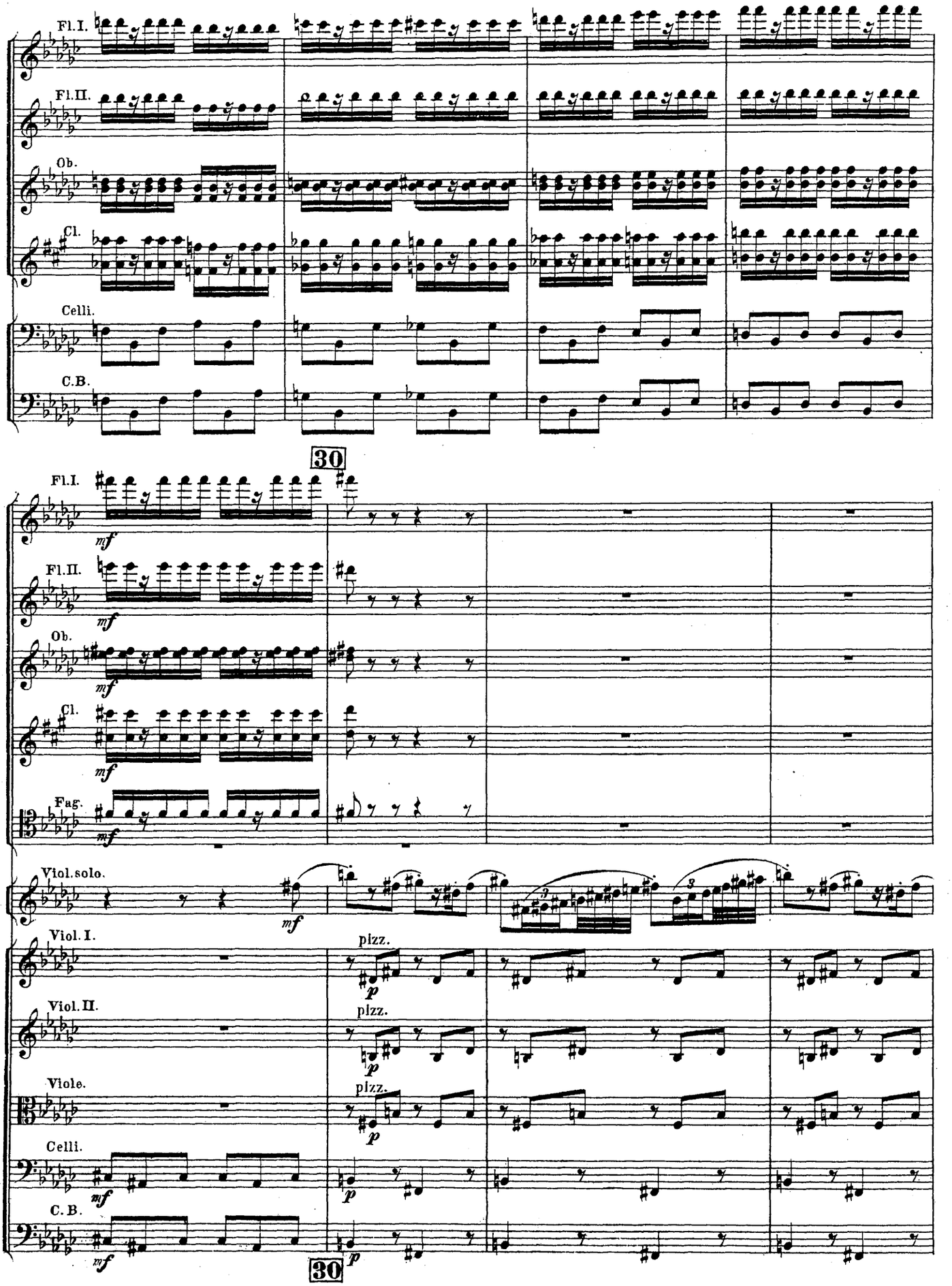
Cor.I. *cresc.*

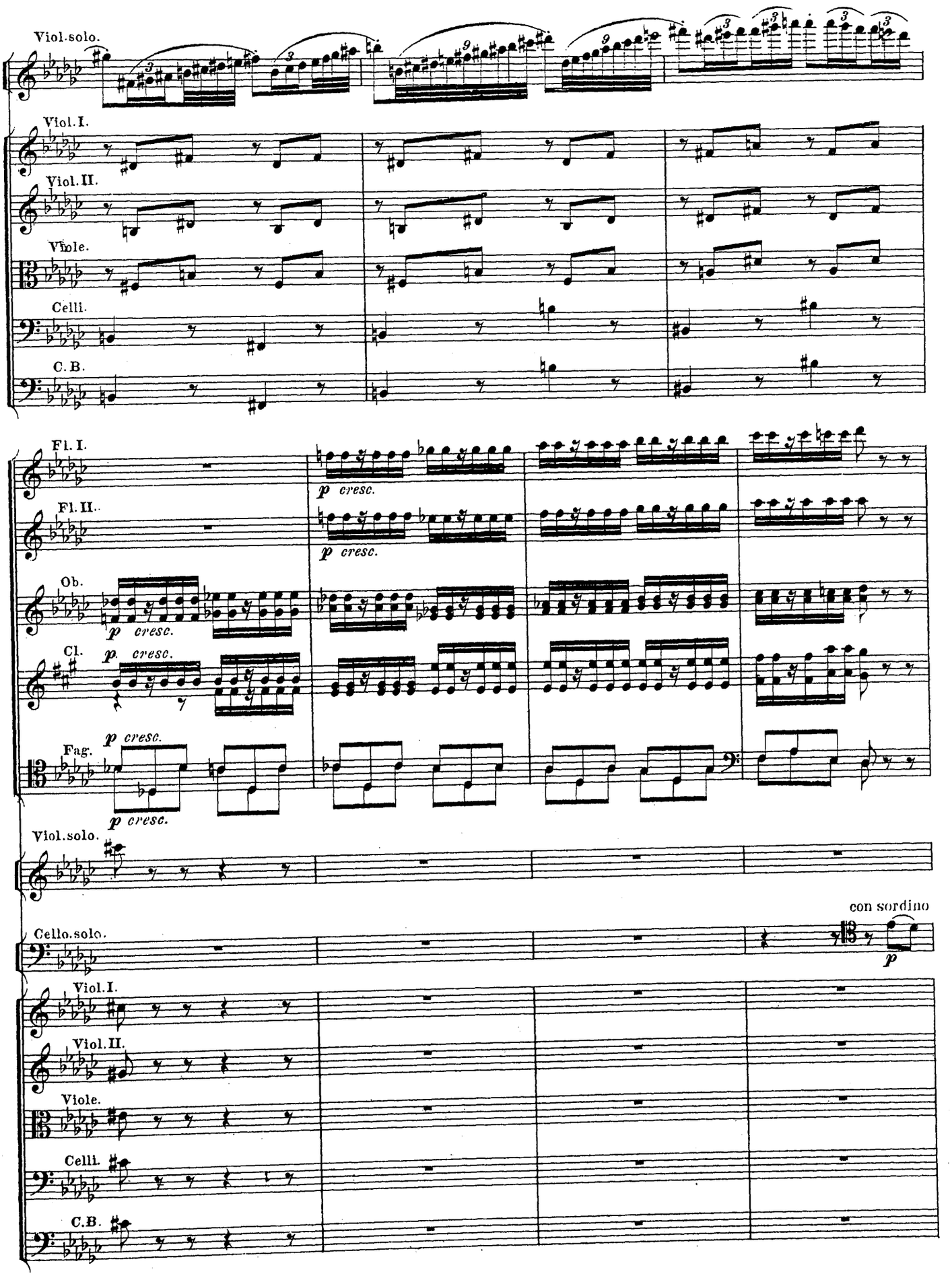
cresc.

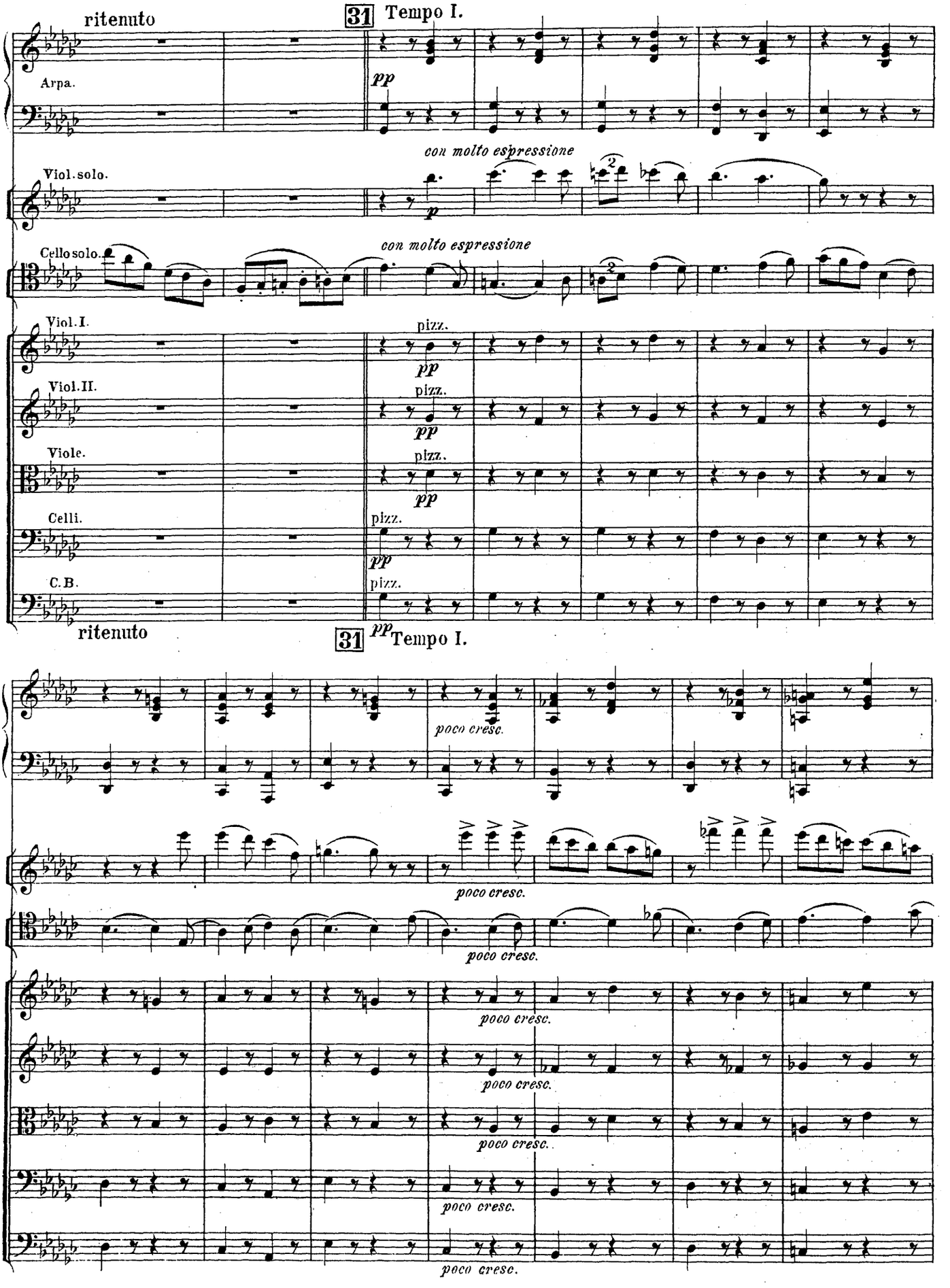
cresc.

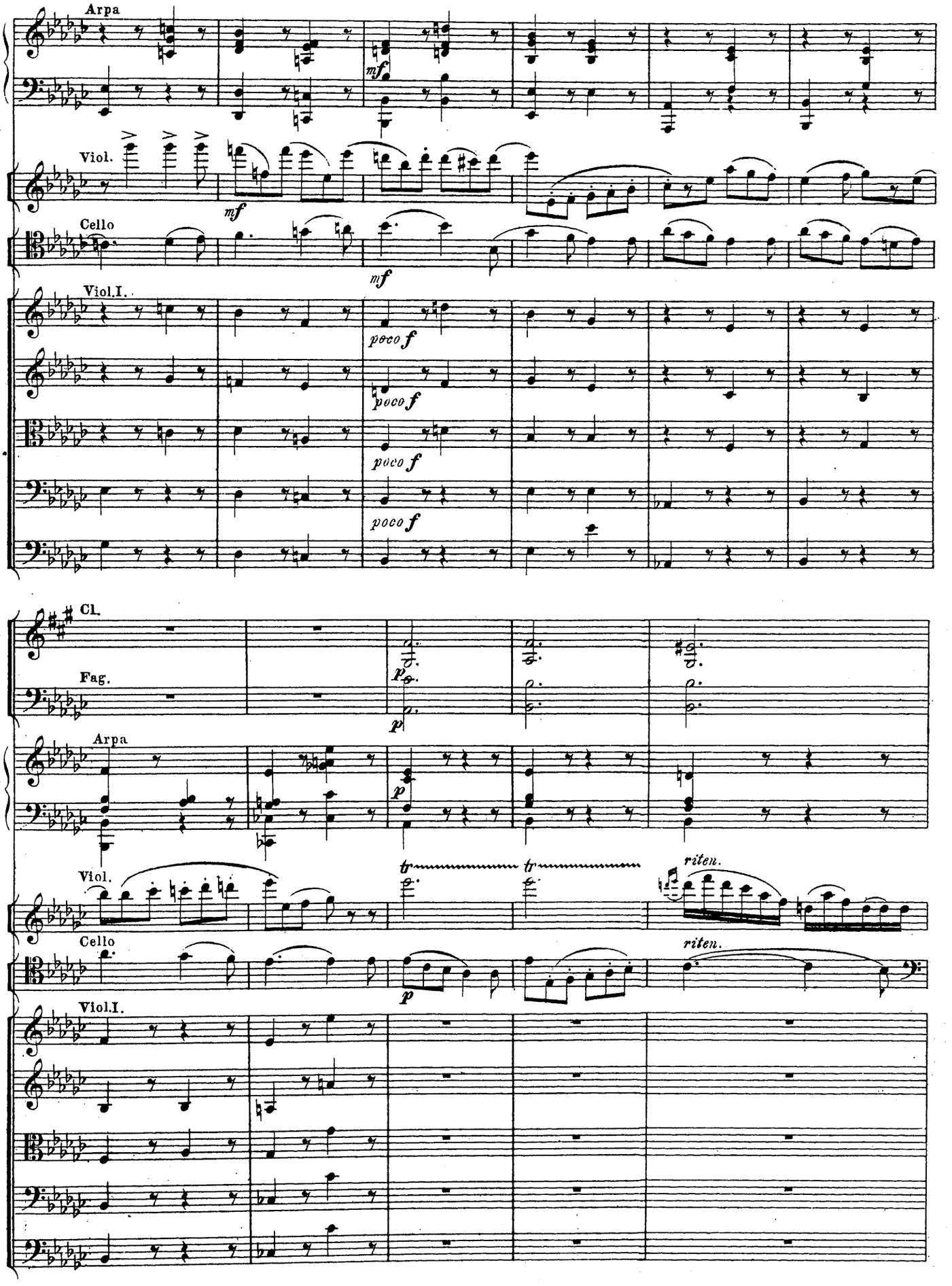

28
Ob.
Cl.
Cor.I.II.
mf
Viol.solo.
f
pizz.
p
28
Viol. solo.

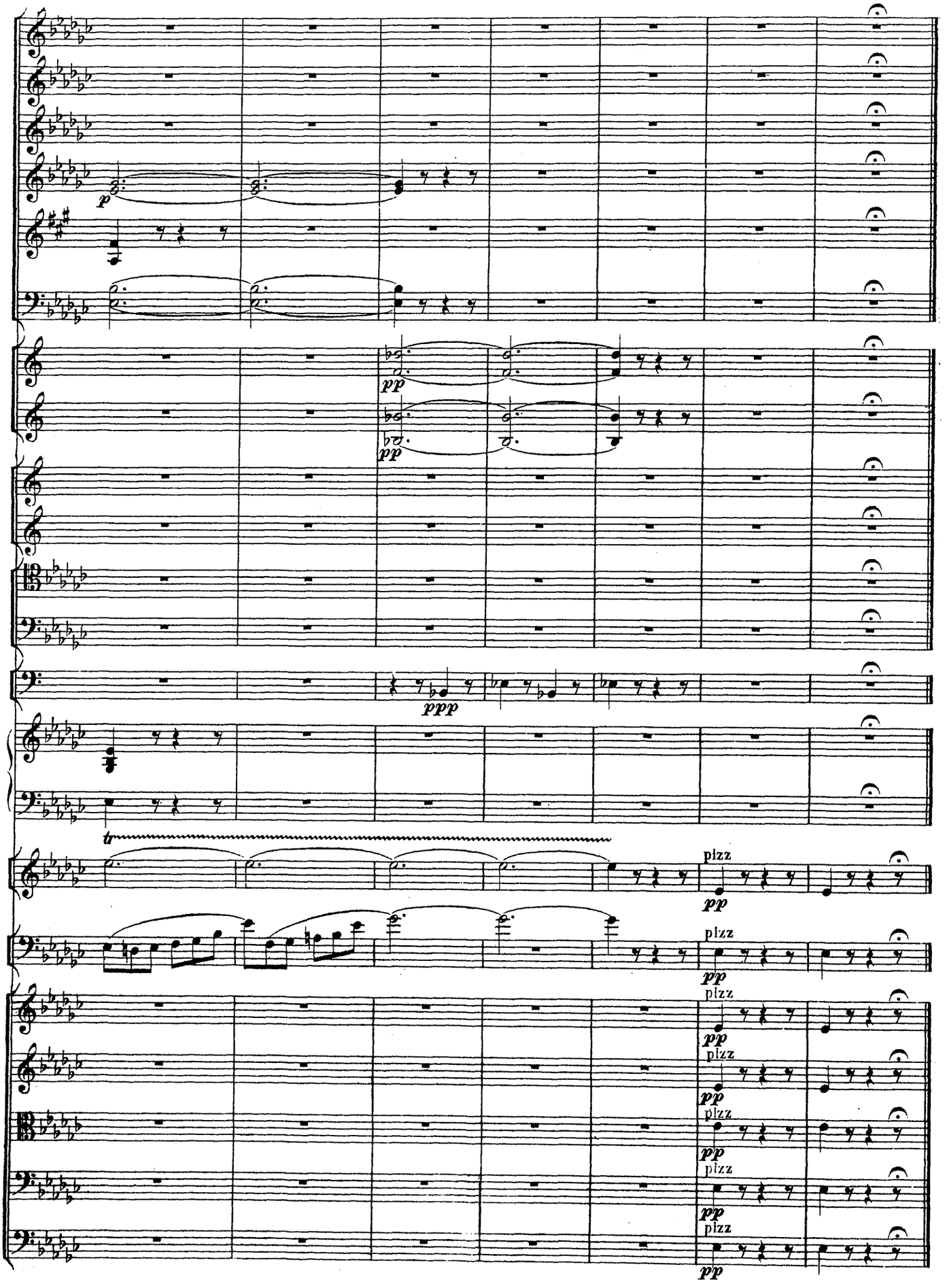

29
Fl.I.
Fl.II.
Ob.
Cl.
Viol.solo.
p
cresc.
29


Fl.I.
Fl.II.
Ob.
Cl.
Celli.
C.B.
30
Fl.I.
mf
Fl.II.
mf
Ob.
mf
Cl.
mf
Fag.
mf
Viol.solo.
mf
Viol.I.
pizz.
p
Viol.II.
pizz.
p
Viole.
pizz.
p
Celli.
mf
p
C.B.
mf
p
30

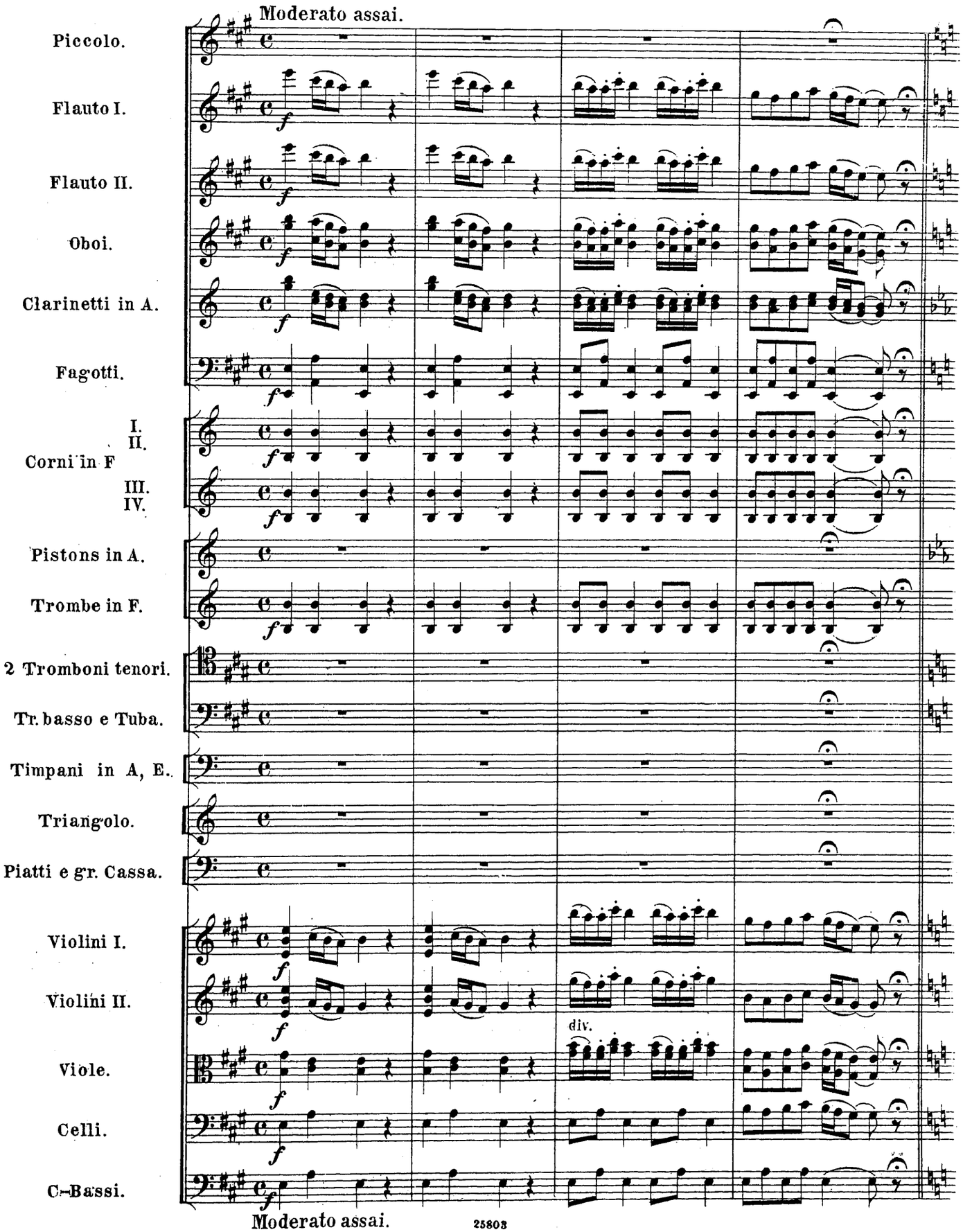

Viol.solo.
Viol.I.
Viol.II.
Viole.
Celli.
C.B.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
p cresc.
Viol.solo.
con sordino
Cello.solo.
p
Viol.I.
Viol.II.
Viole.
Celli.
C.B.


ritenuto
31 Tempo I.
Arpa.
pp
con molto espressione
Viol. solo.
p
con molto espressione
Cello solo.
Viol. I.
pizz.
pp
Viol. II.
pizz.
pp
Viole.
pizz.
pp
Celli.
pizz.
pp
C. B.
pizz.
ritenuto
31 pp Tempo I.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.


Arpa
mf
Viol.
mf
Cello
mf
Viol.I.
poco f
poco f
poco f
poco f
Cl.
Fag.
p
p
Arpa
p
Viol.
tr
tr
riten.
Cello
p
riten.
Viol.I.


p
pp
pp
ppp
tr
pizz
pp
pizz
pp
pizz
pp
pizz
pp
pizz
pp
pizz
pp

№ 5. Danse hongroise. Czardas.

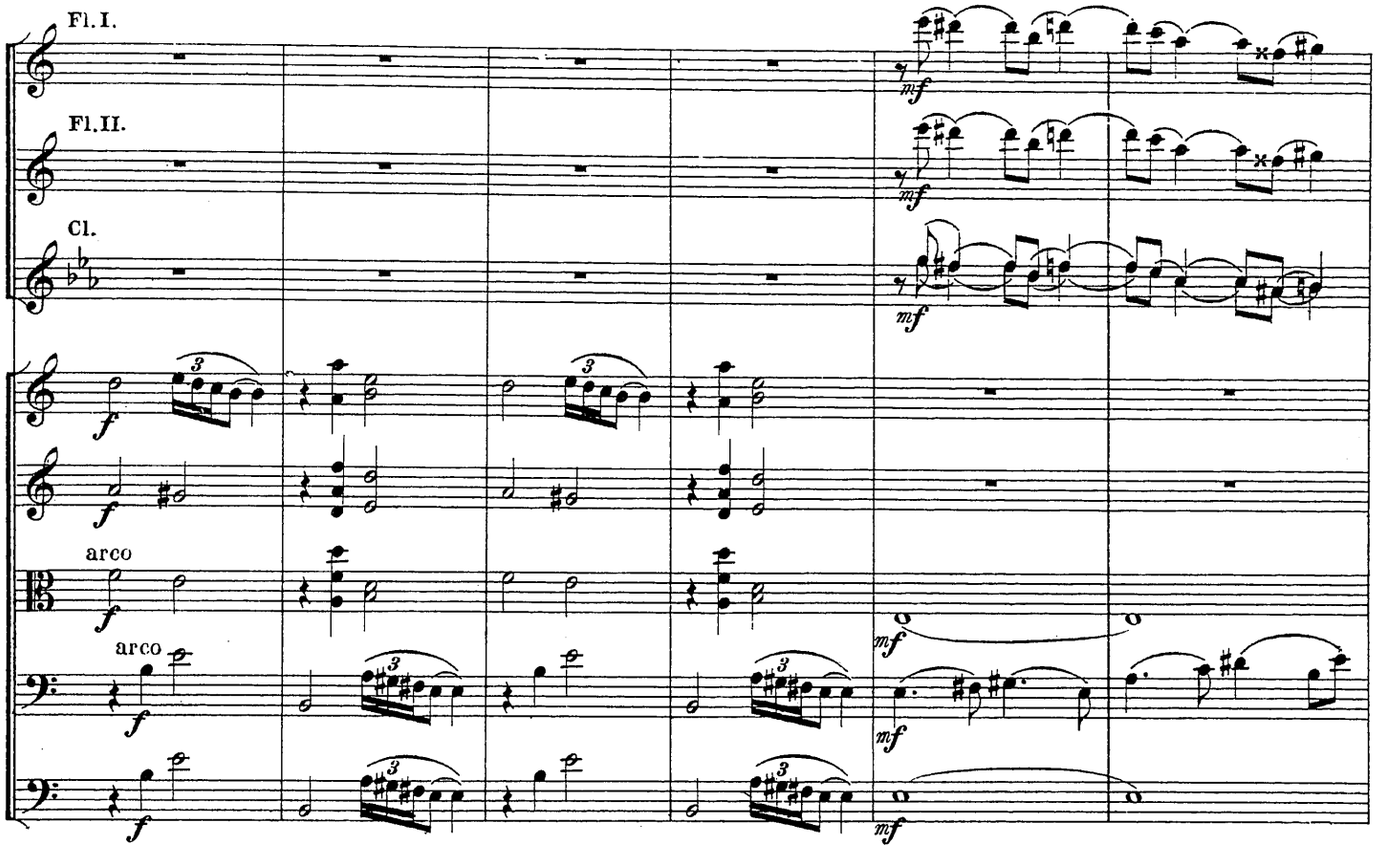


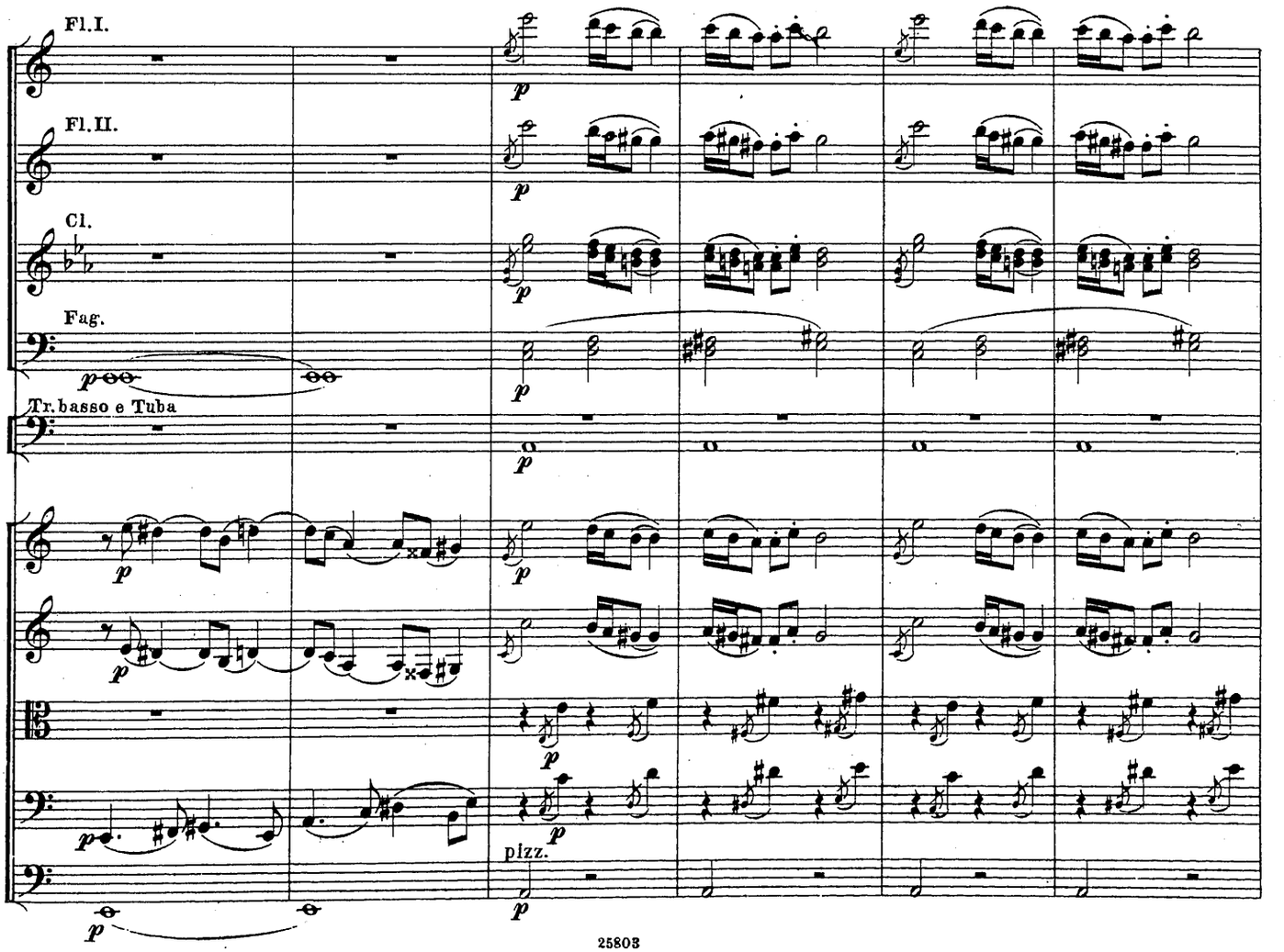
45 Allegro moderato.

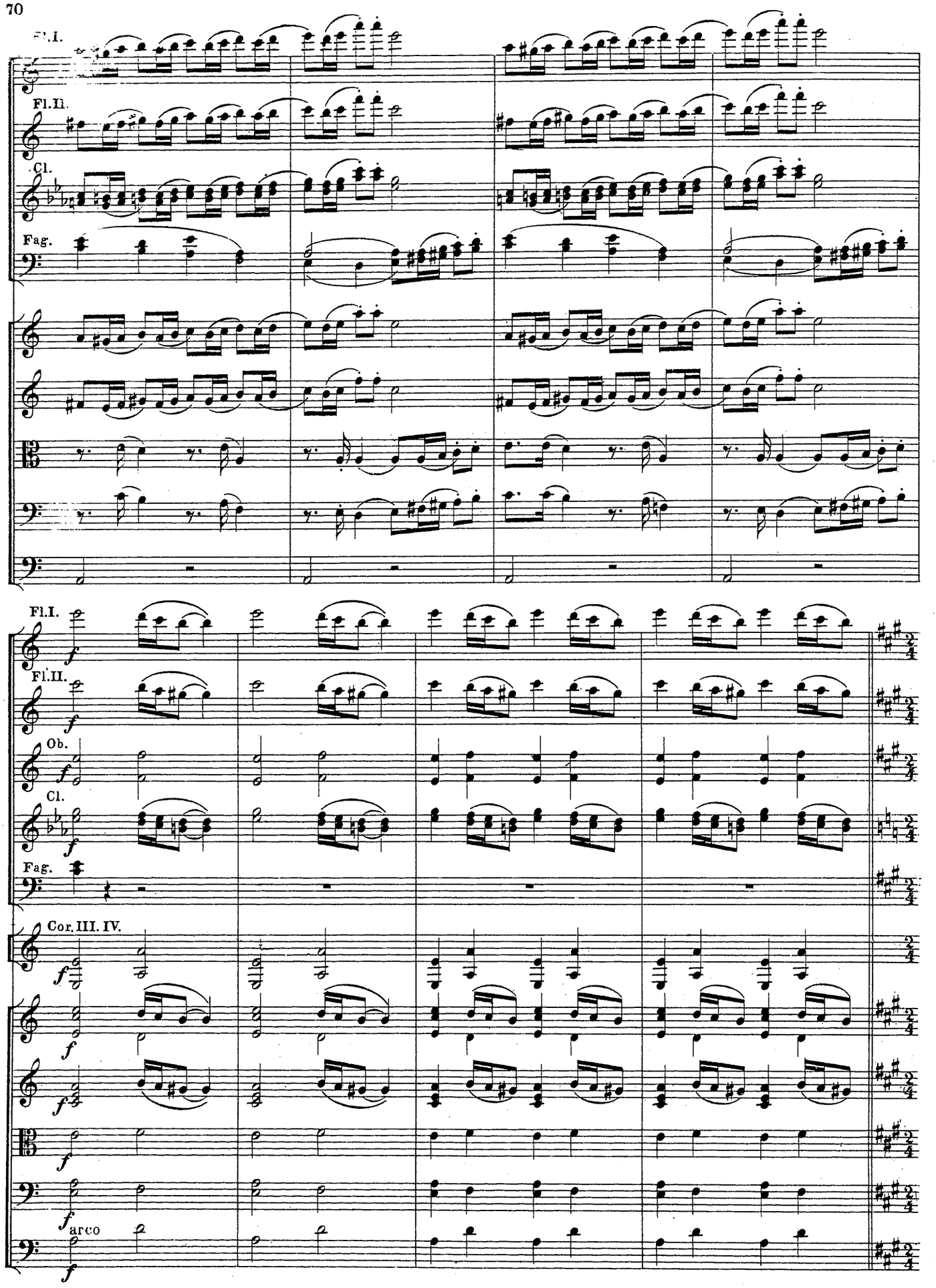
Fl.I.
Fl.II.
Cor.I.II.
Cor.III.IV.
pizz.

45 Allegro moderato.

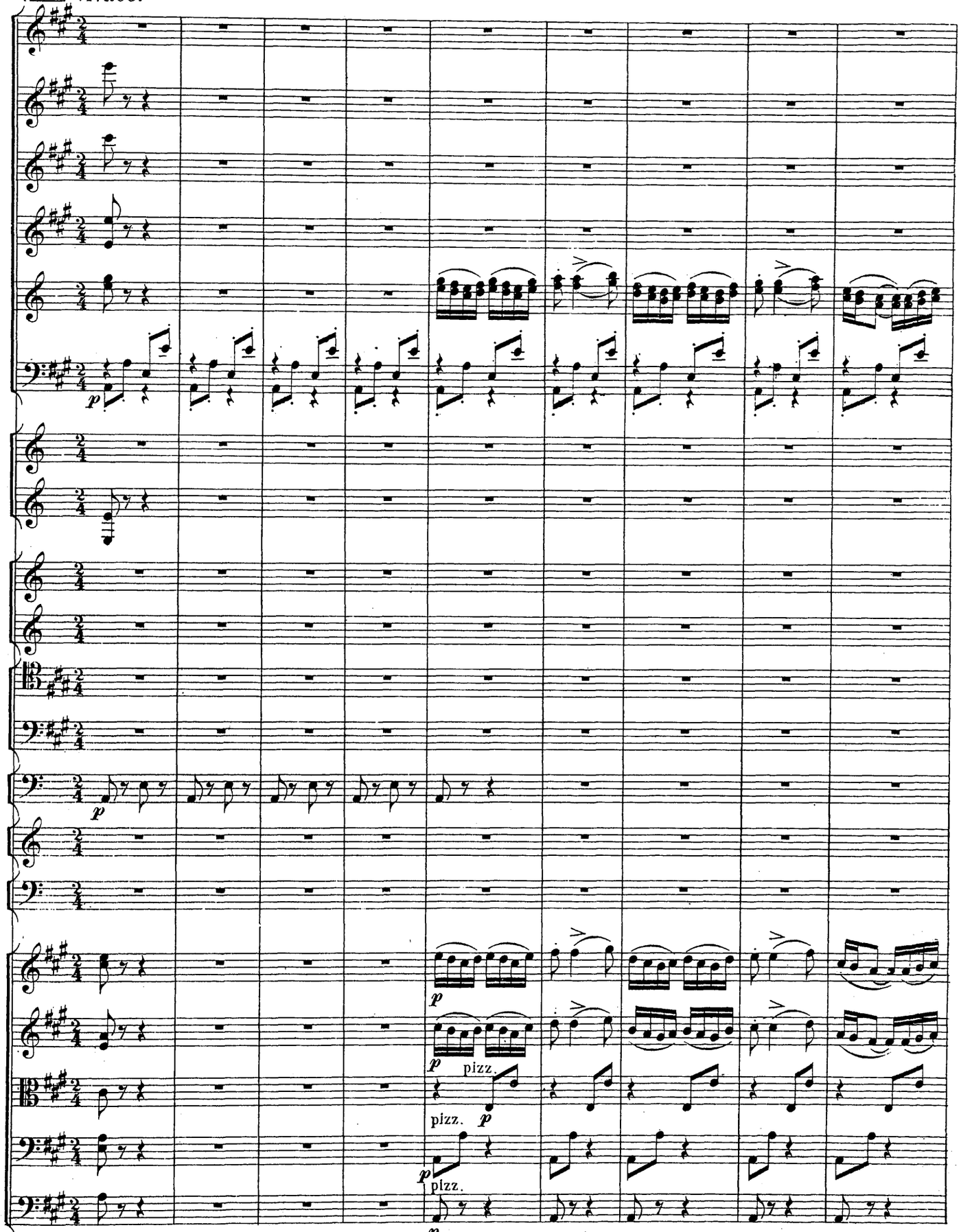
Fl.I.
Fl.II.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
Trombe.
Tr.ten.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


Fl. I.
Fl. II.
Cl.
arco
arco

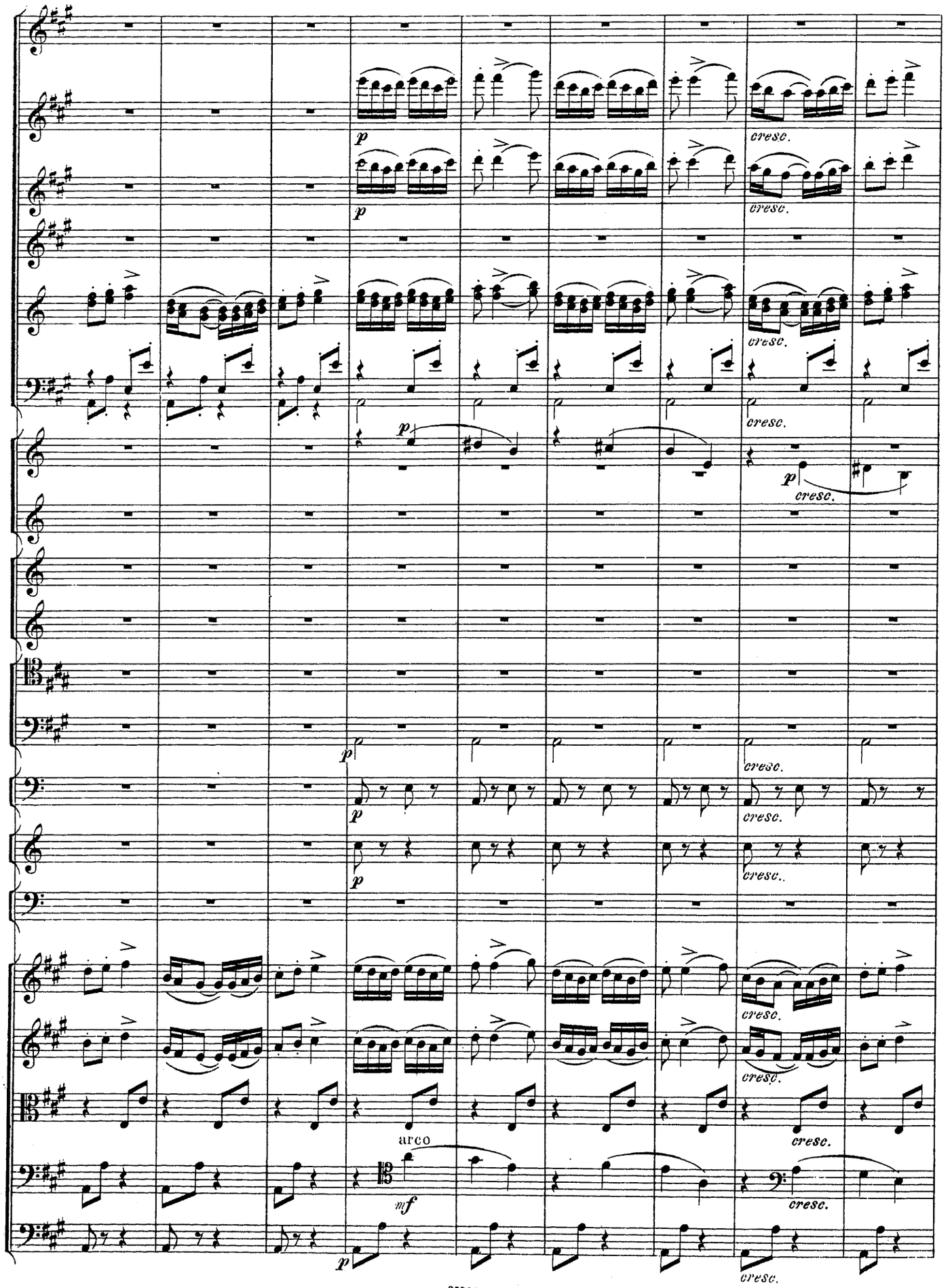

Fl. I.
Fl. II.
Cl.
Fag.
Tr. basso e Tuba
pizz.

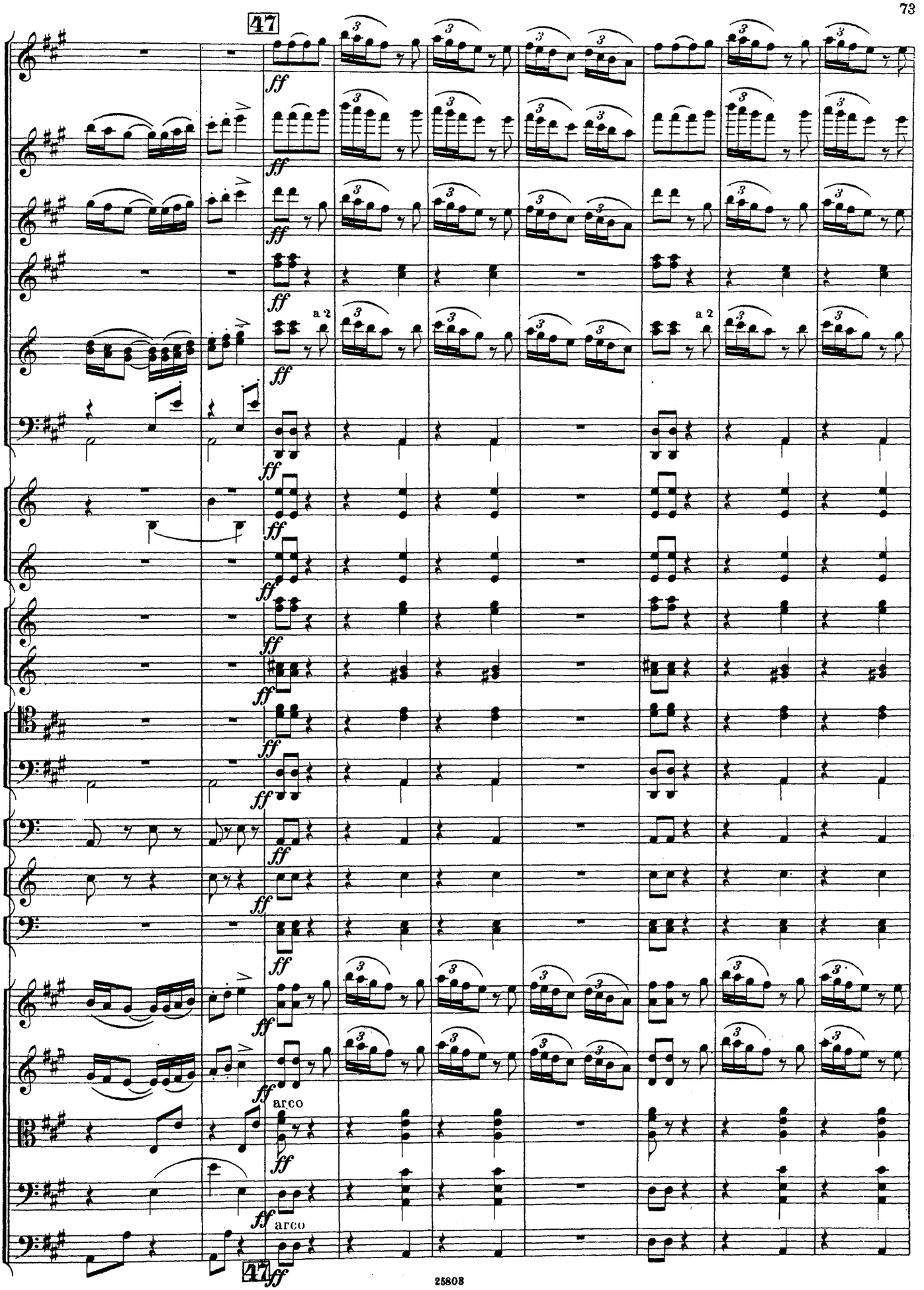

Fl.I.
Fl.II.
Cl.
Fag.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. III. IV.
arco

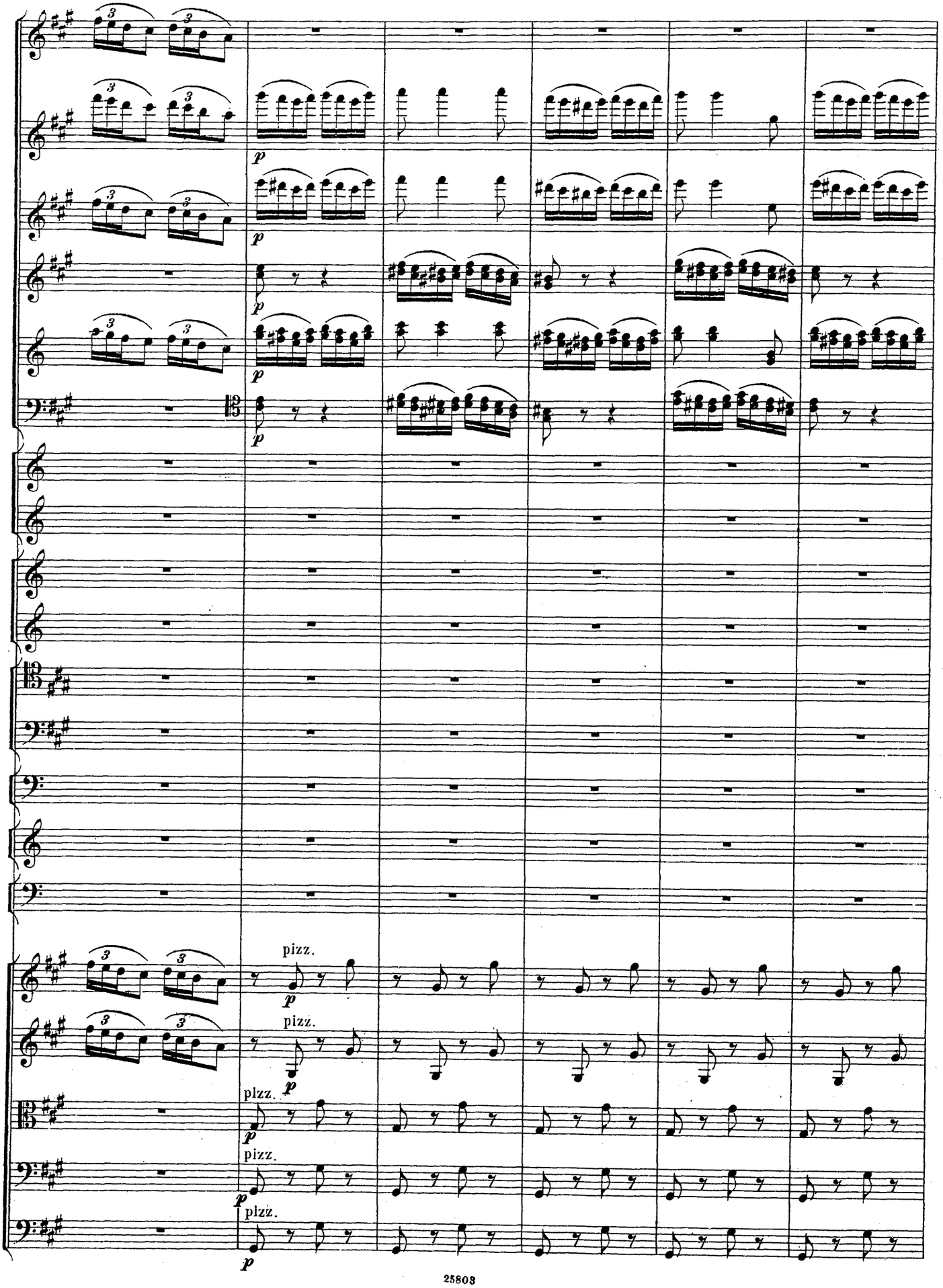
46 Vivace.

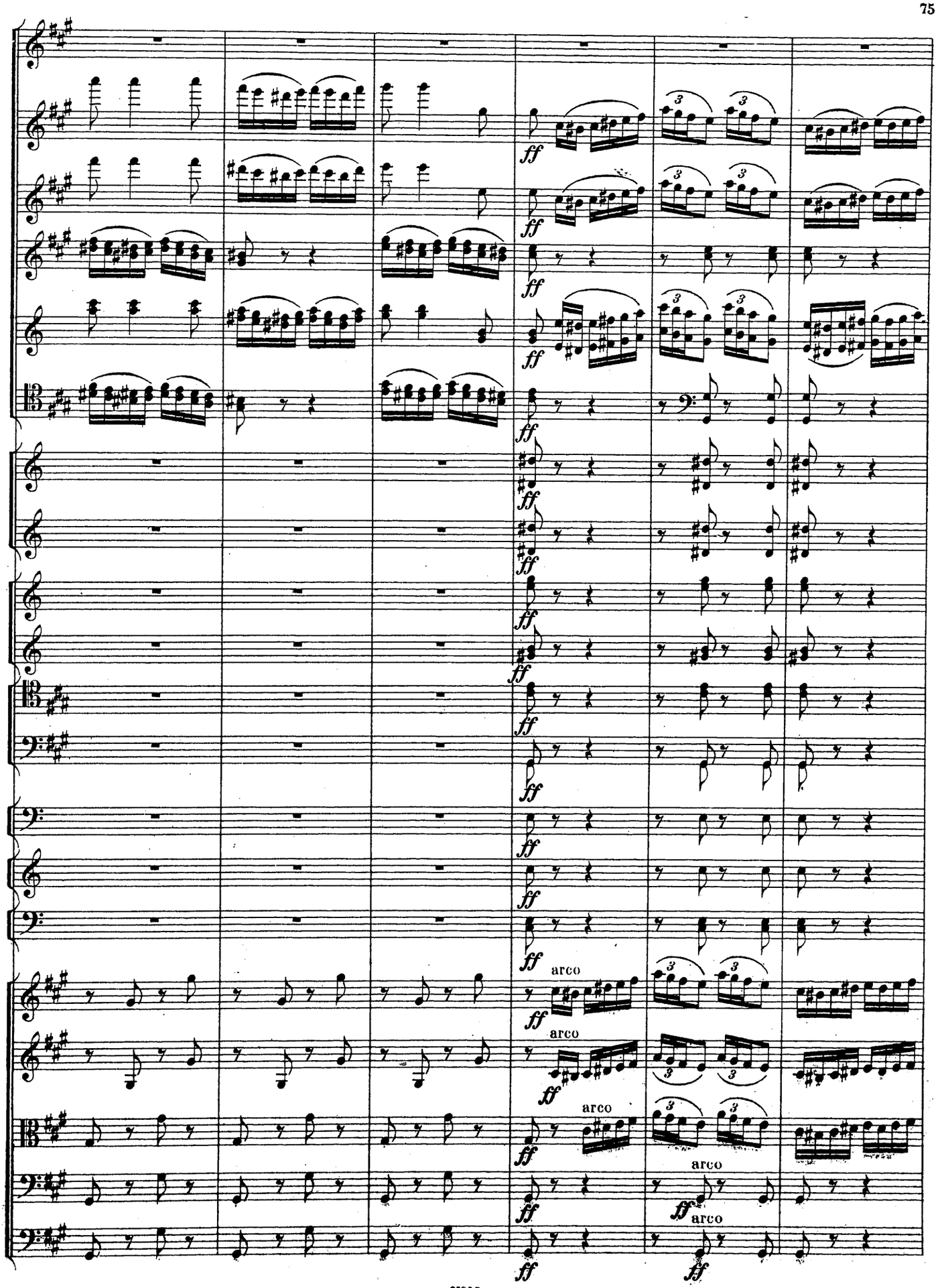


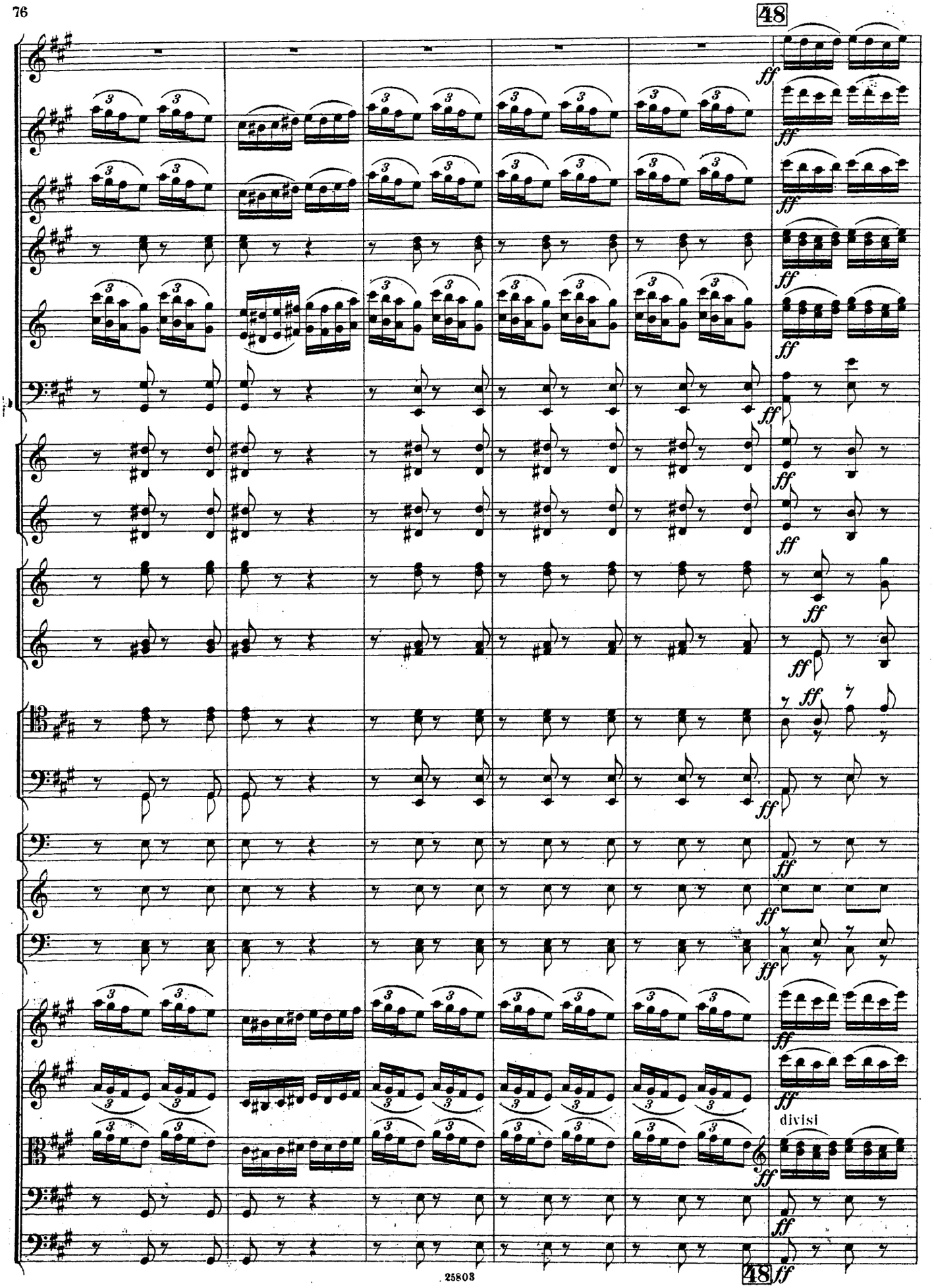
46 Vivace.

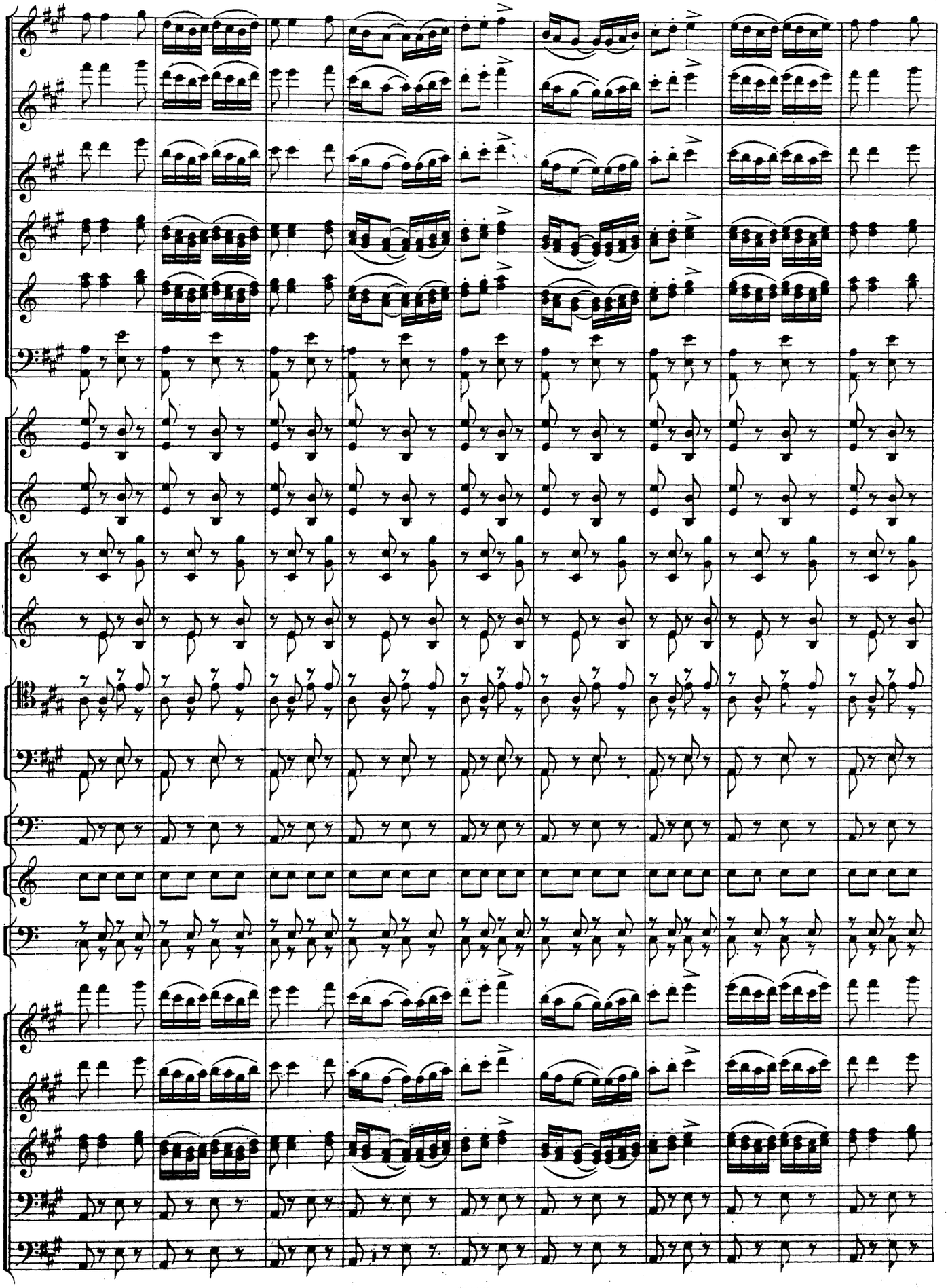

p
cresc.
arco
mf

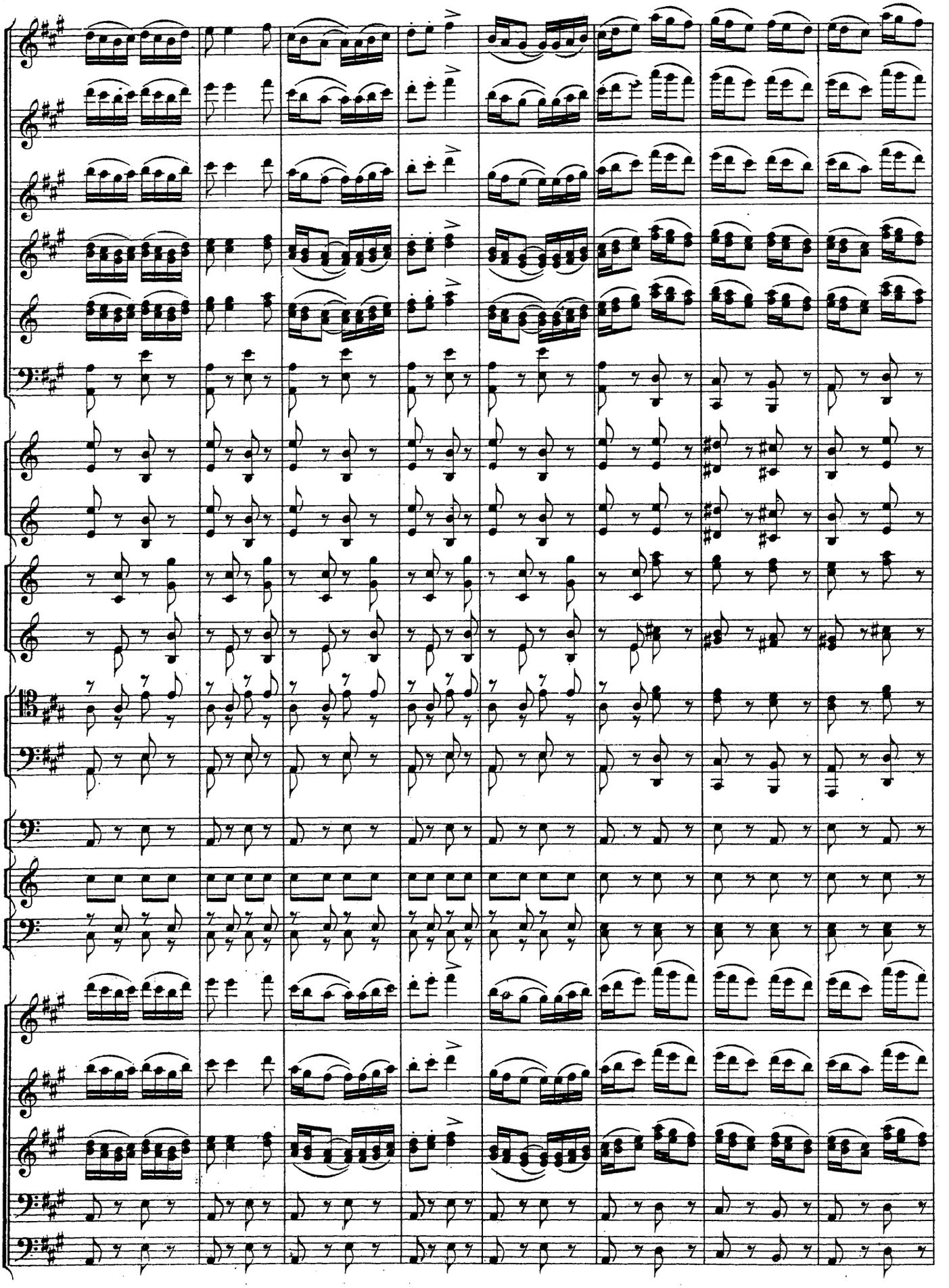

47
ff
a 2
arco
47

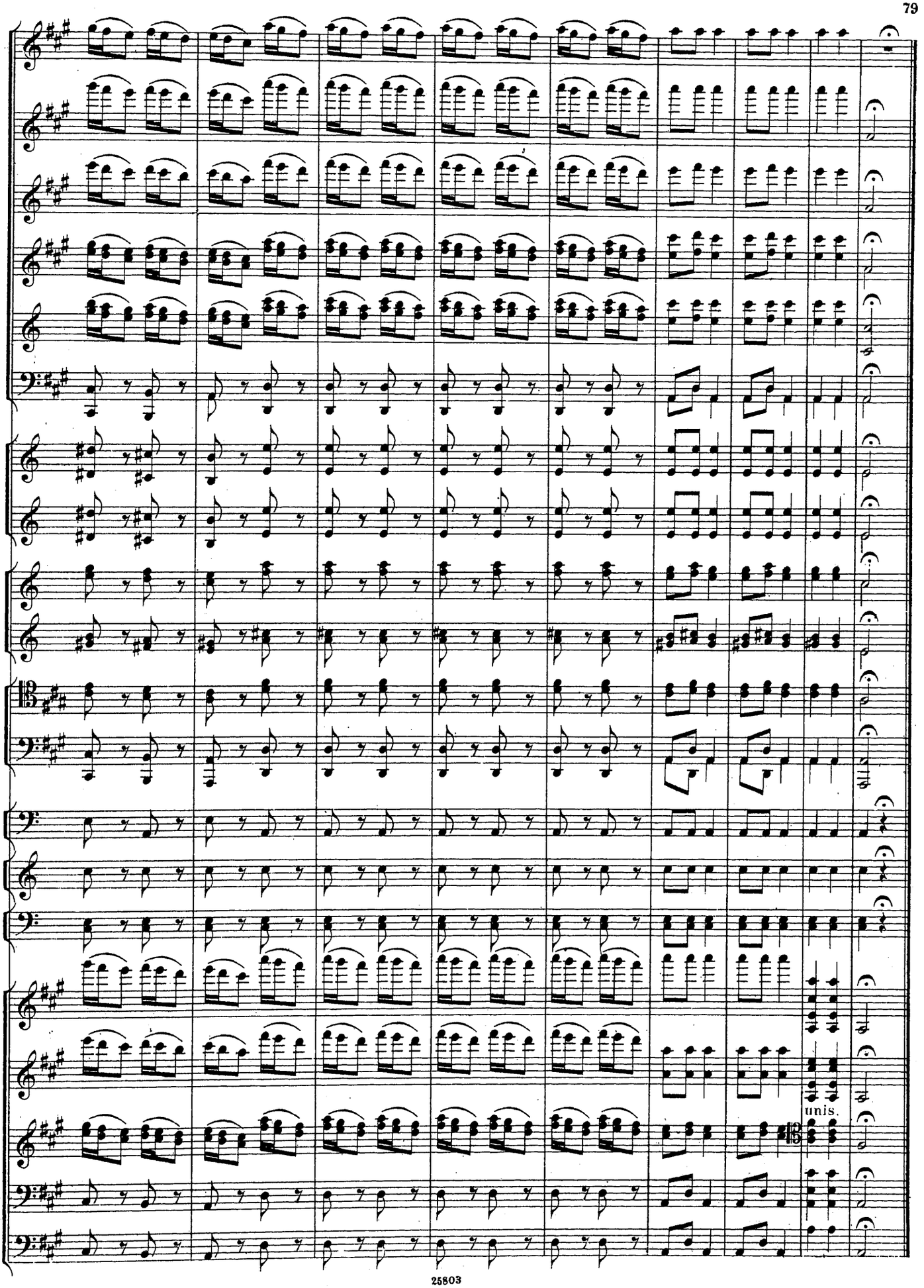

pizz.
pizz.
pizz.
pizz.
pizz.


ff
arco
arco
arco
arco
arco
ff


48
ff
divisi
48
ff



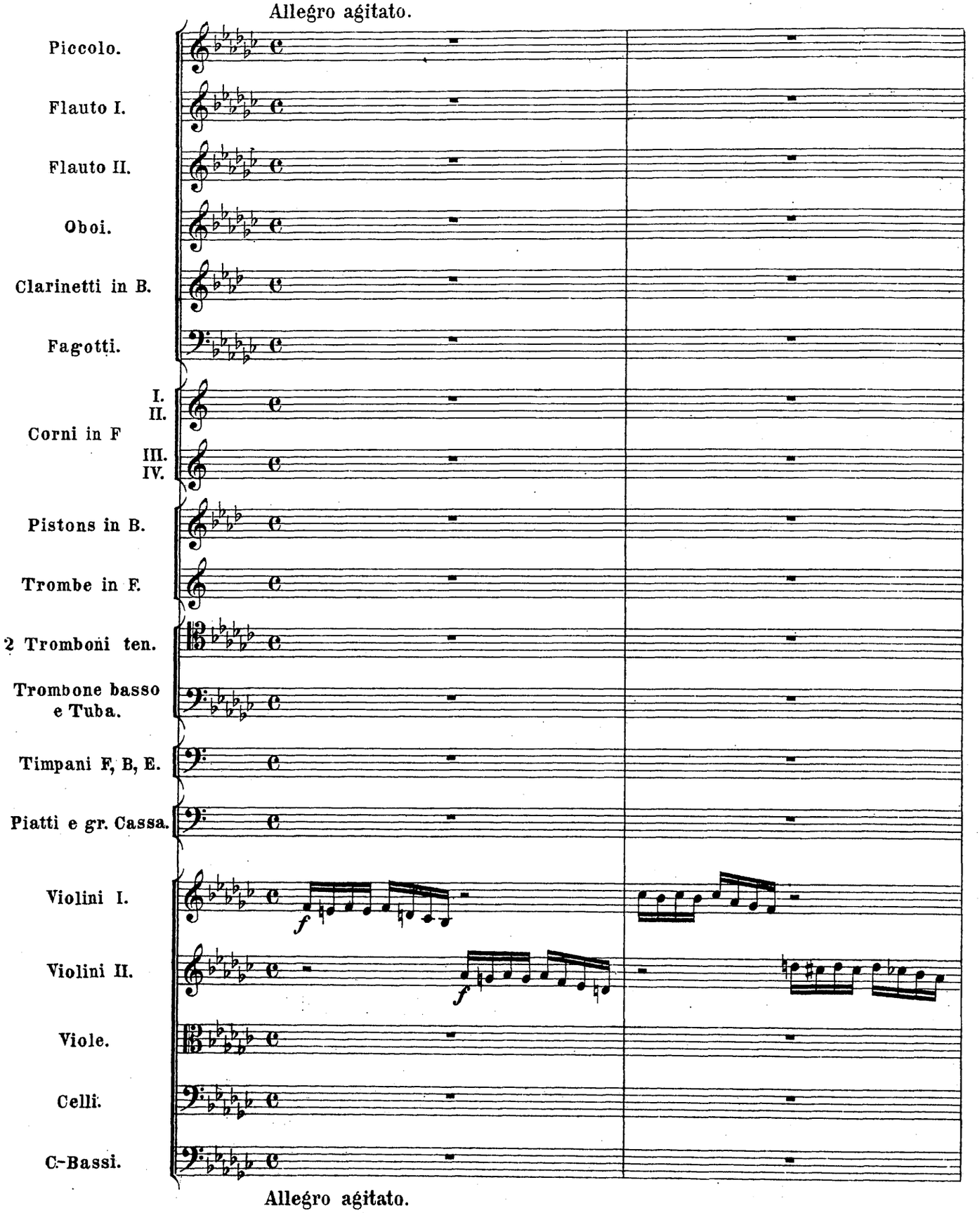



unis.

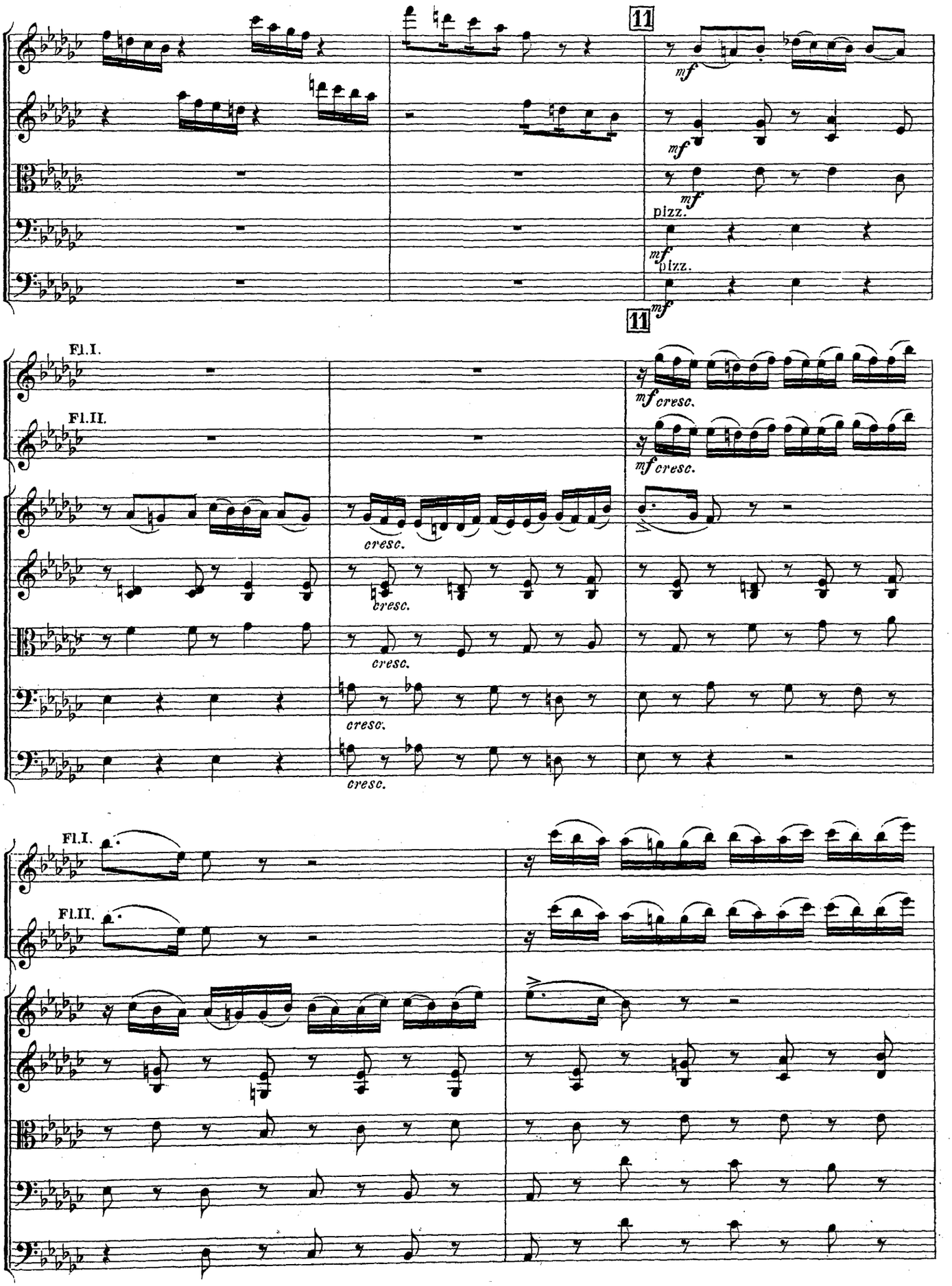
№ 6. Scène.

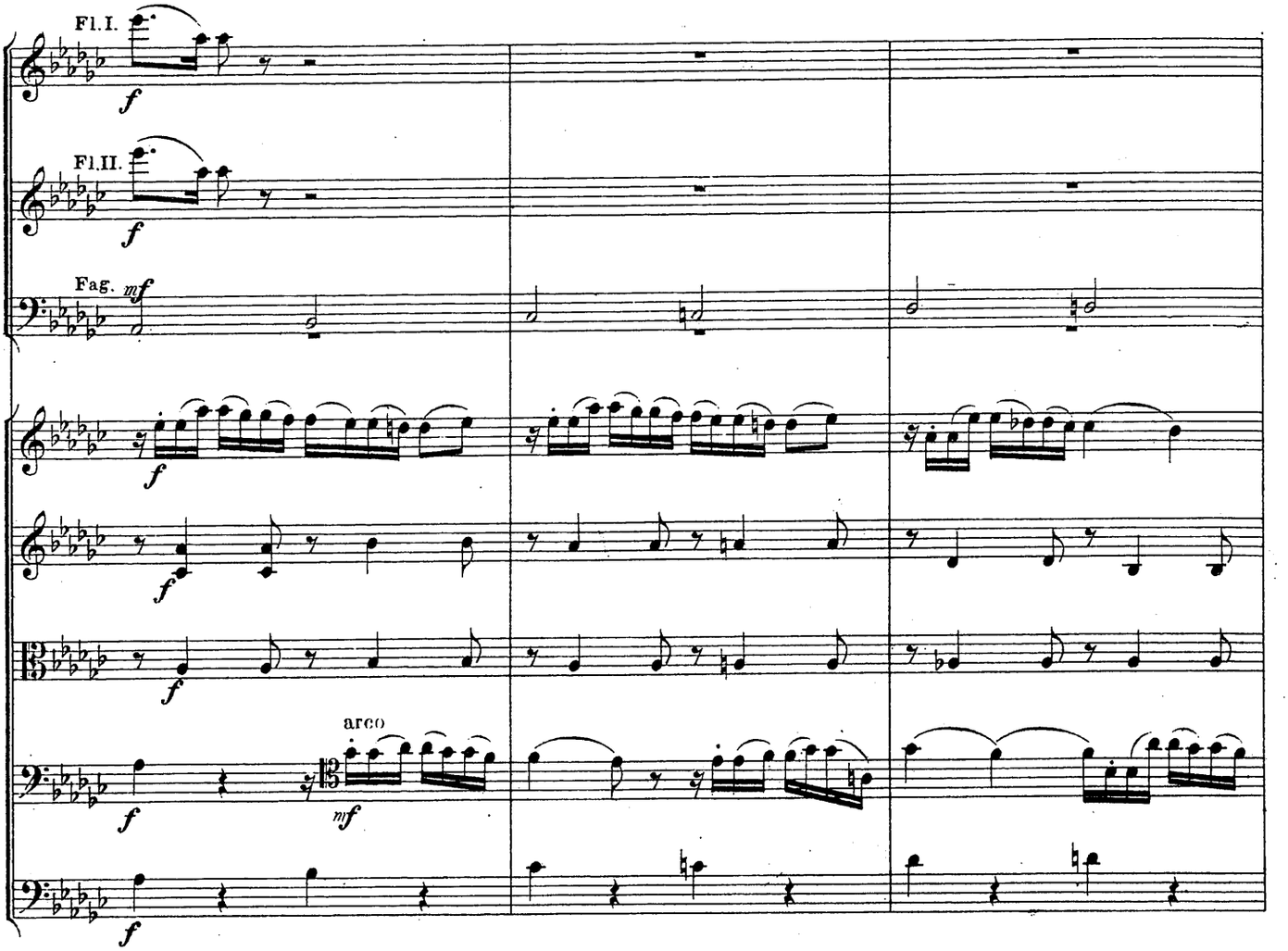
(Odette entre en courant et fait part à ses amies de son chagrin.)

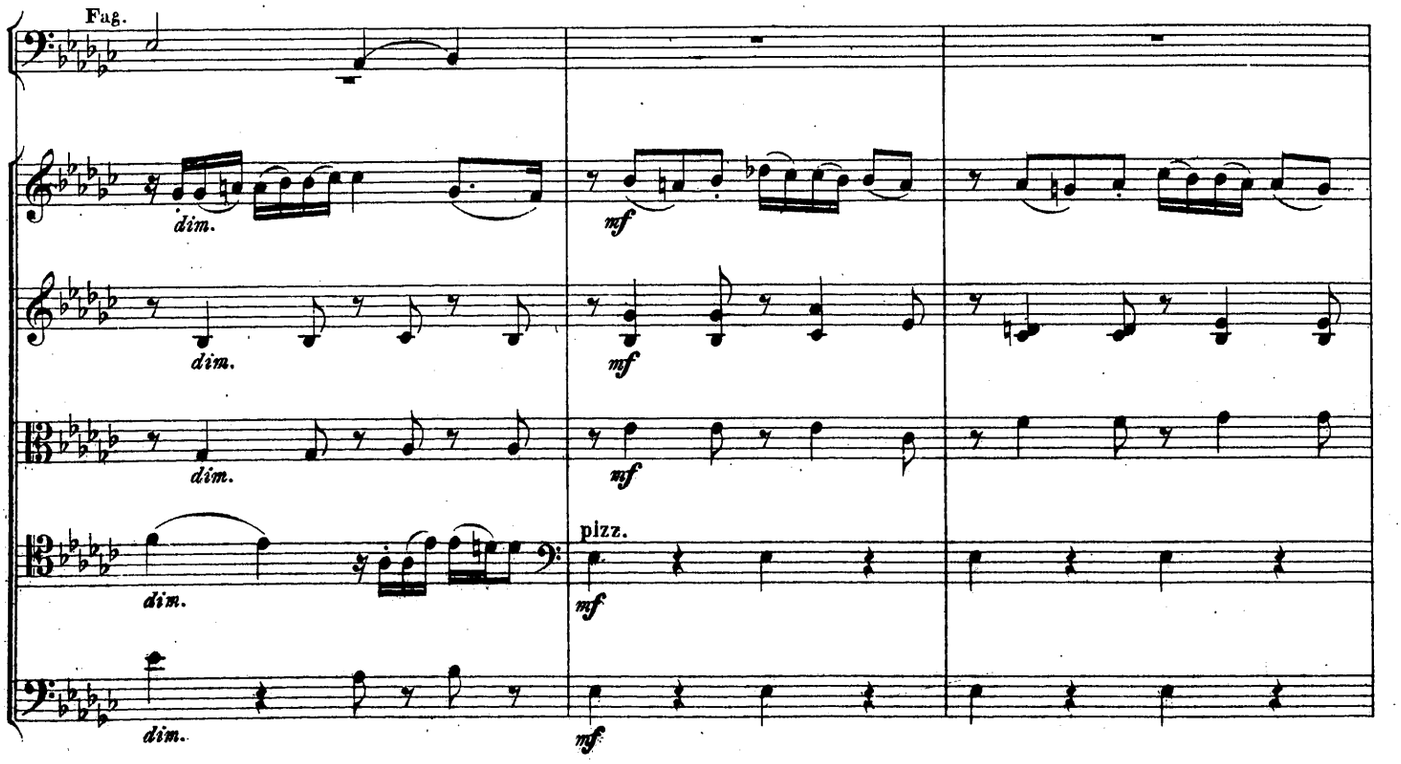
Allegro agitato.

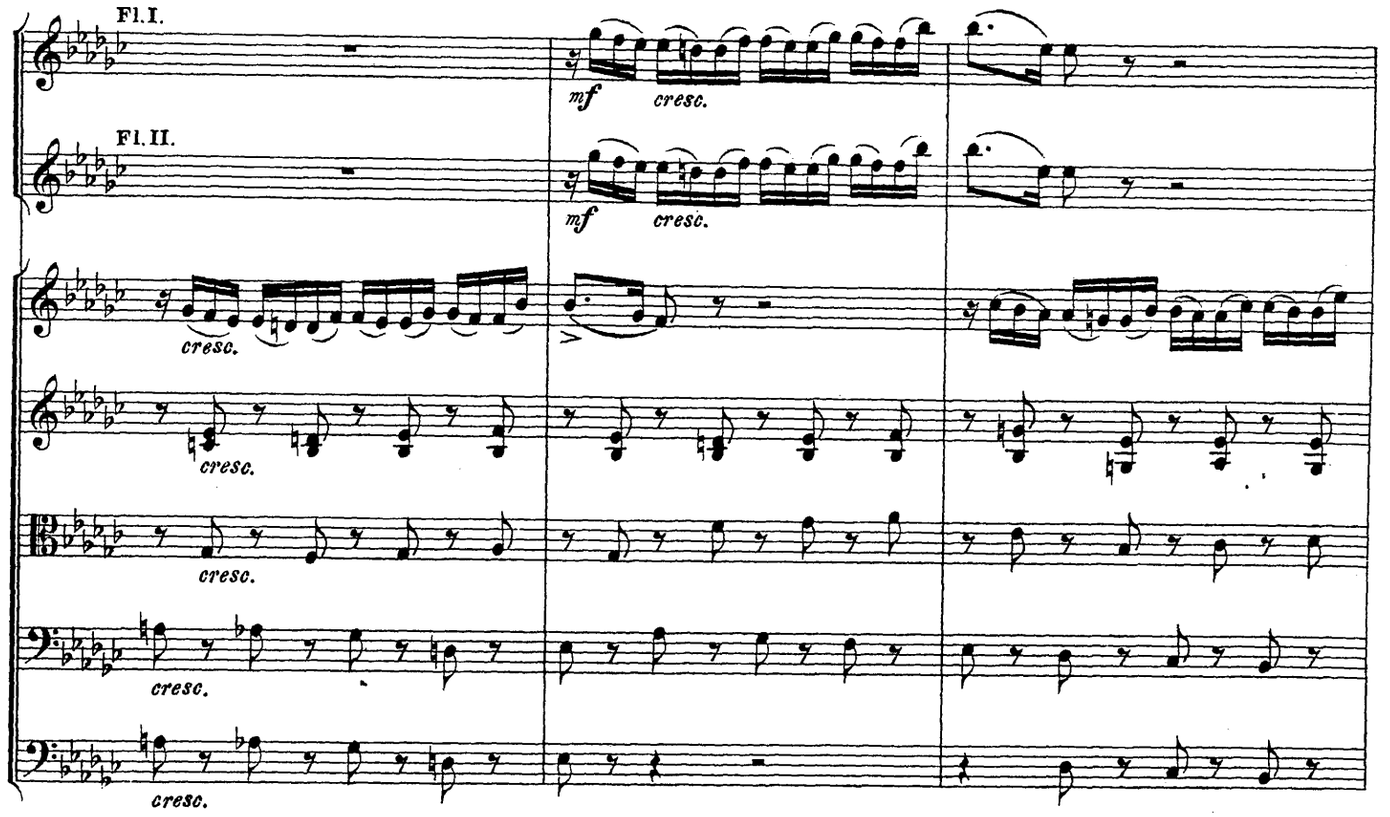


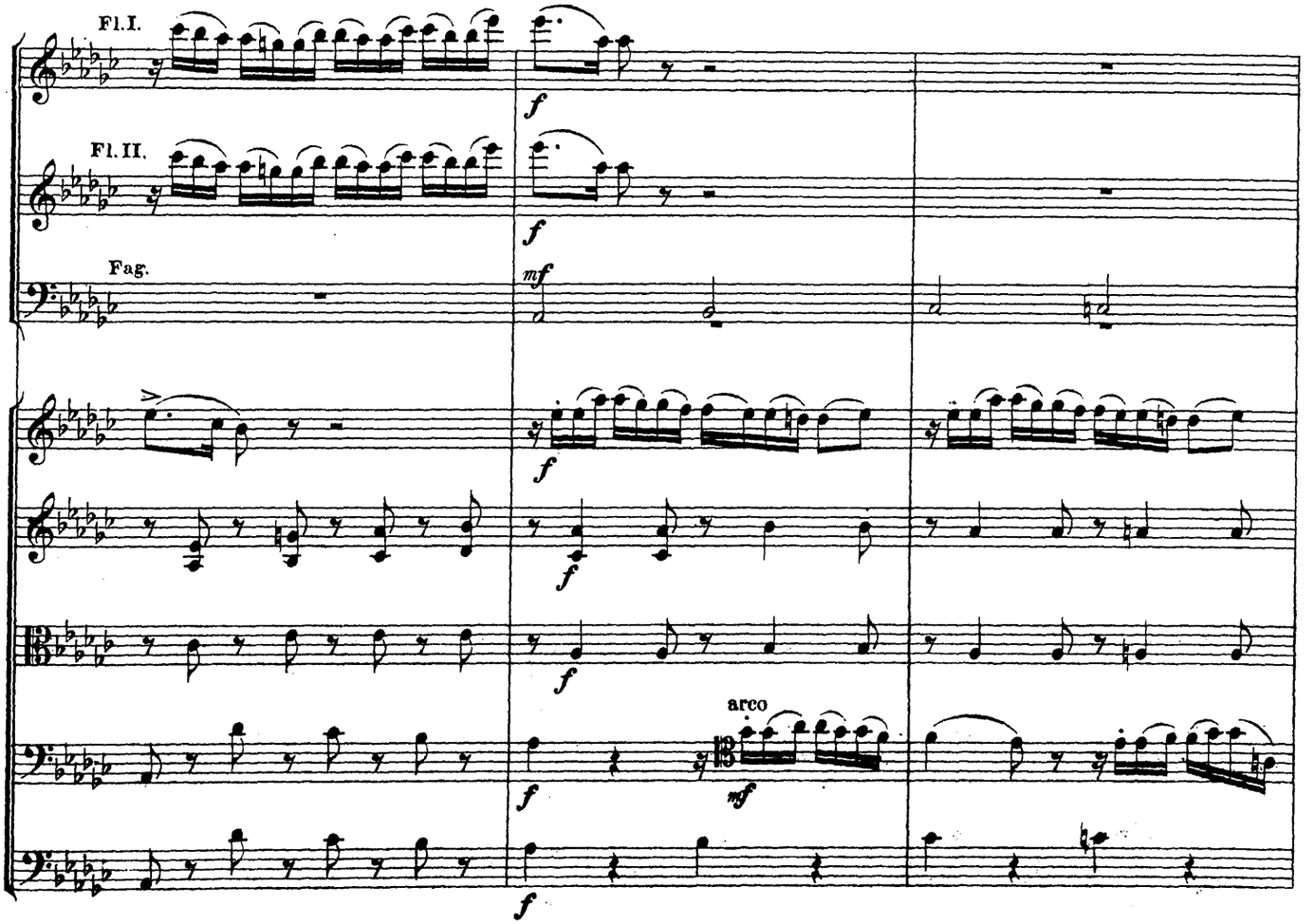
Allegro agitato.

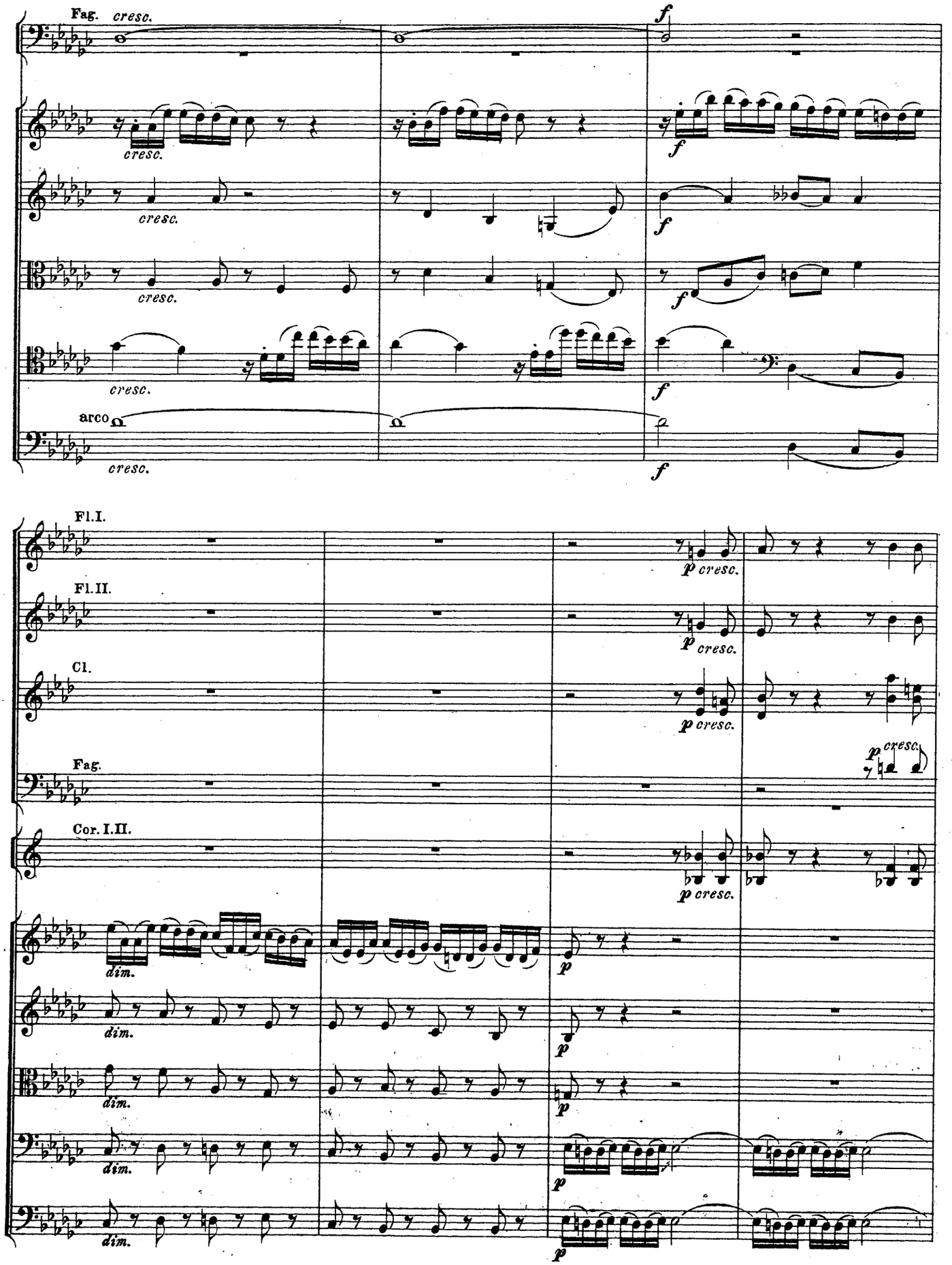

11
mf
pizz.
11
Fl.I.
Fl.II.
cresc.
Fl.I.
Fl.II.


Fl.I.
f
Fl.II.
f
Fag.
mf
f
f
f
arco
mf
f


Fag.
dim.
mf
dim.
mf
dim.
mf
dim.
pizz.
mf
dim.
mf

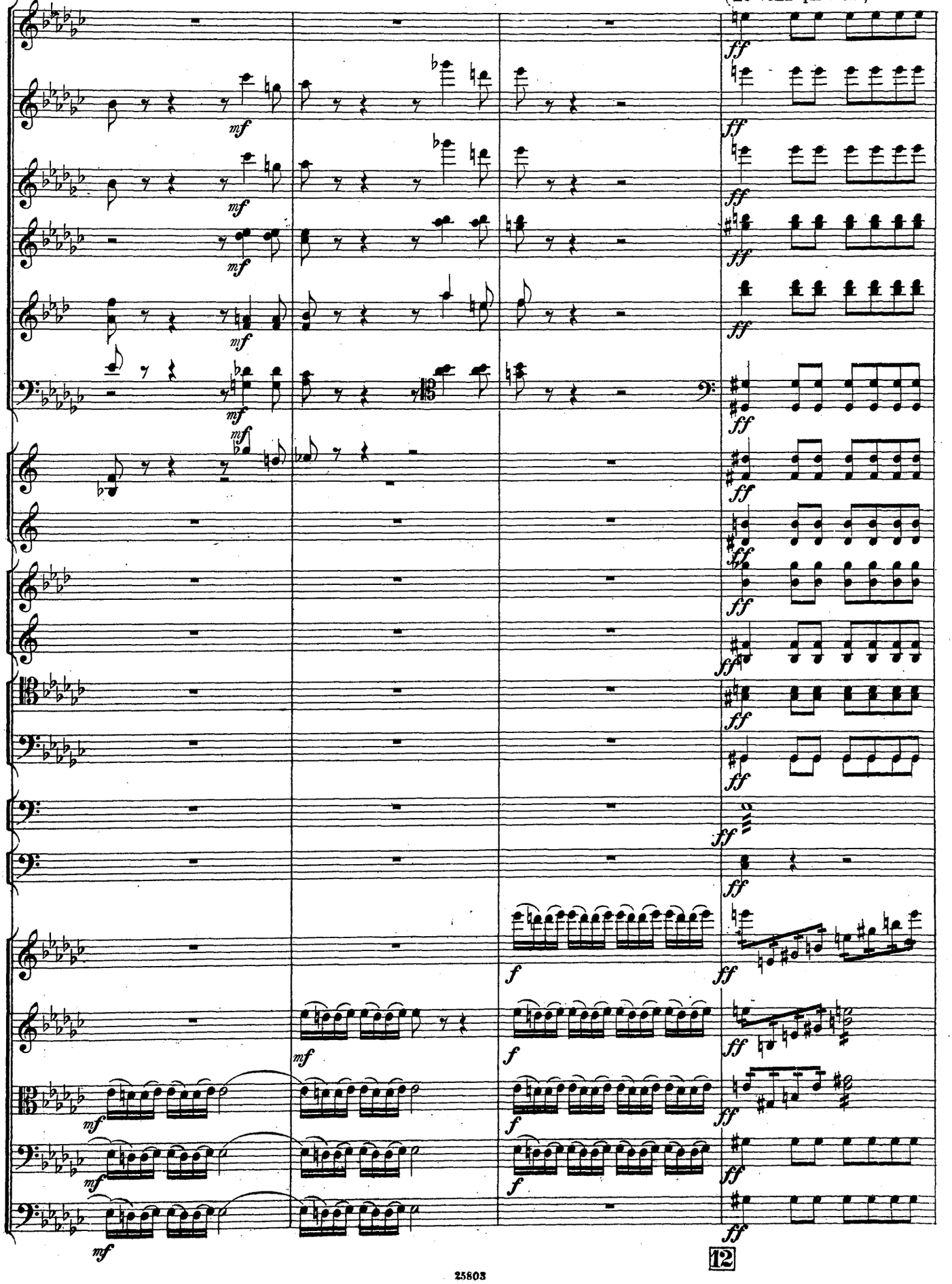

Fl. I.
Fl. II.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


Fl. I.
Fl. II.
Fag.
f
mf
arco


Fag.
cresc.
f
arco
Fl.I.
Fl.II.
Cl.
Fag.
Cor. I.II.
p cresc.
dim.
p

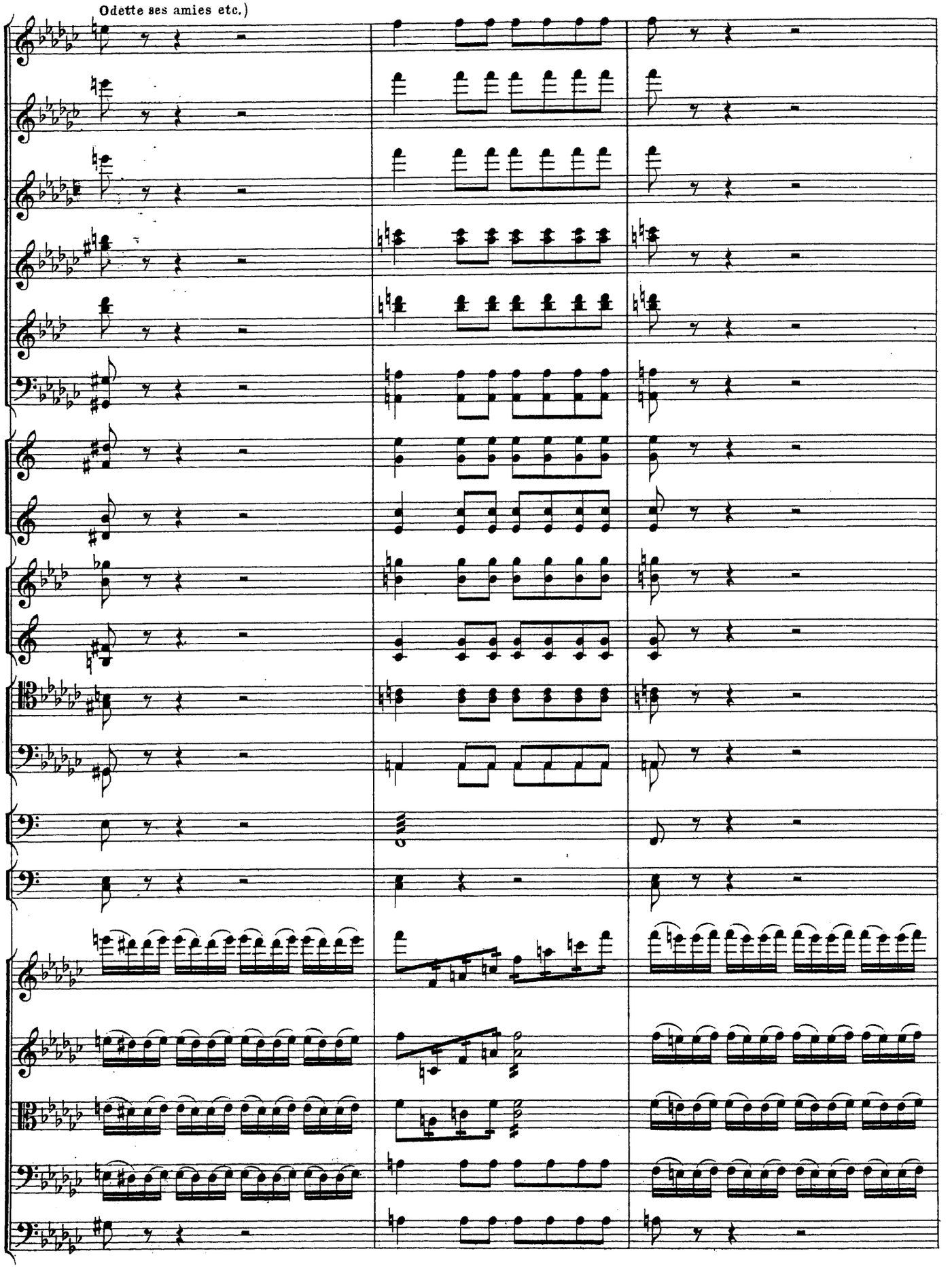
12

(Le voila qui vient, disent à



12

Odette ses amies etc.)



13 Molto meno mosso.

con passione

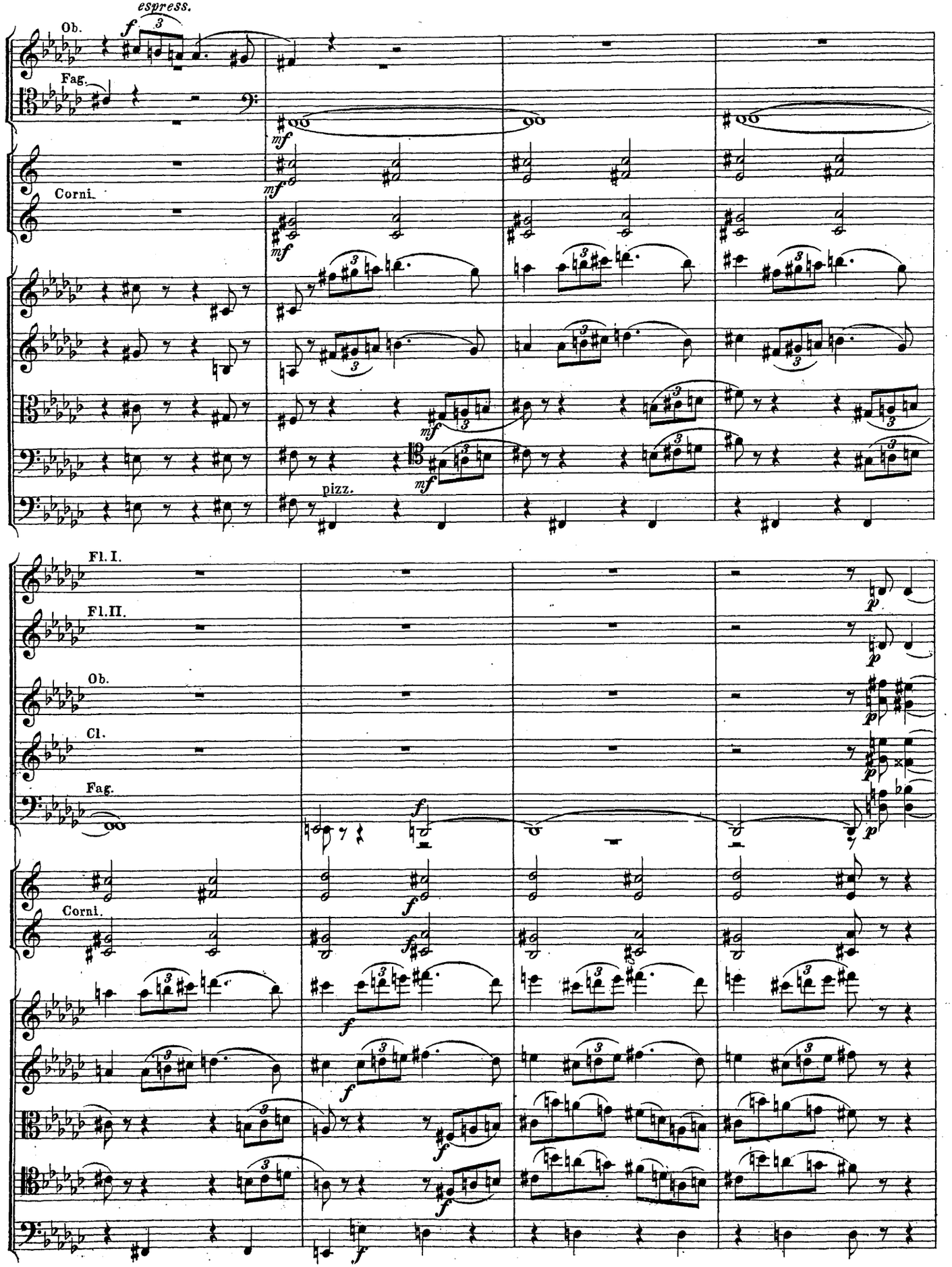
f

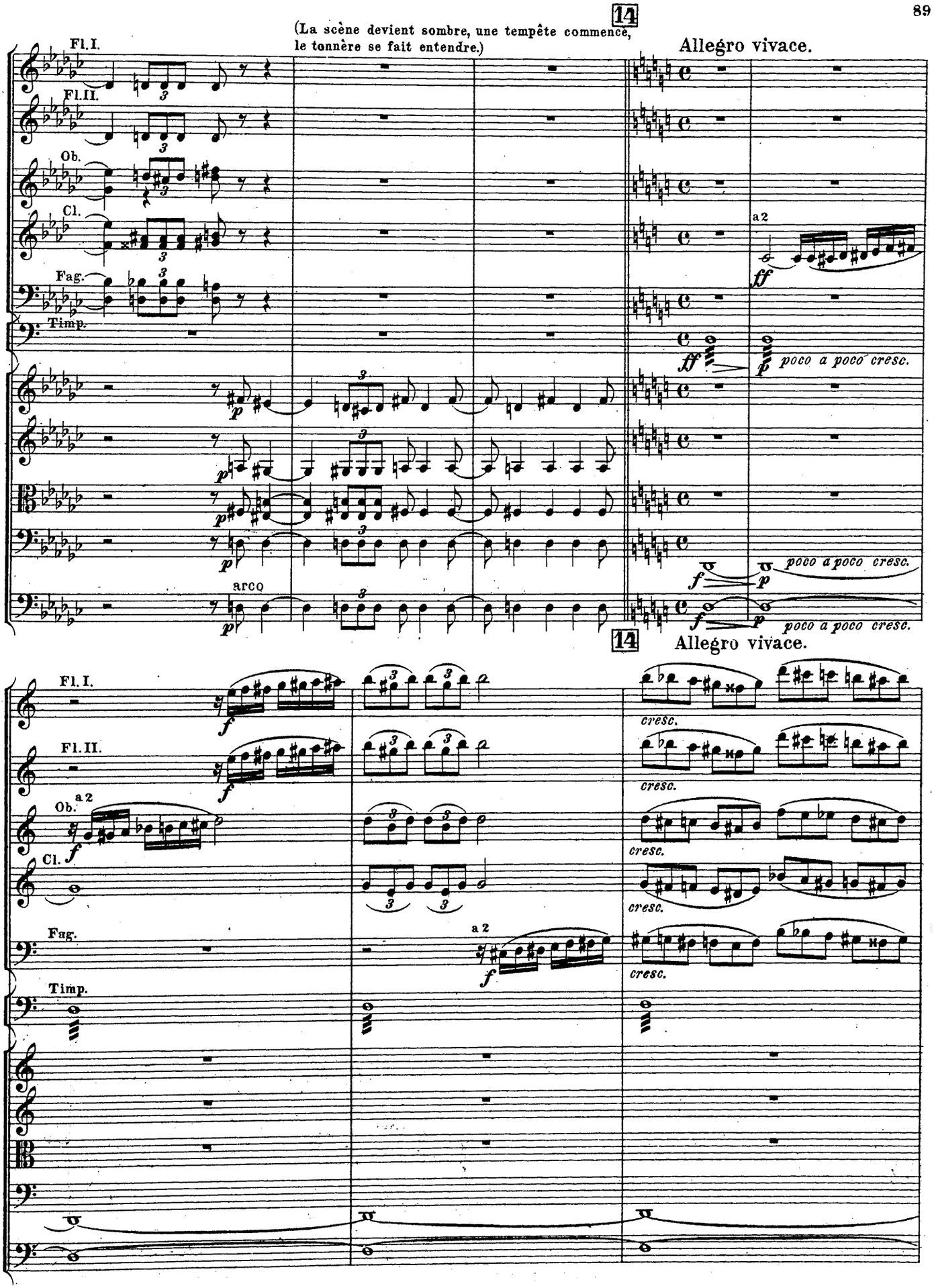
espress.

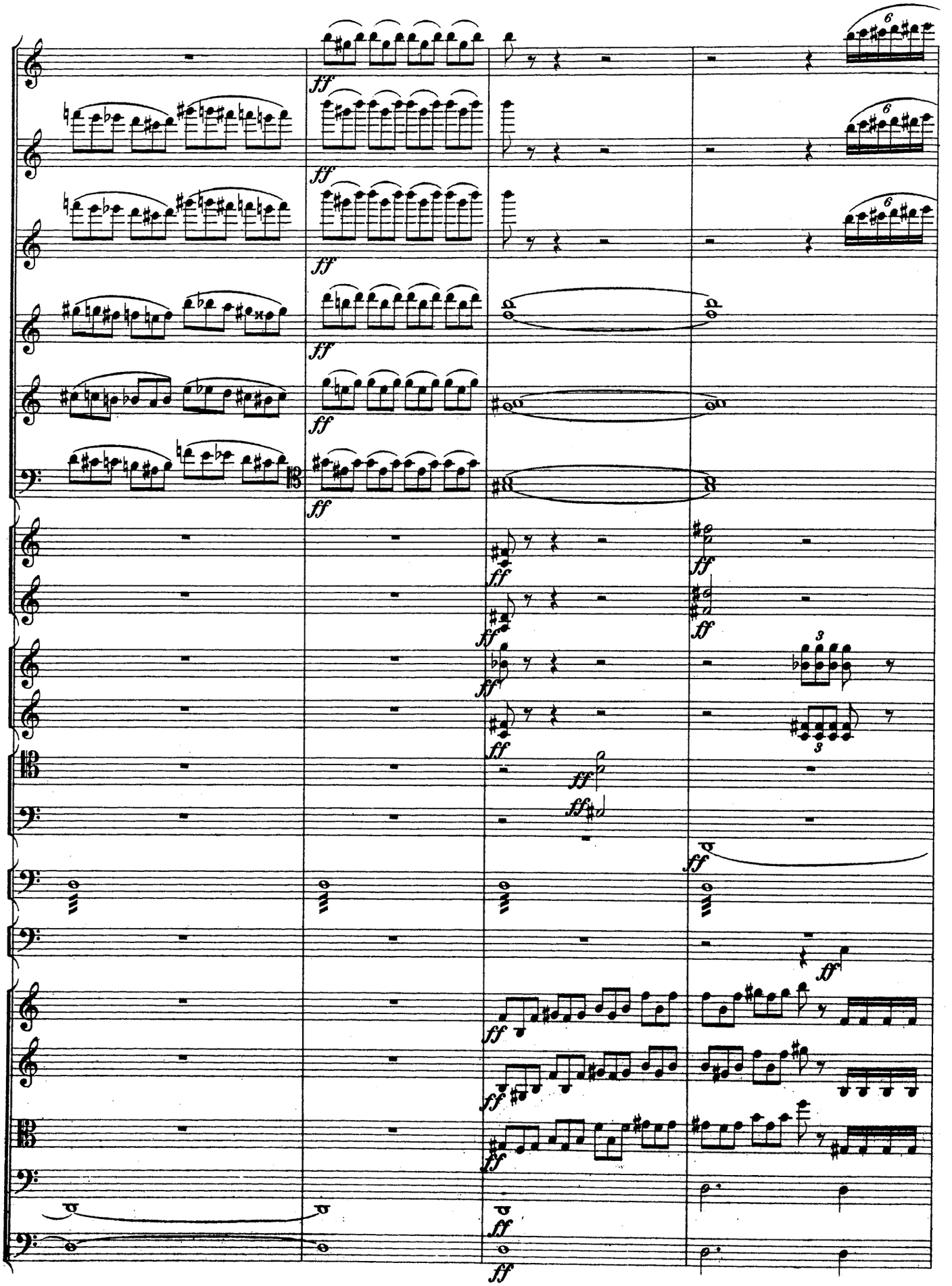
(muta in D, Cis, H.)

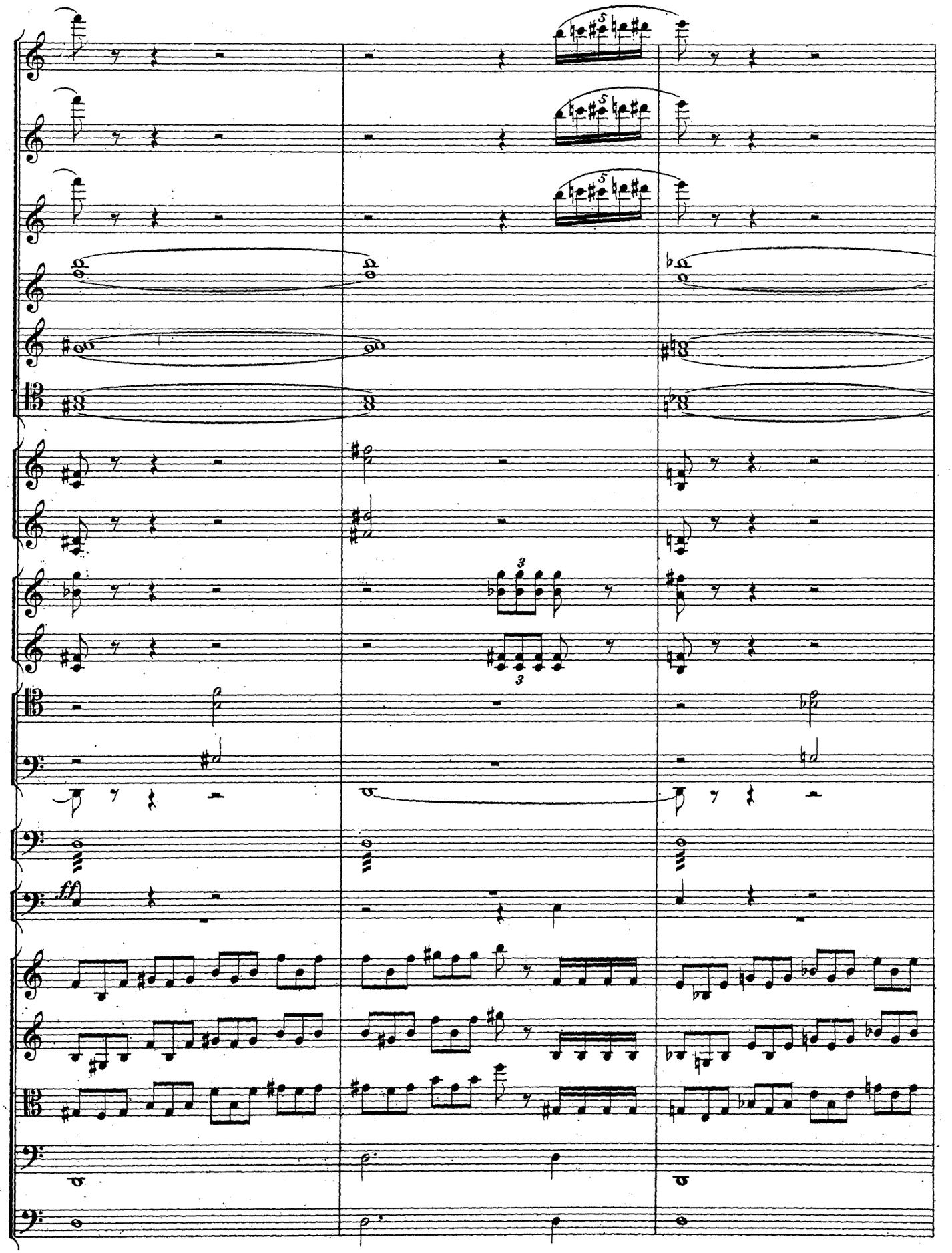
f *mf*

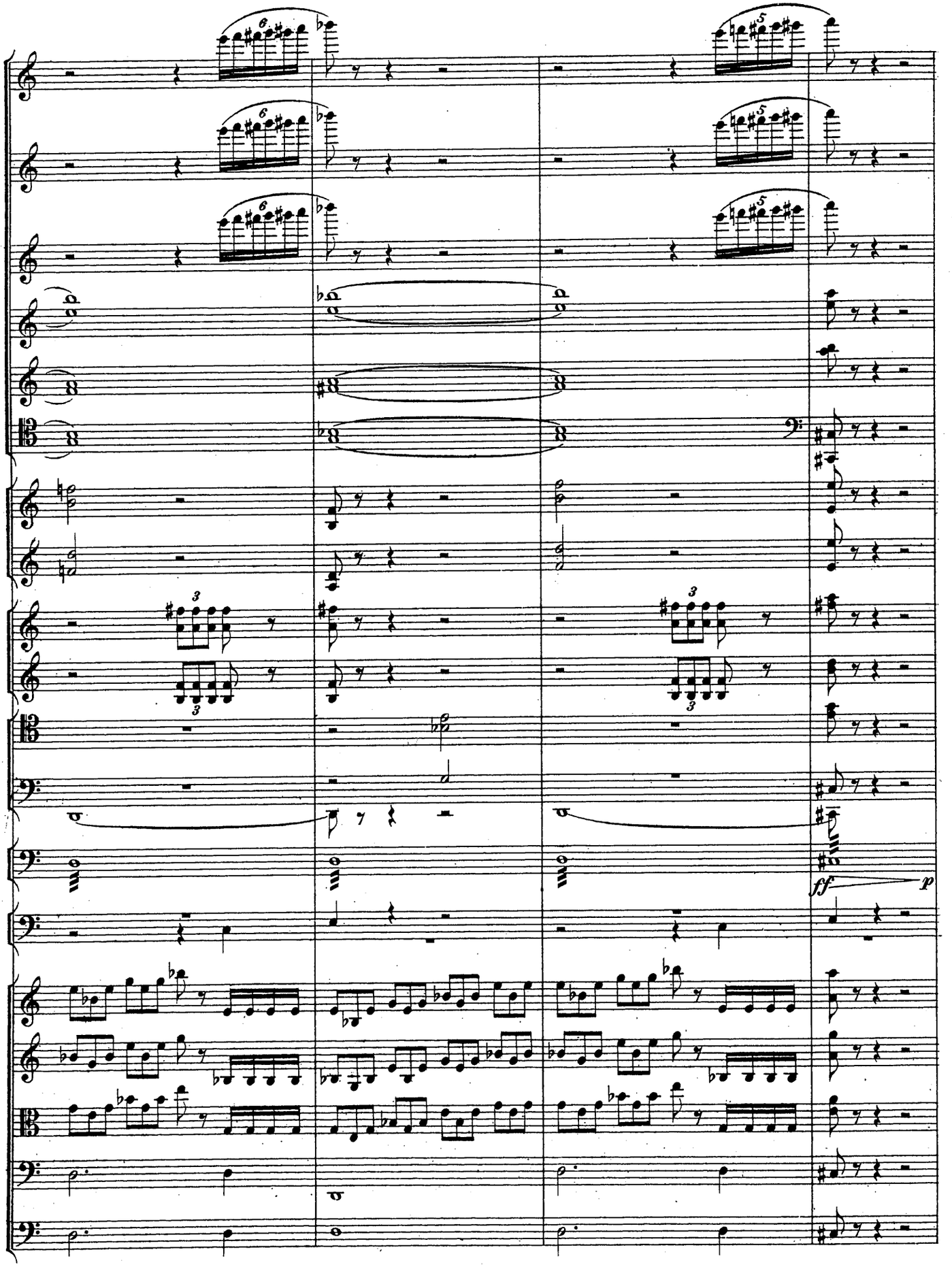
13 Molto meno mosso.

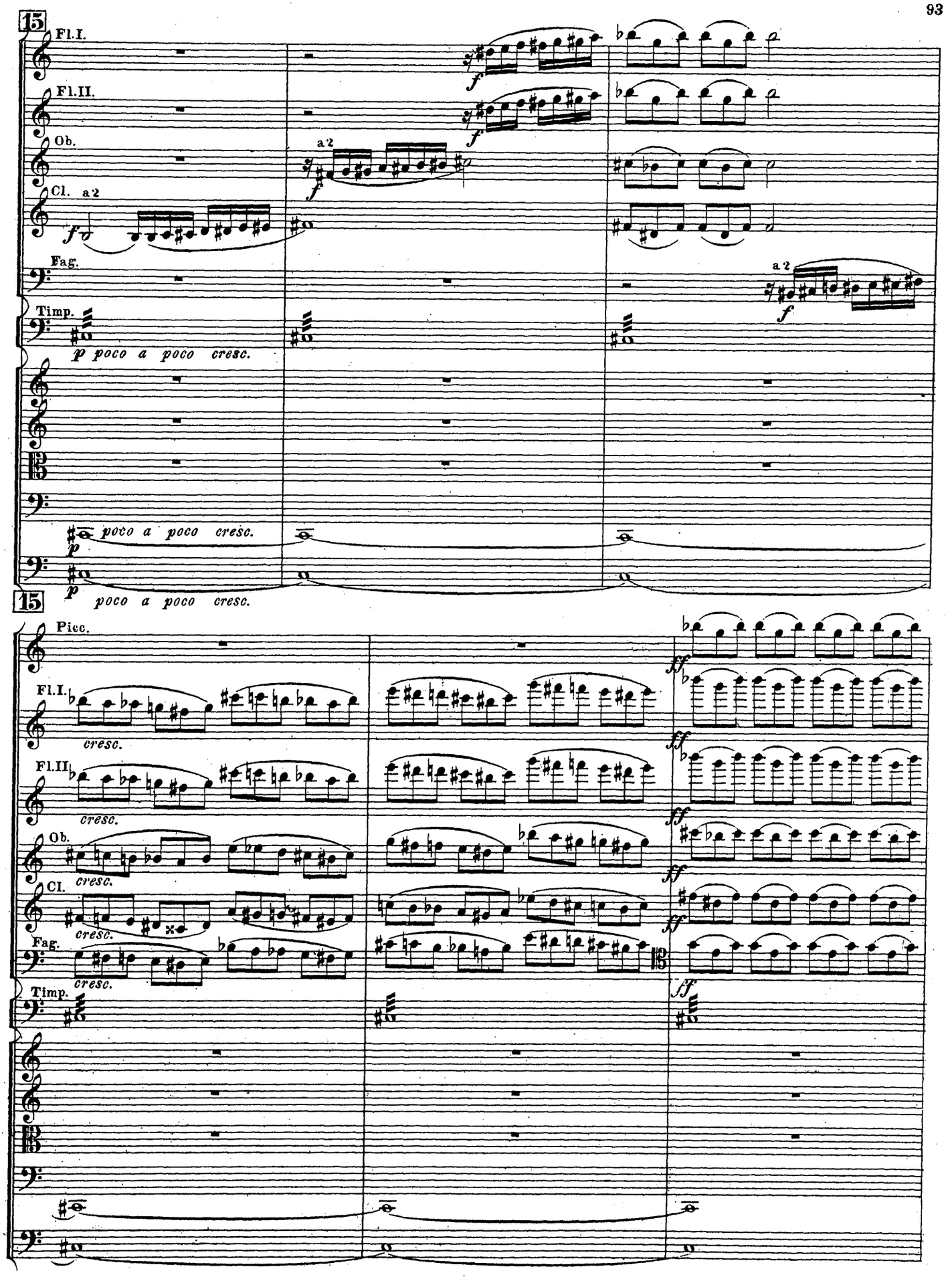

espress.
Ob.
Fag.
Corni.
pizz.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.

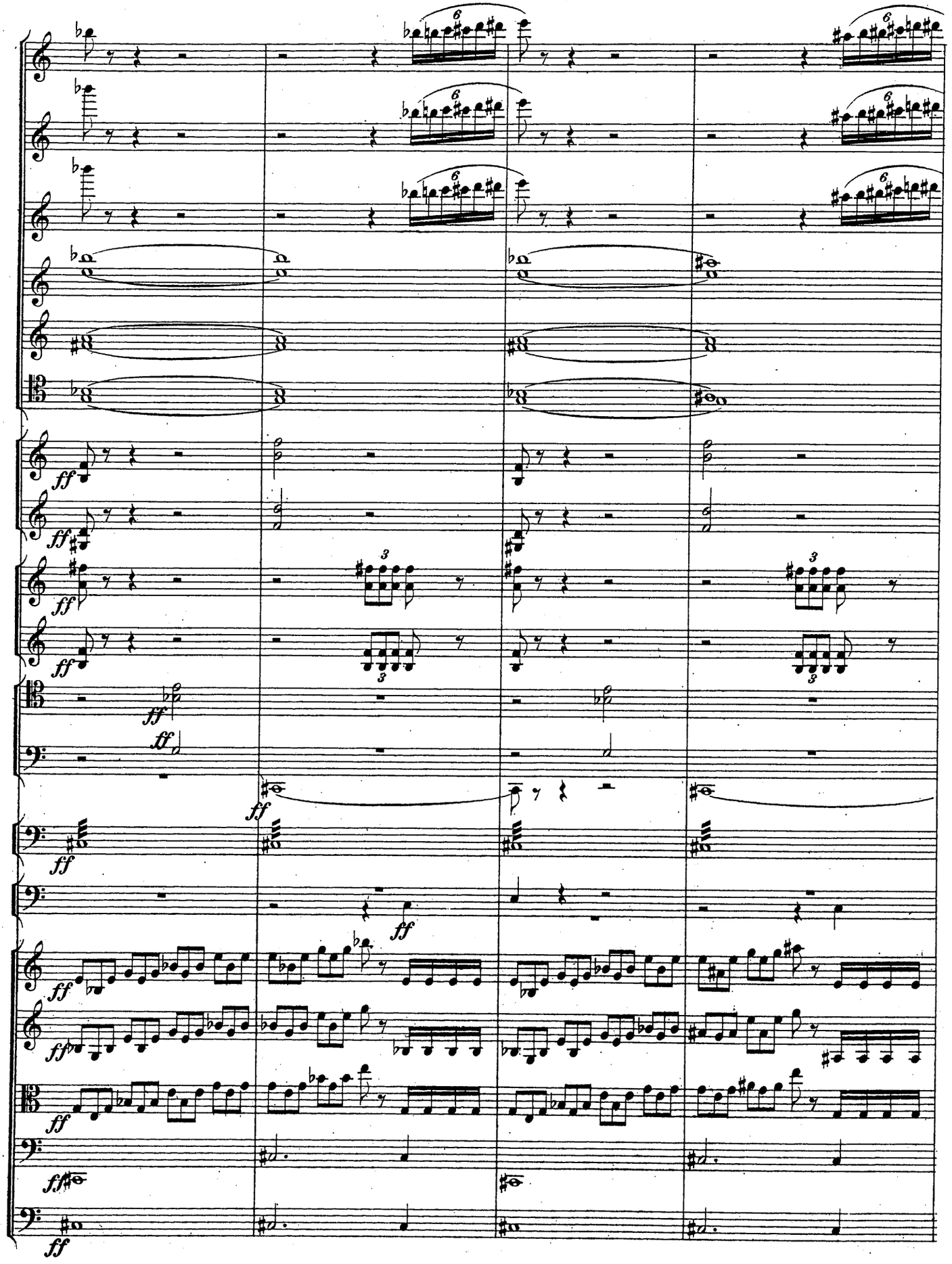

14
(La scène devient sombre, une tempête commence, le tonnère se fait entendre.)
Allegro vivace.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Timp.
a 2
ff
poco a poco cresc.
arco
14
Allegro vivace.
cresc.

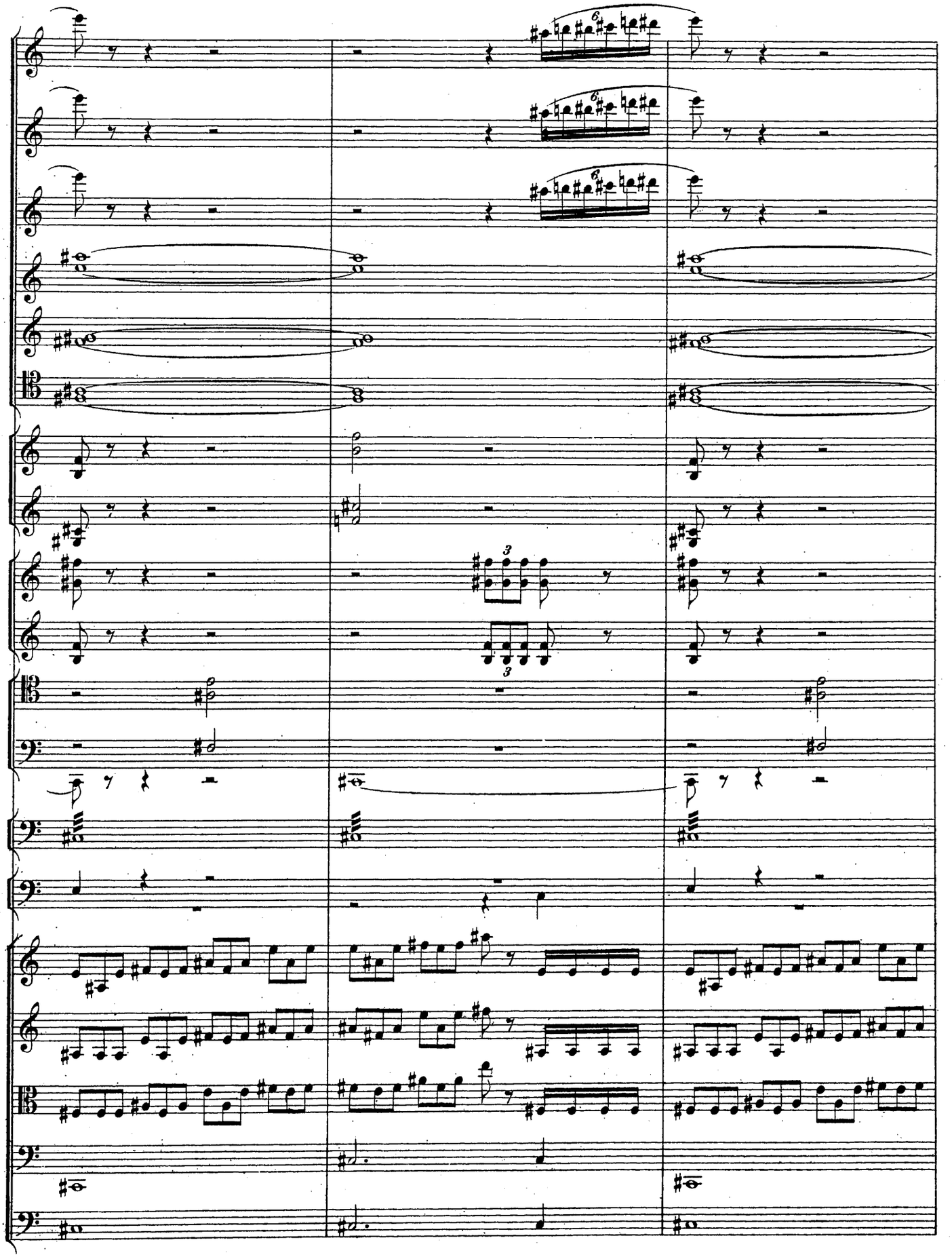

ff
6
3

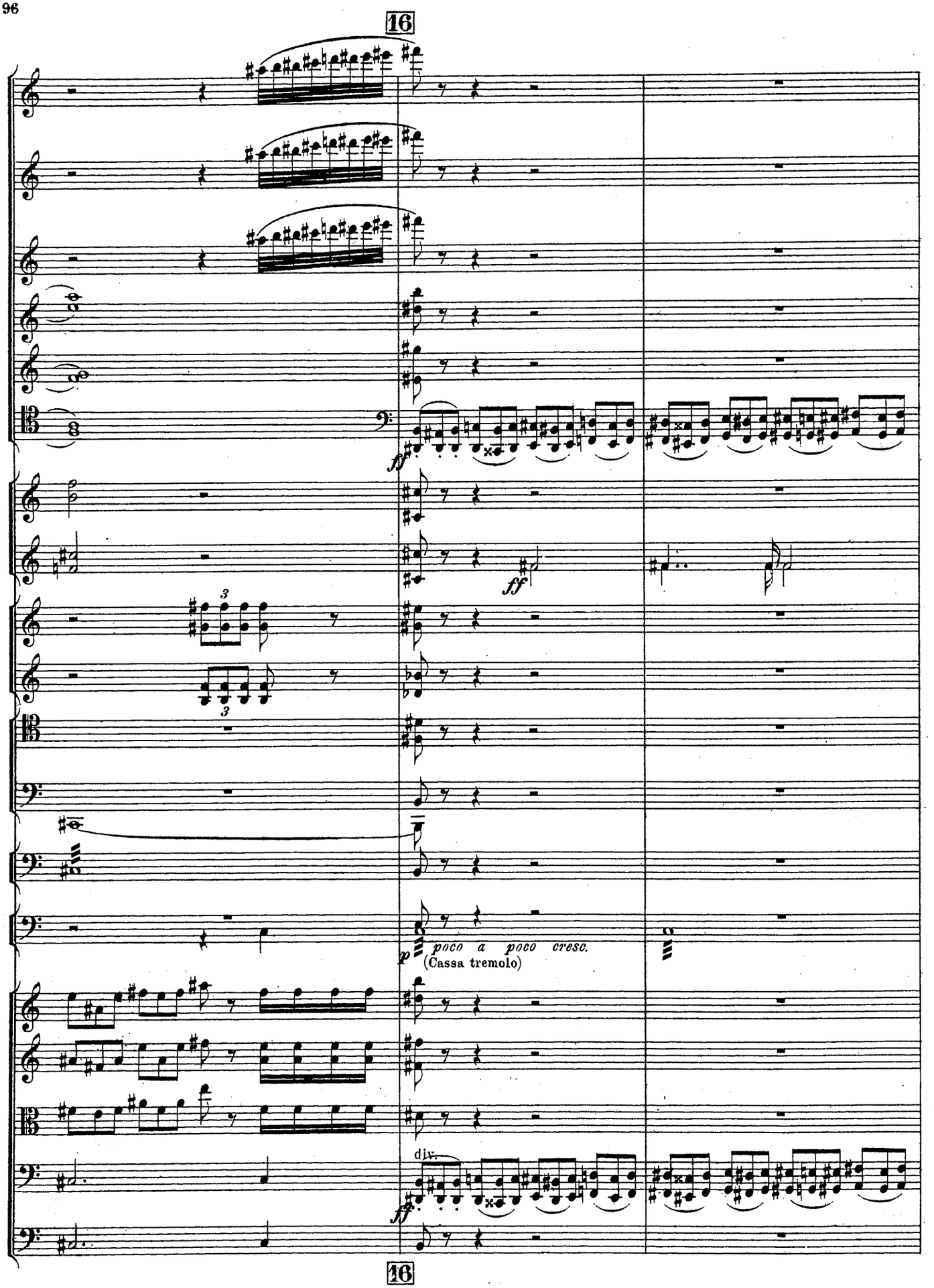


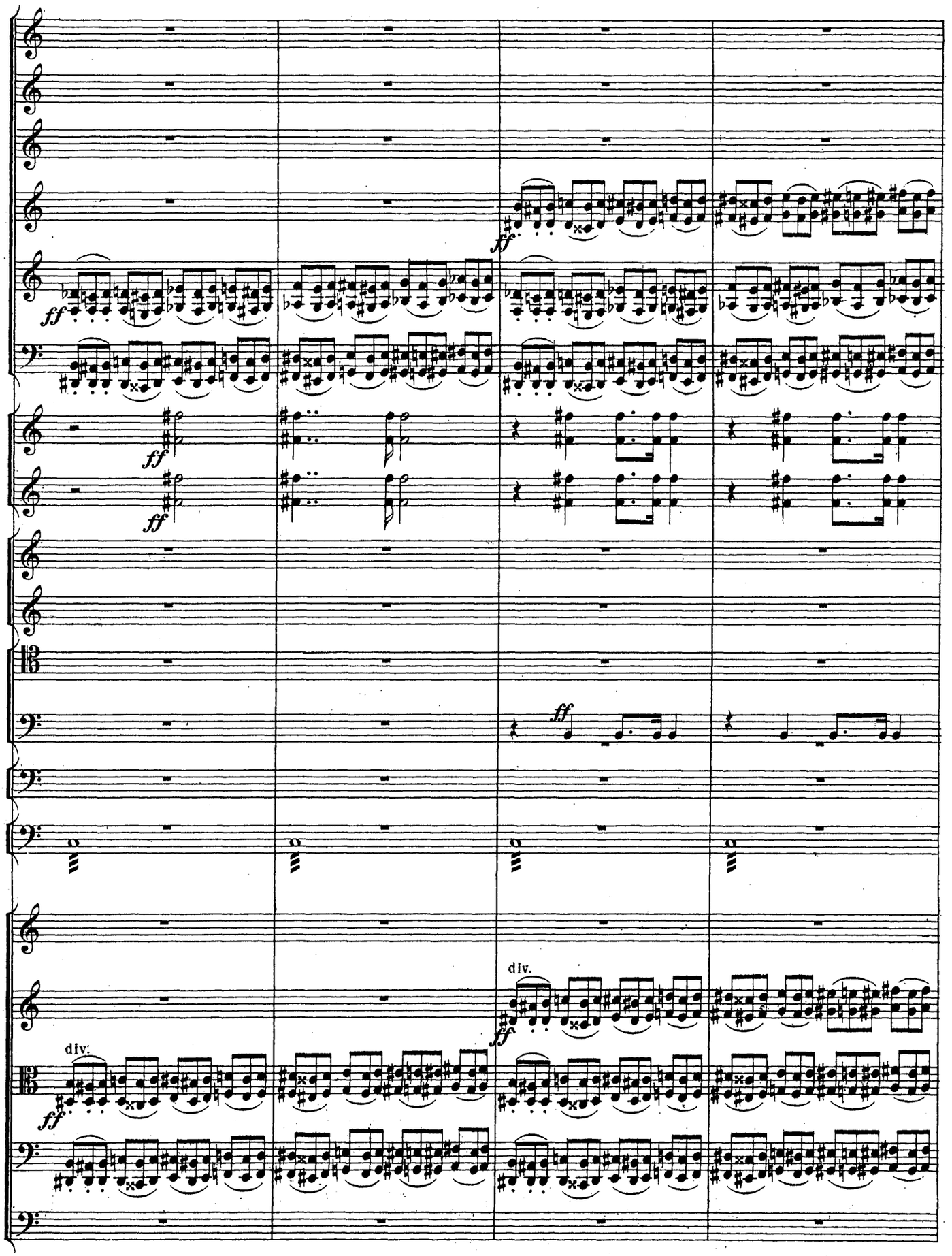

ff
p

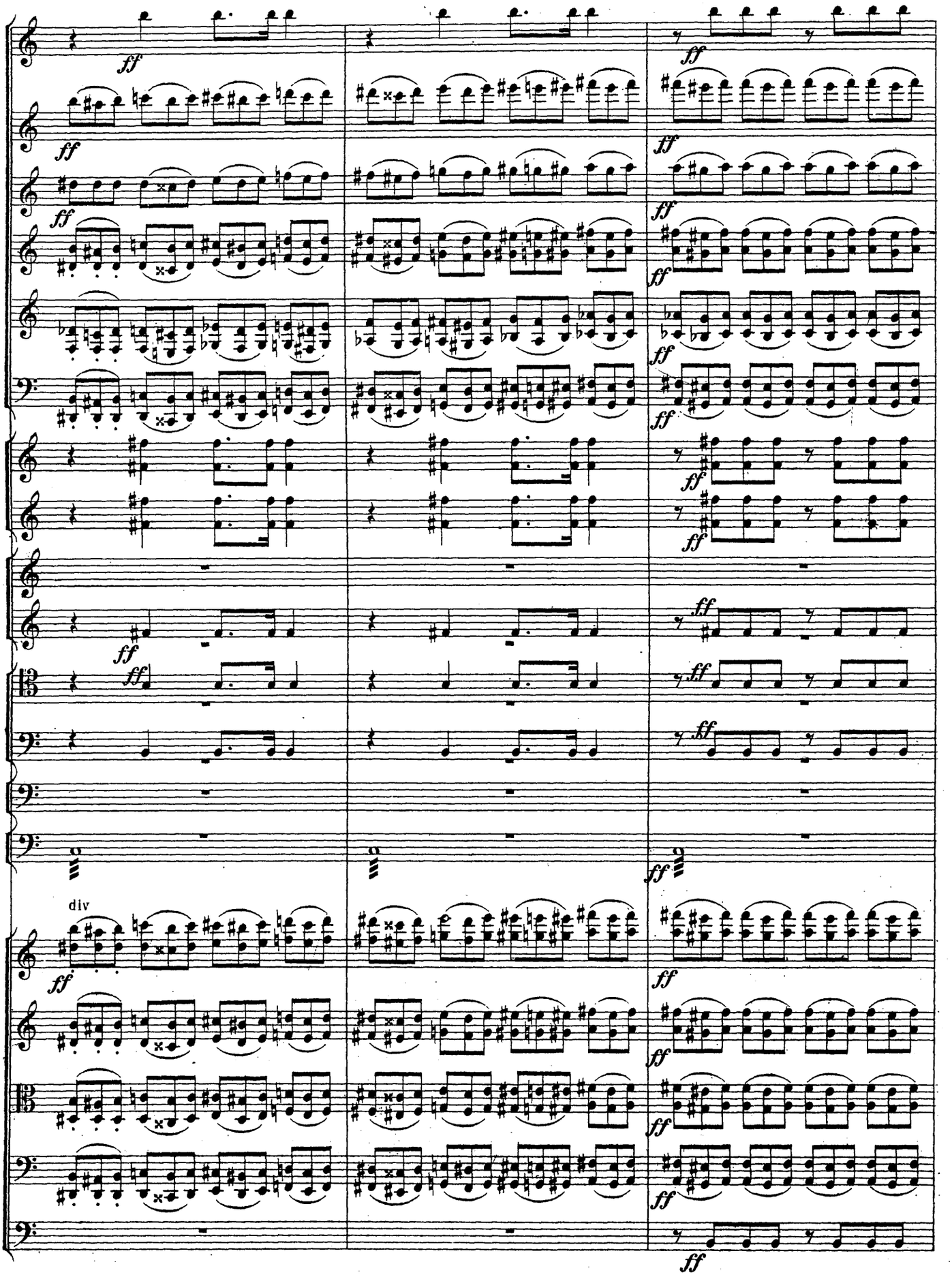

15
Fl.I.
Fl.II.
Ob.
Cl.
a 2
Fag.
Timp.
p poco a poco cresc.
poco a poco cresc.
15
Picc.
Fl.I.
cresc.
Fl.II.
cresc.
Ob.
cresc.
Cl.
cresc.
Fag.
cresc.
Timp.
ff

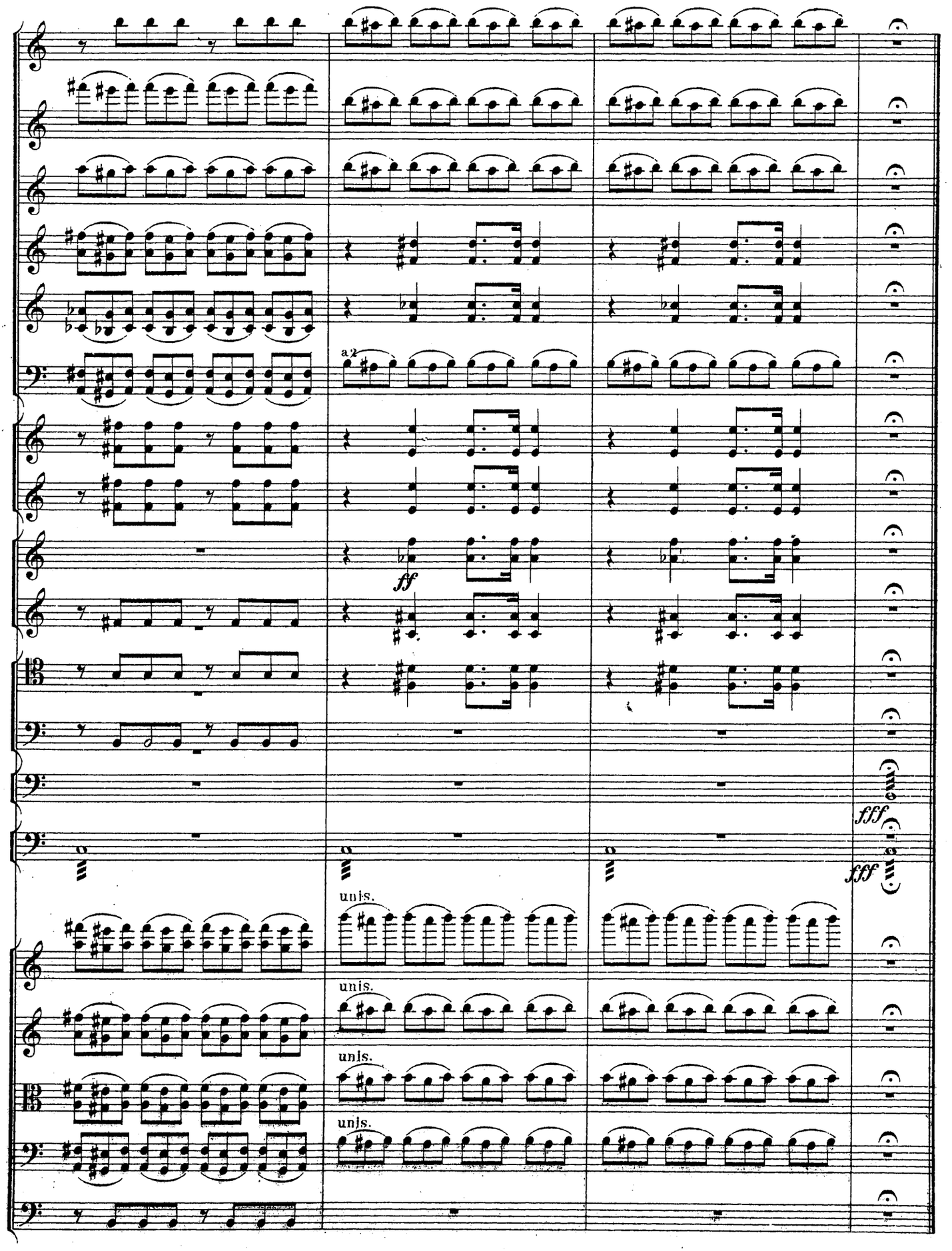


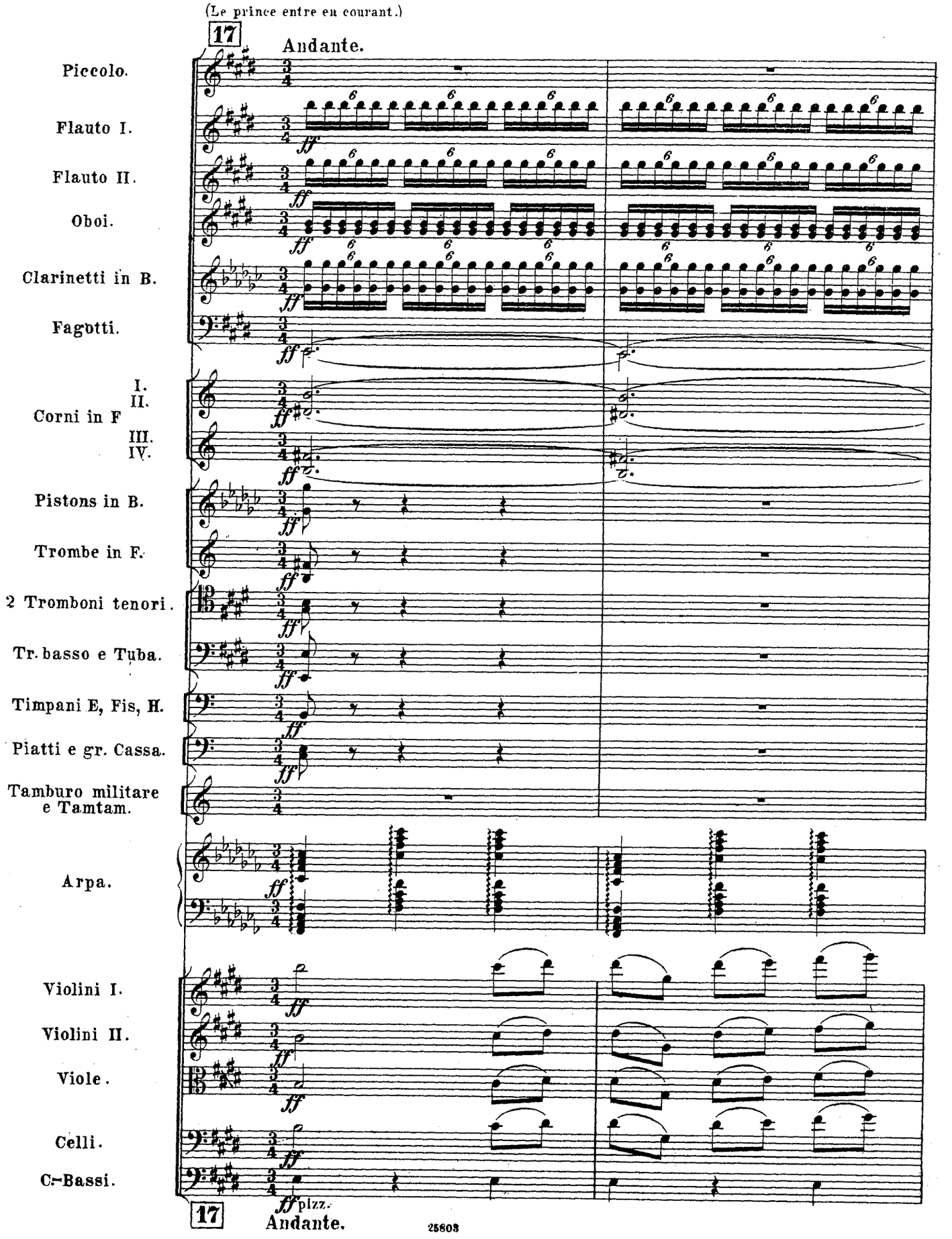


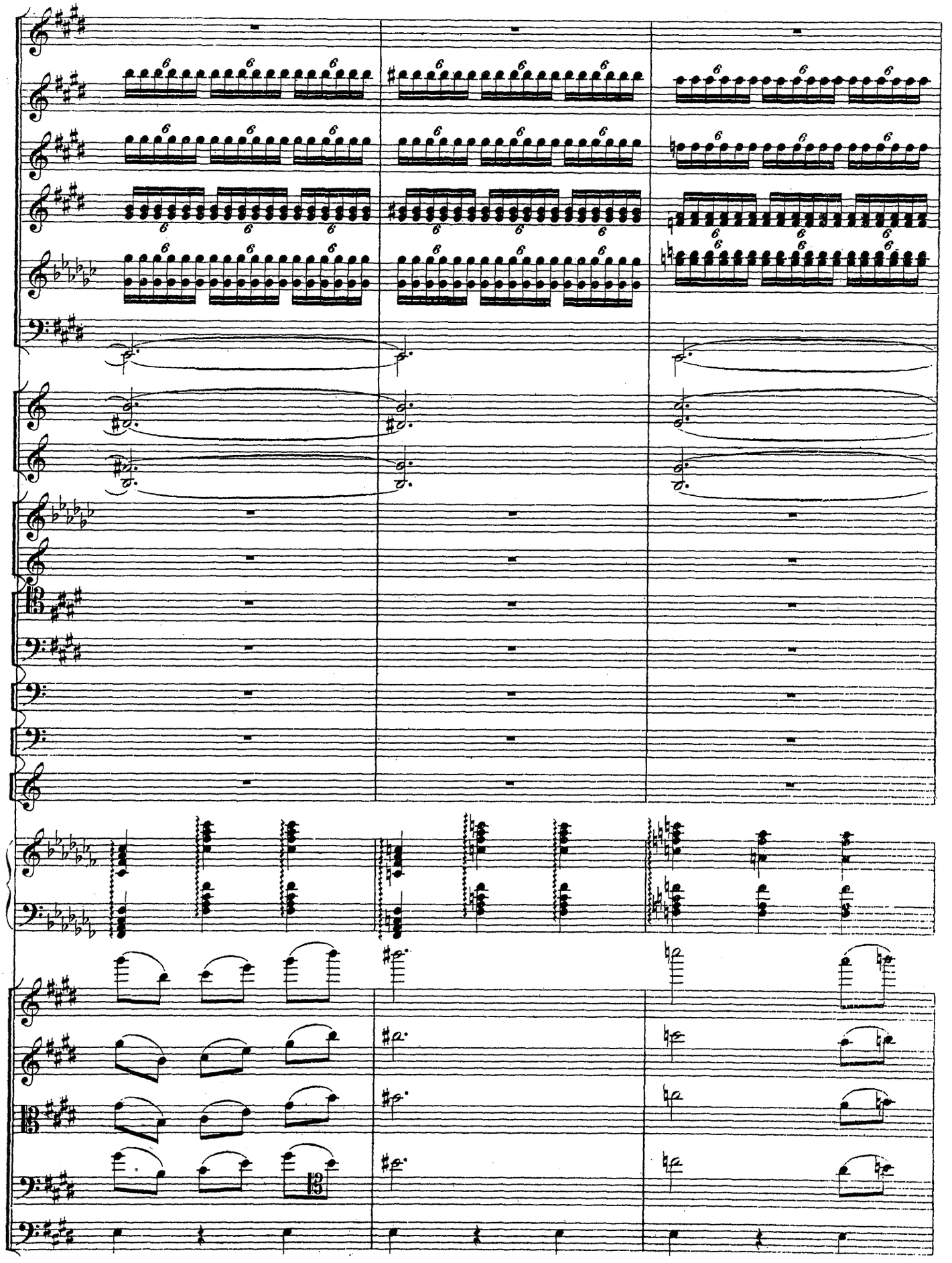

16
ff
ff
p
poco a poco cresc.
(Cassa tremolo)
div.
ff
16

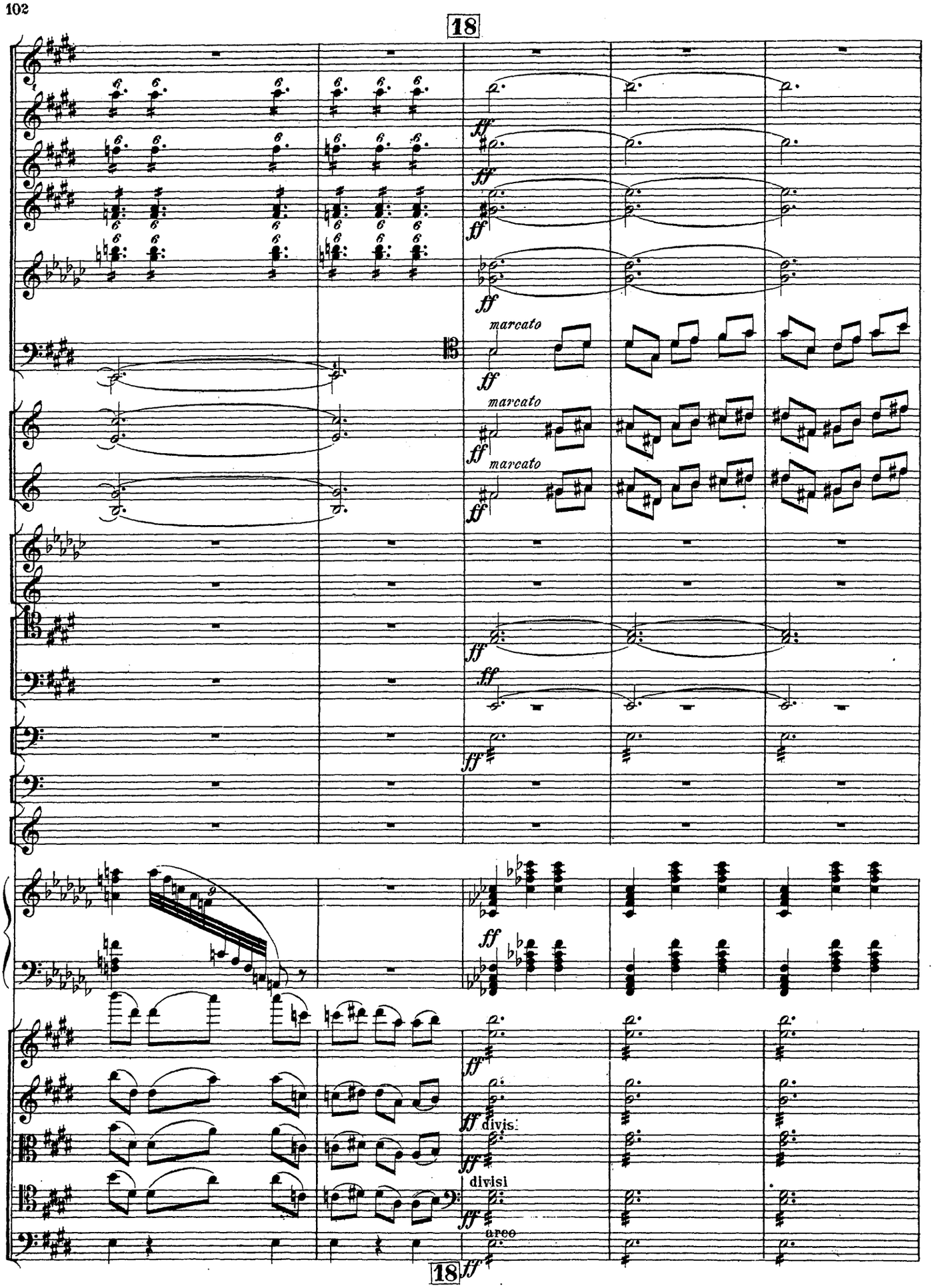

ff
ff
ff
ff
ff
div.
ff
div.
ff

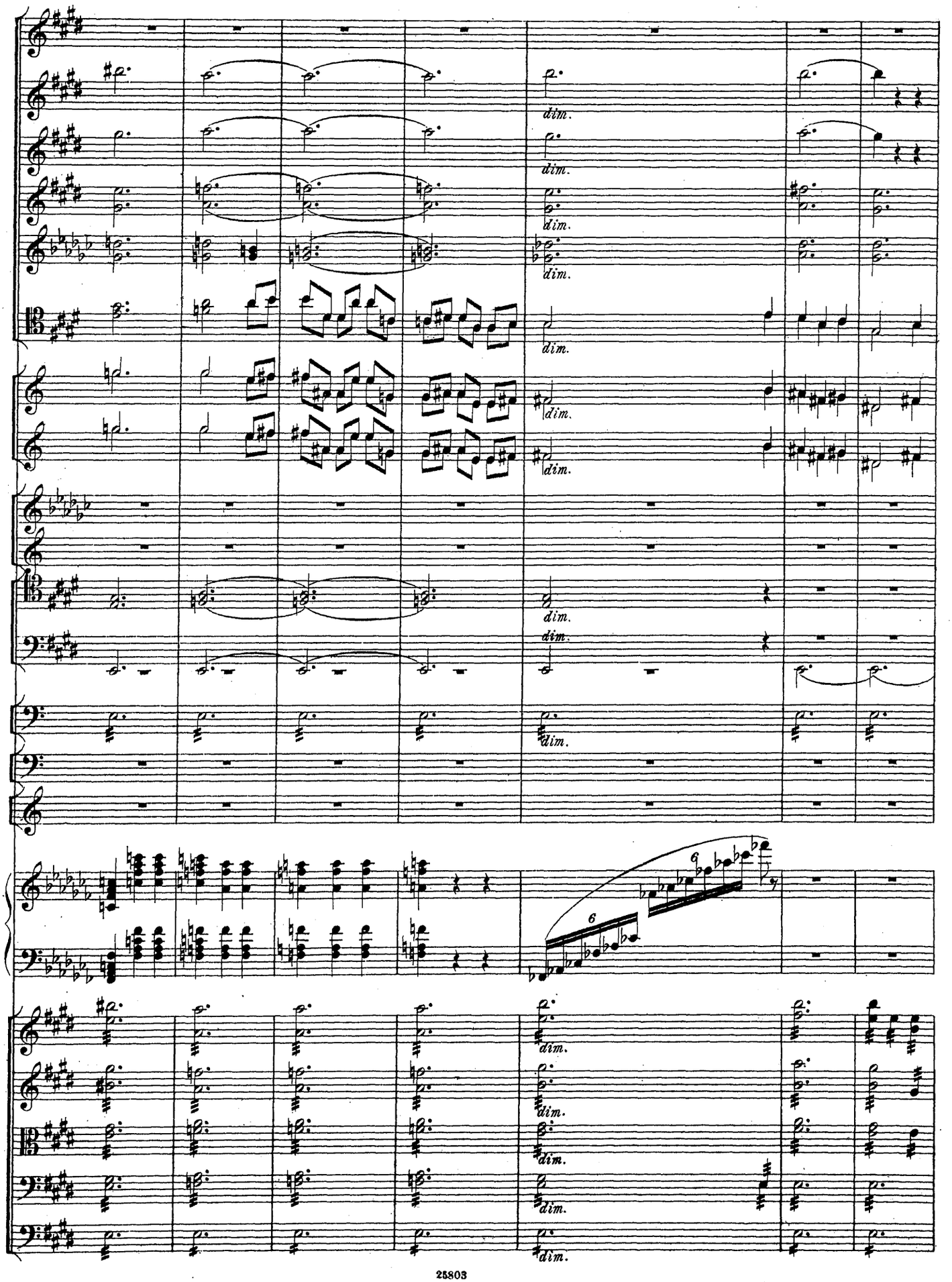

ff
div

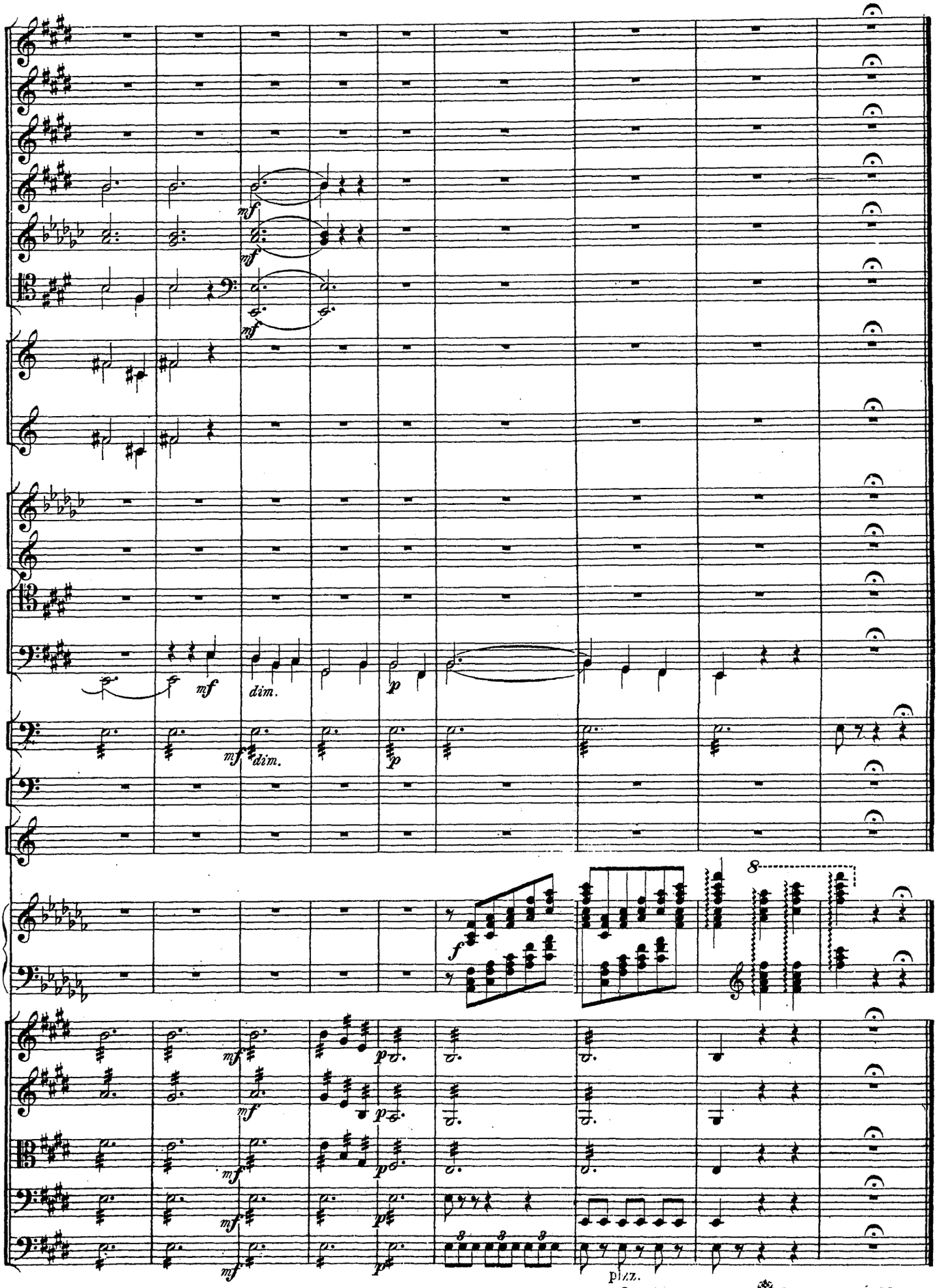

a2
ff
fff
fff
unis.
unis.
unis.
unis.


(Le prince entre en courant.)
17
Andante.
Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
I.
II.
Corni in F
III.
IV.
Pistons in B.
Trombe in F.
2 Tromboni tenori.
Tr. basso e Tuba.
Timpani E, Fis, H.
Piatti e gr. Cassa.
Tamburo militare e Tamtam.
Arpa.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
ff
ff pizz.
17
Andante.
25803




18
ff
marcato
divis.
divisi
arco
18


dim.
6
6



23803
Gravé et impr. chez P. Jurgenson à Moscou.