

*Andantino quasi allegretto*

Flauto

2 Clarinetti (A)

Corno (F)

Tromba (D)

*Andantino quasi allegretto*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Cl.

Cr.

Trb.

Archi

Fl. *dolce*

Cl. *dolce*

Cr.

Trb.

Archi

10

Fl.

Cl.

Cr.

Trb.

Archi

11 2

1) Тт. 16-18. В автографе кларнет записан в строе С. Изменил в соответствии с строем А.

Fl.

Cl.

Cr.

Trb.

Archi

20

Fl.

Cl.

Cr.

Trb.

Archi

FL.

CL.

Cr.

Tra.

Archi

30

FL.

CL.

Cr.

Tra.

Archi

FL.

CL.

Cr.

Tra.

Archi

FL.

CL.

Cr.

Tra.

Archi

40

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trombone (Trb.), and Archi (Archi). The Flute and Clarinet parts feature complex, rapid passages with many beamed notes and slurs. The Cor Anglais and Trombone parts have more rhythmic, eighth-note patterns. The Archi part consists of several staves with sustained notes and some rhythmic movement.

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Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trombone (Trb.), and Archi (Archi). The Flute and Clarinet parts continue with melodic lines, some with slurs. The Cor Anglais and Trombone parts show rhythmic patterns. The Archi part continues with sustained notes and some rhythmic movement.