

400

Fl. piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe E

3 Tromboni
e
Tuba

Timpani

Piatti

Gran cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fluo. Fl. Ob. Cl. Fg. Gr. Trb. Tuba. Trb. T. P. G.o. Archi

This page of the musical score contains staves for Flute (Fluo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Gr.), Trumpet (Trb.), Trombone (Tuba.), Trumpet (Trb.), Trombone (T.), Percussion (P.), Gong (G.o.), and Archi (strings). The woodwinds and strings play melodic lines with frequent slurs, while the brass instruments provide harmonic support with block chords and rhythmic patterns.

Fluo. Fl. Ob. Cl. Fg. Gr. Trb. Tuba. Trb. T. P. G.o. Archi

This page continues the orchestral arrangement with the same instrumentation as page 200. The woodwinds and strings continue their melodic development, and the brass instruments maintain their harmonic and rhythmic roles. The score shows a continuation of the musical themes established on the previous page.

470

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
G.c.
Archl.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archl.

480

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archl.

Moderate assai

Fl.

Ob.

Cl.

Fg.

A.

Vo.

Cb.

Fl.

Ob.

Cl.

Fg.

A.

Vo.

Cb.

Fl. *g*

Ob.

Cl. *g*

Fg.

A.

Vo.

Cb.

Fl. *g*

Ob. *pppp* *a* *pppp*

Cl. *g*

Fg. *pppp* *a* *pppp*

A. *pppp* *a* *pppp*

Vo.

Cb.

Fl. *g*

Ob. *crescendo*

Cl. *g*

Fg. *crescendo*

A. *crescendo*

Vo.

Cb.

Fl. *g*

Ob.

Cl. *g*

Fg.

A.

Vo.

Cb.

Fl. *g*

Ob.

Cl. *g*

Fg.

A. *g*

Va.

Cb.

Fl. *g*

Ob. *g*

Cl. *g*

Fg. *g*

A. *g*

Va.

Cb.

decreasing

decreasing

decreasing

decreasing

decreasing

Fl. *g*

Ob.

Cl. *g*

Fg.

A. *g*

Va.

Cb.

Archi

Fl. *g*

Ob. *g*

Cl. *g*

Fg. *g*

A. *g*

Va.

Cb.

Archi

Fl. *crescendo*

Ob. *crescendo*

Cl. *crescendo*

Fg. *crescendo*

A.

Archi

[onh.]

[onh.]

Fl. *crescendo*

Ob. *crescendo*

Cl. *crescendo*

Fg. *crescendo*

Archi

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. l. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Tp. *mf*

A. *mf*

Archi *mf*

Flac.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Tub.

Trbn.

Tb.

Tp.

A.

Archi

Flac.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Tub.

Trbn.

Tb.

Tp.

A.

Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
•
Tb.

Tp.

A.

Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
•
Tb.

Tp.

A.

Archi

Flac.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi.

Flac.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi.

Picc.

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

Picc.

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

piu.

510

Fg. I

Tb.

Tp.

Archi

Detailed description: This system contains measures 510 through 519. The Flute I part (Fg. I) features a melodic line with a fermata over measures 515-516. The Trombone (Tb.) and Trumpet (Tp.) parts provide harmonic support with sustained notes and rhythmic patterns. The String section (Archi) is divided into five staves, showing a variety of rhythmic textures and melodic fragments.

Fg. I

Tb.

Tp.

Archi

Detailed description: This system contains measures 520 through 529. The Flute I part (Fg. I) continues its melodic line. The Trombone (Tb.) and Trumpet (Tp.) parts maintain their harmonic roles. The String section (Archi) shows more active rhythmic patterns across its five staves.

520

F1.

Ob.

C. I.

Cl.

Fg.

Cr. I

Cr. II

Tb.

Tp.

Archi

Detailed description: This system contains measures 520 through 529. The Flute I part (F1.) has a melodic line with accents (a2) and a fermata. The Oboe (Ob.) part has a similar melodic line. The Clarinet I (C. I.) and Clarinet II (Cl.) parts provide harmonic support. The Flute II (Fg.) part has a rhythmic pattern. The Cor I (Cr. I) and Cor II (Cr. II) parts have a rhythmic pattern. The Trombone (Tb.) and Trumpet (Tp.) parts provide harmonic support. The String section (Archi) is divided into five staves, showing a variety of rhythmic textures and melodic fragments.

F1.

Ob.

C. I.

Cl.

Fg.

Cr. I

Cr. II

Detailed description: This system contains measures 530 through 539. The Flute I part (F1.) continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet I (C. I.) and Clarinet II (Cl.) parts continue their harmonic support. The Flute II (Fg.) part continues its rhythmic pattern. The Cor I (Cr. I) and Cor II (Cr. II) parts continue their rhythmic pattern. The Trombone (Tb.) and Trumpet (Tp.) parts continue their harmonic support. The String section (Archi) continues its rhythmic textures and melodic fragments.

530

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
A.
Archl.

Archl. *div.* *pp* *piss. pp*

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
A.
Archl.

Archl. [unio.] [unio.] [unio.] [unio.] *pppp*